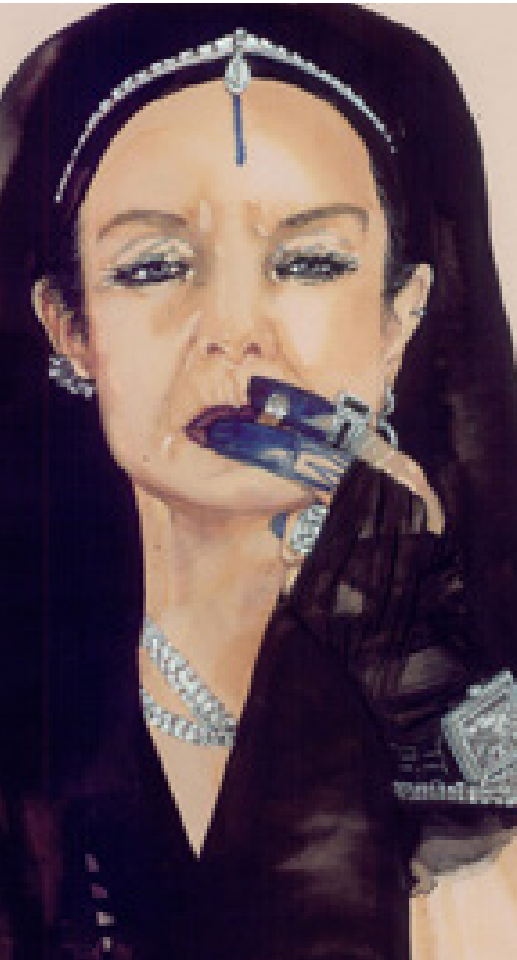


CYNTHIA-REEVES

IDENTITY

DAWN BLACK • DANIELLE JULIAN NORTON • LIONEL SMIT



MARCH 19 - APRIL 16

The Barn at 28 Main Street, Walpole, NH

CYNTHIA-REEVES

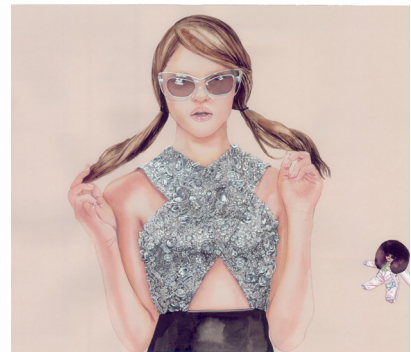
IDENTITY

DAWN BLACK • DANIELLE JULIAN NORTON • LIONEL SMIT

CYNTHIA-REEVES is pleased to present IDENTITY, a group exhibition exploring sociological perspectives on persona through the work of Dawn Black, Danielle Julian Norton and Lionel Smit. The show opens on Saturday, March 19 and is on view through April 16 at The Barn at 28 Main Street in Walpole, New Hampshire.

Dawn Black's beautifully rendered watercolors highlight the conscious decisions we make around our physical identity, and how cultural influences and circumstances promote or impinge on a true sense of self. Her *Conceal Project* examines the practice of masquerade and the exaggeration of the persona in relation to this elusive 'identity', which, in its entirety, includes hundreds of postcard-scale drawings. Each is a different vignette that elucidates some quarter of contemporary culture, from portraits of middle America to those on the extreme fringes of society.

"I am particularly interested in the various permutations of social practices that engender power hierarchies. The religious and ethnic nuances of power—who are the meek, who are the shameless, and when do the roles interchange? Societal practices of masquerade, uniforms, religious dress, etc. muddle conceptions of power and identity. It is provoking how a disguise (even a uniform) engenders the wearer powerful through his or her clandestine anonymity. Even more disturbing is the disguise's paradoxical virtue of allowing the concealed individual to be his or her authentic self. Which identity is authentic, the intrinsic self or the identity acquired through masquerade or do they create a third identity through a blending of the two? These questions define my work as I seek to negotiate identity and the power of the individual." – Dawn Black



This project, which is excerpted in this exhibition, along with other larger scale works by Dawn Black, has been on view at the Columbus Museum in GA, The Museum of Paper and Watermarks in Fabriano, Italy, The Fundacion Pedro Cano in Spain, and the Ogden Museum of Southern Art in New Orleans.



Danielle Julian Norton, a visual artist working in multi-media installation, video, sculpture, and photography, has explored the role of the artist's identity in a variety of complex projects. In this exhibition, her approach to portraiture examines the role of the artist, his/her identity, and the construction of meaning. These portraits are excavated from myths and narratives embedded both in a public cultural history and her own personal sense of myth.

In her stark black and white *Portrait* series, Norton has created a series of staged tableaux which feature her as the central character. The images play on traditional portraiture, with the artists averting her gaze from the viewer. The tableau is fantasy, yet, the questions behind the imagery is clear: who is the artist, and how does the artist reveal himself/herself. "These photographs draw on the form and character of historical photography... while questioning the position of the contemporary artist and the relentless pursuit to make art by staging and performing to expectations of them as artists." (On Danielle Julian Norton, Bureau for Open Culture, 2012)

CYNTHIA-REEVES

Danielle Julian Norton received a Master of Fine Arts from the University of Notre Dame (South Bend, IN), and a Bachelor of Fine Arts from the Columbus College of Art and Design (Columbus, OH), where she currently serves as professor of fine art. Her artist residencies include the Headlands Center for the Arts (Sausalito, CA); Vermont Studio Center (Johnson, VT); Bemis Center (Omaha, NE); and Anderson Ranch (Snowmass Village, CO). Norton has exhibited at the Midwest Museum of American Art (Elkhart, IN); San Angelo Museum of Fine Art (San Angelo, TX); and the Columbus Museum of Art (Columbus, OH).



