

CYNTHIA-REEVES

LLOYD MARTIN



Lloyd Martin, Large Alloy, 2013, oil on canvas, 92 x 130 in (233.7 x 330.2 cm)

April 16 - June 5

1315 MASS MoCA Way, North Adams, MA

LLOYD MARTIN

April, 2016

CYNTHIA-REEVES is pleased to announce the gallery's debut exhibition of noted American artist, Lloyd Martin. Internationally known as a colorist whose rhythmically constructed paintings reference the urban architectural surround of his Providence studio, Martin's latest grid paintings open at the gallery's MASS MoCA campus footprint from April 16 through June 5.

Martin's surfaces offer pulsating linear movement, blurring the boundaries of precision with his graphic patterning. His meticulous handling of paint and color allow the eye to focus on individual squares and rectangles while registering a larger picture plane in-the-making -- imagining a painting within the painting. As quoted in the artist's 2006 catalogue essay by Wang Pin-Hua, "with these frame-like lines, Martin creates a seemingly wider structure of multi-layered space by dividing and reconstructing the images, making the paintings extend far beyond the boundaries of the pictures".

Curator Lisa Russell writes of his work: "Lloyd Martin's reductive abstractions speak to the essential nature of painting and form...The interplay of elements is like echoes that resonate and leave one with a feeling of suspended time. Contemplative in nature, these eloquent paintings act as meditations, eliciting both visceral and cerebral responses."



Martin's monumental oil on canvas triptych, *Large Alloy* (2013), anchors the exhibition. The painting's sheer size offers viewers an immersive experience, an invitation into Martin's world. The work presents like a visual, secular meditation, encouraging viewers to quiet their minds and take in the movement of Martin's bands of color.



Martin writes: "I've approached this triptych format a number of times over the years. Earlier, it was a way to extend or add to an image that was developing in my studio explorations. As with collage it enabled un-predictable possibilities. With this composition, the three panel format was a way to extend the horizontal rhythms scanning across the surface. I decided to use a taller center panel which added a vertical thrust and acts as a foil to the left right motion. I am also pleased with the added reading that the painting can reference northern renaissance altarpieces as well as contemporary art history's use of large scale to engage the body (viewer)."

The artist is a graduate of the Rhode Island School of Design. A recipient of several fellowships in painting, as well as in drawing, his work is in the prominent collections of the Cleveland Museum of Art, Ohio; the Mead Art Museum, Massachusetts; and the University Art Museum SUNY, New York, among others. The New York Times, Art in America, Art New England, and City Arts, have reviewed Martin's work. The artist lives and works in Providence, RI.

LLOYD MARTIN



American artist Lloyd Martin, known internationally for his rhythmically constructed abstract painting, continues his engagement with color and line in this outstanding body of work. Critic John Goodman wrote that Martin's paintings "achieve a Mondrianesque climax of rhythm." And it is this sense of movement, of rhythm, of flow that delights the eye as it is drawn along the forms and juxtapositions of bright-hued lush colors that are characteristic of the artist's recent work. In critic Maureen Mullarkey's words, Martin's paintings "approach the character of music."

Writers often reference Mondrian and music when describing Martin's work. In these paintings, each note holds its own, yet there is a velocity of linear movement. Martin's work is characterized by a sensuous quality in the sometimes-brushy aggression of one vibrant color pushing against another. For the viewer there is a visual pleasure in editing details of the work, allowing the eye to settle on a square here a rectangle there and imagining paintings within paintings

Martin has for a long time explored the architectural environment around his studio and his paintings reveal a framework and structure that reference architecture. Although clearly abstract, Martin's paintings are still grounded in the real world. And this architectural structure gives the work a sense of gravity, giving weight to his flights of vibrant color.

The painter's gifted handling of paint and color and his visceral love for the medium are evidenced in the remarkable variety within a work. Martin has always sought a pictorial truth and his intense engagement with the challenge and problem solving of abstract work is palpable. There is a kind of joy in the result that is communicated to the viewer with an engaging immediacy.

Lloyd Martin is a graduate of the Rhode Island School of Design. The art world press has often covered his work and he has been the recipient of many fellowships in painting as well as two in drawing, revealing his heightened awareness of line and form. That skill is evident in his Landfall Press series of prints in the collection of the Cleveland Museum of Art.

