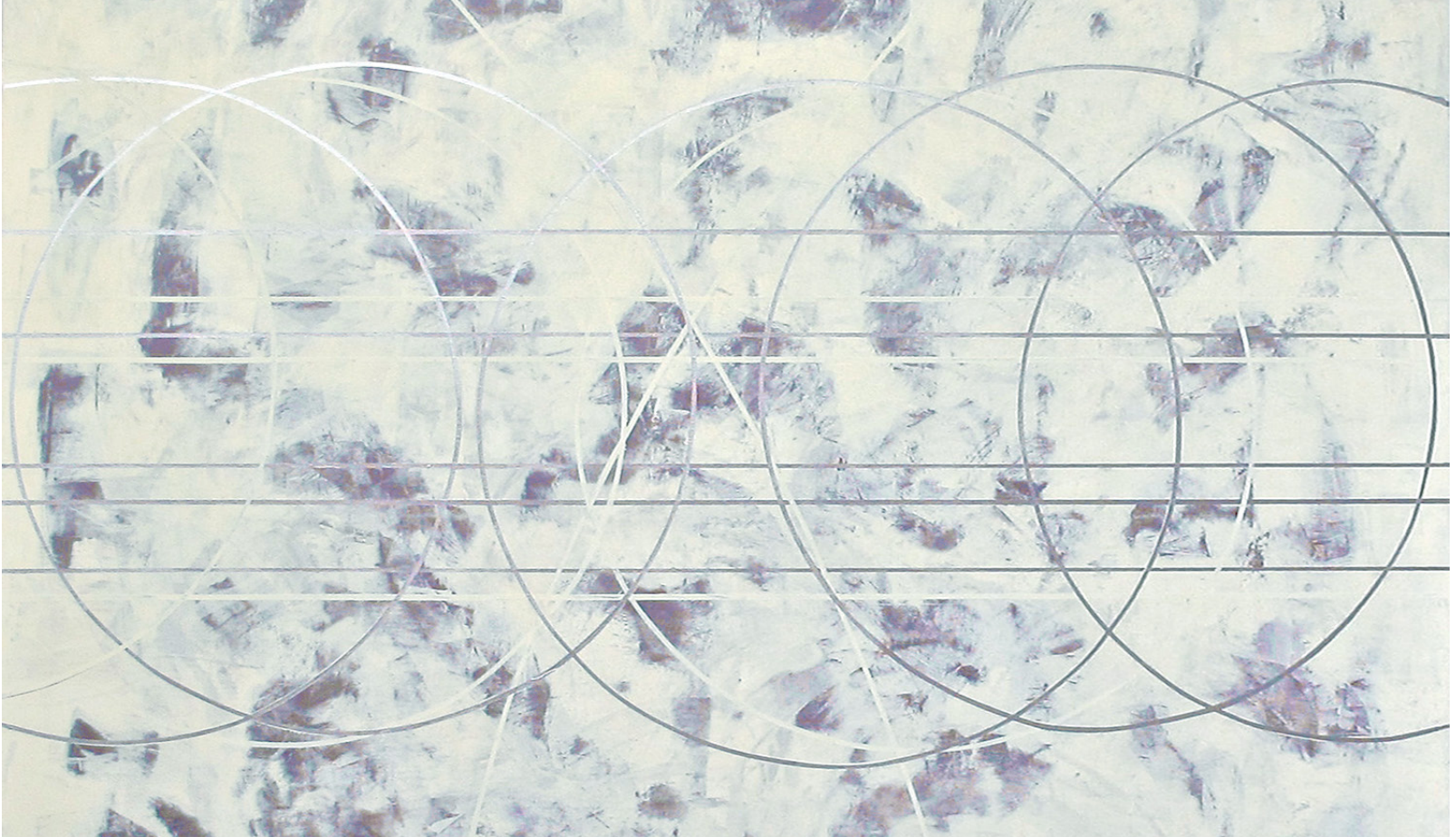


CYNTHIA-REEVES

GUDRUN MERTES-FRADY



1315 MASS MoCA Way, North Adams, Massachusetts
August 1 - September 13

Artist Reception: Saturday, August 15, 5:00 - 7:00 p.m.

cynthia-reeves.com info@cynthia-reeves.com 212.714.0044

CYNTHIA-REEVES

GUDRUN MERTES-FRADY



(North Adams, MA) – CYNTHIA-REEVES' final exhibition of the summer presents new oil and metallic paint on canvas by New York-based artist Gudrun Mertes Frady at the 1315 MASS MoCA Way gallery in North Adams, Massachusetts. The artist will be in attendance at the upcoming artist reception, Saturday, August 22nd from 4:00 - 6:00 p.m., and the gallery is open to the public Wednesday – Sunday, 11:00 a.m. – 5:00 p.m.