Lionel Smit is considered one of South Africa's most talented artists, best known for his contemporary portraiture executed through monumental canvases and sculptures. Each of his works offers us an entry point into the variety and richness that lies beneath every face – a task he undertakes with great sensitivity.

"My fascination with portraiture and the abstraction of color plays a dualistic role in my artistic expression and creation. The combination of the representation of human form, and the mercurial quality of emotions, translated by color, line and form, is what inspires the imaginative and abstract essence of the work." - Lionel Smit

For Smit, the Cape Malay woman epitomizes hybrid identity within a South African context, and reflects the disintegration of identity in an increasingly globalized society. Clearly focused on the dialogue between the figurative and expressive abstract, his exploration of this hybrid identity is marked by an austerity and a peaceful aesthetic. Smit's figures nonetheless remain highly charged with the emotive and gestural energy of his creative process.

Based in Strand, Cape Town, Smit has achieved success all over the world, including sell-out exhibitions in London and Hong Kong. His works have been exhibited at the National Portrait Gallery in London where it received the Viewer's Choice Award. In recent years he has also been honored with a Ministerial Award from the Department of Culture for Visual Art in South Africa.

CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their art. We are committed to artwork that demonstrates an authentic voice, an innovative use of materials and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper. A sub-text to the gallery's program is artwork that provokes a discourse around the convergence of art and science, as well as our relationship to the natural world – a discourse essential to the examination of contemporary art and culture within the context of these broader challenges. For more information, please visit the online gallery at CYNTHIA-REEVES.com or call 212 714 0044.

DAWN BLACK



Dawn Black's award winning thesis, *Conceal Project*, was recently on view at The Columbus Museum in Georgia, (2012), followed by subsequent traveling exhibitions with the Museum of Paper and Watermark in Fabriano, Italy (2013); Fundacion Pedro Cano, Blanca, Spain (2012); Weatherspoon Museum, Greenboro, North Carolina (2013); and the Ogden Museum of Southern Art, New Orleans, LA (2013). Black received an MFA in Painting and Sculpture in 2001 from the University of Iowa, and has been awarded several prestigious residencies around the country; Bemis Center for Contemporary Arts, McColl Center for the Arts, Lawndale Arts Center, and the Virginia Center for the Creative Arts. Her work has been profiled in Art Papers, Art in America, New American Paintings, The Washington, and The Advocate.

CYNTHIA-REEVES



Dawn Black, Wonder Wheel, 2015; ink, gouache and watercolor on paper, 50 x 35 in (127 x 88.9 cm)

CYNTHIA-REEVES



Dawn Black, Second Coming, 2012; ink, gouache and watercolor on paper, 20 x 22 ¾ in (50.8 x 57.8 cm)

CYNTHIA-REEVES



Dawn Black, Our Brood, 2011; ink, gouache, watercolor on paper, 28 ½ x 22 in (72.4 x 55.9 cm)

CYNTHIA-REEVES



Dawn Black, Iron Maidens, 2012; ink, gouache, watercolor on paper, 30 x 40 in (76.2 x 101.6 cm)

CYNTHIA-REEVES



Dawn Black, Conceal Project: Aesthetics, 2014; ink, gouache, watercolor on paper, each 7 ½ x 5 ½ in (19 x 14 cm)

CYNTHIA-REEVES



Dawn Black, Truth's Weight, 2015; ink, gouache, watercolor on paper, 46 x 35 in (116.8 x 88.9 cm)

CYNTHIA-REEVES



Dawn Black, Tribunal, 2009; ink, gouache, watercolor on paper, 22 x 28 in (55.9 x 71.1 cm)

CYNTHIA - REEVES

DAWN BLACK

BORN

Lafayette, Louisiana

EDUCATION

- 2001 Masters of Fine Arts/ Painting & Sculpture, University of Iowa School of Art & Art History, Iowa City, IA
- 2000 Printmaking Studio Summer Program, Scoula di Graphica, Venice, Italy
- 1997 Bachelor of Fine Arts/ Painting, Louisiana State University School of Art, Baton Rouge, LA

SELECT SOLO AND TWO PERSON EXHIBITIONS

- 2016 Jabberwock, Baton Rouge Gallery, Baton Rouge, LA
Confrontation in the Garden of Flora, Curator's Office pop up, Washington, DC
- 2015 Incitements of Folly, CYNTHIA-REEVES, MASS MoCA campus, N. Adams, MA
- 2014 Dominion, Baton Rouge Gallery, Baton Rouge, LA
- 2013 Myth, ArtScan Gallery, Houston, TX
Commentary on History, Castle Gallery, College of New Rochelle, New Rochelle, NY
- 2012-13 Conceal Project, Columbus Museum, Columbus, GA the Magic Foxhole, Curator's Office, Washington, DC
- 2012 Work on Paper Biennial, Weatherspoon Museum, Greensboro, NC
Summer Salon, Get This! Gallery, Atlanta, GA
Folly's Garden, Baton Rouge Gallery, Baton Rouge, LA
Solo Mujeres, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2011 Dawn Black, CYNTHIA-REEVES New England, Hanover, NH
Sleepless Eyes, Fulcrum Gallery, Columbus State University, Columbus, OH
- 2010 Dawn Black, Ameen Gallery, Nicholls State University, Thibodaux, LA Mad Semblance, Get This! Gallery, Atlanta, GA
- 2009 Conceal Project, Curator's Office, Washington, DC
- 2007 Paintings by Dawn Black & Lori Larusso, Chesapeake Art Gallery, Bel Air, MD
Veils and Lamentations, City Arts Gallery, CCSF, SF, CA
- 2005 Interlaced, Kunstoffice, Berlin, Germany
Black and Gold, Jonathan Ferrara Gallery, New Orleans, LA
H-Hour, Oculus Gallery, Baton Rouge, LA
- 2001 Trust the Pyro Techies, Eve Drewelowe Gallery, Iowa City, IA
Iron Folds, Bryon Burford Gallery, Iowa City, IA
- 2000 Whatever You Love You Are, Byron Burford Gallery, Iowa City, IA

