

CYNTHIA-REEVES

LORRIE FREDETTE

EDUCATION

1990 B.F.A. in Sculpture, Herron School of Art, Indiana University, Indianapolis, IN.

SELECT SOLO AND TWO PERSON EXHIBITIONS

- 2016 Art & History Museums-Maitland, Maitland, FL, ART 31; Curated by Rebecca Sexton Larson.
Cynthia-Reeves @ Mass MoCA's Art Campus, North Adams, MA, MICHEAL MULHERN & LORRIE FREDETTE;
Curated by Cynthia Reeves.
- 2015 University of Tennessee Knoxville, Knoxville, TN, BETWEEN LOCATIONS; Curated by Sam Yates.
The Hunterdon Museum of Art, Clinton, NJ, THROUGH THE LENS; Curated by Jeanne Brasile.
Visual Arts Center of New Jersey, Summit, NJ, PROPER LIMITS; Curated by Mary Birmingham.
- 2014 Cynthia-Reeves Project, Brattleboro, VT, Sarah Amos and Lorrie Fredette; Curated by Cynthia Reeves.
Columbia Greene Community College, Hudson, NY, CONTACT; Curated by Yura Adams.
- 2013 Garrison Art Center, Garrison, NY, IMPLEMENTATION OF ADAPTATION; Curated by Carinda Swann.
- 2011 Women's Studio Workshop, Rosendale, NY, PROPER LIMITS.
Cape Cod Museum of Art, Dennis, MA, THE GREAT SILENCE; Curated by Michael Giaquinto.
- 2010 Gallery Ehva, Provincetown, MA, EXTRACTING (in) FORMATION; Curated by Ewa Nogiec.
- 2008 The Gallery at R & F, Kingston, NY, A PATTERN OF CONNECTIONS; Curated by Laura Moriarty.

SELECT GROUP EXHIBITIONS

- 2016 Herron School of Art and Design, Indianapolis, IN, INDIANA BICENTENNIAL; Curated by Valerie Eickmeier.
Schema Projects, Brooklyn, NY, PASSING THROUGH; Curated by Jeanne Heifetz.
- 2015 Art Miami, Miami, FL, Cynthia-Reeves.
Schema Projects, Brooklyn, NY, VOLUME 2; Curated by Mary Judge and Enrico Gomez.
Index Art Center, Newark, NJ, WORKING THE UNIT; Curated by Jeanne Brasile.
National Association of Women Artists, New York, NY, HER(E); Curated by Judy Pfaff.
Dowling College, Oakdale, NY, SCULPTURAL INTERACTIONS; Curated by Stephen Lamia and Loretta Corbisiero.
SUNY Fredonia, Marion Art Gallery, Fredonia, NY, THESE ARE A FEW OF MY FAVORITE THINGS; Curated by Tina Hastings.
- 2014 Downtown Fair, New York City, NY, Cynthia-Reeves Project.
Kenise Barnes Fine Art, Larchmont, NY, ATMOSPHERIC PROCESS.
The Hunterdon Museum of Art, Clinton, NJ, SWEEP AWAY: TRANLUCENCE, TRANSPARENCE,
TRANSENDENCE IN CONTEMPORARY ENCAUSTIC; Curated by Michael Giaquinto.
Bruce High Quality Foundation, New York City, NY, THE LAST BRUCENNIAL; Curated by BHQF and Vito Schnabel.
ArtRage Gallery, Syracuse, NY, STONE CANOE; Curated by Melora Griffis.
Islip Art Museum, East Islip, NY, SHOC-U-MENTERIES; Curated by Beth Giacommo.
- 2013 Sculpture Key West, Key West, FL, SCULPTURE KEY WEST 2013; Curated by Emily Sorokin.
Matteawan Gallery, Beacon, NY, UV PRINT PROJECT; Curated by Karlyn Benson and Jeff White.
Art Southampton, Southampton, NY, Cynthia-Reeves Project.
Cape Cod Museum of Art, Dennis, MA, SWEEP AWAY: TRANLUCENCE, TRANSPARENCE, TRANSENDENCE IN
CONTEMPORARY ENCAUSTIC; Curated by Michael Giaquinto.
Seton Hall University, Walsh Gallery, South Orange, NJ, CELL MATES; Curated by Jeanne Brasile.
- 2013 Westchester Community College, Valhalla, NY, MATERIALITY; CONTEMPORARY ARTISTS AND THEIR
MATERIAL WORLD; Curated by Kenise Barnes.
- 2012 Seton Hall University, Walsh Gallery, South Orange, NJ, LINEAR THINKING; Curated by Jeanne Brasile.
University of Wisconsin, Art Lofts Gallery, Madison, WI, UNSTABLE SYSTEMS; Curated by Sylvie Rosenthal.

