

CYNTHIA-REEVES

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LIANGHONG FENG · SIN-YING HO



ART
CENTRAL

MARCH
21 - 26, 2016

BOOTH F4

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ART CENTRAL HONG KONG, 2016

At Art Central 2016, CYNTHIA-REEVES will feature a concise presentation of five *Composition Red* paintings by noted Beijing-based painter, Lianghong Feng, alongside dramatically large-scale ceramics by native Hong Kong ceramicist, Sin-ying Ho. Both artists achieve a distinct cultural hegemony within their practice, underscoring their collective experiences and impressions of Eastern and Western influences within their oeuvres.

Lianghong Feng (b. 1962) began developing his signature style of “random abstraction” after moving to New York City in the early 1990s. Inspired by the pervasive graffiti within the urban landscape, the scribbles and hand smearing drew intrinsic parallels to ancient Chinese calligraphy for him, specifically the cao (“messy” or “grass”) style. Soon Feng’s surfaces became vehicles of powerful expression, of minimal conscious control -- a visceral response between mark and brushstroke. The palette intensified. The artist determined to reconcile these dual influences of East and West as manifested on the canvas said, “I must avoid my pre-existing knowledge and constructs, and enter my personal terra incognita.” While Feng often allows his work on a painting to develop organically and intuitively, he is constantly looking for the “images”, or what he terms the different visual elements of his work, and to elaborate relationships among them. This is part of his process of finding the painting’s artistic perspective, its harmony.

Among 15 artists invited to exhibit at the recent Venice Biennale in Swatch Faces 2015, Feng is currently showing in the group exhibition, The Research Exhibition of Abstract Art in China at the Today Art Museum in Beijing, co-organized by the National Research Center for Contemporary Art, the Chinese National Academy of Arts and the Today Art Museum. The exhibition is slated to tour from Beijing to Shanghai, Tokyo, and then on to Europe. Feng was recently the subject of a major mid-career retrospective at Beijing’s Inside Out Museum (2011) and the White Box Museum of Art (2013), where his paintings filled three full floors of exhibition space. Considered one of China’s leading contemporary voices in Abstract Expressionism, Feng is a frequent exhibitor at the Ullens Center for Contemporary Art (Shanghai). Feng’s international and museum exhibitions include: Brot Hulger Kunstalle (Vienna), Beijing World Art Museum (Beijing), Today Art Museum (Beijing), Yonghe Art Museum (Beijing), Perdue University (Indiana), Yuan Art Museum (Beijing), among others. His works are in the permanent collections of the Dana Farber Institute (Boston), a Fortune 500 Energy Company (Charlotte), White Box Museum of Art (Beijing), among others.

As a foil to the rich, tactile surfaces of Feng’s sensual oil paintings, CYNTHIA-REEVES presents two vessels by noted Chinese ceramicist, Sin-ying Ho. Her vanguard series in porcelain, *Garden of Eden*, artfully expresses the collision of Eastern and Western cultures. These vessels, four feet in height, are decorated beautifully with motifs of materialism, technological data, and manifestations of our preoccupation with money and acquisition. Her work incorporates the language of international symbols juxtaposed to the symbols of ornamentation inspired from traditional Chinese porcelain ware. From a technical standpoint, she has incorporated the traditional Once Fire technique from Jingdezhen, combined with the fine line cobalt painting style (Gong Bi Qing Hua) from the Ming Dynasty. The coy use of symbology emphasizes technology versus tradition, aesthetics versus cultural identity, and economy versus power.

CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their art. We are committed to artwork that demonstrates an authentic voice, an innovative use of materials and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper. A sub-text to the gallery’s program is artwork that provokes a discourse around the convergence of art and science, as well as our relationship to the natural world – a discourse essential to the examination of contemporary art and culture within the context of these broader challenges.

The gallery exhibits internationally at leading contemporary art fairs in all major cities, including New York, San Francisco, Miami, London and Hong Kong. We are committed to an on-going dialog with curators, institutions and collectors worldwide, to amplify the visibility of our artists and the gallery’s programming to a global audience.

LIANGHONG FENG



Lianghong Feng has no concept before starting to work. His paintings result out of the process of painting, out of a dialogue between the artist and the canvas. It is a spontaneous dialogue with questions and answers or a conversation, with beautiful poetic elements: a conversation between poets. Similar to what Gerhard Richter said, "my paintings are smarter than me", Feng is not considering himself superior towards his works. Their reaction and the result on the canvas is every time an experiment, sometimes a surprise for him. – Alexandra Grimmer, translated by Zheng Yuantao

For twenty years, the dual influences of East and West have manifested in Lianghong Feng's luscious abstract canvases. His techniques of daubing and splashing paint are the vehicle through which these two disparate traditions are resolved. These dynamic, abstract paintings draw from his cultural roots, including the legacy of Chinese calligraphy.

