

CYNTHIA - REEVES

DANIELLE JULIAN NORTON

EDUCATION

- 2002 MFA, University of Notre Dame, Notre Dame, IN
1999 BFA, Columbus College of Art and Design, Columbus, OH

SELECT SOLO EXHIBITIONS

- 2014 Fourth Wall, FotoFocus, Weston Art Gallery, Cincinnati, OH
2011 The Stairs That Do Not Care, Gehe8, Dresden, Germany
2009 In Between, Sculpture Center, Cleveland, OH
2008 Ambrosia, Reeves Contemporary, New York, NY
2007 Translating Change, Otterbein University, Westerville, OH
In Transient, Weston Art Gallery, Cincinnati, OH
2005 Treading and Transport, Ohio State University, Marion, OH
2004 Light, College for Creative Studies, Detroit, MI
2002 Inner Voyage, Isis Gallery, University of Notre Dame, Notre Dame, IN

SELECT GROUP EXHIBITIONS AND ART FAIRS

- 2016 20 x 20 x 20: Celebrating 20 Years of the Weston Art Gallery and the Aronoff Center for the Arts, Weston Art Gallery, Cincinnati, OH
- 2015 Seattle Art Fair, Cynthia Reeves, Century Link Field Event Center, Seattle, WA;
- 2014 Sculpture Symposium, Snite Museum of Art, South Bend, IN; curated by Austin Collins
Watching Watching, Garden Theater, Columbus OH; curated by Bebe Miller
Art 14 London, Cynthia Reeves Gallery, London, UK
Fugitive Identity, Cynthia Reeves Gallery, Brattleboro, VT; curated by Cynthia Reeves
Ten Tiny Performances, Garden Theater, Columbus, OH; curated by Paige Phillips
- 2013 In League, Ohio State University Urban Arts Space, Columbus, OH; curated by Scott Neal
I Forgot to Forget, Ohio State University Urban Arts Space, Columbus, OH; curated by Danielle Julian Norton
Pulse Art Fair, Cynthia Reeves Gallery, New York, NY
THIS IS | on the subject of art, Ohio Dominican University, Columbus, OH; curated by Julie Abijanac
Art13 London, Cynthia Reeves Gallery, London, UK
Function, Cultural Arts Center, Columbus, OH; curated by Michael Goodson
- 2012 AIR, Anderson Ranch, Snowmass, CO
Art Miami, Cynthia Reeves Gallery, Miami, FL
Delusion, The Center for Fine Art Photography, Fort Collins, CO; curated by Carol Dass, Hamidah Glasgow, and Tomiko Jones
Conference of the Birds, Cynthia Reeves Projects Newport Mill, Newport, NH; curated by Cynthia Reeves
Public Lighting, one-night invitational organized by Ry Wharton and Melissa Vogley Woods, Columbus, OH; curated by Melissa Vogley Woods
Let's Talk About Love Baby, performance through DEPE SPACE resident Chido Johnson, Museum of Contemporary Art Detroit, Detroit, MI; curated by Chido Johnson
Conference of the Birds, Cynthia Reeves Gallery, Mana Contemporary, Jersey City, NJ; curated by Cynthia Reeves
Bending the Mirror, Canzani Gallery, Columbus, OH; curated by Michael Goodson
Looking Forward, Decorative Arts Center of Ohio, Lancaster, OH; curated by Michael Goodson
- 2011 Art Miami, Cynthia Reeves Gallery, Miami, FL
Open Studios Exhibition, Bemis Center for Contemporary Arts, Omaha, NE

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SELECT GROUP EXHIBITIONS AND ART FAIRS (continued)