CYNTHIA-REEVES

SELECT GROUP EXHIBITIONS (continued)

- 2012 Morean Arts Center, St. Petersburg, FL, CONFLUENCE: Medium Meets Message; Curated by Leslie Neumann and Amanda Cooper.
Loomis Chaffee, Mercy Gallery, Windsor, CT, WOVEN; Curated by Elizabeth Whyte Schulz.
Bank of America Headquarters, Charlotte, NC, CARBON FOOTPRINT; Curated by Joie Lassiter.
College of Saint Elizabeth, Therese A. Maloney Art Gallery, Morristown, NJ, ABSTRACT UNIVERSE: Microcosm/Macrocosm; Curated by Dr. Virginia Fabbri Butera, Ph.D.
- 2011 Kimball Art Center, Park City, UT, ENCAUSTIC WITH A TEXTILE SENSIBILITY.
The Gallery at R&F, Kingston, NY, CONVERSATIONS; Curated by Joanne Mattera and Laura Moriarty.
Mass MoCA, North Adams, MA, AN EXCHANGE WITH SOL LEWITT; Curated by Regine Basha.
- 2010 University of Virginia, Ruffin Gallery, Charlottesville, VA, FIELD NOTES: Revisions; Curated by Dean Dass.
The Hyde Collection, Glens Falls, NY, ARTISTS OF THE MOHAWK HUDSON REGIONAL; Juried by Charles Desmarais.
Community Art Partnership ArtSpace, Ithaca, NY, THE IMPORTANCE OF NOT SEEING CLEARLY.
Columbia Greene Community College, Hudson, NY, POST MARK.
Surprenant Art & Design, Kingston, NY, SHADES OF WHITE; Curated by Ann Surprenant.
- 2009 Gallery Ehva, Provincetown, MA, ATMOSPHERIC CAUSES.
Gallery Ehva, Provincetown, MA, INTRODUCTIONS.
Samuel Dorsky Museum, New Paltz, NY, ECOTONES AND TRANSITION ZONES; Curated by Brian Wallace.
Jyväskylä Art Museum, Jyväskylä, Finland, GRAPHICA CREATIVA; Curated by Jukka Partanen; catalogue.
- 2007 Montserrat College of Art, Beverly, MA, ENCAUSTIC PAINTING EXHIBITION; Juried by Zola Solamente.
Conrad Wilde Gallery, Tucson, AZ, ENCAUSTIC INVITATIONAL.
Lascano Gallery, Great Barrington, MA, RED AND WHITE.
- 2006 University Art Museum, Albany, NY, MOHAWK HUDSON REGIONAL; Juried and catalogue with essay by Lilly Wei.
Nassau Community College, Garden City, NY, MAKING THE CUT; Juried by Apsara DiQuinzio, Whitney Museum of Art.
- 2005 Samuel Dorsky Museum, New Paltz, NY, ENCAUSTIC WORKS 2005; Curated by Dr. Karl Emil Willers and Beth Wilson.
Ulster County Community College, Stone Ridge, NY, OPEN ENDS: THE NARRATIVE IMPULSE; Juried by Carl Van Brunt, Director; catalogue with essay by Susan Jeffers.
- 2004 Harper College, Palatine, IL, SMALL WORKS; Juried and catalogue with essay by Lynn Warren, Curator Museum of Contemporary Art, Chicago.
- 2003 The Gallery at R & F, Kingston, NY, 4 NARRATIONS; Curated by Laura Moriarty.
Studio Place Arts Gallery, Barre, VT, HOME & GARDEN.
Rongio Gallery, Brooklyn, NY, CROSSING EASTERN PARKWAY.
- 2002 Rongio Gallery, Brooklyn, NY, TEMPERANCE; Curated by Marilyn Hawthorne.