After a decade residence in New York City, in the 1990s, Feng began distorting the shapes of the urban landscape, in direct reaction to the prevalent graffiti he saw in Brooklyn. This inspired a non-cultural and "irrational" form of painting. He wrote: "I must avoid my pre-existing knowledge and constructs, and enter my personal terra incognita." While Feng often allows his work on a painting to develop organically and intuitively, he is constantly looking for the "images", or what he terms the different visual elements of his work, and to elaborate relationships among them. This is part of his process of finding the painting's artistic perspective, harmony.

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Lianghong Feng, Composition Red 14-20, 2014, oil on canvas, 59 x 59 in (150 x 150 cm)

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Lianghong Feng, Composition Red 14-21, 2014, oil on canvas, 59 x 48 in (150 x 122 cm)

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Lianghong Feng, Composition Red 14-18, 2014, oil on canvas, 59 x 48 in (150 x 122 cm)

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Lianghong Feng, Composition 14-18, 2014, oil on canvas, 59 x 51 in (150 x 130 cm)

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Lianghong Feng, Composition Red 14-17, 2014, oil on canvas, 59 x 49 in (150 x 125 cm)

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Lianghong Feng, Abstract Paintings by Lianghong Feng, Inside Out - Museum Art Museum, Beijing, 2013

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Lianghong Feng, The Research Exhibition of Abstract Art in China, Today Art Museum, Beijing, January - March 2016

LIANGHONG FENG

BORN

Shanghai, China.

Lives and works in Beijing, China

RESIDENCY

Chinese American Art Council, New York, NY

EDUCATION

1983 Shanghai Art & Design school, Shanghai, China.

1989 Central Academy of Art & Design, Beijing, China.

SELECT SOLO EXHIBITIONS

2014 *Lianghong Feng*, CYNTHIA-REEVES @ Independent Art Projects, North Adams, MA

2013 *Lianghong Feng, Abstract Paintings*, Inside-Out Art Museum, Beijing

2012 *Lianghong Feng*, CYNTHIA-REEVES New England, Hanover, NH

2011 *Feng Lianghong: Recent Abstract Works*, Matthias Kuper Gallery, Beijing, China, curated by Martina Ziesse,
It Is Not The Eternal Tao: Abstract Paintings of Feng Lianghong, White Box Museum of Art, Beijing, China, curated by
Gu Zhenqing,

2009 *Lianghong Feng*, CYNTHIA-REEVES, Chelsea, NY

2007 *Lianghong Feng's Recent Work*, TRA Gallery, Beijing, China

1997 *Beyond Calligraphy & Graffiti*, Gallery 456 New York, NY

SELECT GROUP EXHIBITIONS

2016 The Research Exhibition of Abstract Art in China, Today Art Museum, Beijing, China, coorganized by the National
Research Exhibition of Abstract Art in China, the Chinese National
Academy of Art, and the Today Art Museum.

2015 *Beyond Form: An Exhibition of Abstract Art in China*, Epoch Art Museum, Wenzhou

Before It All Start, in Shanghai Gallery, Shanghai

ART 021 Shanghai Contemporary Art Fair

Art Collection of National Centre for the Performing Arts, Beijing

West Bund ART & Design, Shanghai

CIGE, Beijing

Renaissance of Immortality, Contemporary Art from China Museum, Vienna, Austria

Swatch Faces, Venice Biennale 2015, Italy

Subject of Color, Permanent Collection at Inside-out Museum, Beijing

Abstract Art Exhibition of Themes, Biaszza New Vision, Beijing

ART Central Hong Kong, Hong Kong, China

Art Miami, CYNTHIA-REEVES, Miami, FL

2014 *Face & Traces*, The Swatch Art Center, Shanghai

Just as money is the paper, the gallery is the room, Osage Gallery, Shanghai

Draw: Mapping Madness, Inside-out Art Museum, Beijing

Tsinghua Art Group, National Theatre Gallery, Beijing

Art14, CYNTHIA-REEVES, London, UK

Downtown Fair, CYNTHIA-REEVES, New York, NY

Art Miami, CYNTHIA-REEVES, Miami, FL

2013 *Being Entangled with Paper*, Stay Gallery, Beijing

Essence, Ying Gallery, Beijing

Shuffling the Cards: The 2nd Round Chinese Contemporary Art Reloaded, Hipphalle Gmunden, Austria

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SELECT GROUP EXHIBITIONS (continued)