CYNTHIA-REEVES

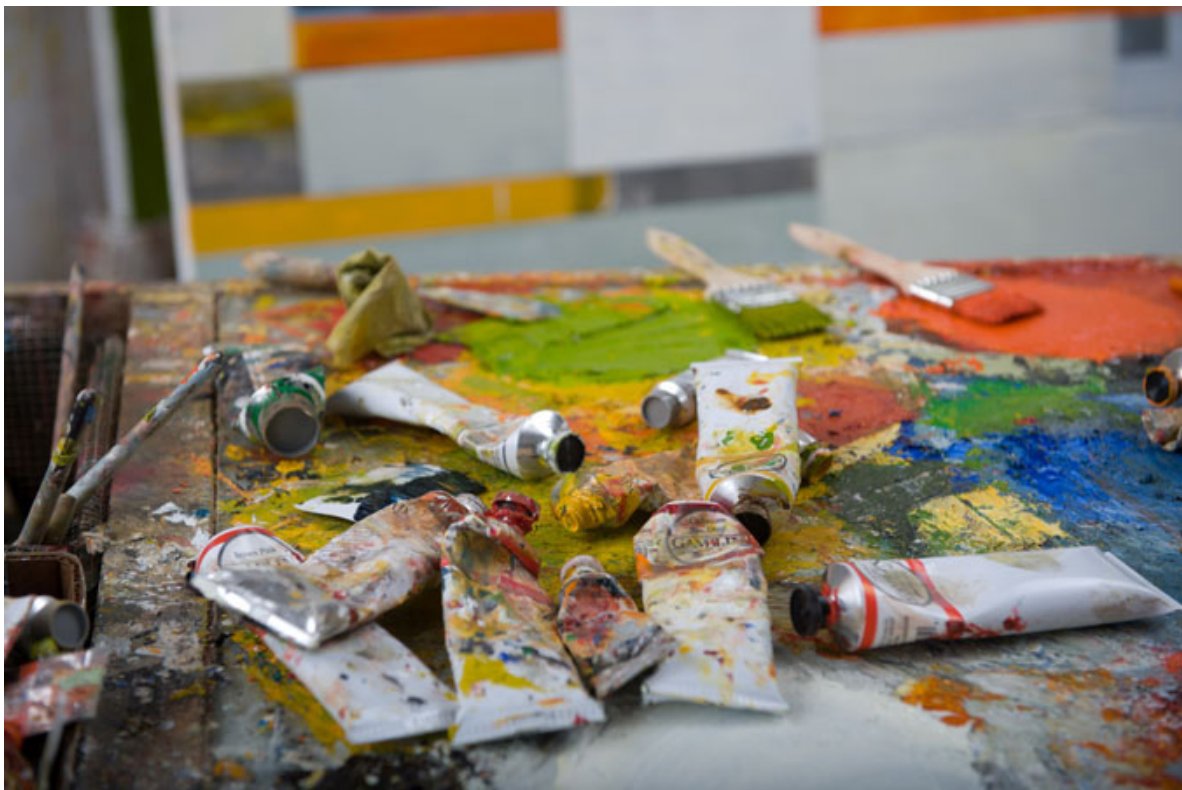
ARTIST IN STUDIO



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RECENT PAINTINGS



Lloyd Martin, Slat, 2013, oil on canvas, 66 x 96 in (167.64 x 243.84 cm)

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Lloyd Martin, Folio Series 6, 2013, oil on canvas, 28 x 22 in (71.12 x 55.88 cm)

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Lloyd Martin, Folio Series 8, 2013, oil on canvas, 28 x 22 in (71.12 x 55.88 cm)

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Lloyd Martin, Shim Series 15, 2013, oil on canvas, 24 x 24 in (60.96 x 60.96 cm)

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Lloyd Martin, Shim Series 17, 2013, oil on canvas, 24 x 24 in (60.96 x 60.96 cm)

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Lloyd Martin, Azure (small), 2015, oil on canvas, 36 x 36 in (91.44 x 91.44 cm)

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Lloyd Martin, Blue Char, 2015, oil on canvas, 40 x 36 in (101.6 x 91.44 cm)

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Lloyd Martin, Yellow Shim (small), 2015, oil on canvas, 40 x 48 in (101.6 x 121.92 cm)

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Lloyd Martin, Untitled 1508, 2015, oil on paper, 30 x 22 in (76.2 x 55.9 cm)

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Lloyd Martin, April - May 2016, CYNTHIA-REEVES Gallery, MASS MoCA Campus, North Adams, MA

