

CYNTHIA-REEVES

POOLS: Mighty Plentitude



JENNIFER MOLLER

The Barn 28 Main Street, Walpole, New Hampshire
July 18 - August 22

Artist Reception: Saturday, August 15, 5:00 - 7:00 p.m.

CYNTHIA-REEVES

JENNIFER MOLLER OPENS “POOLS: MIGHTY PLENTITUDE” AT CYNTHIA-REEVES



(Walpole, NH) -- CYNTHIA-REEVES mid-summer exhibition debuts Jennifer Moller's award winning photographic series, POOLS: Mighty Plentitude, along with select video projects. The exhibition opens on Saturday, July 18, and runs through August 22 at The Barn, 28 Main Street in Walpole, New Hampshire; gallery hours are 10:00 a.m. – 5:00 p.m. Tuesday – Saturday. Please note that the artist's reception is Saturday, August 15, from 5:00 – 7:00 p.m. All are welcome.

CYNTHIA-REEVES first introduced Moller's video project, seas, in the gallery's curated exhibition, H2O: Film on Water (2009), a project that was shown in New England and New York, and which was profiled in The New York Times. Since H2O: Film on Water, Moller's attention on environmental issues and the ephemeral beauty of the natural world has intensified.

Selections from POOLS: Mighty Plentitude will also be on view with CYNTHIA-REEVES at the upcoming Art Seattle Fair, July 31 – August 2 at the CenturyLink Convention Center in Seattle, Washington. An exhibition catalog is forthcoming and will be published online.

Sarah Amos's Collograph Constructions remains on view at the gallery's venue located 1315 Mass MoCA Way in North Adams, Massachusetts, through July 26. Public viewing hours are Wednesday – Sunday, 11:00 a.m. – 5:00 p.m. For further information on our current exhibitions and galleries, please visit the online gallery or call 212.714.0044.



CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their art. We are committed to artwork that demonstrates an authentic voice, an innovative use of materials and an appreciation of the mark in diverse media. A sub-text to the gallery's program is artwork that provokes a discourse around the convergence of art and science, as well as our relationship to the natural world – a discourse essential to the examination of contemporary art and culture within the context of these broader challenges.

JENNIFER MOLLER



Jennifer Moller's POOLS series is a photographic observation of small kettle ponds in a marsh on Cape Cod. This exploration, which has extended over the course of several years, now consists of hundreds of images made in film, printed digitally. The work celebrates the beauty and capaciousness of natural systems.

"Specifically, this work is my response to the kettle pools' remarkable ability to replenish and persist. I have watched them closely through their yearly cycle of decay and rebirth, finding that they offer a mighty plenitude through their daily dynamic sea life, moving from high to low tide. Through ongoing change, these forms remain adaptive, persistent, and ever-present, revealing so much of life." – Jenn Moller

Visiting this Cape Cod location over and over again for so many years has become a ritual of experiencing the edge between ocean and land. This is where the sea, marine life, tidal grasses, foxes, and sometimes the decaying bodies of dolphin and seagulls, conjoin. Her work records this site in various and extreme weather, tidal flows, and times of day – a stirring parade of texture and coloration.

Moller received her MFA in Interdisciplinary Arts from Maine College of Art in 2003, and serves on faculty at the University of Massachusetts in Digital Arts and Animation. She is a recipient of numerous photography awards including the Massachusetts Cultural Council, Las Vegas Arts Council and the Leo Diehl Art Competition. Moller's work has been exhibited and collected by such renown institutions as the Hood Museum at Dartmouth College, Provincetown Art Association and Museum, and the Northwest Photographic Center.

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Jennifer Moller, 06.08.2012 7:53am, (2014), archival pigment print mounted to Dibond, 40 x 40 in.; 101.6 x 101.6 cm. Edition of 5.

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Jennifer Moller, 11.12.2011 2:49pm, (2014), archival pigment print mounted to Dibond, 40 x 40 in.; 101.6 x 101.6 cm. Edition of 5.

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Jennifer Moller, 1.14.2012 10:43am, (2014), archival pigment print mounted to Dibond, 40 x 40 in.; 101.6 x 101.6 cm. Edition of 5.

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Jennifer Moller, 4.12.2015 1:07pm, (2014), archival pigment print mounted to Dibond, 40 x 40 in.; 101.6 x 101.6 cm. Edition of 5.

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Jennifer Moller, 1.26.2012 4:12pm, (2014), archival pigment print mounted to Dibond, 40 x 40 in.; 101.6 x 101.6 cm. Edition of 5.