- 2013 *Dimensions of Dialogue*, Halcyon Gallery, Shanghai
- 2011 *ART13 London*, UK
Art Southampton, CYNTHIA-REEVES, Southampton, NY
- 2012 *Inside Out 2012*, Inside-Out Art Museum, Beijing
Shuffling the Cards: The 1st Round Chinese Contemporary Art Reloaded, Hilger Modern contemporary, Vienna, Austria
Integration and Expansion - A Group Exhibit of Returning Overseas Artists, World Art Hall of China, Beijing
Embedded Creation, Ullens Center for Contemporary Art, Beijing
Levels of Abstraction, Matthias Kuper Gallery, Beijing
- 2011 *Art Miami*, CYNTHIA-REEVES, Miami, FL
Incubator, Li Space, Beijing
Colors of Gray, Matthias Kuper Gallery, Beijing
Cooperative system-A Collaborative Work with 15 Artists, White Box Museum of Art, Beijing
Our Earth, Guonghua Road No5 Exhibition Hall, Beijing
- 2010 *Subjective Reality - Feng Lianghong, Hu Shengping, Yang Liming Abstract Painting*, Artmia Foundation Gallery, Beijing
Reshaping History: China Art from 2000 to 2009, Beijing
Spring Equinox, Yuan Art museum, Beijing
ART Beijing, Beijin
- 2009 *Art Miami*, CYNTHIA-REEVES, Miami, FL
Art-China, Huantie Art Museum, Beijing
ART Basel, Switzerland
Visual Experiment of Zhongyong, Eastlink Gallery, Beijing
China Contemporary Art Document from 1949-2009, Beijing Hotel Gallery, Beijing
- 2008 *From New York to Beijing*, Today Art Museum, Beijing -- In 2008, "Cross-Reference", Shuimu Art Space, Beijing
- 2007 *U.S. and us*, TRA Gallery, Beijing -- In 2007, "No U-Turn. Chinese Contemporary Art Document", TRA Gallery, Beijing
- 1996 *Asian and Pacific Artists in New York*, New Art Center, NY
- 1989 *China Avant-garde*, National Gallery, Beijing

COLLECTIONS

White Box Museum of Art, Beijing, China
Qunghua University, Beijing, China
China and Italy Chamber of Commerce
Fortune 500 Energy Company, Charlotte, NC
Dana Farber Institute, Boston, MA

SELECT PRESS/ CATALOGS

- 2011 *New approach to Beijing Art*, Beijing Today, He Jianwei, July 28, 2011
It is Not the Eternal Tao: Abstract Paintings by Feng Lianghong, World Art Today, Summer 2011, Gu Zhenqing (Chinese)
The Abstract Art of Feng Lianghong, Martina Ziesse
- 2010 *Subjective Reality*, (catalog), Martina Ziesse (Participating Artists: Feng Lianghong, Hu Shengping, and Yang Liming)
Beijing Business Today, January 2010 (Chinese)
- 2008 *Feng Liang-hong*, Panorama, Art World, 2008 (Chinese)
- 2007 *Lianghong Feng*, Trends Magazine, December 2007 (Chinese)

SIN YING HO



Sin-ying Cassandra Ho (Sin-ying Ho) holds a BFA from the Nova Scotia College of Art and Design and an MFA from Louisiana State University. While she studied at Nova Scotia College of Art and Design, she participated in an Off Campus Study Program. This allowed her to study at the Jingdezhen Ceramics Institute in China, one of the most prestigious institutes of higher learning in China that is dedicated to the study of ceramic arts. Jingdezhen is considered the birthplace of porcelain.

Her continuous on-site research in Jingdezhen has allowed her to create porcelain projects using the clays, underglaze, glazes and firing methods utilized for centuries at Jingdezhen. Ho's unique cultural background as a Chinese immigrant and her connection with Jingdezhen enable her to create ceramic sculptures using traditional Chinese firing techniques and materials, and infuse them within a contemporary sensibility. Her work reflects the international nature of her life experience and resonates with the complexity of contemporary global culture. Her artworks are known for their classical forms and their manipulation resulting in unique, new forms reminiscent of cubism and abstract expressionism.

Since 2002, Ho has taught at Southeastern Louisiana State University in Hammond; Emily Carr Institute of Art and Design in Vancouver; Alberta College of Art and Design in Calgary; Concordia University in Montreal, Québec; and Queens College, CUNY. Her awards include the San Angelo National Ceramic Competition Merit Award, Canada Council Grant for the Canada Year of Asian Pacific, Canada Council of the Art Research and Development Grant, Canada Council of the Art Production Grant and the Research Foundation of The City University of New York Research Grant.

Sin-ying Ho currently lives in Flushing, Queens, NY. She is associate professor in the Art Department of Queens College, City University of New York.