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LLYOD MARTIN

EDUCATION

1980 BFA, Rhode Island School of Design, Providence, RI

SELECT SOLO EXHIBITIONS

2015 "Interval" Stux+Haller Gallery, New York, NY
2013 Lloyd Martin "works on Paper", Roshkowska Galleries Hudson, NY
Lloyd Martin: Strata, Stephen Haller Gallery, New York, NY
2012 Mettere, Stephen Haller Gallery, New York, NY
2011 Interstices, Stephen Haller Gallery, New York, NY
2010 Shift, Stephen Haller Gallery, New York, NY
2008 Traverse, Stephen Haller Gallery, New York, NY
2007 EM Bannister Gallery, RI College, Providence, RI
Tracts, Stephen Haller Gallery, New York, NY
Roshkowska Gallery, Windham, NY
2006 Finestrae, Stephen Haller Gallery, New York, NY (Catalogue)
2005 Spheris Gallery, Walpole, NH
Stephen Haller Gallery, New York, NY
Works on Paper, Roshkowska Gallery, Windham, NY
2004 Lloyd Martin Migrate, Lenore Gray Gallery, Providence, RI
Lloyd Martin Paintings, Spheris Gallery, Bellows Falls, VT
Roshkowska Gallery, Windham, NY
2003 Stephen Haller Gallery, New York, NY
Roshkowska Gallery, Windham, NY
2002 Stephen Haller Gallery, New York, NY
Lloyd Martin Paintings, Urban Shelter, Pawtucket, RI
Spheris Gallery, Walpole, NH
Abstract Events 2, Lenore Gray Gallery, Providence, RI
2001 Stephen Haller Gallery, New York, NY
2000 Abstract Events, Lenore Gray Gallery, Providence, RI
1998 Lenore Gray Gallery, Providence, RI
1997 Trustman Gallery, Boston, MA
1993 Hunt Cavanaugh Gallery, Providence, RI
1991 Gallery One, School One, Providence, RI
1985 AS220 Gallery, Providence, RI
1981 Community College of Rhode Island, Warwick, RI

SELECT GROUP EXHIBITIONS

2015 "Group Matrix" Stux+Haller New York, NY
2013 The Geometry of Longing
Stephen Haller Gallery, New York, NY
2012 Concurrence, Stephen Haller Gallery, New York, NY
Paper Rocks Scissors, Stephen Haller Gallery, New York, NY
2011 Connections, Stephen Haller Gallery, New York, NY
A Collections Exhibition: Montford and Bannister, Bannister Gallery, Rhode Island College, Providence, RI
Spectrum, Stephen Haller Gallery, New York, NY Ten from Ten the Director's Cut
Grimshaw-Gudewicz Gallery, Fall River, MA
2010 Abstraction in Providence, Bannister Gallery, Providence, RI

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- 2010 Nexus, Stephen Haller Gallery, New York, NY
RISCA Fellowship Exhibition, Imago Gallery, Warren, RI
- 2009 Landscape as Grid (two person show), Stephen Haller Gallery, New York, NY
In Context, Stephen Haller Gallery, New York, NY
The Point of Convergence, Stephen Haller Gallery, New York, NY
Recent Acquisitions, Federal Reserve Board, Washington, DC
Continuum, Stephen Haller Gallery, New York, NY
- 2008 Confluence, Stephen Haller Gallery, New York, NY
RISCA Fellowship Exhibition, Machines With Magnets, Pawtucket, RI
Constant Aesthetic 2008, Stephen Haller Gallery, New York, NY
- 2007 Lloyd Martin: Works on Paper, Roshkowska Galleries, Windham, NY
ART20 2007, The Park Avenue Armory, New York, NY
The Grid, Reeves Contemporary, New York, NY 3
Drawing Now, Grimshaw-Gudewicz Gallery, Jackson Arts Center, Fall River, MA
The Grid, Spheris Gallery, Hanover, NH
f&c/r&r, Foley & Cox, New York, NY
Back to the Future: Contemporary American Art from the Collection, Meade Art Museum, Amherst College, Amherst, MA
- 2006 ART20, The Park Avenue Armory, New York, NY
Solstice, Stephen Haller Gallery, New York, NY
Traces of Drawing, Gallerie Pierre, Taichung Taiwan (catalogue)
Eye on Art, 54 Greenwich Avenue, Greenwich, CT
- 2005 Focal Point, Stephen Haller Gallery, New York, NY
Two person show, Lenore Gray Gallery, Providence, RI
Two person show, Spheris Gallery, Bellows Falls, VT
Costello Childs Contemporary, Scottsdale, AZ
Korean and American Contemporary Paintings, Sejong Center for Performing Arts Art Museum, Seoul Korea
- 2004 2 x 2 x 2, Grimshaw Gudewicz Art Gallery, Falls River, MA
Narrative Abstraction, Stephen Haller Gallery, New York, NY
Constant Aesthetic, Stephen Haller Gallery, New York, NY
- 2003 Narrative Abstraction, Stephen Haller Gallery, New York, NY
Off the Beaten Track: Contemporary Mindscapes, Mead Art Museum, Amherst, MA
Constant Aesthetic, Stephen Haller Gallery, New York, NY
Lloyd Martin Paintings, Roshkowska Galleries, Windham, NY
Coda, Stephen Haller Gallery, New York, NY
Lenore Gray Gallery, Providence, RI
Summer Group Exhibiton, Lenore Gray Gallery, Providence, RI
- 2002 Surface Fragments, Stephen Haller Gallery, New York, NY
The Abstract Mind, New England College, New Hampshire 4
The American River (Catalogue)
Traveling Museum Show, Curated by Carl Belz
Brattleboro Museum, VT
TW Wood Museum, Vermont College, VT
Florence Griswold Museum, Lyme, CT
Philadelphia Art Alliance, PA
- 2001 Constant Aesthetic, Stephen Haller Gallery, New York, NY
Aesthetic Boundaries, Stephen Haller Gallery, New York, NY
- 2000 Simple Truths, Stephen Haller Gallery, New York, NY
Painting, Anderson Contemporary Art, Santa Fe, NM