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EXHIBITION



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JENNIFER MOLLER

EDUCATION

- 2003 M.F.A. in Interdisciplinary Studio Arts, Maine College of Art, Studio Arts
- 1981 B.A. in Latin American Studies, University of Connecticut
- 1980 El Centro Por Multicultural y Bilingual Estudios, Cuernavaca, Mexico, intensive concentration in speaking and writing the Spanish language

SELECT EXHIBITIONS AND COLLECTIONS

- 2010 Video acquired in the collection of the Hood Museum at Dartmouth College, Hanover, NH
- 2009 Cynthia – Reeves Gallery, Video installation invitational, New York City, NY
H2O: Film on Water, film invitational, Newport Mills, Newport, NH
- 2007 Mayyim Hayyim, Everything Begins in the Water, juried show, video installation
- 2006 PAAM, Laterna Magica II, Being/Being Time video festival in collaboration with Beth Ireland, Provincetown, MA
- 2005 PAAM, Laterna Magica I, Video Festival invited twenty video artists in the community to exhibit along with one painter to present 2D works on the walls. Projected five video pieces, Provincetown, MA
PAAM, Emerging Artist Invitational – Jennifer Moller, video installation, Provincetown, MA
- 2004 Schoolhouse Gallery, Drawings and Photography, Provincetown, MA
Space Gallery, Road, video projection in Touch Show, Portland, ME
- 2003 Maine College of Art Thesis Exhibit, Portland, ME
- 2002 PAAM, Provincetown, MA
- 2001 Save a Heart, Gerald Peters Gallery, Santa Fe, NM
Santa Fe Community College, Collaborative Drawing, Santa Fe, NM
- 2000 Van de Griff Gallery, Photography Exhibit, Canyon Road, Santa Fe, NM
- 1999 Jonson Gallery, Sisters, University of New Mexico, Albuquerque, NM
Counter Culture, Santa Fe, NM – Solo Show
- 1998 Las Vegas Arts Council, Portraits of New Mexico, Las Vegas, NV
Northwest Photographic Center, Seattle, WA
The Darkroom, Journey, Santa Fe, NM
- 1997 David Loren Gallery, Photographs, Canyon Road, Santa Fe, NM
Van de Griff Gallery, Upanishads, Canyon Road, Santa Fe, NM

GRANTS AND AWARDS

- 2005 Massachusetts Cultural Council, Film/Video finalist
- 2003 Maine College of Art, Excellence Award, Portland, ME
- 1999 The Press Women of New Mexico
- 1998 Face of New Mexico, first place, photography contest, Alamogordo, NM
Faces of Women, Las Vegas Art Council, Las Vegas, NV
Award in Photography, Leo Diehl Art Competition, Orleans, MA
- 1987 Mass Arts lottery Council Grant

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TEACHING EXPERIENCE

- 2012 Co-Founder of Turning Around America - with Beth Ireland, teaching workshops in Guatemala
- 2010-11 Institute of American Indian Arts, Santa Fe, NM – New Media full time faculty
- 2005-10 Adjunct Professor – Animation, Video and Digital Photography, Art Institute of Boston at Lesley University, Boston, MA
- 2004-09 Adjunct Professor – Pre College Summer, Art Institute of Boston at Lesley University, Boston, MA
- 2007-10 Adjunct Professor, Foundations, Art Institute of Boston at Lesley University, Boston, MA

PHOTOGRAPHY/VIDEO ARTS WORKSHOP INSTRUCTOR

- 2007-11 Castle Hill Venter for the Arts, Truro, MA
- 2005-06 Provincetown Art Association and Museum School
- 2000-01 Cape Cod Photographic Workshops
- 1996-00 Santa Fe Photographic Workshops

PHOTOGRAPHY, 1995 - PRESENT

Client list includes: Outside Magazine, MS Magazine, CIO (Chief Information Officer), Mothering Magazine, New Mexico Magazine, The Santa Fean, The Magazine, and The Santa Fe Reporter. Many private portrait clients including film director John Waters.

VIDEO ARTIST AND PRODUCER, 2004 – PRESENT

Created, directed, and edited a television production for three years, broadcast on local cable access channel of local arts scene, titled Arts Watch.

Created multiple independent video projects for Say Yes to Education, Lesley University, one kiosk project for the Provincetown Art Association and Museum .

Provided Footage of Grace Paley for the documentary Grace

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