AWARDS GRANTS AND RESIDENCIES

- 2014 Residency, Constance Saltonstall Foundation for the Arts, Ithaca, NY
- 2013 Residency, Loomis Chaffee, Windsor, CT.
- 2010 Residency, Women's Studio Workshop, Rosendale, NY.
Strategic Opportunity Stipend, New York Foundation for the Arts.
- 2009 NYFA MARK, New York Foundation for the Arts.
- 2007 Strategic Opportunity Stipend, New York Foundation for the Arts.
- 1997 Residency, Mary Anderson Center, Mount St. Francis, IN (sponsored by the Indiana Arts Commission).

CYNTHIA-REEVES

SELECT PROFESSIONAL EXPERIENCE

- 2016 Woodstock Artists Association and Museum, Woodstock, NY, visiting artist.
Textile Study Group of New York, New York City, NY, presentation.
State University of New York, New Paltz, New Paltz, NY, visiting artist MFA critiques.
- 2015 Columbia University, New York, NY, presentation & panel.
University of Tennessee Knoxville, Knoxville, TN, visiting artist.
Madison High School, Madison, NJ, visiting artist.
Dowling College, Oakdale, NY, visiting artist.
SUNY Fredonia, Fredonia, NY, lecture.
Visual Art Center of New Jersey, Summit, NJ, lectures.
- 2014 State University of New York, New Paltz, New Paltz, NY, lecture.
State University of New York, New Paltz, New Paltz, NY, visiting artist critiques.
Columbia Greene Community College, Hudson, NY, lecture.
- 2013 Columbia University, New York, NY, lecture & panel.
Westchester Community College, Valhalla, NY, panel.
Loomis Chaffee, Windsor, CT, visiting artist.
- 2012 College of Saint Elizabeth, Morristown, NJ, lecture.
College of Saint Elizabeth, Morristown, NJ, panel.
- 2010 Women's Studio Workshop, Rosendale, NY, visiting artist.
- 2009 New York Foundation on the Arts, New York, NY, lecture.
New York Foundation on the Arts and Women's Studio Workshop, Rosendale, NY, lecture.
- 2006 Kleinert/James Art Center, Woodstock, NY, lecture.
- 1996 Herron School of Art and Design, Indianapolis, IN, lecturer.

SELECT EXHIBITION CATALOGS AND BOOK PUBLICATIONS

- 2015 Under the Lens. Hunterdon Art Museum, Clinton, NJ (interview by Jeanne Brasile).
Scars: An Anthology. Little Rock, AR : Et Alia Press, pp 93-98.
Sculptural Interactions @ Idle Hour. Dowling College, Oakdale, NY (catalog essay by Dr. Stephen Lamia).
Proper Limits. Visual Art Center of New Jersey, Summit, NJ (catalog essay by Mary Birmingham).
- 2014 Encaustic Works. Kingston, NY: R & F.
stone canoe. Syracuse University, Syracuse, NJ, p 290.
- 2013 Cell Mates. Seton Hall University, South Orange, NJ (catalog essay by Jeanne Brasile and Lisbeth Murray).
Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic Catalog. Cape Cod
Museum of Art, Dennis, MA (catalog essay by Joanne Mattera and Cherie Mittenthal).
- 2012 Encaustic Works 2012. Kingston, NY: R & F, pp 18-19.
Lassiter, Joie. Carbon Footprint Catalog. Behringer Harvard – Bank of America, Charlotte, NC.
- 2011 An Exchange with Sol LeWitt. Cabinet Magazine and Mass MoCA, Brooklyn, NY (catalog essay by Regine
Basha).
- 2010 Field Notes Revisions Catalog. McIntire Department of Art, University of Virginia, Charlottesville, VA (catalog essay
by Mike Maizels).
Rankin, Lissa. Encaustic Art. The Complete Guide to Creating Fine Art with Wax. New York, NY: Watson-Guption
Publications, pp 58, 65, 192-193, 213-215.
Wolf, Daniella. Encaustic with a Textile Sensibility. Santa Rosa, CA: Waxy Buildup Press, pp 46-49.
- 2009 Graphica Creativa '09. Jyväskylä Art Museum, Jyväskylä, Finland, illustration & statement.
Field Notes: States of Mind. Saugerties, NY: Artist's Book.
- 2006 Wei, Lilly. Mohawk Hudson Regional Catalog. University Art Museum, Albany, NY, illustration.
- 2005 Jeffers, Susan. Open Ends Catalog. Ulster County Community College, Stone Ridge, NY, illustration & statement.
- 2004 Warren, Lynne. Small Works Catalog. Harper College, Palatine, IL, illustration.