- 2011 artMRKT, Cynthia Reeves Gallery, San Francisco, CA
GCAC Exhibition, Columbus Museum of Art, Columbus, OH; curated by Lisa Dent
Extreme Materials 2, Memorial Art Gallery, Rochester, NY; curated by Marie Via
- 2010 How Can I Love You If You Won't Lay Down, ArtPrize, Grand Rapids, MI
Fabrications, Newport Mill, Newport, NH; curated by Cynthia Reeves
Shared Spaces, Canzani Gallery, Columbus, OH; curated by Melissa Vogley Woods
Biennial Sculpture Invitational: New Works, Krasl Art Center, St. Joseph, MI; curated by Tami Miller
The Art of the Artist's Book: Let's Talk About Love Baby, performance, Oakland University Art Gallery, Detroit, MI; curated by Chido Johnson
Unexpected Reflections: The Portrait Reconsidered, Meridian Gallery, San Francisco, CA; curated by Terri Cohn
Veritas, Cultural Arts Center, Columbus, OH
- 2009 The Art of the Artist's Book: Let's Talk About Love Baby, book project, Oakland University Art Gallery, Detroit, MI; curated by Chido Johnson
John Cage performance, Vir2Ual Cage, Columbus College of Art & Design, Columbus, OH; curated by Michelle Lach
- 2008 Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
- 2006 Open Studio Exhibition, Headlands Center for the Arts, Sausalito, CA
Faculty Exhibition, Canzani Gallery, Columbus College of Art & Design, Columbus, OH; curated by Melissa Vogley Woods
- 2005 Multiples, Spaces Gallery, Cleveland, OH
Summer Salon, JunctionView Studios, Columbus, OH
- 2003 Women of the World, Miami University, Oxford, OH
- 2002 Masters Exhibition, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2000 Emerging Artist, Wood Street Gallery & Sculpture Garden, Chicago, IL
Good Art, Spark Gallery, Syracuse, NY
Elmhurst Art Museum, 3rd Annual EAM Juried Competition, Ceramics Elmhurst, IL
13th San Angelo National Ceramic Competition, San Angelo Museum of Fine Art, San Angelo, TX
- 1999 Future Tense, Acock Gallery, Columbus College of Art & Design, Columbus, OH
21st Elkhart Regional Juried Exhibition, Midwest Museum of American Art, Elkhart, IN
New Faces, Isis Gallery, University of Notre Dame, Notre Dame, IN

GRANTS AND AWARDS

- 2013 Faculty Development Grant to support the curatorial project I Forgot to Forget, Columbus College of Art & Design, Columbus, OH
- 2011 Saxony Residency/Fellowship, Greater Columbus Arts Council, Columbus, OH
Individual Artist Fellowship, Ohio Arts Council
- 2010 Visual Artist Fellowship finalist, Greater Columbus Arts Council, Columbus, OH
- 2009 Residency/Fellowship, Vermont Studio Center, Johnson, VT
- 2005 Individual Artist Fellowship, Ohio Arts Council
- 2002 Artist Support Grant, Neutrogena Corporation, Los Angeles, CA
- 2000 Ceramics Honorable Mention, 3rd Annual Elmhurst Art Museum Juried Competition, Elmhurst Art Museum, Elmhurst, IL
- 1999–02 Scholarship and Teaching Assistantship, University of Notre Dame, Notre Dame, IN
- 1999 Outstanding Fine Arts Senior, Columbus College of Art & Design, Columbus, OH
Southern Illinois University Competitive Graduate Award, Carbondale, IL
- 1998–99 Institutional scholarship, Columbus College of Art & Design, Columbus, OH

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RESIDENCIES

- 2013 The Art Students League of New York Residency at Vyt, Sparkill, NY
2012 Anderson Ranch, Snowmass, CO
I Park, East Haddam, CT
2011 Bemis Center for Contemporary Art, Omaha, NE
Greater Columbus Arts Council Saxony Residency, Dresden, Germany
2009 Vermont Studio Center, Johnson, VT
2006 Headlands Center for the Arts, San Francisco, CA

COMMISSIONS

- 2011 Urban Framework III, mixed media wall sculpture, 14 x 10 feet, Express, Toronto, Canada
Urban Framework II, mixed media wall sculpture, 14 x 10 feet, Express, Philadelphia, PA
2010 Urban Framework I, mixed media wall sculpture, 14 x 10 feet, Express, Dallas, TX
2006 MTV Movie Awards, Sony Studios, Los Angeles, CA
Neutrogena, Los Angeles, CA

CURATORIAL PROJECTS

- 2013 I Forgot to Forget, Ohio State University Urban Arts Space, Columbus OH
Everyday Spectacular, SculptureX, Columbus OH
Chido Johnson's Love Library, SculptureX, Columbus OH