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Sin-ying Ho, *A Hope no. 1*, 2014; porcelain, hand-painted cobalt pigment, transfer d, 41 x 18 x 18 in (104 x 45.7 x 45.7 cm)

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Sin-ying Ho, *A Hope no. 1*, 2014; porcelain, hand-painted cobalt pigment, transfer d, 41 x 18 x 18 in (104 x 45.7 x 45.7 cm), detail

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Sin-ying Ho, Transformation no. 1, 2014; porcelain, hand-painted cobalt pigment, transfer d, 41 x 18 x 18 in (104 x 45.7 x 45.7 cm)

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Sin-ying Ho, A Hope no. 1, 2014; porcelain, hand-painted cobalt pigment, transfer d, 41 x 18 x 18 in (104 x 45.7 x 45.7 cm), detail

CYNTHIA - REEVES

SIN-YING HO

EDUCATION

- 2001 M.F.A., Louisiana State University, Baton Rouge, LA
- 1997 B.F.A., Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada
- 1996 Exchange, Jingdezhen Ceramics Institute, Jingdezhen, Jiangxi, China
- 1995 High Honor Diploma, Sheridan College, Oakville, Ontario, Canada

TEACHING EXPERIENCE

- 2006-Pres Associate Professor, Queens College, City University of New York, Flushing, New York
- 2005-06 Visiting Professor, Concordia University, Montreal, Quebec, Canada
- 2004-05 Visiting Professor, Alberta College of Art and Design, Calgary, Alberta, Canada
- 2004 Spr Adjunct Professor, Southeastern Louisiana University, Hammond, Louisiana
- 2003 Spr Visiting Professor, Emily Carr Institute of Art and Design, Vancouver, British Columbia, Canada
- 2003 Fall Visiting Professor, Emily Carr Institute of Art and Design, Vancouver, British Columbia, Canada
- 2002 Fall Adjunct Professor, Southeastern Louisiana University, Hammond, Louisiana
- 2001-02 Project Assistance, Louisiana State University, Baton Rouge, Louisiana
- 2002 Fall Instructor, LSU Union Craft Centre, Baton Rouge, Louisiana
- 1998-01 Teaching Assistant, Louisiana State University, Baton Rouge, Louisiana
- 1998-00 Summer Instructor, the Pottery Workshop, Hong Kong, China. Intensive ceramic workshop
- 1998 Spr Instructor, Burlington Arts Centre, Burlington, Ontario, Canada. Handbuilding, children class
- 1997 Fall Teaching assistant, Nova Scotia College of Art and Design, Halifax, Nova Scotia, For the Visiting Artist from China, Blue & white / enamel
- 1995 Tutor, Sheridan College, Oakville, Ontario, Canada. First year student in Ceramics throwing
- 1995 Drawing instructor, Mississauga Chinese Heritage Language School, Mississauga, Ontario, Canada
- 1995 Drawing instructor, Mississauga Christian Bookroom & Education Centre, Mississauga, Ontario, Canada

SELECT SOLO EXHIBITIONS

- 2015 Continuing Journey, Thomas Hunter Project Space, Hunter College, New York, NY
- 2010 Introspective Expeditions-Journeys to the Self, Canadian Clay & Glass Gallery, Waterloo, Ontario, Canada
(Jan. 17 – March 21); exhibited eight 6'-7' tall vessels in a Gallery space that created an intimate relationship with viewers
Courtyard Installation, Burlington Art Centre, Burlington, Ontario, Canada (June 6 – Aug 26) exhibited the same tall vessels in addition to 5 new sculptures in a natural garden environment
Eden, Queens College Art Centre of Benjamin S. Rosenthal Library, Flushing, NY (September 8-Oct 26, 2010) this show includes the same tall vessels as well as 5 sculptures and one additional sculpture, accompanied by my original music recording. The CD is entitled 'Eden'.
- 2008 Meeting Places: Recent Works, Gardiner Museum, Toronto, Ontario, Canada
- 2006 Échanges Métissés, Centre De Céramique Bonsecours, Montreal, Québec, Canada
- 2005 Meeting places, KOA Gallery, University of Pittsburgh, Bradford, Pennsylvania
- 2001 Collision Course, the Foster Hall Gallery, LSU, Baton Rouge, Louisiana
- 1998 Sensing the Senses, the Pottery Workshop, Hong Kong, China
- 1998 Sensing the Senses, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 1991 Why Not - Pause and Look, Earthling Studio, Hong Kong, China

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SELECT TWO PERSON EXHIBITIONS

- 2005 Contemplations, Gallery 371, Alberta College of Art and Design, Calgary, Alberta
2004 Beyond Borders, Chinese Art Association in Ontario, Toronto, Ontario, Canada