“Having appeared in various guises throughout Gudrun Mertes-Frady's career, the grid has become her muse – By bringing the bold matrix and subtle background together, Mertes- Frady succeeds in creating a new dimension that makes each work ebb and flow.” Constance Wynham, ARTnews, 2006

CYNTHIA-REEVES

Mertes-Frady's grounding principals are clarity and structure, pared down to essential forms. As a timeless organizing principle, geometry is consistently the underlying matrix or architecture. From that matrix, she bends the lines to create a spatial reference all her own, teasing apart the structure of her paintings. This quasi-symmetry is served well by her attention to the surfaces. Some are quite matte and austere -- the better to highlight the precise curved lines of the spaces she defines with authority. Other paintings, such as the Meridian Dance, have a rich and luscious surface, which creates a layering of soft, open spaces behind the curvilinear marks. It is a beautiful foil, these deftly rendered contained spaces laid over a soft, undulating chromatic field.

Mertes-Frady has long incorporated metallic pigments, like aluminum and graphite, into her oils on canvas, as well as works on mylar and paper. Mica particles mixed in with the oil and pigments enhance that reflectivity, and shift one's perception of the painting's coloration as light moves across its surface. This is a deft way of challenging further her symmetries, as light plays tricks with the changing color aspects of the painting.

Mertes-Frady writes, "I'm very interested to explore physical fact and psychic affect of color and form with this process. I work toward the instant the painting has its own center, its own logic, physically and intellectually. Most of all I want my work to be about deceleration, in the spirit of the works by Olafur Eliasson and the Swiss architect Peter Zumthor, as a counterpoint to the ever accelerating whirl of our time, in which our lives seem trapped. There is one more thing of importance to me: I'm going blatantly for a sense of beauty."

Gudrun Mertes-Frady has exhibited in museums and institutions around the world including the travel exhibition Here is New York, Museum of Modern Art, New York, NY and Corcoran Gallery, Washington, DC (2002); NY Painting, Artspace, New York, NY (1992) and Selection 47, NY, The Drawing Center, New York, NY (1989). She is represented by galleries in the States and Europe and is found in the permanent collections of The Busch Reisinger Museum, Harvard University, Cambridge, MA, the Art in Embassies Permanent Collection US Consulate, Dubai, UAE, Rockefeller University, New York, NY, and in the permanent collection of the Universal Music Collection in London, UK, among others. Gudrun Mertes-Frady was born in Cologne Germany, where she studied at the Academy for Art and Design. She lives and works in Brooklyn, New York.