SELECT GROUP EXHIBITIONS

- 2015 Seattle Art Fair, CYNTHIA-REEVES, Seattle, WA
Art15, CYNTHIA-REEVES, London, UK
- 2014 Art Miami, CYNTHIA-REEVES, Miami, FL
Art Silicon Valley/ San Francisco, CYNTHIA-REEVES, San Mateo, CA
VOLTA NY, CYNTHIA-REEVES, New York, NY
- 2013 Art Miami, CYNTHIA-REEVES, Miami, FL
VOLTA New York, CYNTHIA-REEVES, New York, NY
Louisiana Contemporary, The Ogden Museum of Southern Art, New Orleans, LA
(Curated by Franklin Sirmans, LA County Museum of Art)
PULSE New York, CYNTHIA-REEVES, New York, NY
Art13 London, CYNTHIA-REEVES, London, UK

CYNTHIA-REEVES

SELECT GROUP EXHIBITIONS (CONTINUED)

- 2013 Marche d'Acqua, MCF Biennial, The Fundacion Pedro Cano, Blanco, Spain (traveling exhibition)
- 2012 Work on Paper Biennial, Weatherspoon Museum, Greensboro, NC
Marche d'Acqua, MCF Biennial, Paper and Watermark Museum, Fabriano, Italy (traveling exhibition)
Solo Mujeres, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2011 Decadence, LSU School of Art Glassel Gallery, Baton Rouge, LA
AIR Exhibition, McColl Center for the Arts, Charlotte, NC
- 2010 Round Four, Lawndale Center for the Arts, Houston, TX
New Members, Baton Rouge Gallery, Baton Rouge, LA
Creature Comforts, Anya Tish Gallery, Houston, TX
- 2009 Beyond Appearances, Lehman Gallery, CUNY, Bronx, NY
Summer Dock, Curator's Office, Washington, DC
MASKED, Studio 33, Baltimore, MD
- 2008 Self Evident: Contemporary American Self-Portraiture, MSU, Morehead, KY
- 2007 Faculty Show, Los Medanos College, Pittsburg, CA
Combined Talents, Florida State University Museum of Art, Tallahassee, FL
TVAA National, Irving Arts Center, Irving, TX
Juror: Andrea Karnes, Curator, Fort Worth Museum of Modern Art
Transgressions, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2006 Bay Area Annual, Sanchez Art Center, Pacifica, CA
Juror: Karen Kienzle, Curator of Exhibits and Collections, de Saisset Museum, SCU Faculty Show, Los Medanos College, Pittsburg, CA
3rd Annual National Juried Exhibition, Novato Art Center, Novato, CA Juror: Frances McCormack, Professor, San Francisco Art Institute
Pretty Girls & Robots, Upstate Artists Guild, Albany, NY
- 2005 Faculty Show, Los Medanos College, Pittsburg, CA
Fresh Greens, Shaw Center for the Arts, Baton Rouge, LA
- 2004 No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
Blue, Louisiana State University Art Gallery, Baton Rouge, LA
Storytellers, Los Medanos College, Pittsburg, CA
White Light Night, Red Shoes Center, Baton Rouge, LA
- 2003 Endless Summer, LSU Art Gallery, Baton Rouge, LA
- 2002 MFA Thesis Show, University of Iowa Museum of Art, Iowa City, IA
Midwest Ticket, Gallery 119, Chicago, IL
- 2001 Vertebrates are Strong, Linn Street Gallery, Iowa City, IA
Summer Painting, Mandala, Oxford, IA
The Big Show, Checkered Space, Iowa City, IA
- 2000 Appendage, Eve Drewelow Gallery, Iowa City, IA
Science Fair, University of Iowa Museum of Art, Iowa City, IA
- 1997 Works on Paper, LSU Union Gallery, Baton Rouge, LA
Juror: Starr Figura, Assistant Curator, Dept. of Prints and Illustrated Books, MOMA BFA Exhibition, LSU Foster Gallery, Baton Rouge, LA
- 1996 Women Artists Exhibition, LSU African American Cultural Center, Baton Rouge, LA

COLLECTIONS

- Paper and Watermark Museum, Fabriano, Italy
Columbus Art Museum, Columbus, GA

CYNTHIA - REEVES

RESIDENCIES, GRANTS AND AWARDS

- 2013 Grand Prize, Louisiana Contemporary, The Ogden Museum of Southern Art, New Orleans, LA
- 2012 Bemis Center for Contemporary Arts, Omaha, NE
Joan Mitchell Foundation Grant Nominee
Louisiana Division of the Arts, Career Advancement Grant
Honorable Mention, Marche d'Acqua, Paper and Watermark Museum, Fabriano, Italy
- 2011 Visiting Artist/Scholar Program, Columbus State University, Columbus, GA
Artist in Residence, McColl Center for the Arts, Charlotte, NC
Louisiana Division of the Arts, Creative Capital Workshop Grant
- 2009 Artist in Residence, Lawndale Art Center, Houston, TX
Kimmel Harding Nelson Center for the Arts, Nebraska City, NE (alternate)
Artist in Residence, Virginia Center for the Creative Arts, Amherst, VA
- 2007 Exhibition Honorarium, Transgressions, University of the Pacific, Stockton, CA
- 2006 3rd Place Award, Northern Art League of California, Novato, CA
- 2000-01 Madison Scholarship, University of Iowa, Iowa City, IA
- 1996 Louisiana Arts League Award, Baton Rouge, LA