SELECT GROUP EXHIBITIONS

- 2015 Asia Ceramics Art, Foshan Ceramic Arts Festival, 2015, Fushan Ceramics Art Museum, Fushan, Guangzhou, PRChina
Then and Now, Hwang Gallery, Flushing, Queens, New York
Contrivance, Gallery West, Grant Campus of Suffolk County Community College, Brentwood, New York
(Catalogue)My China Blue, Manufacture Bernardaud, Limoges, France
My Blue China, The Musee Ariana, Geneve, Switzerland
Made in China, New York Ceramics and Glass Fair, Bohemian National Centre, New York, USA
- 2014 Made in China, Miami Project, Miami, Basel, Miami, Florida, USA
Highlight of Daglhian ceramics Collection, The Godwin Ternbach Museum, Queens College, Queens, NY
Intersecting Editions, Castle Gallery, The College of New Rochelle, New Rochelle, NY
Independent Art Projects, MASS MoCA Way, North Adams, MA, USA
Locale, Harbourfront Centre, Toronto, Ontario, Canada
Art Faculty, Queens College Faculty Exhibition, Godwin-Ternbach Museum, Queens, NY
- 2013 Out of Necessity, Visual Arts Center of Richmond, Richmond, VA
Idle Hands, The LIC Arts Open 2013, the Gotham Center, Long Island City, New York
(Catalogue)New Glass Art Exhibition, Art Shanghai 2013, New Town Central Park, Shanghai, PR China
New Blue and White, Museum of Fine Arts, Boston, MA
Contemporary Spins on Blue and White Ceramics, Lacoste Gallery, Concord, MA
- 2012 Blessed are the Artist: Spirituality and Religion in Contemporary Art, the Visceglia Gallery and Jennings Library, Caldwell College, Caldwell, NJ
(Catalogue)China, Japan, Korea Ceramics invitational exhibition, Jingdezhen Ceramics Exposition, Jingdezhen Ceramics Art Museum, Jingdezhen, Jingxi, PRChina
(Catalogue)Go East – Canadians Create in China, Gardiner Museum, Toronto, Ontario, Canada
Blessed are the artists: Faith and Religion in Contemporary Art, Visceglia Gallery, Caldwell College, Caldwell, NJ
(Catalogue) NEW “CHINA” Porcelain Art from Jingdezhen 1910-2012, China Institute Gallery, New York
Routes: The Spiritual Odyssey of Chinese American Artists, tour exhibition, cities include Los Angeles, San Francisco and New York.
(Catalogue) 2012 Taiwan Ceramics Biennale: Ceramic Visions, New Taipei City Yingge Ceramics Museum, Taipei and Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Elegant Disorder: Perspective on Porcelain, Morris and Helen Belkin Art Gallery, Vancouver, BC, Canada
To Wander Out of Place, 46th National Council on Education for the Ceramic Arts Exhibition, Seattle Design Center, Seattle
The Pottery Workshop – 25 Years of Passion and Education, 46th National Council on Education for the Ceramic Arts Exhibition, Seattle Design Center, Seattle
- 2011 Inter Mediate: Selected Contemporary Chinese American Art, TCNJ Gallery, the College of New Jersey, Ewing, NJ
Terra Nova: Canadian ‘Ground-Breakers’ in Ceramic Art, Canadian Clay and Glass Gallery, Waterloo, ON
East West Ceramics Collaboration V, University of Hawaii Art Gallery, Manoa, Honolulu, HI
Views of the Orient: Contemporary Expressions of Asian-Pacific Art in a Global Culture, UBS CAN 2011 Asian Pacific Heritage Month Art Exhibition, UBS Cultural Fine Art Gallery, Stamford, CT
Composite Voices: Contemporary Asian American Craft, ARTspace at The Shops at Woodlake, Kohler, WI
14th Sculpture Objects and Functional Arts (SOFA), New York, Armory, New York, NY
Tidal Forces: The Next Wave, 2011 National Council on Education for The Ceramic Arts, Biennial Jury Exhibition, The Tampa Museum of Art, Tampa, FL

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SELECT GROUP EXHIBITIONS (continued)