CYNTHIA - REEVES

ARTIST STATEMENT

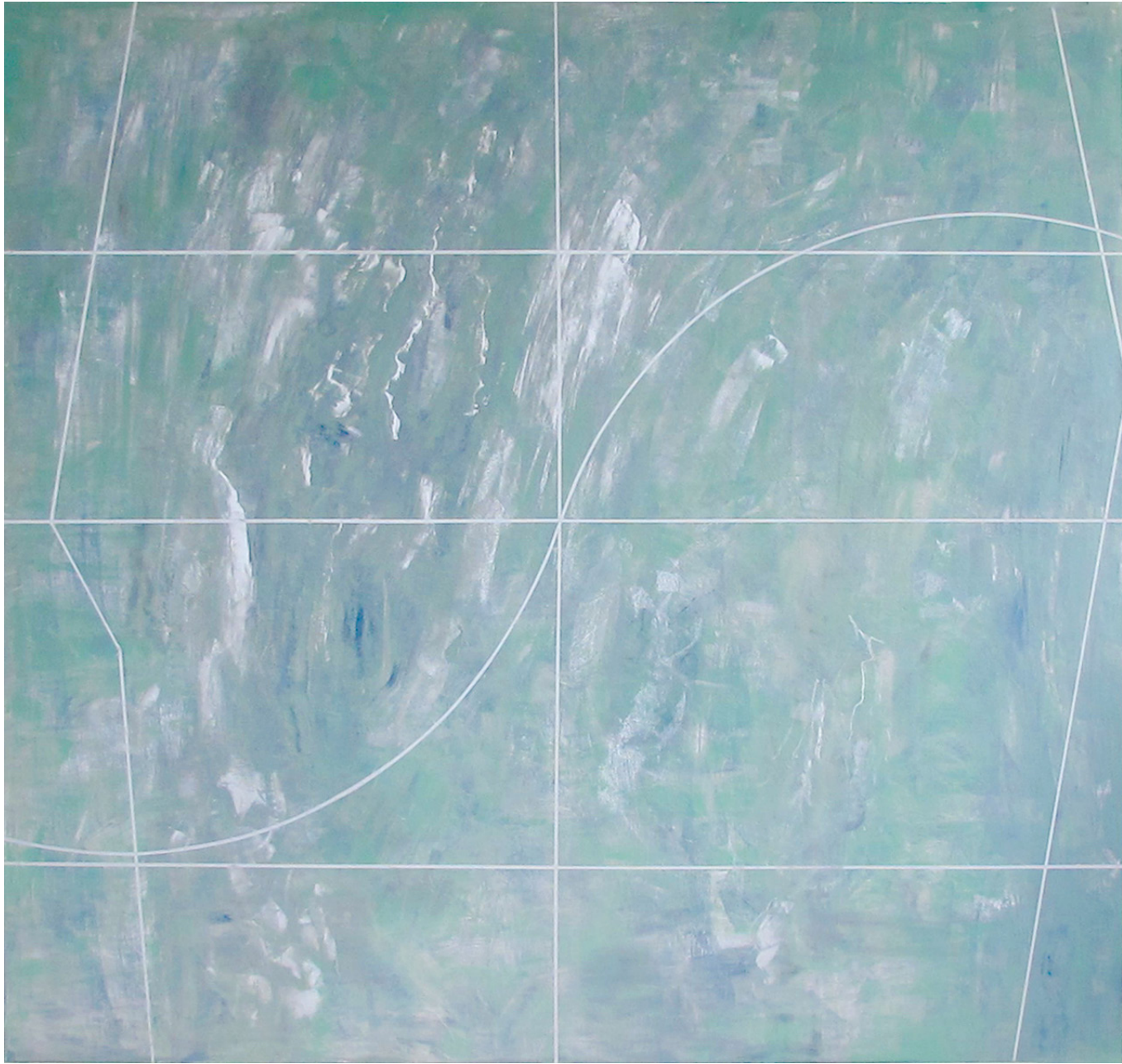
"As a timeless organizing principle, geometry is the underlying matrix or architecture of all my work. I am drawn to its symmetry and quasi-symmetry and the limitless potential to create my own world. My work is about clarity and structure, pared down to essential forms. In my recent paintings, I use metallic pigments, like aluminum and graphite. I also use mica particles mixed with my colors to affect a kinetic quality of illusory motion depending from which angle the work is seen.

I'm very interested to explore physical fact and psychic affect of color and form with this process. I work toward the instant the painting has its own center, its own logic, physically and intellectually.

Most of all, I want my work to be about deceleration, in the spirit of the works by Olafur Eliasson and the Swiss architect Peter Zumthor, as a counterpoint to the ever accelerating whirl of our time, in which our lives seem trapped. There is one more thing of importance to me: I'm going blatantly for a sense of beauty."

