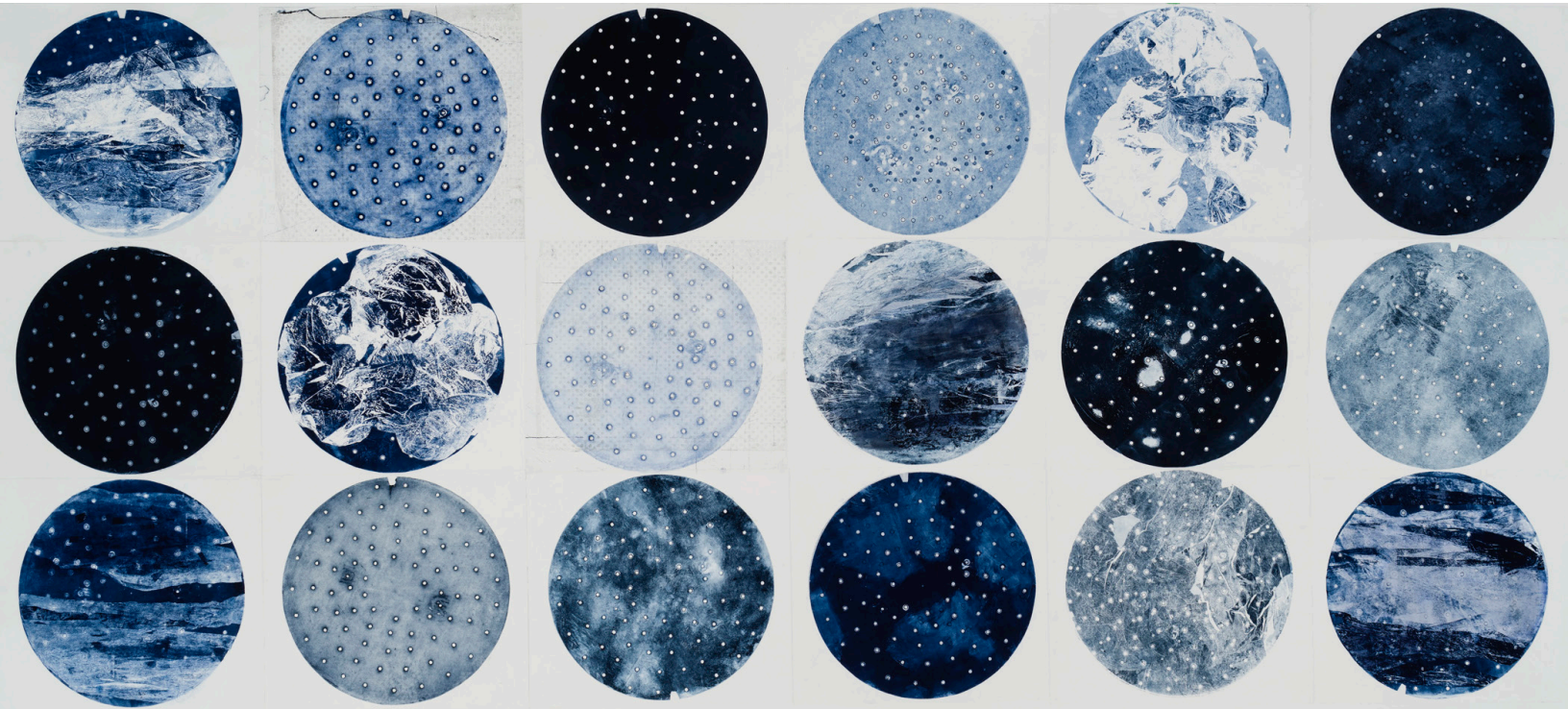


CYNTHIA-REEVES

CATHERINE FARISH



April 23 - June 18

The Barn at 28 Main Street, Walpole, NH

Artist Reception April 23, 6-8pm

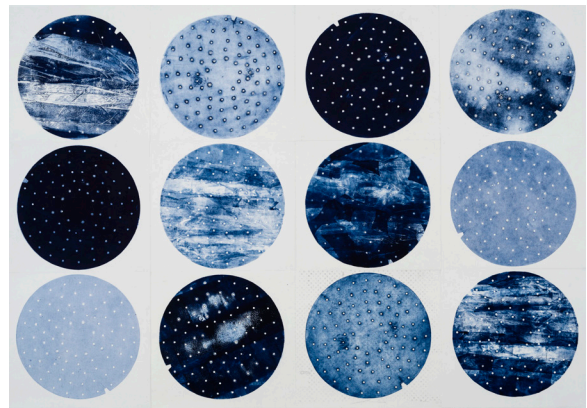
CATHERINE FARISH

CYNTHIA-REEVES is pleased to present new works by Canadian printmaker and artist, Catherine Farish. The show opens with a reception from 6pm to 8pm on Saturday April 23 and is on view through June 18th at The Barn at 28 Main Street in Walpole, New Hampshire.