COLLECTIONS

Neutrogena, Los Angeles, CA

PROFESSIONAL EXPERIENCE

- 2013-Pres Associate professor in Fine Arts and Graduate Studies mentor, Columbus College of Art & Design, Columbus OH (Sculpture I, Intergraded Studio, Senior Projects)
2011-13 Associate professor in Fine Arts and Graduate Studies mentor, Columbus College of Art & Design, Columbus, OH (Advanced Sculpture, Senior Thesis, Graduate Seminar)
2010-11 Assistant professor in Fine Arts and Graduate Studies, Columbus College of Art & Design, Columbus, OH (Advanced Sculpture, Senior Thesis, Graduate Seminar)
2008-10 Assistant professor in Fine Arts, Columbus College of Art & Design, Columbus, OH (Advanced Sculpture, Senior Thesis)
2007-08 Instructor in Foundation Studies, Columbus College of Art & Design, Columbus, OH (Drawing, 2D & 3D Design, Color Theory)
2005-07 Adjunct Instructor in Foundation Studies, Columbus College of Art & Design, Columbus, OH (Color Theory, Drawing & Anatomy, 2D Design)
Gallery Manager, Gallery V, Columbus, OH (finances, exhibitions, marketing/ website, client relations, staff management)
2004-05 Sabbatical replacement for full-time faculty in Fine Arts, Otterbein University, Westerville, OH (Sculpture, 3D Design)
1999-02 Graduate Assistant, University of Notre Dame, Notre Dame, IN (Ceramics)

PROFESSIONAL ACTIVITIES/SERVICE

- 2015 Facilitator & Member, CCAD's Women's Leadership Institute; Columbus College of Art & Design Columbus, OH; September 2015 – Present
Participant, Faculty to Faculty Presentations; Columbus College of Art & Design, Columbus, OH; February 12, 2015
Fine Arts Faculty Representative, Admissions Winter Open House; Columbus College of Art & Design, Columbus, OH; February 7, 2015

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PROFESSIONAL ACTIVITIES/SERVICE (continued)

- 2015 Fine Arts Faculty Representative, National Portfolio Day; Art Academy Cincinnati, Cincinnati, OH; October 4, 2015
Facilitator, Columbus Wire-Car Workshop; Columbus College of Art & Design, Columbus, OH; March 24, 2015
- 2014 Advisor and nominator of BFA student Kyle Franklin who won International Sculpture Center's 2014 Outstanding Student Achievement in Contemporary Sculpture Award
Lead coordinator, SculptureX (international sculpture symposium); keynote guests Sharon Hayes and Susan Richmond; Columbus College of Art & Design, Columbus, OH; October 11, 2014
Attendant Sculpture After Sculpture: A roundtable discussion with Michael Fried, Isabelle Graw, Michelle Kuo, Charles Ray, and Scott Rothkopf
Art Center College of Design Los Angeles CA; March 1, 2014
Fine Arts faculty representative, National Portfolio Day (admissions event); Cincinnati, OH; October 4, 2014
Participant, Honors Program roundtable; Columbus College of Art & Design, Columbus, OH; April 24, 2014
Faculty evaluator, 2014 Faculty Development Grants; Columbus College of Art & Design, Columbus, OH; April 9, 2014
Presenter, 2014 Faculty Colloquium; Columbus College of Art & Design, Columbus, OH; February 24, 2014
Fine Arts faculty representative, Discovery Day (admissions event); Columbus College of Art & Design, Columbus, OH; February 8, 2014
- 2013 Presenter, 2013 Faculty Colloquium; Columbus College of Art & Design, Columbus, OH; October 28, 2013
Lead coordinator and curator of two exhibitions, SculptureX (two-day international sculpture symposium); keynote guests Martin Kersels and Terry Smith; Columbus College of Art & Design, Columbus, OH, October 9–10, 2013.
Member, We've Got Answers admissions support team; Columbus College of Art & Design, Columbus, OH; May 18, 2013
Member, curriculum planning committee for Fine Arts Senior Integrated Studio Course; Columbus College of Art & Design, Columbus, OH
- 2009 Member, Graduate Studies program development committee; Columbus College of Art & Design, Columbus, OH
Member, Visiting Artists steering committee; Columbus College of Art & Design, Columbus, OH
Member, Library committee; Columbus College of Art & Design, Columbus, OH

SELECT LECTURES AND PRESENTATIONS

- 2015 Presentation "Art & Gender," followed by Student critique, College of Arts & Sciences, Heritage University Toppenish, WA; March 2, 2015
- 2014 Presentation, "The Social Political Object," 2014 AICAD (Association of Independent Colleges of Art & Design) Symposium, Columbus College of Art & Design, Columbus, OH; November 8, 2014
Lecture, "Sculptors and Professors," Snite Museum of Art, South Bend, Indiana; September 14, 2014
Presentation & Roundtable discussion, "Collaboration on Visiting Artists/Exhibitions," 2014 AICAD (Association of Independent Colleges of Art & Design) Symposium, Columbus College of Art & Design, Columbus, OH; November 8, 2014
Lecture, Weston Art Gallery, Cincinnati, OH; October 16, 2014
Lecture and student critique, Center for Creative Studies, Detroit, MI; February 24, 2014
- 2013 Honors discussion panel in conjunction with Chido Johnson's Love Library, Columbus College of Art & Design, Columbus, OH; October 10, 2013
Artist talk, "The Shaggy Dog," Ohio State University Urban Arts Space, Columbus, OH; August 29, 2013
Artist talk and roundtable discussion in conjunction with In Plato's Cave, Ohio State University Urban Arts Space, Columbus, OH; August 27, 2013