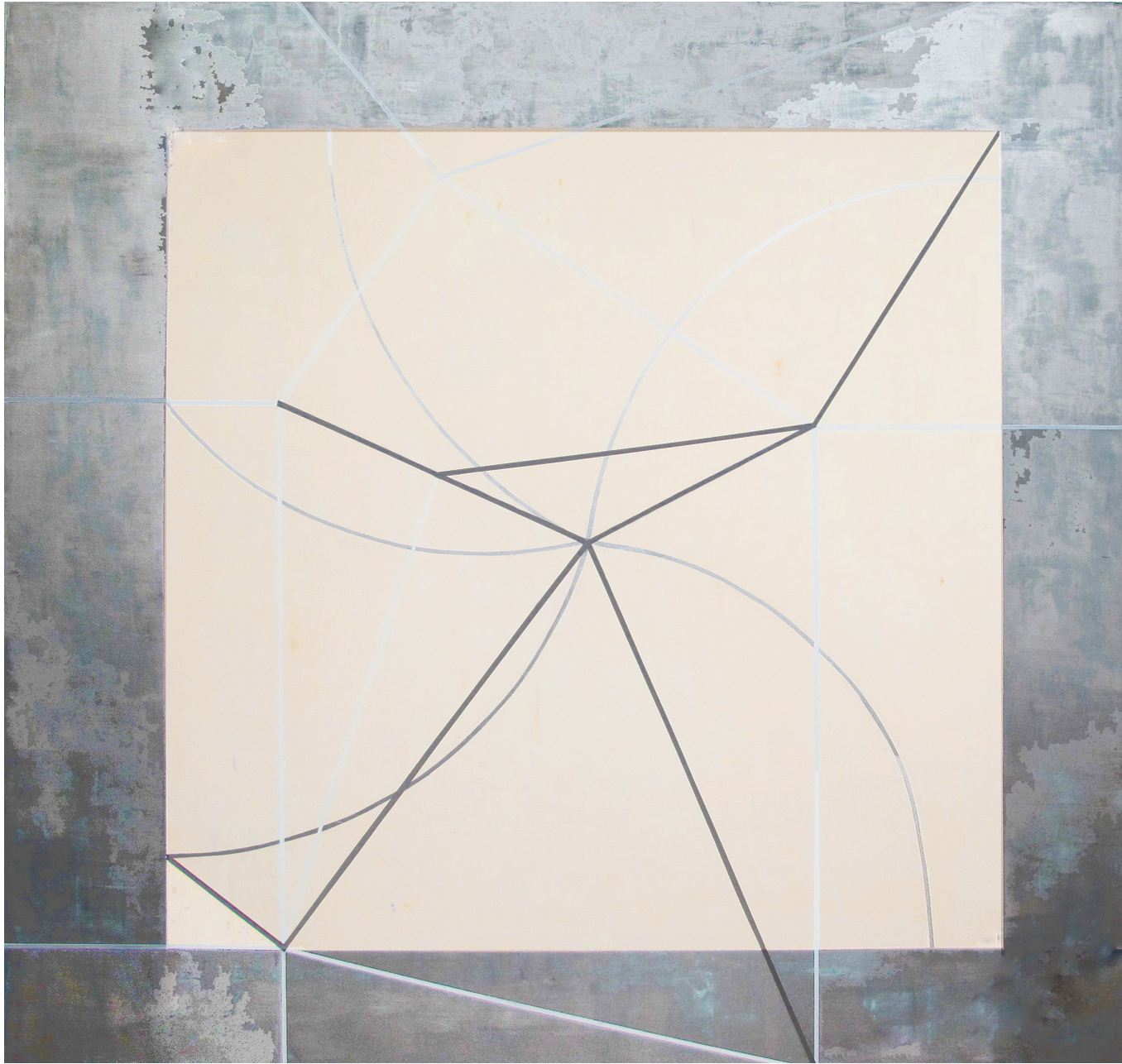


CYNTHIA-REEVES



Gudrun Mertes-Frady, The Waves, (2015), oil and metallic paint on canvas, 60 x 60 in.; 152.4 x 152.4 cm.