"Catherine Farish is constantly inquiring into different ways of looking. Whether she is combing scrapyards for metal parts and computer discards to use as printing objects, re-purposing player piano rolls as surfaces on which she can situate abstract marks, language fragments, or figures, or re-writing a romance on envelopes from the 1940s, she is perennially on the lookout for things that will allow her to complicate both surfaces and the manner in which they are perceived. Hers is a restless sort of gathering." – Robert Enright, art critic and curator

Farish continues to work with found objects; this time with vintage post-industrial photo-etched plates of unknown authorship. These images, juxtaposed with abstract markings, results in a series of narrative monoprints on Japanese paper, which allude to obscure and forgotten events.

She has been experimenting with agricultural artifacts such as the circular metal maple syrup sieve (part of an old maple syrup making machine) used in Many Moons. The resulting montage of different "worlds" exemplifies the innovative printmaking techniques Farish is known for.



Farish received a diploma from the Montreal Museum School of Fine Arts and her BFA from Concordia University. She went on to study with a master printer in the French tradition of printmaking. Farish has shown extensively in Europe, Canada, the United States, Mexico and Asia with over forty solo exhibitions and her work can be seen in many collections. She is the recipient of the Grand Prize for Printmaking in Quebec and the Acquisition Award from the City of Montreal. Other awards include the Grand Prize for Printmaking in Québec, the Material Award in the Boston Printmakers Exhibition and several grants, including a residency at the International Art Festival in Asilah Morocco. In 2008 she was inducted into the Royal Canadian Academy of the Arts. The artist lives and works in Montreal, Canada.

CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their art. We are committed to artwork that demonstrates an authentic voice, an innovative use of materials and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper. A sub-text to the gallery's program is artwork that provokes a discourse around the convergence of art and science, as well as our relationship to the natural world – a discourse essential to the examination of contemporary art and culture within the context of these broader challenges. For more information, please visit the online gallery at CYNTHIA-REEVES.com or call 212 714 0044.

CATHERINE FARISH



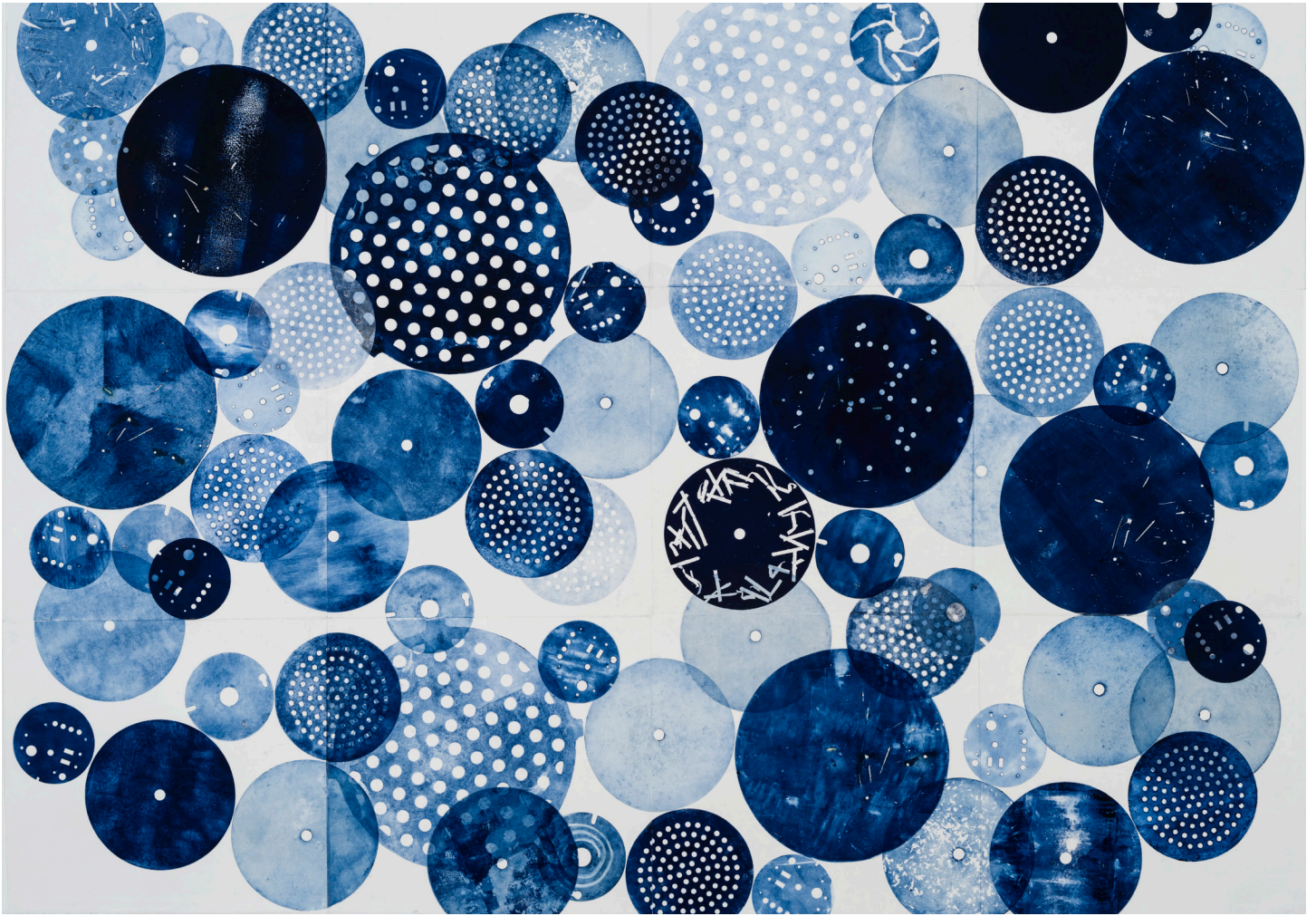
The work of Catherine Farish has been described as emotionally sophisticated and provocative. Her large mixed media works on paper form lyrical abstractions which are both sensitive and innovative. Her intuitive approach is guided by a dialogue with the materials and a sensitivity to the physical characteristics of each technique.