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SELECT GROUP EXHIBITIONS (CONTINUED)

- 2000 Surface Tension, Part I, Stephen Haller Gallery, New York, NY
Painting Abstraction (Organized by Graham Nickson, Curator: Cindy Schwab)
The New York Studio School, New York, NY
Constant Aesthetic, Stephen Haller Gallery, New York, NY
- 1999 Essential Gesture, Montserrat College of Art, Beverly, MA
- 1998 Lloyd Martin, Paintings/ David Newton, Sculpture, Lenore Gray Gallery, Providence, RI
Summer Group Exhibition, Brenda Taylor Gallery, New York, NY
- 1997 Annual December Exhibit, PS122, New York, NY
Summer Group Exhibition, Lenore Gray Gallery, Providence, RI
Lloyd Martin Paintings- Jonathan Prince Sculpture, The Wheeler Gallery, Providence, RI
- 1996 Native Gallery Group Painting and Sculpture Exhibit, Native Gallery, Providence, RI
- 1995 Lloyd Martin Paintings- Andrew Moore Sculpture, Lenore Gray Gallery, Providence, RI
- 1993 Imagination Juror: Dr. Gail Levin, Peconic Gallery, Riverhead, NY
- 1990 Rhode Island Artists Juried Exhibition, Warwick Museum of Art, Warwick, RI
- 1989 12 x 12 RISD Alumni Exhibition, Rhode Island School of Design, Providence, RI
- 1985 Open Jury Exhibition, Gallery One, School One, Providence, RI
- 1984 Rhode Island Artists Juried Exhibition, Hera Educational Foundation, Wakefield, RI 5
- 1983 First Open Jury Show, Gallery One, School One, Providence, RI
Community College of RI Jury Show Community College of Rhode Island, Warwick, RI
- 1982 Bristol Art Museum Annual Jury Show, Bristol Art Museum, Bristol, RI
- 1981 Rhode Island Artists Show, Juror: Dore Ashton, Museum of Art, Rhode Island School of Design
- 1980 Bristol Art Museum Annual Jury Show, Bristol Art Museum, Bristol, RI
- 1979 Bristol Art Museum Annual Jury Show, Bristol Art Museum, Bristol, RI

MUSEUM AND PUBLIC COLLECTIONS

THE CLEVELAND MUSEUM OF ART, Cleveland, OH
MUSEUM OF ART, RHODE ISLAND SCHOOL OF DESIGN, Providence, RI
THE FEDERAL RESERVE ART COLLECTION, Washington DC
MEAD ART MUSEUM, Amherst, MA
BANNISTER GALLERY, RHODE ISLAND COLLEGE, Providence, RI
INTERNATIONAL COLLAGE CENTER, Milton, PA
UNIVERSITY ART MUSEUM SUNY, Albany, NY
UCLAMEDICAL CENTER, Los Angeles, CA FIDELITY INVESTMENTS, Smithfield, RI
WELLINGTON MANAGEMENT COMPANY, Boston, MA

AWARDS/RESIDENCIES

2010 Painting Fellowship, Rhode Island State Council on the Arts
2009 Painting Fellowship, Rhode Island State Council on the Arts
2008 Drawing Fellowship, Rhode Island State Council on the Arts
2007 Landfall Press, Santa Fe, New Mexico
2007 Drawing Fellowship, Rhode Island State Council on the Arts
2000 Drawing Fellowship, Rhode Island State Council on the Arts
1999 Painting Fellowship, Rhode Island State Council on the Arts
1996 Painting Fellowship, Rhode Island State Council on the Arts
Full Scholarship, Rhode Island School of Design