CYNTHIA-REEVES



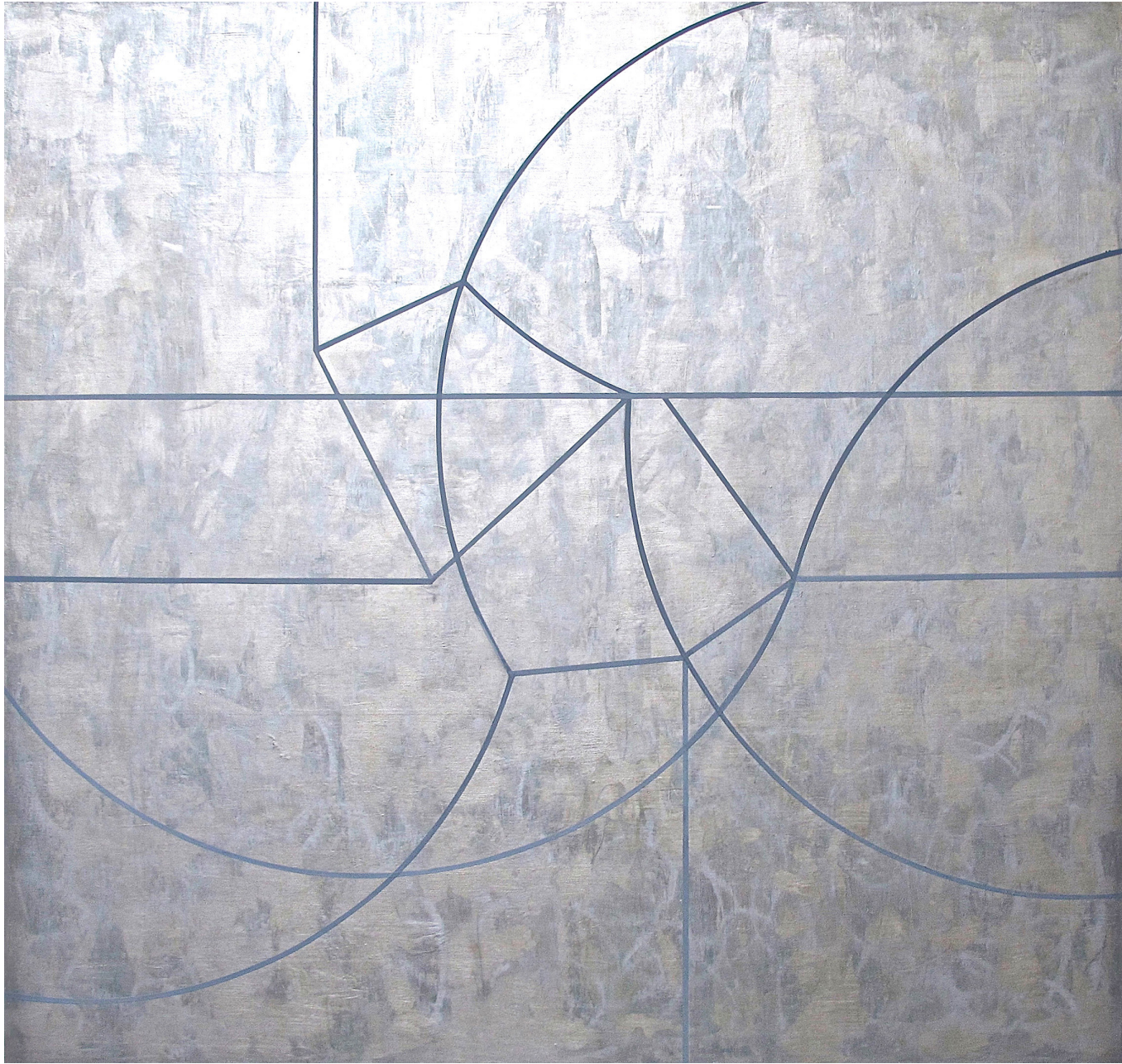
Gudrun Mertes-Frady, Orion, (2015), oil and metallic paint on canvas, 60 x 63 in.; 152.4 x 160.02 cm.