Farish received a diploma from the Montreal Museum School of Fine Arts and her BFA from Concordia University. She went on to study with a master printer in the French tradition of printmaking. She has spent the last twenty-five years experimenting and developing her own techniques. Catherine Farish has shown extensively in Europe, Canada, the United States, Mexico and Asia with over forty solo exhibitions and her work can be seen in many collections.

Awards include the Grand Prize for Printmaking in Québec, the Acquisition Award from the City of Montreal, the Material Award in the Boston Printmakers Exhibition and several grants, including a residency at the International Art Festival in Asilah Morocco. In 2008 she was inducted into the Royal Canadian Academy of the Arts. In 2010 she was awarded a grant from the Quebec Council of Arts and Letters as well as a residency fellowship at the Ballinglen Arts Foundation in Ireland. In 2013 Farish was selected for two public works projects under the Intergration of Art and Architecture Program for the Quebec Government.

Farish is a founding member of Atelier Circulaire, an artist-run printmaking facility. She presently lives and works just outside Montreal.

CYNTHIA-REEVES



Catherine Farish, Micro Moons, 2016, monoprint, 40 x 60 in (101.6 x 152.4 cm)

CYNTHIA-REEVES



Catherine Farish, Utopia 1, 2016, mixed media, 20 x 26 in (50.8 x 66 cm)

CYNTHIA-REEVES



Catherine Farish, Utopia 2, 2016, mixed media, 20 x 26 in (50.8 x 66 cm)

CYNTHIA-REEVES



Catherine Farish, Utopia 3, 2016, mixed media, 20 x 26 in (50.8 x 66 cm)

CYNTHIA-REEVES



Catherine Farish, All Possible Planets 1, 2016, collograph, 20 x 26 in (50.8 x 66 cm)

CYNTHIA-REEVES



Catherine Farish, All Possible Planets 2, 2016, collograph, 20 x 26 in (50.8 x 66 cm)

CYNTHIA-REEVES



Catherine Farish, All Possible Planets 1, 2016, collograph, 20 x 26 in (50.8 x 66 cm)

CYNTHIA-REEVES



Catherine Farish, All Possible Planets 4, 2016, collograph, 20 x 26 in (50.8 x 66 cm)

CYNTHIA-REEVES



Catherine Farish, 2016, CYNTHIA-REEVES, The Barn at 28 Main, Walpole, NH

CYNTHIA-REEVES



Catherine Farish, 2016, CYNTHIA-REEVES, The Barn at 28 Main, Walpole, NH

CYNTHIA-REEVES



Catherine Farish, 2016, CYNTHIA-REEVES, The Barn at 28 Main, Walpole, NH

CYNTHIA-REEVES



Catherine Farish, 2016, CYNTHIA-REEVES, The Barn at 28 Main, Walpole, NH

CATHERINE FARISH

BORN

London, UK

Lives and works in Canada

EDUCATION

- 1986 Apprenticeship in printmaking with master printer François-Xavier Marange, Atelier LeBlanc, Paris
- 1983 Bachelor of Fine Arts, cum laude, Concordia University, Montréal
- 1976 Diploma of Fine Arts, Montréal Museum School of Art and Design