- 2011 (Catalogue) Making Thinking, Thinking Making, Main Gallery in York Quay Centre, Harbourfront Center, Toronto, ON
Prints and Transfers, Galerie Handwerk, Munich
Here and Now, Lallery, Lyons Wier Gallery, New York, NY
- 2010 Making the Leap: Crossing Borders, A.I.R. Gallery, Brooklyn, NY
Boom and Bust: Ceramic Commentary, Lyons Wier Gallery, New York, NY
Eight Artists: From the Asian American Arts Centre Archive, Cuchifritos Gallery, New York, NY
West meets East, Harbinger Gallery, Waterloo, Ontario, ON
Beyond the Colony of Kitsch, Crossing Art Gallery, Flushing, NY
A Postproduction Moment: On Appropriation and Authenticity, 44th National Council on Education for the Ceramics Arts Conference, Philadelphia, PA
- 2009 (Catalogue) The Jingdezhen Contemporary International Ceramics Exhibition, Jingdezhen Ceramic Art Gallery, Jingdezhen, JiangXi, P.R. China
(Catalogue) Unity and Diversity, Canadian Pavilion at the Cheongju International Craft Biennale, Cheongju, Korea
DIASPORArt: Strategy and Seduction by Canadian Artists from Culturally Diverse Communities in Works from the Collection of the Canada Council Art Bank, Ambassadors Room, Rideau Hall, the official residence of Her Excellency the Right Honourable Michaëlle Jean, Governor General of Canada, Ottawa, Canada
(Catalogue) The 21st Century, the Feminine Century, and the Century of Diversity and Hope, The Incheon Women Artists' Biennale, Incheon, Korea
Solar Eclipse, Meiwan Fire Pleasure International Ceramic Festival Series Exhibition, Jiaxing, Zhejiang, P.R. China
Room for Eleven, RJP Nomadic Gallery, 43rd NCECA, National Juried Ceramics Exhibition, Phoenix, Arizona
- 2008 (Catalogue) Queens International 4, Queens Museum of Art, Queens, New York
(Catalogue) Pop: The Global Citizen, Visual Arts Centre of New Jersey, Summit, New Jersey
Engineering Asia and New World, Asian Contemporary Art Fair, Jamaica
Centre for Arts & Learning, Pier 92, New York, New York
Splendid, Gallery I & II, Texas State University, San Marcos, Texas
(Catalogue) Masters in Clay, 2008 International Contemporary Ceramic Exhibition, Great China Museum in Jingdezhen, Jingdezhen, JiangXi, China
Aesthetics of Diversity, Flushing Council on Culture and the Arts, Flushing Town Hall, Flushing, New York
Island Clay, Adele and Herbert J. Klapper Centre for the Fine Arts, Adelphi University, Garden City, New York
2nd Annual Ceramics Area Exhibition at Queens College, CUNY, Flushing, NY
Concurrent Exhibition, Lingua Franca, 42nd National Council on Education for the Ceramic Arts, the Ellis Armory, Pittsburgh, Pennsylvania
After China: The Politics of Fabrication, 42nd National Council on Education for the Ceramic Arts, the Ellis Armory, Pittsburgh, Pennsylvania
- 2007 Art Now, Miami Beach Art Fair, Miami, Florida
What's Going On? Project Diversity Queens, Repetti, Long Island City, New York
It's a Beauty, Pearson International Airport, Toronto, Ontario, Canada
(Catalogue) Reshaping Asia, 4th Biennale World Ceramics Exhibition in Korea, Incheon, Korea
(Catalogue) Post Millennium Exponent, 41st National Council on Education for the Ceramic Arts Exhibition, Louisville, Kentucky
- 2006 Telling Tales-Celebrating the Narrative, Dashwood Galleries, Calgary, Alberta, Canada
Post Millennium Exponent 2006-2007 Exhibition Series, Art and Design Gallery, University of Kansas, Lawrence, Kansas

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SELECT GROUP EXHIBITIONS (continued)

- 2006 Matter of Clay II-Repeats and the Occasional Pots, Jonathon Bancroft-Snell Interiors, London, Ontario, Canada
(Catalogue)The New Utilitarian: Examining our Place on the Motherboard of Technology, 40th National Council on
Education for the Ceramic Arts, Invitational Exhibition, Portland, Oregon
Crossing Boundaries, Dashwood Gallery, Calgary, Alberta, Canada
Familiar and Reconsidering: Everyday life, Glenbow Museum, Calgary, Alberta
Faculty Exhibition, the Centre for Contemporary Art, Sims Memorial Library, Southeastern Louisiana State University,
Hammond, Louisiana
Stimulation Station, Alberta College of Art and Design, Calgary, Alberta, Canada
Performance, Collaboration with Joanna Bristol
Fresh Green, LSU School of Art Gallery, Shaw Centre, Baton Rouge, Louisiana
- 2004 20th Anniversary Exhibition of The Pottery Workshop, Hong Kong, China
1000 Miles Apart Ceramics Exhibition, 5th Parallel Gallery, University of Regina, Saskatchewan, Canada
Faculty Exhibition, ACAD, Calgary, Alberta, Canada
Porcelain, The Guild Shop, Ontario Craft Council, Ontario, Canada
From Hands To Lips, Canadian Clay & Glass Gallery, Waterloo, Ontario, Canada
Faculty-Plus, the Centre for Contemporary Art, Southeastern Louisiana State University, Hammond, Louisiana (Two
person exhibition)
43rd Annual Toronto Outdoor Art Exhibition, Toronto, Ontario, Canada
Blues, Foster Hall Gallery, LSU, Baton Rouge, Louisiana
Faculty Exhibition, Clark Hall Gallery, SLU, Hammond, Louisiana
(Catalogue)1st Taiwan Ceramics Biennale 2004, International Juried Exhibition, Taipei County, Yingge Ceramics
Museum, Yingge, Taipei, Taiwan Kaohsiung Museum of Fine Arts, in the Southern Taiwan
Gold Coast International Ceramic Art 2003, Queensland, Australia
- 2003 25th Annual Contemporary Crafts Juried Exhibition, Mesa Contemporary Arts/Mesa Arts Center, Mesa, Arizona
42nd Annual Toronto Outdoor Art Exhibition, Toronto, Ontario, Canada
- 2002 41st Annual Toronto Outdoor Art Exhibition, Toronto, Ontario, Canada
City of Baton Rouge Annual exhibition, Arts Council of Greater Baton Rouge, Baton Rouge, Louisiana
14th San Angelo National Ceramic Competition, Juried Exhibition, San Angelo Museum of Fine Arts, San Angelo,
Texas
- 2001 (Catalogue) Chamber Pot, International Invitation, The Pottery Workshop, Hong Kong
The "Porcelain Trade" Invitational Exhibition, Harvard University, Cambridge, Massachusetts
Scholarship Winner Exhibition, American Art Pottery Association Conference in New Orleans, Louisiana
- 2000 (Catalogue) Tea Ware 2000, Flagstaff House Museum of Tea Ware, Hong Kong, China
15th Anniversary Exhibition of The Pottery Workshop, Hong Kong, China
Nine Fold, Art Gallery, Houston Community College, Houston, Texas
(Catalogue) Chinese Contemporary Ceramics Art Exhibition, Indigos Gallery, Denver, Colorado
- 1999 Function, The Pottery Workshop, Hong Kong, China
99' Ceramics Arts Millennium-End Invitation, Beijing, China
- 1998 Ceramics Studies, York Quay Gallery, Harbourfront Centre, Toronto, Ontario
Ontario Craft Exhibition, the Mississauga Arts Gallery, Mississauga, Ontario
Unity and Diversity, Guangdong Museum of Art, Guangzhou, China
The 1st YiXing International Ceramics Exhibition, YiXing Museum of Art, YiXing, China
China at Louisburg, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
(Catalogue) Unity in Diversity, Manitoba Crafts Council Winnipeg, Manitoba, Canada
- 1997 Rice - Grain of Truth, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
Performance, installation, ceramics sculpture, Collaborative Exhibition with Artist Phil Read, Paul Morin, Diana Tso,
- 1996 From the Ground Up, travel exhibition to various Galleries and Museums, Nova Scotia, Canada
Regional Juried Student Exhibition, National Council on Education for the Ceramic Arts Nazareth College, Rochester
- 1995 In the Asia Room, the Coloured Stone, Toronto, Ontario, Canada
(Catalogue) Clay Contact, Gardener Museum, Toronto, Ontario, Canada