CYNTHIA-REEVES



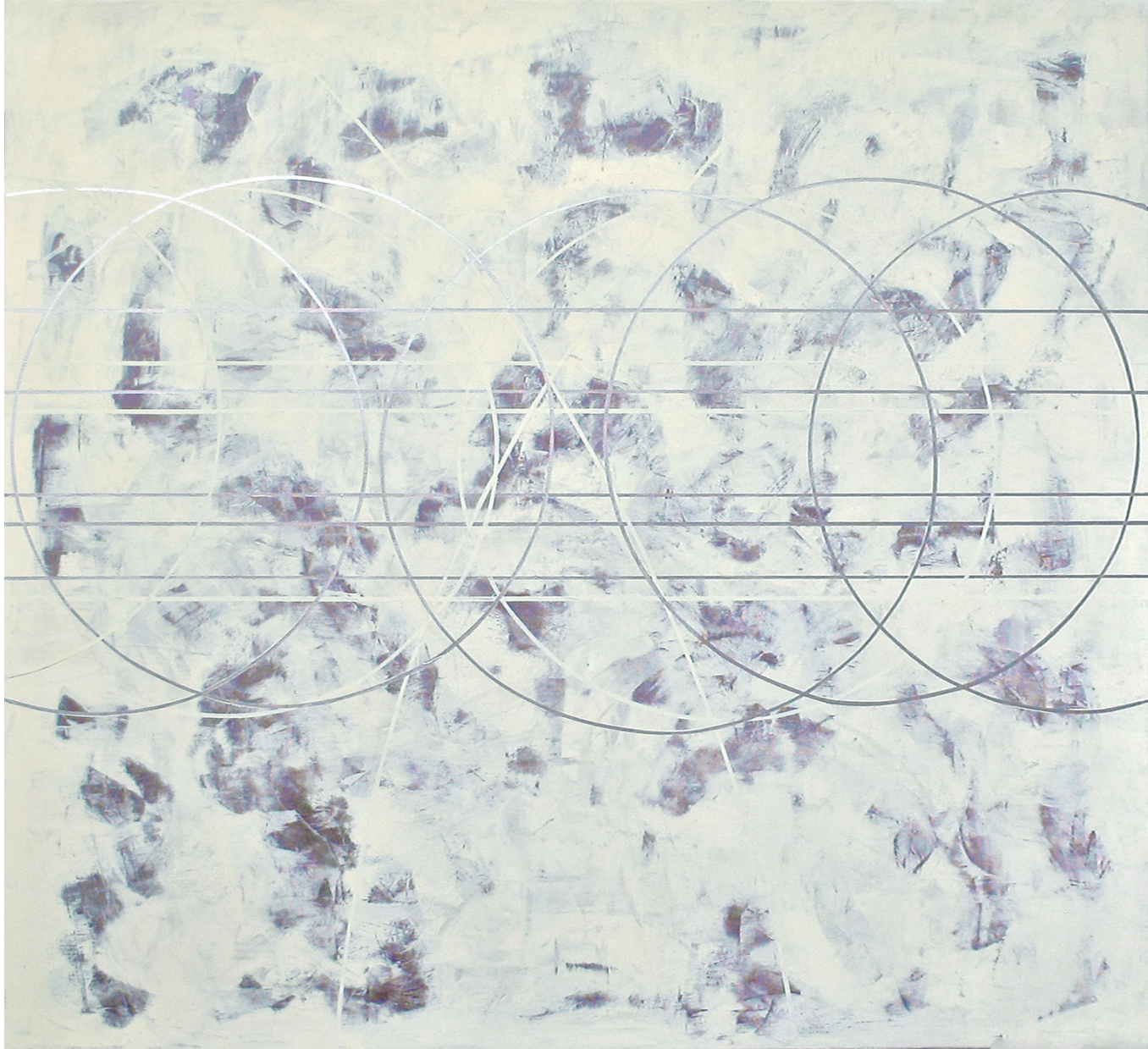
Gudrun Mertes-Frady, Night Flight, (2015), oil and metallic paint on canvas, 60 x 63 in.; 152.4 x 160.02 cm.