REVIEWS AND PUBLICATIONS

- 2012 New American Paintings #100, July 2012, Juror: Michael Rooks
Matthew Smith. "Masquerading Fiction," newamericanpaintings.wordpress.com, March 7, 2012
Mark Jenkins. "Galleries," The Washington Post, March 23, 2012
- 2011 Julian Danziger. "Black's intricate works explore role of masquerade," The Dartmouth, October 11,
- 2010 "Venus of Willendorf Incarnate." Private Collection. Praying to the Black Cat. By Henry Israeli. Web: Del Sol. 2010. Cover.
Interview by Meghan Hendley. "Lawndale Art Center." The Front Row, HPR. KUHF Houston, 7 June 2010.
<http://app1.kuhf.org/houston_public_radio-news-display.php?articles_id=1275951429>.
Shyla Batliwalla. "Best in Show," 002houston, Vol.12 Issue #138, June 2010
Robin Miller. "Show highlights newest BR Gallery members' work," The Advocate, June 20, 2010
Erin Rolfs. "Black Current," 225 Magazine, June 2010
- 2009 Elaine King. "Dawn Black, Washington DC," Art Papers, May/June, 2009
Brett McCabe. "Hide and Seek," Baltimore City Paper, June 17, 2009
Kriston Capps. "Dawn Black's Surreal Sociology," www.artinamerica.com, March 3, 2009
Jessica Dawson. "Masks and Costumes: A Curious Coverup," The Washington Post, February 27, 2009
Jean Lawlor Cohen. "Masquerade," Where Traveler, March, 2009
Masked Exhibition Catalog
Beyond Appearances Online Exhibition Catalog and Essay by Susan Hoeltzel

DANIELLE JULIAN NORTON



Danielle Julian Norton received a Masters of Fine Arts from the University of Notre Dame, and BFA from the Columbus College of Art and Design, where she is now faculty. Her experience includes: The Ohio Arts Council Individual Creativity Grant 2005, 2010, and GCAC Dresden Germany cultural exchange. Her artist residencies include Headland Center for the Arts, Vermont Studio Center, Bemis Center, and Anderson Ranch. Group exhibitions include the Midwest Museum of American Art, San Angelo Museum of Fine Art, Columbus Museum of Art, Cynthia Reeves projects NH, Mana Contemporary, Art Market in San Francisco Art Fair, Spaces Gallery Cleveland. Solo exhibitions the Weston Art Gallery Cincinnati, Cynthia Reeves, New York, and has been reviewed in the Boston Globe, Sculpture Magazine, and commissions such as EXPRESS clothing and the MTV Movie Awards in LA.

CYNTHIA-REEVES



Danielle Julian Norton, Everything is Fine 13, 2013, pigment print and oval frame 1/5, 24 x 15 in (61 x 38.1 cm)

CYNTHIA-REEVES



Danielle Julian Norton, Everything is Fine 12, 2013, pigment print and oval frame 1/5, 24 x 18 in (61 x 45.7 cm)

CYNTHIA-REEVES



Danielle Julian Norton, Portrait II, 2011, archival pigment print, 29 x 24 in (73.7 x 61 cm)

CYNTHIA-REEVES



Danielle Julian Norton, Portrait I, 2011, pigment print and oval frame, 29 x 24 in (73.7 x 61 cm)

DANIELLE JULIAN NORTON

EDUCATION

- 2002 MFA, University of Notre Dame, Notre Dame, IN
1999 BFA, Columbus College of Art and Design, Columbus, OH

SELECT SOLO EXHIBITIONS

- 2014 Fourth Wall, FotoFocus, Weston Art Gallery, Cincinnati, OH
2011 The Stairs That Do Not Care, Gehe8, Dresden, Germany
2009 In Between, Sculpture Center, Cleveland, OH
2008 Ambrosia, Reeves Contemporary, New York, NY
2007 Translating Change, Otterbein University, Westerville, OH
In Transient, Weston Art Gallery, Cincinnati, OH
2005 Treading and Transport, Ohio State University, Marion, OH
2004 Light, College for Creative Studies, Detroit, MI
2002 Inner Voyage, Isis Gallery, University of Notre Dame, Notre Dame, IN

SELECT GROUP EXHIBITIONS AND ART FAIRS

- 2016 20 x 20 x 20: Celebrating 20 Years of the Weston Art Gallery and the Aronoff Center for the Arts, Weston Art Gallery, Cincinnati, OH
2015 Seattle Art Fair, Cynthia Reeves, Century Link Field Event Center, Seattle, WA;
2014 Sculpture Symposium, Snite Museum of Art, South Bend, IN; curated by Austin Collins
Watching Watching, Garden Theater, Columbus OH; curated by Bebe Miller
Art 14 London, Cynthia Reeves Gallery, London, UK
Fugitive Identity, Cynthia Reeves Gallery, Brattleboro, VT; curated by Cynthia Reeves
Ten Tiny Performances, Garden Theater, Columbus, OH; curated by Paige Phillips
2013 In League, Ohio State University Urban Arts Space, Columbus, OH; curated by Scott Neal
I Forgot to Forget, Ohio State University Urban Arts Space, Columbus, OH; curated by Danielle Julian Norton
Pulse Art Fair, Cynthia Reeves Gallery, New York, NY
THIS IS | on the subject of art, Ohio Dominican University, Columbus, OH; curated by Julie Abijanac
Art13 London, Cynthia Reeves Gallery, London, UK
Function, Cultural Arts Center, Columbus, OH; curated by Michael Goodson
2012 AIR, Anderson Ranch, Snowmass, CO
Art Miami, Cynthia Reeves Gallery, Miami, FL
Delusion, The Center for Fine Art Photography, Fort Collins, CO; curated by Carol Dass, Hamidah Glasgow, and Tomiko Jones
Conference of the Birds, Cynthia Reeves Projects Newport Mill, Newport, NH; curated by Cynthia Reeves
Public Lighting, one-night invitational organized by Ry Wharton and Melissa Vogley Woods, Columbus, OH; curated by Melissa Vogley Woods
Let's Talk About Love Baby, performance through DEPE SPACE resident Chido Johnson, Museum of Contemporary Art Detroit, Detroit, MI; curated by Chido Johnson
Conference of the Birds, Cynthia Reeves Gallery, Mana Contemporary, Jersey City, NJ; curated by Cynthia Reeves
Bending the Mirror, Canzani Gallery, Columbus, OH; curated by Michael Goodson
Looking Forward, Decorative Arts Center of Ohio, Lancaster, OH; curated by Michael Goodson
2011 Art Miami, Cynthia Reeves Gallery, Miami, FL
Open Studios Exhibition, Bemis Center for Contemporary Arts, Omaha, NE