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GRANTS

- 2015 Travel Grant Canada Council for the Arts, Ottawa, Ontario, Canada
- 2011 PSC-CUNY Research Grant, City University of New York, New York, New York
- 2010 Global Education Initiative, Queens College, City University of New York, New York
PSC-CUNY Research Grant, City University of New York, New York, New York
Queens Community Arts Fund / New York State Council on the Arts Decentralization Program, Queens Council on the Arts, Queens, New York
- 2009 Production Grant, Canada Council for the Arts, Ottawa, Canada
- 2008 PSC-CUNY Research Grant, City University of New York, New York, New York
- 2007 Top up Research and Development Grant, Canada Council of the Arts, Ottawa, Ontario, Canada
- 2006 Research and Development Grant, Canada Council of the Arts, Ottawa, Ontario
SSHRC Research Grant, Concordia University, Montreal, Quebec, Canada
- 2005 Travel Grant Canada Council for the Arts, Ottawa, Ontario, Canada
Faculty Development Grant, ACAD, Calgary, Alberta, Canada
- 2001 Travel Grant, Society of Glass and Ceramics Decoration, Washington, DC
Travel Grant, Louisiana State University, Baton Rouge, Louisiana
- 1998 Travel Grant, Canada Council for the Arts, Ottawa, Ontario, Canada
- 1997 Canada Year of Asia Pacific Grant, Ottawa, Ontario, Canada

AWARDS

- 2015 Travel Grant Canada Council for the Arts, Ottawa, Ontario, Canada
- 2011 PSC-CUNY Research Grant, City University of New York, New York, New York
- 2010 Global Education Initiative, Queens College, City University of New York, New York
PSC-CUNY Research Grant, City University of New York, New York, New York
Queens Community Arts Fund / New York State Council on the Arts Decentralization Program, Queens Council on the Arts, Queens, New York
- 2009 Production Grant, Canada Council for the Arts, Ottawa, Canada
- 2008 PSC-CUNY Research Grant, City University of New York, New York, New York
- 2007 Top up Research and Development Grant, Canada Council of the Arts, Ottawa, Ontario, Canada
- 2006 Research and Development Grant, Canada Council of the Arts, Ottawa, Ontario
SSHRC Research Grant, Concordia University, Montreal, Quebec, Canada
- 2005 Travel Grant Canada Council for the Arts, Ottawa, Ontario, Canada
Faculty Development Grant, ACAD, Calgary, Alberta, Canada
- 2001 Travel Grant, Society of Glass and Ceramics Decoration, Washington, DC
Travel Grant, Louisiana State University, Baton Rouge, Louisiana
- 1998 Travel Grant, Canada Council for the Arts, Ottawa, Ontario, Canada
- 1997 Canada Year of Asia Pacific Grant, Ottawa, Ontario, Canada

