

# CYNTHIA-REEVES

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Contact: Kristen Jussila  
603 756 4160  
k\_jussila@cynthia-reeves.com

## CYNTHIA REEVES PRESENTS LLOYD MARTIN AND WILLARD BOEPPLE AT THE WALPOLE GALLERY OPENING JULY 9<sup>TH</sup>

CYNTHIA-REEVES announces the opening of a two-person show entitled, *Form and Abstraction*, which focuses on the work of two established artists: Willard Boepple and Lloyd Martin. Both are widely recognized and frequently exhibited in New York City; CYNTHIA-REEVES has included their work in numerous art fairs both domestically and internationally. The show will open formally with an artists' reception on Saturday, July 9<sup>th</sup>, from 5-7 p.m. The gallery address is The Barn at 28 Main Street in Walpole, NH, and it is open to the public year round Tuesday – Saturday, 10 – 5 p.m.

Both Martin and Boepple employ rich color in their works, which hew toward the formalist approach to abstraction. The rigor of composition is a vehicle by which colors are teased out, as each artist works layer upon layer to obtain the tonal pitch and juxtaposition of color that, in Boepple's words, make the work 'sing.'

This exhibition follows the gallery's solo exhibition of Martin's large scale paintings at its venue on the campus of MASS MoCA; this current show at the Walpole gallery will pitch these two strong colorists shoulder to shoulder in an exploration of modernist abstraction as expressed through their individual lens.



For Boepple, his colorful works on paper are derived from the shapes and shadows of his sculptures. Two of his dimensional works will be included in this show. He writes: "My monoprints begin with the building of a structure that usually springs from one of my sculptures. These structures are built much the way my sculptures are: shapes moved around and reshaped until they click or sing. Once the structure is determined, the shapes that make it up are transferred in position to screens. Then the base colors are chosen and the fun begins. The base colors are laid into each of the shapes, layer upon layer in a progression that sees colors mixing into one another or intensifying laid upon themselves. It is a thrilling process, building with color." He is an abstract sculptor first, with the serendipity of his thoughtful, dancelike monoprints a wonderful gift.

Willard Boepple was born in Bennington, VT in 1945 and currently splits his time between Vermont and New York City. He is represented in New York, London, and New England. His work is included in the public collections of The Metropolitan Museum of Art, New York; The Museum of Fine Arts, Boston; Storm King Art Center, Mountainville; and the Fitzwilliam Museum,

Cambridge, UK, among others. He was elected to the National Academy of Arts and Letters in New York in 2010 and his work was included in their 2015 invitational exhibition.

For Lloyd Martin, the inspiration for his work comes from the architecture of the industrial buildings around his studio in Providence, RI. He writes: "The palettes I choose evolve in different ways -- sometimes from an observation in my daily life or even sometimes from a dream. Often, lately though, I start by riffling through collages and scraps of collected assemblages that I regularly make and collect. When beginning a new work I will rummage through these and my photographs until I feel motivated by some visual clue I would like to explore. These are often just a spring board or a rough map. As the work evolves one hopes it opens a path or a series of paths suggested in the process."



Curator Lisa Russell writes of his work: "Lloyd Martin's reductive abstractions speak to the essential nature of painting and form...The interplay of elements is like echoes that resonate and leave one with a feeling of suspended time. Contemplative in nature, these eloquent paintings act as meditations, eliciting both visceral and cerebral responses."

The artist is a graduate of the Rhode Island School of Design. A recipient of several fellowships in painting, as well as in drawing, his work is in the prominent collections of the Cleveland Museum of Art, Ohio; the Mead Art Museum, Massachusetts; and the University Art Museum SUNY, New York, among others. Martin's work has reviewed by The New York Times, Art in America, Art New England, and City Arts. The artist lives and works in Providence, RI.



CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their art. The gallery is committed to artwork that demonstrates an authentic voice, an innovative use of materials and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper. A sub-text to the gallery's program is artwork that celebrates the convergence of art and science, as well as a relationship to the natural world - a discourse essential to the examination of contemporary art and culture within the context of these broader challenges.

Please refer to the gallery's [News and Events](#) tab on the gallery website for the latest information concerning exhibitions, public art initiatives, and art fair schedules, with additional information and images on [Instagram](#), [Twitter](#), [Facebook](#) and [Pinterest](#).

For more information on the gallery and its programs, please see online at [CYNTHIA-REEVES.com](http://CYNTHIA-REEVES.com) or call 212 714 0044.

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