SELECT SOLO EXHIBITIONS

- 2015 Blue, Galerie Simon Blais, Montreal, Quebec
- 2014 CYNTHIA-REEVES New England, Brattleboro, Vermont
- 2013 New Work on Paper, Studio 21, Halifax, NS
- 2011 Catherine Farish, CYNTHIA-REEVES New England, Hanover, NH
Piano Scroll Series, Gallery Simon Blais, Montreal, Quebec, Canada
- 2009 Insula - New Paintings, Gallery Simon Blais, Montreal, Quebec, Canada
Recent Work, Studio 21, Halifax, Nova Scotia, Canada
- 2008 Oeuvres récentes, Lacerte Contemporary Art, Quebec City, Canada
- 2007 New Work on Paper, Reeves Contemporary, New York, New York
- 2006 Territoires intimes, Simon Blais Gallery, Montreal, Quebec, Canada
New Work on Paper, Studio 21, Halifax, Nova Scotia, Canada
- 2005 Recent Work on Paper, Spheris Gallery, New York, New York
- 2004 The Passerby, Reeves Contemporary, New York, New York
Esquisses Païennes, Lacerte Contemporary Art, Quebec City, Canada
Studio 21, Halifax, Nova Scotia, Canada
- 2003 Recent Work on Paper – Simon Blais Gallery, Montreal, Quebec, Canada
Studio 21, Halifax, Nova Scotia, Canada
- 2002 The Persimmon Prints, Spheris Gallery, New York, NY
The Persimmon Prints, Spheris Gallery, Walpole, NH
New Work on Paper, Open Studio, Toronto, Ontario, Canada
- 2001 Dépaysement, Simon Blais Gallery, Montreal, Quebec, Canada
Studio 21, Halifax, Nova Scotia, Canada
- 2000 Spheris Gallery, New York, NY
- 1999 Galerie le Sphinx, Montauban, France
Galerie Passerelle du Blavet, Hennebont, France
Spheris Gallery, Walpole, NH
Studio 21, Halifax, Nova Scotia, Canada
- 1998 Spheris Gallery, Walpole, NH
Galerie Winance, Tournai, Belgium
Galerie Echancrure, Brussels, Belgium
- 1997 Primo Pensiero, Galerie Simon Blais, Montréal, Canada
Spheris Gallery, Walpole, NH
- 1996 Maps, Galerie Atelier Circulaire, Montréal, Canada
Hope Corman Gallery, Victoria, British Columbia, Canada
Galerie l'Autre Equivoque, Ottawa, Ontario, Canada
Spheris Gallery, Walpole, NH
- 1995 Galeriwan, Kuala Lumpur, Malaysia

CYNTHIA - REEVES

SELECT SOLO EXHIBITIONS (continued)

- 1995 Volte-face, Plein Sud, Longueuil Québec, Canada
 Open Studio, Toronto, Ontario, Canada
 Galeriwan, Kuala Lumpur, Malaysia
 Volte-face, Plein Sud, Longueuil Québec, Canada
 Open Studio, Toronto, Ontario, Canada
- 1994 Salisbury Plain, Galerie Simon Blais, Montréal, Quebec, Canada
- 1993 Galerie de Loto-Québec, Montréal, Quebec, Canada
- 1992 Galerie l'Autre Equivoque, Ottawa, Canada
- 1991 Ou vas-tu quand tu dors, Galerie Simon Blais, Montréal, Canada
- 1988 Galerie l'Autre Equivoque, Ottawa, Canada
 Galerie Dare-Dare, Montréal, Canada

SELECT GROUP EXHIBITIONS

- 2015 Art Miami, CYNTHIA-REEVES, Miami, FL
 L'Estampe Aujourd'hui, Villa Bagatelle, Quebec
- 2014 Hibernes, John B. Aird Gallery, Toronto
 Work on Paper, Oeno Gallery, Bloomfield, Ontario
 Permanent exhibition, L'Hôpital du Sacré-Coeur de Montreal
 Territoires imaginés, Musée d'art contemporain des Laurentides
 Oeuvres Choies by Collection Loto-Quebec, Maison de la Culture Mercier, Montreal
- 2013 Washi Portfolio Project, Southern Graphics Council Conference, Milwaukee, WI
 Simonin et Farish, Suite Soixante, (BIECTR), Trois-Rivière, Quebec, Canada
 At13 London, CYNTHIA-REEVES, London, UK
- 2012 Works on Paper, CYNTHIA-REEVES New England, Hanover, NH
- 2011 La Coexistence des Traits, Noroit Publications, Montreal, Quebec, Canada
 Tracés, Collection Loto Quebec, Val David, Quebec, Canada
- 2010 Contemporary Art Collection of Collège Édouard Montpetit, Longueuil, Québec, Canada
 Ces artistes qui impriment – un regard sur l'estampe au Québec depuis 1980,
 La grande bibliothèque, Montréal, Quebec, Canada
 Haut en couleur- Royal Canadian Academy of Arts, Villa Bagatelle, Québec City, Québec, Canada
- 2009 Galerie Martine Namy Caulier, Paris, France
 Le gout du noir, La Maison de la Culture, Villeray/Park Extension, Montréal, Québec, Canada
 Amos, Farish, Gagnon & Mayor, Spheris Gallery, Hanover, NH
 Salon international de l'estampe, Grand Palais, Paris, France
 The Meeting – 20th Anniversary Group Exhibition, Galerie Simon Blais, Montréal, Québec, Canada
 L'oeuvre et la manière, Espace création Loto-Québec, Montréal, Québec, Canada
- 2008 Salon international de l'estampe, Grand Palais, Paris, France
 R.C.A. New members exhibition, Moore Gallery, Toronto, Ontario, Canada
 Washi Summit Show, Open Studio, Toronto, Ontario, Canada
 La première et la dernière, Frontenac Cultural Center, Montreal, Québec, Canada
 Regards sur l'art cru, Les Impatients, Montréal, Québec, Canada
 Wisdom et Cointreau, Atelier Circulaire, Montréal, Québec, Canada
 GRAI Faculty Exhibition, Hanover, NH
- 2007 Instituto Cultural Peruano Norteamericano, Juan Pardo Gallery, Lima, Peru
 Contemporary Art Auction, Plein Sud, Longueuil, Québec, Canada
 The First and the Last, Atelier Circulaire, Montréal, Québec, Canada
- 2006 D'ici et d'ailleurs, Galerie Orange, Montréal, Québec, Canada
 Blanc Silence, Galerie Simon Blais, Montréal, Québec, Canada