CYNTHIA-REEVES

SELECT ARTICLES & REVIEWS

- 2016 Conrad, Miles. "The Tactile World." *Surface Design*. Winter.
- 2015 Lipson, Karin. "Islip Exhibition Explores How Science Influences Art." *The New York Times*. 22 October.
- 2014 Haider, Faheem. "Lorrie Fredette The Riverside Galleries at Garrison Art Center." *Sculpture Magazine*, May.
Guerber, Megan. "Straight Talk with Lorrie Fredette." *SciArt in America*, April.
Jacobson, Aileen. "Pieces That Invite a Closer Look." *The New York Times*. 13 February.
- 2013 *Encaustic Art Magazine*, "So it begins here." December.
- 2012 Smart, Paul. "The Art of Science." *The Woodstock Times*, 26 July.
Bennett, Lennie, "Stop the world and melt with Morean Arts Center encaustic exhibit." *Tampa Bay Times*, 12 April.
Voeller, Megan, "Wax poetic at Morean Arts Center." *Creative Loafing*, 5 April.
- 2011 Beedenbender, Britt. "Lorrie Fredette: The Great Silence." *ArtScope*, July/August.
Albert, Christopher. "Conversations @ R&F Paints." *Dead Hare Radio*, 24 May.
Roberts, Veronica. "An Exchange with Sol LeWitt." *Fluent~Collab*, 18 February.
Mattera, Joanne. "Affinities: Fiber and Wax." *Surface Design Journal*, Winter.
- 2010 Schwartz, Wylie. "Resulting Distortions: An interview with Lorrie Fredette." *The Ithaca Post*, 2 April.
Woods, Lynn. "Beyond the pale. Whiteness unites new exhibits at Surprenant." *Kingston Times*, 1 April.
Ithaca Journal, "Three regional artists featured in downtown multimedia exhibit." 1 April.
Smart, Paul. "Abstract organisms." *Woodstock Times and Saugerties Times*, 4 March.
- 2009 Smart, Paul. "Shades of Green." *Woodstock Times and Saugerties Times*, 11 June.
Daily Freeman, "Five Artists/Five Media." 3 April.
- 2008 Smart, Paul. "Great Things." *Saugerties Times*. 14 February.
Wilson, Beth E. "You Had To Be There." *Chronogram*, March.
- 2006 Harris, Kandy. "Tour de Force." *Saugerties Times*. 3 August.
Keren, Jacqueline. "A Subtle Nature." *Metroland*. 3 August.
Bjornland, Karen. "UAlbany Show Features Works by 38 Artists." *The Daily Gazette*. 7 July.
- 2005 Wilson, Beth E. *Encaustic Works Catalog*. Samuel Dorsky Museum of Art, New Paltz, NY, illustration.
Smart, Paul. "Thereby hangs a tale." *Woodstock Times and Saugerties Times*, 31 March.
- 2004 Malarcher, Patricia. "Exposure." *Surface Design Journal*, Spring, illustration.
- 2003 Smart, Paul. "Surprising Oneself: Lorrie Fredette and Wendy Klein" *Woodstock Times and Saugerties Times*, 11 September.
Galloway, Ann. "Home & Garden: Studio Place Arts Glorifies the Mundane." *The Barre Montpelier Times Argus*, 24 April.
- 2002 Stovall, Sue. "ARTSPACE." *Catskill Mountain Region Guide*, January.
- 2001 Edwards, Nicole. "Local Artist Exhibits in City." *Poughkeepsie Journal*, 30 November.
- 1998 ARTS INDIANA. "Watch This Space." Magazine cover and featured artist. January/February.

SELECT PRIVATE AND PUBLIC COLLECTIONS

University of Tennessee, Knoxville, TN
Jyväskylä Taidemuseo, Jyväskylä, Finland
The Gift Project, New York, NY
Williamsburg Art and Historical Center, Brooklyn, NY