CYNTHIA - REEVES

SELECT GROUP EXHIBITIONS AND ART FAIRS (continued)

- 2011 artMRKT, Cynthia Reeves Gallery, San Francisco, CA
GCAC Exhibition, Columbus Museum of Art, Columbus, OH; curated by Lisa Dent
Extreme Materials 2, Memorial Art Gallery, Rochester, NY; curated by Marie Via
- 2010 How Can I Love You If You Won't Lay Down, ArtPrize, Grand Rapids, MI
Fabrications, Newport Mill, Newport, NH; curated by Cynthia Reeves
Shared Spaces, Canzani Gallery, Columbus, OH; curated by Melissa Vogley Woods
Biennial Sculpture Invitational: New Works, Krasl Art Center, St. Joseph, MI; curated by Tami Miller
The Art of the Artist's Book: Let's Talk About Love Baby, performance, Oakland University Art Gallery, Detroit, MI; curated by Chido Johnson
Unexpected Reflections: The Portrait Reconsidered, Meridian Gallery, San Francisco, CA; curated by Terri Cohn
Veritas, Cultural Arts Center, Columbus, OH
- 2009 The Art of the Artist's Book: Let's Talk About Love Baby, book project, Oakland University Art Gallery, Detroit, MI; curated by Chido Johnson
John Cage performance, Vir2Ual Cage, Columbus College of Art & Design, Columbus, OH; curated by Michelle Lach
- 2008 Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
- 2006 Open Studio Exhibition, Headlands Center for the Arts, Sausalito, CA
Faculty Exhibition, Canzani Gallery, Columbus College of Art & Design, Columbus, OH; curated by Melissa Vogley Woods
- 2005 Multiples, Spaces Gallery, Cleveland, OH
Summer Salon, JunctionView Studios, Columbus, OH
- 2003 Women of the World, Miami University, Oxford, OH
- 2002 Masters Exhibition, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2000 Emerging Artist, Wood Street Gallery & Sculpture Garden, Chicago, IL
Good Art, Spark Gallery, Syracuse, NY
Elmhurst Art Museum, 3rd Annual EAM Juried Competition, Ceramics Elmhurst, IL
13th San Angelo National Ceramic Competition, San Angelo Museum of Fine Art, San Angelo, TX
- 1999 Future Tense, Acock Gallery, Columbus College of Art & Design, Columbus, OH
21st Elkhart Regional Juried Exhibition, Midwest Museum of American Art, Elkhart, IN
New Faces, Isis Gallery, University of Notre Dame, Notre Dame, IN

GRANTS AND AWARDS

- 2013 Faculty Development Grant to support the curatorial project I Forgot to Forget, Columbus College of Art & Design, Columbus, OH
- 2011 Saxony Residency/Fellowship, Greater Columbus Arts Council, Columbus, OH
Individual Artist Fellowship, Ohio Arts Council
- 2010 Visual Artist Fellowship finalist, Greater Columbus Arts Council, Columbus, OH
- 2009 Residency/Fellowship, Vermont Studio Center, Johnson, VT
- 2005 Individual Artist Fellowship, Ohio Arts Council
- 2002 Artist Support Grant, Neutrogena Corporation, Los Angeles, CA
- 2000 Ceramics Honorable Mention, 3rd Annual Elmhurst Art Museum Juried Competition, Elmhurst Art Museum, Elmhurst, IL
- 1999–02 Scholarship and Teaching Assistantship, University of Notre Dame, Notre Dame, IN
- 1999 Outstanding Fine Arts Senior, Columbus College of Art & Design, Columbus, OH
Southern Illinois University Competitive Graduate Award, Carbondale, IL
- 1998–99 Institutional scholarship, Columbus College of Art & Design, Columbus, OH

CYNTHIA-REEVES

RESIDENCIES

- 2013 The Art Students League of New York Residency at Vyt, Sparkill, NY
- 2012 Anderson Ranch, Snowmass, CO
I Park, East Haddam, CT
- 2011 Bemis Center for Contemporary Art, Omaha, NE
Greater Columbus Arts Council Saxony Residency, Dresden, Germany
- 2009 Vermont Studio Center, Johnson, VT
- 2006 Headlands Center for the Arts, San Francisco, CA

COMMISSIONS

- 2011 Urban Framework III, mixed media wall sculpture, 14 x 10 feet, Express, Toronto, Canada
Urban Framework II, mixed media wall sculpture, 14 x 10 feet, Express, Philadelphia, PA
- 2010 Urban Framework I, mixed media wall sculpture, 14 x 10 feet, Express, Dallas, TX
- 2006 MTV Movie Awards, Sony Studios, Los Angeles, CA
Neutrogena, Los Angeles, CA

CURATORIAL PROJECTS

- 2013 I Forgot to Forget, Ohio State University Urban Arts Space, Columbus OH
Everyday Spectacular, SculptureX, Columbus OH
Chido Johnson's Love Library, SculptureX, Columbus OH