CYNTHIA-REEVES

SELECT GROUP EXHIBITIONS (continued)

- 2005 Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, NH
Montreal Connection, Gallery 2, Studio 21, Halifax, Nova Scotia, Canada
20th Anniversary, Plein Sud, Montreal, Quebec, Canada
Grand Opening, Bibliothèque Nationale du Quebec, Montreal, Quebec, Canada
Regard sur l'estampe québécois, Loto Québec Collection, International Biennial of Contemporary Printmaking, Trois-Rivières, Québec, Canada
- 2004 livre pauvre, travelling exhibition, Centre culturel français du Montenegro, la Bibliotheca Wittrockiana, Brussels, centre d'art contemporain de Tourcoing, Le Carré d'art de Nimes in Tunis, Le Beaubourg in Paris, France
La Collection Loto – Quebec en Mexico, Exposicion Museo de Las Artes, Universidad de Guadalajara, Mexico
- 2003 On the Wall, Works on Paper from Around the World, Reeves Contemporary, New York, NY
International Biennial of Contemporary Printmaking, Trois-Rivières, Québec, Canada
Les Femmeuses 2003, Pratt & Whitney Canada, Longueuil, Québec, Canada
La Collection Loto-Québec selected pieces, St. Antoine-sur-Richelieu and Jonquière Québec, Canada
- 2002 Galerie Broutta, Paris, France
The American River, Travelling museum exhibition, Brattleboro Museum and Art Center, VT, Florence Griswold Museum, Old Lyme, CT
The Abstract Mind, New England College Gallery, Henniker, NH
Canada Art Bank, 30th Anniversary Exhibition, Ottawa, Ontario, Canada
La Figuration 1980-2000, Selected Pieces from Loto – Québec collection, Trois-Rivières, Quebec, Canada
Les Femmeuses 2002, Pratt & Whitney Canada, Longueuil, Quebec, Canada
L'Exposition Encreage, Prints by Québec and French artists, Galerie d'art d'Outremont and Clair Obscur Gallery, Montréal, Canada
- 2001 North Country Studio Conference Faculty Exhibition, Bennington, VT
Le Group 2001, Sphinx Gallery, Montauban, France
3rd Biennial Print Exhibition in Ile de France, Versailles, France
Litho-metro-dodo, Atelier Circulaire, Montreal, Quebec, Canada
New York Armory Works On Paper Show, New York, NY
- 2000 The Space That Separates Us, 7th Amadora International Biennial Print Exhibition, Amadora, Portugal
New York Armory Works On Paper Show, New York, NY
Les Femmeuses 2000, Pratt & Whitney Canada, Longueuil, Quebec, Canada
Pass-art, Millennium event, Rouyn-Noranda, Quebec, Canada
Nos Silences, Gatineau Cultural Centre, Gatineau, Quebec, Canada
- 1999 SAGA Work on Paper Show, Paris
New Art Barcelona '99, Barcelona
New York Armory Work on Paper Show, New York, NY
Les Femmeuses 1999, Pratt & Whitney, Longueuil, Québec
Motus, Silent Auction by Galerie Plein Sud, Longueuil, Quebec, Canada
Vieille Atelier Circulaire, Stewart Hall Art Gallery, Pointe-Claire, Quebec, Canada
- 1998 New York Armory Work on Paper Show, New York, NY
Trace 1998, Paris, France
Québec, la belle Amérique, Mairie des Lilas, Paris, France
12 Printmakers Exhibit, Studio 21, Halifax, Nova Scotia, Canada
Art Gallery of Ontario, Toronto, Canada
Veille, Bibliothèque national du Québec, Montréal, Canada
Bougie et compagnie, Galerie Madeleine Lacerte, Québec, Canada