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SELECT LECTURES AND PRESENTATIONS (continued)

- 2013 Artist talk, "Function," Cultural Arts Center, Columbus, OH; January 22, 2013
- 2012 Lecture and student critique, Center for Creative Studies, Detroit, MI; December 2, 2012
Artist talk, "Delusion" Society of Photographic Education SPESW, Fort Collins, CO; November 3, 2012
Artist talk, Anderson Ranch, CO; October 16, 2012
Artist talk in conjunction with Extreme Materials, Memorial Art Gallery Museum, Rochester, NY
- 2011 Artist lecture, Bemis Center for Contemporary Arts, Omaha, NE; October 2011
Lecture on residencies, Greater Columbus Arts Council, OH

BIBLIOGRAPHY

- Chris Yates, "Memory Theme Promotes Variety," *The Columbus Dispatch*, June 23, 2013.
- Meghan Young, "Danielle Julian Norton Delves into the Bizarre Human Condition," *Trend Hunter Art & Design* (blog), June 7, 2013.
- Stacy Dacheux, "The Psychology of Fantasy from Performance to Installation," *Beautiful Decay* (blog), June 6, 2013. <http://beautifuldecay.com/2013/06/06/the-psychology-of-fantasy-from-performance-to-installation/>
- Melissa Vogley Woods, "Collaborative Stop-Motion Video by Danielle Julian Norton and Tarrah Krajnak," *Lost at E Minor*, (blog), February 20, 2013. <http://www.lostateminor.com/2013/02/20/cool-collaborative-stop-motion/>
- Art List Pro/Sara Sharvit, "Danielle Julian Norton at Printed Matter, NYC," *Art PR Wire* (blog), February 2013.
- Melissa Starker, "Function," *Columbus Alive*, January 3, 2013.
- Melissa Starker, "Works by CCAD Faculty Travel Well" (review of exhibition at Decorative Arts Center), *The Columbus Dispatch*, March 13, 2012.
- James Voorhies, "The Artist Figure, or Being Danielle Julian Norton," *Cynthia Reeves Gallery*, New York, NY, 2012.
- Sarah Margolis-Pineo, "Matters of the Heart and Hand: An Interview with Chido Johnson Part 1," *Bad at Sports* (blog), February 16, 2012. <http://badatsports.com/index.php?s=danielle+julian+norton&x=0&y=0>
- Melissa Starker, "Greater Columbus Arts Council Visual Arts Exhibition," *Columbus Alive*, 2011.
- "Extreme Materials, the Sequel," *The Rochester Daily News* (NY), October 21, 2011.
- Nadja Sayej, "Selling Without Selling Out: How to Get Corporate Commissions," *Artstars** (blog), October 2, 2011. <http://artstarstv.com/post/10930096006/selling-without-selling-out-how-to-get-corporate>
- Nadja Sayej, "Suite42 and the Fall of the Art Star," *Artstars** (blog), July 13, 2011. <http://artstarstv.com/post/7570129186/suite42-and-the-fall-of-the-art-star>
- Cate McQuaid, "Made to Fit: Old Wool Mill the Perfect Home for Exhibit of Textile-Themed Works," *The Boston Globe*, August 13, 2010.
- Chris Yates, "In Between" (review), *Sculpture magazine*, Vol. 29 No. 5, June 2010.
- Terri Cohn, *Artist's Response: Portraits and Self-Portraits*, produced in conjunction with the exhibition *Unexpected Reflections: The Portrait Reconsidered*, 2010.
- Lisa Dent, "Studio Visit: 2," *CMA Blog* (Columbus Museum of Art), November 18, 2009. <http://www.columbusmuseum.org/blog/2009/11/18/studio-visit-2/>
- Bill Mayr, "Installation Takes Soap Out of Bathroom," *The Columbus Dispatch*, September 14, 2008.
- Bill Mayr, "Around Ohio: In Transient," *The Columbus Dispatch*, July 1, 2007.
- Sara Pearce, "Two Distinct Worlds at the Weston," *The Cincinnati Enquirer*, 2007.
- Liz Bly, "Beyond the Comfort Zone," *Cleveland Free Times*, November 30, 2005.
- Dan Tranberg, "It's Like Another Thing Entirely: Turning Many Things into One," *The Cleveland Plain Dealer*, November 18, 2005.