CYNTHIA-REEVES



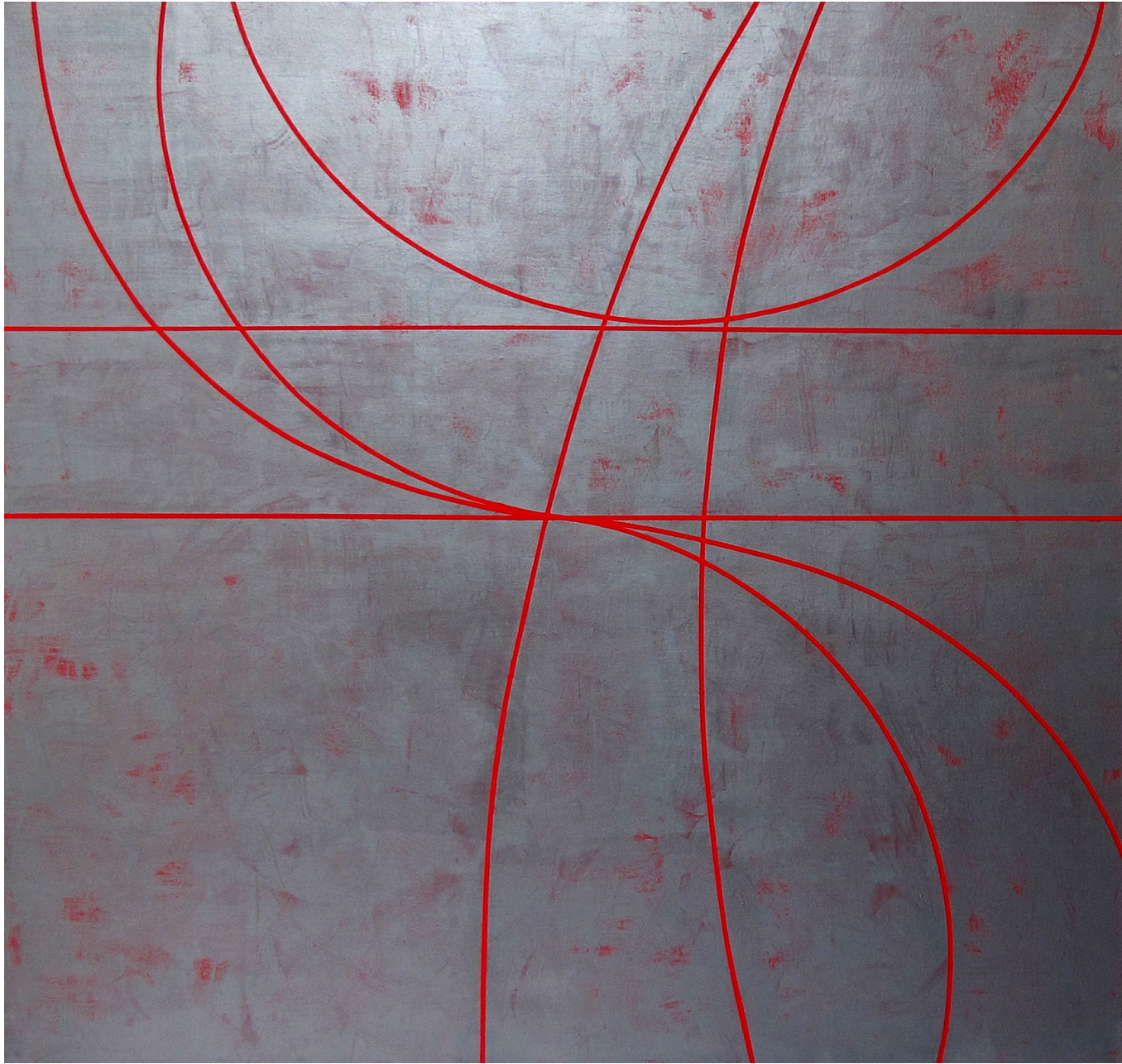
Gudrun Mertes-Frady, Object of the Light, (2015), oil and metallic paint on canvas, 60 x 63 in.; 152.4 x 160.02 cm.

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Gudrun Mertes-Frady, Meridian Dance, (2015), oil and metallic paint on canvas, 60 x 64 in.; 152.4 x 162.56 cm.

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Gudrun Mertes-Frady, Celebration, (2015), oil and metallic paint on canvas, 60 x 63 in.; 152.4 x 160.02 cm.

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EXHIBITION



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EXHIBITION



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STUDIO



CYNTHIA-REEVES

STUDIO



CYNTHIA-REEVES

STUDIO



GUDRUN MERTES-FRADY

Born in Cologne, Germany

Lives and works in Brooklyn, NY

SELECT SOLO EXHIBITIONS

- | | |
|------|--|
| 2014 | Michael Trierweiler Contemporary Art, Weimar, Germany |
| 2013 | MarkWolfContemporary,SanFrancisco,CA |
| 2010 | Piquion-Trierweiler, Weimar, Germany
Art Karlsruhe, Karlsruhe, Germany |
| 2009 | Maud Piquion, Berlin, Germany
Cynthia-Reeves, New York, NY |
| 2007 | Spheris Gallery, Hanover, New Hampshire
Reeves Contemporary, New York, NY |
| 2005 | Reeves Contemporary, New York, NY |
| 2003 | Rosenberg + Kaufman Fine Art, New York, NY |
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| 1997 | Rosenberg + Kaufman Fine Art, New York, NY |
| 1995 | Rosenberg + Kaufman Fine Art, New York, NY |
| 1994 | Stephen Rosenberg Gallery, New York, NY |
| 1991 | Galerie Lommel, Cologne-Leverkusen, Germany |
| 1988 | Galerie Lommel, Cologne-Leverkusen, Germany |
| 1987 | Stark Gallery, New York, NY
Wright Galery, Dallas, TX |
| 1986 | Phoenix Gallery, New York, NY |
| 1984 | Phoenix Gallery, New York, NY |
| 1983 | Ivonne Seguy Gallery, New York, NY |