COLLECTIONS

- Neutrogena, Los Angeles, CA

PROFESSIONAL EXPERIENCE

- 2013-Pres Associate professor in Fine Arts and Graduate Studies mentor, Columbus College of Art & Design, Columbus OH (Sculpture I, Intergraded Studio, Senior Projects)
- 2011-13 Associate professor in Fine Arts and Graduate Studies mentor, Columbus College of Art & Design, Columbus, OH (Advanced Sculpture, Senior Thesis, Graduate Seminar)
- 2010-11 Assistant professor in Fine Arts and Graduate Studies, Columbus College of Art & Design, Columbus, OH (Advanced Sculpture, Senior Thesis, Graduate Seminar)
- 2008-10 Assistant professor in Fine Arts, Columbus College of Art & Design, Columbus, OH (Advanced Sculpture, Senior Thesis)
- 2007-08 Instructor in Foundation Studies, Columbus College of Art & Design, Columbus, OH (Drawing, 2D & 3D Design, Color Theory)
- 2005-07 Adjunct Instructor in Foundation Studies, Columbus College of Art & Design, Columbus, OH (Color Theory, Drawing & Anatomy, 2D Design)
Gallery Manager, Gallery V, Columbus, OH (finances, exhibitions, marketing/ website, client relations, staff management)
- 2004-05 Sabbatical replacement for full-time faculty in Fine Arts, Otterbein University, Westerville, OH (Sculpture, 3D Design)
- 1999-02 Graduate Assistant, University of Notre Dame, Notre Dame, IN (Ceramics)

PROFESSIONAL ACTIVITIES/SERVICE

- 2015 Facilitator & Member, CCAD's Women's Leadership Institute; Columbus College of Art & Design Columbus, OH; September 2015 – Present
Participant, Faculty to Faculty Presentations; Columbus College of Art & Design, Columbus, OH; February 12, 2015
Fine Arts Faculty Representative, Admissions Winter Open House; Columbus College of Art & Design, Columbus, OH; February 7, 2015

CYNTHIA - REEVES

PROFESSIONAL ACTIVITIES/SERVICE (continued)

- 2015 Fine Arts Faculty Representative, National Portfolio Day; Art Academy Cincinnati, Cincinnati, OH; October 4, 2015
Facilitator, Columbus Wire-Car Workshop; Columbus College of Art & Design, Columbus, OH; March 24, 2015
- 2014 Advisor and nominator of BFA student Kyle Franklin who won International Sculpture Center's 2014 Outstanding Student Achievement in Contemporary Sculpture Award
Lead coordinator, SculptureX (international sculpture symposium); keynote guests Sharon Hayes and Susan Richmond; Columbus College of Art & Design, Columbus, OH; October 11, 2014
Attendant Sculpture After Sculpture: A roundtable discussion with Michael Fried, Isabelle Graw, Michelle Kuo, Charles Ray, and Scott Rothkopf
Art Center College of Design Los Angeles CA; March 1, 2014
Fine Arts faculty representative, National Portfolio Day (admissions event); Cincinnati, OH; October 4, 2014
Participant, Honors Program roundtable; Columbus College of Art & Design, Columbus, OH; April 24, 2014
Faculty evaluator, 2014 Faculty Development Grants; Columbus College of Art & Design, Columbus, OH; April 9, 2014
Presenter, 2014 Faculty Colloquium; Columbus College of Art & Design, Columbus, OH; February 24, 2014
Fine Arts faculty representative, Discovery Day (admissions event); Columbus College of Art & Design, Columbus, OH; February 8, 2014
- 2013 Presenter, 2013 Faculty Colloquium; Columbus College of Art & Design, Columbus, OH; October 28, 2013
Lead coordinator and curator of two exhibitions, SculptureX (two-day international sculpture symposium); keynote guests Martin Kersels and Terry Smith; Columbus College of Art & Design, Columbus, OH, October 9–10, 2013.
Member, We've Got Answers admissions support team; Columbus College of Art & Design, Columbus, OH; May 18, 2013
Member, curriculum planning committee for Fine Arts Senior Integrated Studio Course; Columbus College of Art & Design, Columbus, OH
- 2009 Member, Graduate Studies program development committee; Columbus College of Art & Design, Columbus, OH
Member, Visiting Artists steering committee; Columbus College of Art & Design, Columbus, OH
Member, Library committee; Columbus College of Art & Design, Columbus, OH

SELECT LECTURES AND PRESENTATIONS

- 2015 Presentation "Art & Gender," followed by Student critique, College of Arts & Sciences, Heritage University Toppenish, WA; March 2, 2015
- 2014 Presentation, "The Social Political Object," 2014 AICAD (Association of Independent Colleges of Art & Design) Symposium, Columbus College of Art & Design, Columbus, OH; November 8, 2014
Lecture, "Sculptors and Professors," Snite Museum of Art, South Bend, Indiana; September 14, 2014
Presentation & Roundtable discussion, "Collaboration on Visiting Artists/Exhibitions," 2014 AICAD (Association of Independent Colleges of Art & Design) Symposium, Columbus College of Art & Design, Columbus, OH; November 8, 2014
Lecture, Weston Art Gallery, Cincinnati, OH; October 16, 2014
Lecture and student critique, Center for Creative Studies, Detroit, MI; February 24, 2014
- 2013 Honors discussion panel in conjunction with Chido Johnson's Love Library, Columbus College of Art & Design, Columbus, OH; October 10, 2013
Artist talk, "The Shaggy Dog," Ohio State University Urban Arts Space, Columbus, OH; August 29, 2013
Artist talk and roundtable discussion in conjunction with In Plato's Cave, Ohio State University Urban Arts Space, Columbus, OH; August 27, 2013

CYNTHIA-REEVES

SELECT LECTURES AND PRESENTATIONS (continued)