CYNTHIA - REEVES

SELECT GROUP EXHIBITIONS (continued)

- 1997 Boston Printmakers 50th Anniversary Exhibition, Boston, MA
Le même et la difference, Taipei Museum, Taiwan
Gravures Québécoises Rhodanpins, Lyon, France
The Levee: Where the Blues Began, international exhibit, United States, Canada, Japan, South Africa, Korea
Dawson College Spring Exhibition, Montréal, Quebec, Canada
- 1996 Franco-Canadian Exchange, L'Urdla, Lyon, France
IV Fiesta de la Cultura Iberoamericana, Holguin, Cuba
Group '96, Galerie Le Sphinx, Montauban, France
La GrandeVirée Art Contemporain '96, Montréal, Quebec, Canada
La collection Prêt d'oeuvres d'art, Acquisitions 1995, Musée du Québec, Québec, Canada
L'Estampe à Atelier Circulaire, Musée d'Art de Saint-Laurent, Montréal, Québec, Canada
Expo ARTE, Guadalajara, Mexico
Open House, Spheris Gallery, Walpole, NH
Drawing, Printing & Paper Biennale of Québec, Alma, Québec, Canada
Les Femmeuses '95, Pratt & Whitney Canada, Longueuil, Québec, Canada
Self-Portraits, Engramme Printmaking Studio, Québec City, Québec, Canada
Lithography Exhibit, Atelier Circulaire, Montréal, Québec, Canada
- 1994 Les Ateliers s'Exposent, Cobalt Art Actuel, Montréal, Québec, Canada
Les Femmeuses '94 Pratt & Whitney Canada, Longueuil, Québec, Canada
Soleils de cuivre, Château de Reviers, France
Spanish & American Printmakers, La Coruna, Spain
Eleven Etchers, Galerie Jean Claude Bergeron, Ottawa, Canada
Gravures de l'Atelier Circulaire, Galerie d'Art du Parc, Trois-Rivières, Québec, Canada
- 1993 Dyptiques, Galerie de l'Atelier Circulaire, Montréal, Québec, Canada
Quelques Fidélités /Bougie, Farish, Marange, Vincent
Galerie l'Estampe Plus, Québec City, Québec, Canada
Mille ans en dix ans , Museo Sequeiros, Mexico
Maison de la Culture, Côte-des-Neiges, Montréal, Québec, Canada
Pavillon des Arts de Ste-Adèle, Québec, Canada
A Look at Québec Printmaking, Galerie Trois Points, Montréal, Québec, Canada
- 1992 Galerie Espace 7000, Collège Marie Victorin, Montréal, Québec, Canada
Canada Council, Collection from the Art Bank, Montréal, Québec, Canada
Contemporary Art in Canada, Ader Tajan Commissaires-Priseurs Associés, l'Espace Chapon, Paris, France
Théâtre du Nouveau Monde, Montréal, Québec, Canada
La Galerie de Val David, Québec, Canada
Peinture/Estampe , Arts Sutton, Sutton, Québec, Canada
Le Nouveau Monde Exhibition organized for the City of Montréal's 350th anniversary celebration
Contes, légendes et poèmes du Québec Loto-Québec Collection, Musée d'Art de St-Laurent, Montréal
- 1991 Galerie de St-Adolphe d'Howard, St-Adolphe d'Howard, Québec, Canada
Galerie du Musée des Beaux Arts, Montréal, Québec, Canada
Pleine la vue , Galerie Loto-Québec, travelling show
Entrée libre à l'art contemporain, Place Bonaventure, Montréal, Québec, Canada
- 1990 Small Works, Dan Delaney Gallery, Montréal, Québec, Canada
Diptych'90 travelling show, Québec Printmaking Council, Québec Printmakers, Lisbon & Madrid
Tryptique Galerie Simon Blais, Montréal, Québec, Canada

CYNTHIA-REEVES

SELECT GROUP EXHIBITIONS (continued)

- 1989 Mutation '89, travelling show, Québec Printmaking Council
 La Galerie, Trois-Rivières, Québec
 Livres d'artistes, Maison de la Culture Mont-Royal, Montréal
 Montréal Museum of Contemporary Art Auction & Sale
- 1988 Estampes '88 l'Autoportrait, travelling show , Québec Printmaking Council
 Galerie Estampe Plus, Québec City
 Small Works, Dare-Dare Gallery, Montréal
 Montréal Museum of Contemporary Art Auction & Sale
- 1983-87 Recent Works of Printmakers from Atelier Circulaire, Montréalarts Gallery, Montréal
 Women's Art Show, McGill University, Montréal
 Accroche-cœur, Atelier Circulaire, Montréal
 Weiss Gallery, Concordia University, Montréal
 Exposition et performance, Montréal