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SELECT BIBLIOGRAPHY

- 2014 Lloyd Martin: David Colman, Elle Decor, September 2014
- 2012 Colors That Speak: From Classics to Lloyd Martin, John Goodrich, City Arts, May 8, 2012
The Paintings of Lloyd Martin: On or off the Grid?, Art New England, May/June 2012, Henry McMahon
- 2011 Lloyd Martin, Maureen Mullarkey, City Arts, June 15, 2011
Lloyd Martin at Stephen Haller Gallery, Seth Apter, NearSay.com, June 21, 2011
Lloyd Martin: Providence RI, Lynette Haggard, Artist Interviews&My Art News (Lynette Haggard Art Blog), August 23, 2011
Engaging with Art, Richard Rabel, TheModernSybarite.com, June 15, 2011
- 2010 10 Exhibits that are Worth Another Look, Greg Cook, The Providence Phoenix, December 22, 2010
Lloyd Martin: Shift, John Goodrich, City Arts, February 10, 2010
Color Forms, Part I, Joanne Mattera, Joanne Mattera Art Blog, February 18, 2010
New Work by American Artist Lloyd Martin at Stephen Haller Gallery, Artdaily.org, January 16, 2010
Review: Top-notch work in Newport Art Museum members' show, Bill Van Siclin. The Providence Journal, February 25, 2010
Bill Van Siclin: Historical reality at URI, abstract art at RIC, Bill Van Siclin, The Providence Journal, April 8, 2010
- 2009 Landscape as Grid: Lloyd Martin and Johnnie Winona Ross at Stephen Haller, Matthew Langley Artblog, June 18, 2009
Home is Where the Art Is, Linda Chestney, New Hampshire Home, January 23, 2009
Today in Chelsea - Chapter Thirteen, Jake Seo, Chelsea Story in NY, January 15, 2009
- 2008 Where to buy...Lloyd Martin 6, The Week, November 7, 2008
- 2007 Lloyd Martin, Meredith Mendelsohn, Artnews, December 2007
Lloyd Martin at Stephen Haller Gallery, Tracey Hummer, Art in America, June/July 2007
Down-to-earth Abstractions from Lloyd Martin, Bill Van Siclin, Providence Journal, March 29, 2007
- 2006 Lloyd Martin: Stephen Haller Gallery, Maureen Mullarkey, The New York Sun, October 19, 2006
Lloyd Martin: Method and Happenstance, John Goodrich, Catalogue Essay, September 2006
Traces of Drawings..., In shen Daily, Taichung, Taiwan, July 26, 2006
Traces of Drawings, Tracks of Intercultural Journeys, Wang Pin-Hua, Catalogue essay, June 2006
A Summer Sampler of Refined Abstraction, Maureen Mullarkey, The New York Sun, July 13, 2006
Lloyd Martin, Carolyn Webb: Paintings & Sculpture, Lucinda Masson, Art New England, February – March 2006
- 2005 Lloyd Martin's Current Works on Paper Kate Farington, Essay on the occasion of Works on Paper, Roshkowska Galleries, Windham, NY, July 2, 2005
- 2003 Off the Beaten Track, Contemporary Mindscape, T. Clark, Catalogue Essay, September - December 2003
Art Scene, Bill Van Siclin, Providence Journal, August 7, 2003
- 2002 The American River, Robert Haas, Catalogue Essay, Summer 2002
Urban Shelter in Pawtucket, Bill Van Siclin, Live, January 3-6, 2002
Lloyd Martin, Michael Cochran, Arts Media, June/July 2002
Abstract, or is it?, Bill Van Siclin, Live, August 8-12, 2002
Lloyd Martin: Paintings, Beth Neville, Art New England, August/September 2002
The Abstract Mind: Painters of the Spheris Gallery, Robert R. Craven, Art New England, August/September 2002
- 2001 Lloyd Martin, Ken Johnston, The New York Times, May 18, 2001
Lloyd Martin, Joyce B. Korotkin, NY Arts Magazine, June 2001
Martin's Oils Deceptive in Their Simplicity, Channing Gray, The Providence Journal, January 2001
- 2000 Painting Abstraction, Robert C. Morgan, Review, March 2000
Essential Gesture, Barbara O'Brien, Montserrat College of Art Catalog, January 2000 7
Lloyd Martin Paintin, and Stephen Haller Gallery, Joyce Korotkin, New York Arts Magazine, June 2000

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Lloyd Martin, Blue Scan, 2013, oil on canvas, 66 x 96 in 167.6 x 243.8 cm)

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For more information
please call 212.714.0044 or email info@cynthia-reeves.com
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