SELECT GROUP EXHIBITIONS

- | | |
|------|--|
| 2015 | Sideshow Nation III,Sideshow Gallery,Brooklyn,NY
Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY |
| 2014 | Paper Show, Janet Kurnatowski Gallery, Brooklyn, NY
Sideshow Nation II, Sideshow Gallery, Brooklyn, NY |
| 2013 | Sideshow Nation ,SideshowGallery,Brooklyn,NY |
| 2012 | Kentler International Drawing Space, Brooklyn, NY
Mic: Check, Sideshow Gallery, Brooklyn, NY
“PaperBands”,JasonMCCoyGallery,NewYork,NY |
| 2011 | Mark Wolf Contemporary, San Francisco, CA
Divergent Affinities, Wexler Gallery, Philadelphia, PA (curated by Barbara Harberger) |

CYNTHIA - REEVES

- 2008 Small Works Show, 80 Washington Square Galleries, New York, NY
- 2007 Reeves-Contemporary, New York, NY
- 2005 Spheris Gallery, Hanover, NH
- 2003 A Common Thread, Hennepin County Government Center, Saint Paul, MN
- 2002 Here is New York, Corcoran Gallery, Washington, DC
Here is New York, Les Recontres d'Arles, Arles, France
Here is New York, Martin Gropius-Bau, Berlin, Germany
Here is New York, Museum of Modern Art, New York, NY
Here is new York, Chicago Cultural Center, Chicago. IL
Here is New York, University of California, Berkley, CA
- 2001 Synopsis, Rosenberg + Kaufman Fine Art, New York, NY
Art 2001, e1 Gallery, London, England
- 2000 Sunsigns, Rosenberg + Kaufman Fine Art, New York, NY
(un)resolved, Rosenberg + Kaufman Fine Art, New York, NY
- 1996 Art Initiative Gallery, New York, NY Group exhibition, curated by Stephen Rosenberg
- 1994 Stephen Rosenberg Gallery, New York, NY Summer Solstice, curated by Fran Kaufman
- 1993 The Drawing Center, New York, NY "Cadavre Exquis"
Stephen Rosenberg Gallery, New York, NY "The Tenth Summer"
- 1992 Artspace, New York, "NY Painting," curated by Ursula Dievenich
Werner Kramarsky Collection, New York, NY
- 1991 Jamison-Thomas Gallery, New York, NY, "Compulsion"
Stephen Rosenberg Gallery, New York, NY, "Paper Trail," curated by Fran Kaufman
- 1990 Stark Gallery, New York, NY, "Four Painters"
Stephen Rosenberg Gallery, New York, "Surface and Light," curated by Fran Kaufman
The Lowe Gallery, Atlanta, GA, "Painting"
- 1989 The Drawing Center, New York, NY, "Selection 47"
Straus Gallery, New York, NY
Kenneth Allen Gallery, New York, NY
- 1988 German Consulate, New York, NY, "Two Painters"
- 1987 Stark Gallery, New York, NY, "Black and white"
- 1986 Phoenix Gallery, New York, NY, "The New Humanism," curated by Eric Stark
- 1985 Phoenix Gallery, New York, NY
- 1984 Fine Arts Museum of Long Island, NY, Second Annual Exhibition, curated by Renato Danesi & Audrey Flack
Concordia College of Art, NY, Invitational exhibition
- 1983 Phoenix Gallery, New York, NY, "No Snow Show"
- 1982 The New School, New York NY, curated by Dorothy Gillespie

SELECT COLLECTIONS

The Busch Reisinger Museum, Harvard University, Cambridge MA
The Rockefeller University, New York, NY
Werner Kramarsky Collection, New York, NY
Universal Music, London, England
Cohen & Lord, Santa Monica, CA
Robins, Kaplan, Miller & Ciresi, Minneapolis, MN
Kurt Solomon Associates International
Princess Cruise Lines, Los Angeles, CA (commission)
Thomas Weisel Partners, NYC

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