AWARDS, GRANTS, RESIDENCIES AND PUBLICATIONS

- 2014 Invited artist for residency at St. Michael's Printshop, St. John's, Newfoundland.
 Travel grant (CALQ) St. Michael's Printshop, St. John's, Newfoundland.CATHERINE FARISH P4
 Invited artist by the IRCM Foundation, Hommage à la découverte
- 2013 Execution of a work of art for CEGEP of Sherbrooke LAAMS, under the Intergration of Art and
 Architecture Program, Quebec Government.
 Submission for public art project for Hospital Centre, University of Sherbrooke, under the Intergration
 of Art and Architecture Program, Quebec Government.
- 2013 Commissioned work for Shangri-la Hotel, Shanghai.
- 2012 Publication of limited edition prints for Le Cirque de Soleil collection.
 Book cover, Le Sourire d'Anton by Andre Major, Les Editions du Boreal
- 2011 Publication of the catalogue Notes by Galerie Simon Blais in collaboration with Robert Enright.
 Acquisition by CRE du Vallée-du-Haut-St-Laurent for their collection.
 Acquisition by Musée du Quebec.
- 2010 The Ballinglen Foundation, Ireland
- 2003 Publication of livre pauvre , a collaboration with the poet Nicole Brossard
 Publication of three limited editioned etchings, Winter, L'Hiver,Eparpillement by Spheris Gallery
- 2002 Publication of catalogue: The Persimmon Prints. by Spheris Gallery, New York
- 2001 Publication of brochure: Dépaysement by Galerie Simon Blais, Montreal, Quebec
- 2000 Invited Artist in Residence at the 21st Muslim Cultural Festival of Asilah, Morocco and publication of
 two limited edition etchings, Charki and Asilah
 Traveling Grant, Québec Ministry of Cultural Affairs
 Edition of millennium print "MM" published by Alain Piroir, Montreal, Quebec
- 1997 Materials Award at Boston Printmakers 50th Anniversary Exhibition
 Publication of 48-page catalogue: Catherine Farish-Primo Pensiero
- 1995 Publication of the second edition of 25 etchings, Le fruit de la passion by Galerie Simon Blais
 Publication of special edition of 10 etchings, Aurore by private collector
- 1993 Publication of edition of 8 etchings, C'était plus fort que moi for the Québec Prix Rideau
- 1992 Grand Prize, Loto-Québec Printmakers' Contest, Stories, Legends & Poems of Québec
 Acquisition Award, Le Nouveau Monde, City of Montréal 350th anniversary
 Publication of edition of 85 etchings, Gift by Loto-Québec
 Publication of edition of 25 etchings, Le fruit de la passion by Atelier Circulaire
- 1989 Honourable Mention, Mutation '89, Québec Printmaking Council
 Québec Ministry of Cultural Affairs Grant

CYNTHIA - REEVES

TEACHING APPOINTMENTS, SEMINARS, WORKSHOPS AND JURIES:

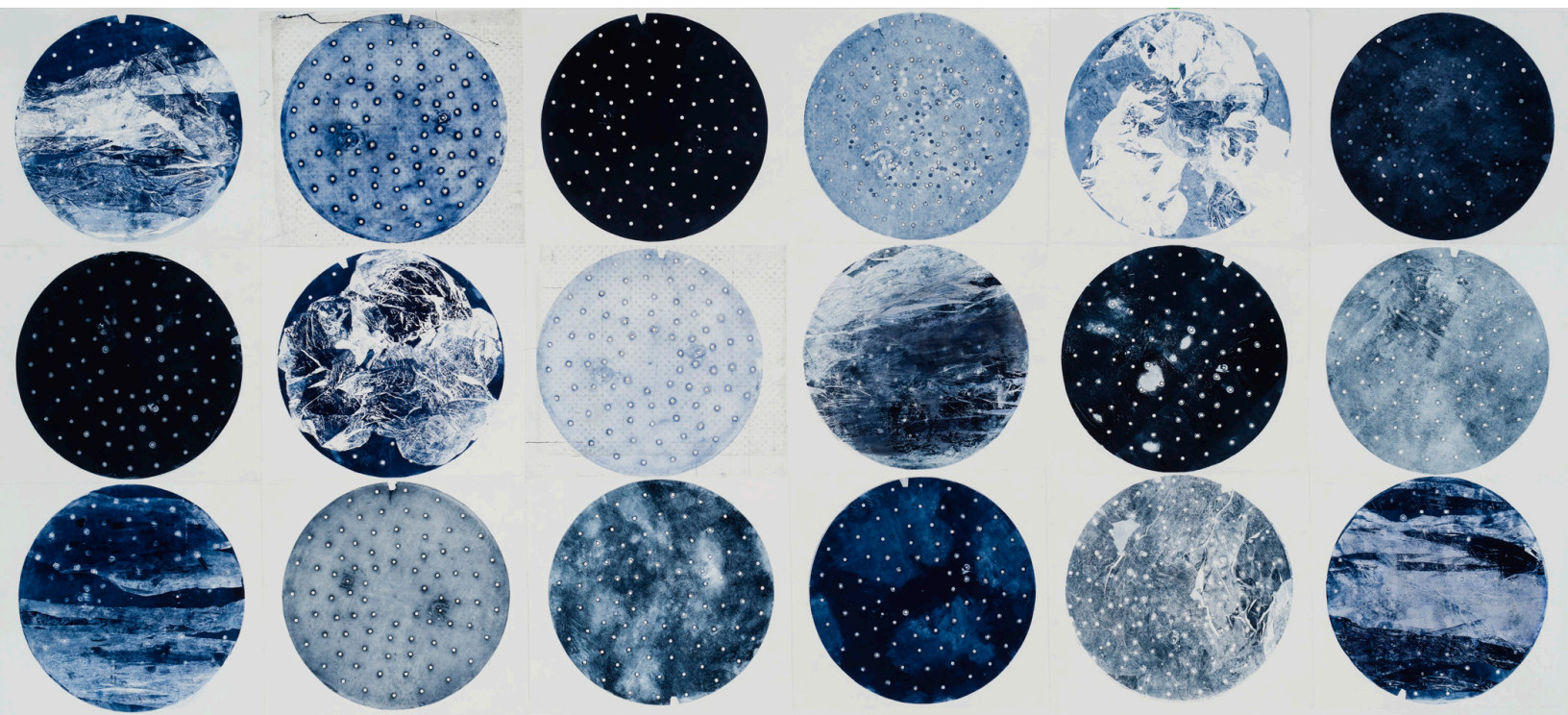
- 2015 Explorations in Printmaking Workshop, Atelier Circulaire, Montreal
- 2014 Curator, Connu et Inconnu, un Homage à Francois-Xavier Marange, Galerie Atelier Circulaire, Montreal
- 2000-15 Drawing Instructor, National Theatre School of Canada, Montreal, Quebec
- 2011 Invited speaker, National Gallery of Canada, Ottawa, Ontario
Honoured guest and speaker at the Vie des Arts Gala.
- 2010 Artist's talk au papier japonais, Montréal
- 2008-11 Jury member: Atelier Circulaire annual artist selection
- 2004 Participated in the project "Ma cabane dans un arbre" organized by l'Avenement et l'auguste theatre, Montréal
- 2003 Guest speaker and invited artist, Nova Scotia School of Art and Design, Halifax, Nova Scotia
- 2001 Invited artist and workshop instructor, North Country Studio Conference, Bennington College, Vermont,
- 2000 '93, '92 Workshop in Chine collé and monotype techniques, Atelier Circulaire, Montréal, Québec.
- 1999-09 Faculty member, Great River Institute for the Arts, Bellows Falls, Vermont
- 1997-99 Printmaking Instructor, Saidye Bronfman Centre for the Arts, Montréal
- 1993, '95 University of Québec, Montréal
- 1985-95 PSBGM, Outreach, Alternative school art teacher, Montréal

SELECT COLLECTIONS

- Aim Funds, Toronto, Ontario
- Alliance Capital, New York, New York
- Asilah Forum Foundation, Morocco
- Association du Relais, Switzerland
- Atelier Architecture, Montreal, Quebec
- Balboni & Associates, Springfield, MA
- Banque de Montréal, Quebec
- Banque Nationale, Quebec
- Bell Nordic, Montreal, Quebec
- Bennet Jones, Calgary, Alberta
- Bibliothèque nationale du Québec
- Cleman, Ludmer, Steinberg, Montreal, Quebec
- Canadian Department of Foreign Affairs and CROP, Montreal, Quebec
- Commerzbank, New York, New York
- International Trade, Ottawa, ON
- Deloitte & Touche, New York & Montreal
- Domtar, Montreal, Quebec
- Éditions Boréal, Montreal, Quebec
- Ernst & Young, Toronto, Ontario
- Harper Dee Interiors, New York, New York
- I.B.M., Fairfield County, Connecticut
- Hydro-Québec
- Information Technology Institute, Halifax, N.S.
- Jean Pouliot Expert Conseil, Montreal, Quebec
- Kugler Kandestin, Montreal, Quebec Loto-Québec
- Lévesque Geoffrion, Montreal, Quebec
- Musée du Québec

CYNTHIA-REEVES

CATHERINE FARISH



Catherine Farish, Many Moons, 2015, montage of monoprints using found object on Japanese paper, 41.25 x 89.37 in (104.8 x 227 cm)

April 23 - June 18

The Barn at 28 Main Street, Walpole, NH

Artist Reception April 23, 6-8pm

For more information
please call 212.714.0044 or email info@cynthia-reeves.com
CYNTHIA-REEVES.COM