- 2013 Artist talk, "Function," Cultural Arts Center, Columbus, OH; January 22, 2013
- 2012 Lecture and student critique, Center for Creative Studies, Detroit, MI; December 2, 2012
Artist talk, "Delusion" Society of Photographic Education SPESW, Fort Collins, CO; November 3, 2012
Artist talk, Anderson Ranch, CO; October 16, 2012
Artist talk in conjunction with Extreme Materials, Memorial Art Gallery Museum, Rochester, NY
- 2011 Artist lecture, Bemis Center for Contemporary Arts, Omaha, NE; October 2011
Lecture on residencies, Greater Columbus Arts Council, OH

BIBLIOGRAPHY

- Chris Yates, "Memory Theme Promotes Variety," The Columbus Dispatch, June 23, 2013.
- Meghan Young, "Danielle Julian Norton Delves into the Bizarre Human Condition," Trend Hunter Art & Design (blog), June 7, 2013.
- Stacy Dacheux, "The Psychology of Fantasy from Performance to Installation," Beautiful Decay (blog), June 6, 2013. <http://beautifuldecay.com/2013/06/06/the-psychology-of-fantasy-from-performance-to-installation/>
- Melissa Vogley Woods, "Collaborative Stop-Motion Video by Danielle Julian Norton and Tarrah Krajnak," Lost at E Minor, (blog), February 20, 2013. <http://www.lostateminor.com/2013/02/20/cool-collaborative-stop-motion/>
- Art List Pro/Sara Sharvit, "Danielle Julian Norton at Printed Matter, NYC," Art PR Wire (blog), February 2013.
- Melissa Starker, "Function," Columbus Alive, January 3, 2013.
- Melissa Starker, "Works by CCAD Faculty Travel Well" (review of exhibition at Decorative Arts Center), The Columbus Dispatch, March 13, 2012.
- James Voorhies, "The Artist Figure, or Being Danielle Julian Norton," Cynthia Reeves Gallery, New York, NY, 2012.
- Sarah Margolis-Pineo, "Matters of the Heart and Hand: An Interview with Chido Johnson Part 1," Bad at Sports (blog), February 16, 2012. <http://badatsports.com/index.php?s=danielle+julian+norton&x=0&y=0>
- Melissa Starker, "Greater Columbus Arts Council Visual Arts Exhibition," Columbus Alive, 2011.
- "Extreme Materials, the Sequel," The Rochester Daily News (NY), October 21, 2011.
- Nadja Sayej, "Selling Without Selling Out: How to Get Corporate Commissions," Artstars* (blog), October 2, 2011. <http://artstarstv.com/post/10930096006/selling-without-selling-out-how-to-get-corporate>
- Nadja Sayej, "Suite42 and the Fall of the Art Star," Artstars* (blog), July 13, 2011. <http://artstarstv.com/post/7570129186/suite42-and-the-fall-of-the-art-star>
- Cate McQuaid, "Made to Fit: Old Wool Mill the Perfect Home for Exhibit of Textile-Themed Works," The Boston Globe, August 13, 2010.
- Chris Yates, "In Between" (review), Sculpture magazine, Vol. 29 No. 5, June 2010.
- Terri Cohn, Artist's Response: Portraits and Self-Portraits, produced in conjunction with the exhibition Unexpected Reflections: The Portrait Reconsidered, 2010.
- Lisa Dent, "Studio Visit: 2," CMA Blog (Columbus Museum of Art), November 18, 2009. <http://www.columbusmuseum.org/blog/2009/11/18/studio-visit-2/>
- Bill Mayr, "Installation Takes Soap Out of Bathroom," The Columbus Dispatch, September 14, 2008.
- Bill Mayr, "Around Ohio: In Transient," The Columbus Dispatch, July 1, 2007.
- Sara Pearce, "Two Distinct Worlds at the Weston," The Cincinnati Enquirer, 2007.
- Liz Bly, "Beyond the Comfort Zone," Cleveland Free Times, November 30, 2005.
- Dan Tranberg, "It's Like Another Thing Entirely: Turning Many Things into One," The Cleveland Plain Dealer, November 18, 2005.

LIONEL SMIT



Lionel Smit was born in Pretoria, South Africa in 1982. He started developing and exhibiting after graduating from art school at Pro Arte Alphen Park. He now lives and works in Cape Town. He is best known for his contemporary portraiture executed through monumental canvasses and sculptures.

Smit exhibits locally in South Africa where he is considered one of the country's youngest investment artists. He is currently exhibiting throughout Europe and in the United States, and has been featured in art fairs in Amsterdam, Germany, India, Miami, Monaco, London and Hong Kong. Over the past 10 years he has established a substantial international following with collectors ranging from the Standard Chartered Bank to Laurence Graff Art Collection at Graff Delaire wine estate.

Smit's painting has been exhibited at the National Portrait Gallery, where it received the Viewer's Choice Award, as well as selected as the 'face' of the BP Portrait Award 2013 for all campaigns. He was recently honoured with a Ministerial Award from the Department of Culture for Visual Art and a highlight of his career has been the publication of one of his paintings on the cover of Christie's Auction Catalogue.

