

CYNTHIA-REEVES

FOR IMMEDIATE RELEASE

CONTACT

Sara Sharvit, Director, Sales & Marketing
212.714.0044/ 917.566.2605
ssharvit@cynthia-reeves.com

June 2015

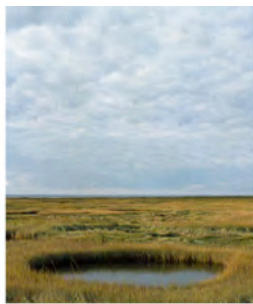


]

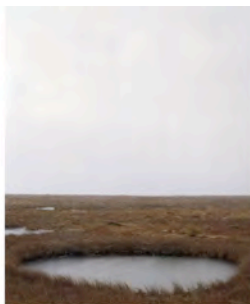
JENNIFER MOLLER OPENS “*POOLS: MIGHTY PLENTITUDE*” AT CYNTHIA-REEVES



04_24_2013 2:26 pm



11_12_2011 - 2:49 pm



01_14_2012 10:43 am



02_21_2013 9:04 am



03_11_2013, 11:35am

(Walpole, NH) -- CYNTHIA-REEVES mid-summer exhibition debuts [Jennifer Moller's](#) award winning photographic series, *POOLS: Mighty Plentitude*, along with select video projects. The exhibition opens on Saturday, July 18, and runs through August 22 at The Barn, 28 Main Street in Walpole, New Hampshire; gallery hours are 10:00 a.m. – 5:00 p.m. Tuesday – Saturday. Please note that the artist's reception is Saturday, August 15, from 5:00 – 7:00 p.m. All are welcome.

CYNTHIA-REEVES first introduced Moller's video project, *seas*, in the gallery's curated exhibition, [H2O: Film on Water](#) (2009), a project that was shown in New England and New York, and which was profiled in [The New York Times](#). Since *H2O: Film on Water*, Moller's attention on environmental issues and the ephemeral beauty of the natural world has intensified.

Moller has been patiently documenting Cape Cod tidal pools daily, setting up her tripod in the same location to capture the surprisingly diverse coloration, and unexpectedly intense beauty of these marshy backwaters. About these 'kettle pools,' the artist observes: "I have watched them closely through their yearly cycle of decay and rebirth, finding that they offer a mighty plenitude through their daily dynamic sea life, moving from high to low tide. Through ongoing change, these forms remain adaptive, persistent, and ever-present, revealing so much of life."

It must be the simplicity of Moller's composition: the calm circle of water, encapsulated in the ever-changing ring of grasses, which manifest in wide array of color. The study is both meditative and dynamic, in that this 'circle of life' communicates how change is ever-present; and, further, that there is wealth of information here, if we are quiet enough, still enough, to see.

Moller comments: "I have thought more about the wave and about meditation, exploring the idea of what is consciousness. I began to see this form of the "wave" as being present in all things. I have investigated how waves manifest in all levels of the natural world, including brain waves, sound and light waves, and the activity of the ocean.

I began to see this huge body of water as a large sleeping form, a sentient being, expressing its breath in the waves. It is in the wave-breath where transcendence seems possible, in the magnificence of life ever-flowing."

In *POOLS: Mighty Plenitude*, the gallery reintroduces "seas" in addition to Moller's latest stop-motion video, *Tidal Immanence*. Her work *seas*, which currently is in the permanent collection of the Hood Museum at Dartmouth University in Hanover, New Hampshire, has as its subject the slushy ice of the Atlantic Ocean on the Cape Code shoreline in winter. The waves, heavy with crystalline ice, are recorded in monochrome -- grainy black and white imagery that underscores the power and potency of the ocean's force.



Jennifer Moller, *seas*, single-channel video projection/ video still, 2009, permanent collection of Hood Museum of Art at Dartmouth College, Hanover, NH



Jennifer Moller, 02_21_2013 9:04 am, detail

ABOUT THE ARTIST



Moller received her Masters of Fine Art in Interdisciplinary Arts from Maine College of Art in 2003, and serves on faculty at the University of Massachusetts in Digital Arts and Animation. She is a recipient of numerous photography awards including the Massachusetts Cultural Council, Las Vegas Arts Council and the Leo Diehl Art Competition. Moller's work has been exhibited and collected by such renown institutions as the Hood Museum at Dartmouth College, Provincetown Art Association and Museum, and the Northwest Photographic Center.

Selections from *POOLS: Mighty Plenitude* will also be on view with CYNTHIA-REEVES at the upcoming [Art Seattle Fair](#), July 31 – August 2 at the CenturyLink Convention Center in Seattle, Washington. An exhibition catalog is forthcoming and will be published online.

[Sarah Amos's Collograph Constructions](#) remains on view at the gallery's venue located 1315 Mass MoCA Way in North Adams, Massachusetts, through July 26. Public viewing hours are Wednesday – Sunday, 11:00 a.m. – 5:00 p.m. For further information on our current exhibitions and galleries, please visit the online gallery or call 212.714.0044.

CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their art. We are committed to artwork that demonstrates an authentic voice, an innovative use of materials and an appreciation of the mark in diverse media. A sub-text to the gallery's program is artwork that provokes a discourse around the convergence of art and science, as well as our relationship to the natural world – a discourse essential to the examination of contemporary art and culture within the context of these broader challenges.

#