SCOLARSHIPS

- 2001 Scholarship winner, American Art Pottery Association 2001 Award, New Orleans, LA
- 1999 Society of Glass and Ceramics Decoration Scholarship, Washington, DC
- 1997 Joseph Beuys Memorial Scholarships, NSCAD, Halifax, Nova Scotia, Canada
- 1997 William Souter Memorial Scholarships, NSCAD, Halifax, Nova Scotia, Canada

CYNTHIA - REEVES

LECTURES

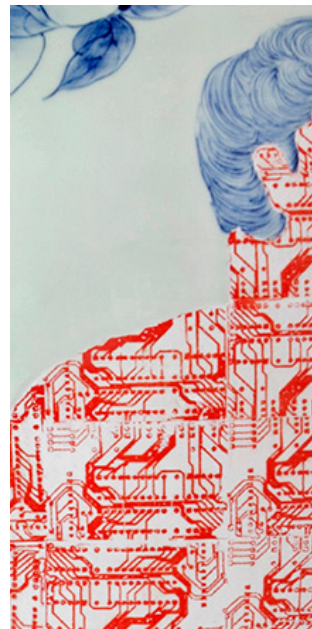
- 2015 Hunter College, City University of New York, New York, NY
- 2014 University of Michigan in Lansing, Lansing, MI
The College of New Rochelle, New Rochelle, NY
- 2013 Asian Heritage Celebration, Screening and Discussion, Routes: Sin-ying Ho, Featured Artist, LaGuardia Community College
Americans and the Porcelain City, Panel Discussion, the Grace Rainey Rogers Auditorium, presented with the installation Evolution of Chinese Ceramics and their Global influences, The Metropolitan Museum of Art, New York, NY
Massachusetts College of Art and Design, Boston, MA
Screening & Discussion, Routes: Sin-ying Ho, featured Artist, China Institute, New York, NY
Contemporary Spins on Blue and White Ceramics, Lacoste Gallery, Concord, MA
- 2012 Visiting Scholar, Jingdezhen Ceramics Institute, Jingdezhen, Jiangxi, PRC
Feature artist on a documentary TV series, Routes: The Spiritual Odyssey of Chinese American Artists, broadcast channels include Sino vision in New York, KTSF 26 in San Francisco, KSCI LA 18 in Los Angeles, Phoenix TV in all States, on line viewing www.bbs.sinovision.net/live.php 2012
- 2011 Harbourfront Centre, Toronto, Ontario, Canada
Jingdezhen Ceramics Institute, Jingdezhen, Jiangxi, PRC
University of Hawaii, Manoa, Hawaii
- 2009 Visual Arts Centre, Summit, New Jersey
- 2008 Sheridan Institute of Technology and Advanced Learning, Ontario, Canada
- 2007 Post Millennium Exponent, 41st NCECA, Louisville, Kentucky
- 2005 Concordia University, Montreal, Quebec, Canada
Louisiana State University, Baton Rouge, Louisiana
- 2004 Alberta College of Art and Design, Calgary, Alberta, Canada
- 2001 The Hong Kong Art School, Hong Kong, China
The Pottery Workshop, Hong Kong, China

COLLECTIONS

- 2014 Foreign Affairs, Trade and Development Canada, Visual Art Collection, Ottawa, Canada
(art work is displaying at The Office of the Consul General in Hong Kong)
- 2013 Fidelity Investments, Boston, MA
Intercontinental NingBo Hotel, Zhejiang, PR China
Raffles Hainan, Hainan, PR China
Taipei County Yingge Ceramics Museum, Yingge, Taipei, Taiwan
- 2012 The Executive Committee Office of Jingdezhen International Ceramic Fair
- 2009 Canada Council Art Bank
- 2009 Burlington Arts Centre, Burlington, ON, Canada
- 2007 Icheon World Ceramic Center, Icheon, Korea
Burlington Arts Centre, Burlington, ON, Canada
- 2005 Glenbow Museum, Calgary, Alberta, Canada
- 2004 Taipei County Yingge Ceramics Museum, Yingge, Taipei, Taiwan
- 1999 Qing Hua University, Beijing, China
- 1998 Yi Xing Ceramics Museum, YiXing, China
Guangdong Museum of Art, Guangdong, Guangzhou, China

CYNTHIA-REEVES

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ART CENTRAL

BOOTH F4
MARCH
21 - 26, 2016

First Night: Monday, March 21, 5pm - 9pm

VIP Preview: Tuesday, March 22, 10am - 6pm

Wednesday - Thursday, March 23 -24, 11 am - 12 pm

Fair hours: Wednesday - Thursday, March 23 - 24, 12 pm - 7 pm

Friday, March 25, 11 am - 7 pm

Saturday, March 26, 11 am - 6 pm

CYNTHIA-REEVES presents work by a roster of international artists, including:
LIANGHONG FENG · SIN YING HO

For more information
please call +1.212.714.0044 or email info@cynthia-reeves.com
CYNTHIA-REEVES.COM