CYNTHIA-REEVES



*Lionel Smit, Divergent #2 Head, 2011, cast resin and auto paint,
21 ½ x 13 ½ in (54.6 x 34.3 cm)*

CYNTHIA-REEVES



Lionel Smit, Accumulation of Disorder, 2012; resin hand finished with automotive paint, size variable

LIONEL SMIT

BORN

Pretoria, South Africa

EDUCATION

1996-00 Pro Arte Alphen Park, Alphen Park, South Africa

SELECT SOLO AND TWO PERSON EXHIBITIONS

- 2015 Close/Perspective, Everard Read, Johannesburg
Recurrence, .M Contemporary, Sydney
Origins, Rook & Raven Gallery, London, UK
Obscura, Everard Gallery, Cape Town, South Africa
- 2014 Contronym, solo exhibition, The Cat Street Gallery, Hong Kong
Morphous, Circa, Johannesburg, South Africa
Cumulus, Rook & Raven Gallery, London, UK
- 2013 IS Sculpture, solo exhibition, IsArt, Tokara, Stellenbosch
Fragmented, Rook & Raven Gallery, London, UK
Accumulation, installation, Everard Read, Johannesburg, South Africa
- 2012 Accumulation of Disorder, installation, University of Stellenbosch Gallery,
Strata, Rook and Raven Gallery, London, UK
Compendium, 34Fine Art, Cape Town, South Africa
- 2011 Surface, Artspace, Johannesburg, South Africa
- 2010 Submerge, 34Fine Art, Cape Town, South Africa
- 2009 Relate, Grande Provence, Franschhoek, South Africa
- 2006 Epidemic, Judge, Hope, Voir Gallery, Pretoria, South Africa

SELECT GROUP EXHIBITIONS

- 2015 JHB Art Fair, featured artist, Everard Read, Johannesburg
Art Central Hong Kong, featured artist, Rook & Raven Gallery, Hong Kong
Art Miami, CYNTHIA-REEVES, Miami, FL
Lionel Smit & Tomas Munita, CYNTHIA-REEVES, MASS MoCA Campus, N. Adams, MA
- 2014 Art Taipei, The Cat Street Gallery, Taiwan
- 2013 Strata Art Fair, Saatchi Gallery, Rook & Raven, London
Art Miami, CYNTHIA-REEVES, Miami, FL
Fugitive Identity, CYNTHIA-REEVES, Brattleboro, VT, USA
BP Portrait Award Exhibition, National Portrait Gallery, London, UK
Wonder Works Exhibition, The Cat Street Gallery, Hong Kong, PRC
- 2012 Robert Bowman Gallery, India Art Fair, India
Winter Exhibition, Everard Read, Johannesburg, South Africa
MOMAC, Roberta Moore Fine Art, London, UK
- 2010 34FineArt, ArtMonaco '11, Monaco
- 2010 Out of the Office, Kunstmuseum Bochum, Bochum, Germany
CYNTHIA-REEVES Projects, Art Miami, Miami, USA
We are not Witches, Saatchi Gallery, London, UK
Who, Grande Provence, Franschhoek, South Africa
Coolstuff, 34FineArt, Cape Town, South Africa
- 2009 F.A.C.E.T., Charity Auction, Christie's, London, UK
Group 09, 34Long Fine Art, Cape Town, South Africa
Gesprek, University of Stellenbosch Gallery, Stellenbosch, South Africa

CYNTHIA - REEVES

SELECT GROUP EXHIBITIONS (continued)

- 2009 Nuance, UCA Gallery, Cape Town, South Africa
North-West University Gallery, Potchefstroom, South Africa
Identity, Platform on 18th Gallery, Pretoria, South Africa
- 2008 URBANEYE, KyK Contemporary, Pretoria, South Africa
REFLECTIONS, Rust-en-Vrede, Durbanville, South Africa
Day Dream, Magpie Gallery, Centurion, South Africa
Rendezvous - focus wearable art, Fada Art Gallery, Johannesburg, South Africa
Reflect/refuel, Association of Arts, Pretoria, South Africa
Outskirts, 47 Market Street Artspace, George, South Africa
Twenty artists/twenty portraits, UCA Gallery, Cape Town, South Africa
- 2007 St. Sebastian, Association of Arts, Pretoria, South Africa
Aardklop, Potchefstroom, South Africa
Dawid Ras Gallery, Johannesburg, South Africa
Project, Carol Lee Fine Art, Johannesburg, South Africa
fl esh/escape, Magpie Gallery, Centurion, South Africa
- 2006 40 x 40, KKNK Arts Festival, Oudtshoorn, South Africa
Physical self, Gallery 88, Sasolburg, South Africa
- 2005 Group therapy, Civic Gallery, Sandton, South Africa
Oppitafel, Artspace, Johannesburg, South Africa
- 2004 Association of Arts, Pretoria, South Africa
Pretoria, Everard Read Gallery, Cape Town, South Africa
Solitude, Gordart Gallery, Johannesburg, South Africa
- 2003 KKNK National Arts Festival, Oudtshoorn, South Africa
New Signatures, Pretoria Art Museum, Pretoria, South Africa
PPC sculpture Competition, Association of Arts, Pretoria, South Africa
In sight, Carol Lee Fine Art, Johannesburg, South Africa
- 2002 Millennium Gallery, Pretoria, South Africa

AWARDS

- 2013 Ministerial Award from the Department of Culture for Visual Art, Western Cape
- 2009 Merit Award, Vuleka, Sanlam Art Competition, Cape Town
- 2008 Achievement Award, Pro Arte School of Arts
- 2000 First prize, MTN Art Colours Awards of Gauteng
- 1999-00 Best painting student Pro Arte School of Arts

SELECT ARTICLES

- ART OF AFRICA, The Graff Magazine, Summer 2010
Grand Scale, Garden and Home Magazine, April 2010
Time Out Magazine, 2007
Ou idees met moderne aanslag, RAPPORT, 2 July 2006
A look away, Art Magazine, 2006
Individuality of faces, Pretoria News, 15 June 2006
Soos in 'n tweepas, Beeld plus, 26 November 2004
Radically different works from striking ensemble, Interval, May 2002

CYNTHIA-REEVES

IDENTITY

DAWN BLACK • DANIELLE JULIAN NORTON • LIONEL SMIT



MARCH 19 - APRIL 16

The Barn at 28 Main St, Walpole, NH

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