

ROYAL CANADIAN
ACADEMY OF ARTS

ACADÉMIE ROYALE
DES ARTS DU CANADA

HIGHLIGHTS FROM: British Columbia, Prairies,
Ontario, Quebec & the East Coast

RCA *News*

Official Newsletter of the Royal Canadian Academy of Arts © Vol. 1 No. 2 Spring 2011

President's Welcome



To RCA members, welcome once again to RCA NEWS: our second edition.

In continuing to gather member news and articles on RCA milestone events, we hope this will make you feel more connected to your organization and that it will encourage all members to participate.

RCA NEWS is a means of communication for all of us to be aware of just how widespread our talent is. Please continue to keep all members abreast of your achievements. Our Regional Chairs and Editor are ready to receive them.

Spring is around the corner and it is time to be thinking about nominating worthy candidates for RCA membership.

You will have received an email reminder of this important

annual process. Nominator/Nominee Forms were included with that message, and are on the website in the "For Members Only" section.

A letter has gone out to you about our next RCA initiative, the **Studio Project** which involves all of you - the RCA members - from all disciplines. Following the success of the Self-Portrait Project, we expect even greater participation in the Studio Project.

Please note that the **Apron Project** (see pge 2) is our latest Fundraising initiative, and we trust that you will all be anxious to buy one !

There will be more Social events organized in April in different parts of the country. These will be the build-up towards our **Annual General Assembly** about which you will read more in the following pages. Images of the Kitchener-Waterloo event sites (page 2) will give you an idea of how appealing this location will be for our 2011 AGA.

I look forward to seeing you in large numbers at Kitchener-Waterloo in May!

Best wishes to all,

Ann McCall RCA, President
annmccall33@gmail.com

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RCA NEWS Editorial Team:

Digital Strategy....Barbara Vogel RCA,
Vice-President

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*The next RCA NEWS issue is slated for release
in SUMMER 2011. We invite all members to
contribute to this exciting newsletter !*

Please send your content including
text & JPEG images to:

Nicholas Stirling:
rcaarts@interlog.com

RCA SPECIAL EVENTS

AGA 2011

Stay tuned for an upcoming
AGA Mailing & Announcements!

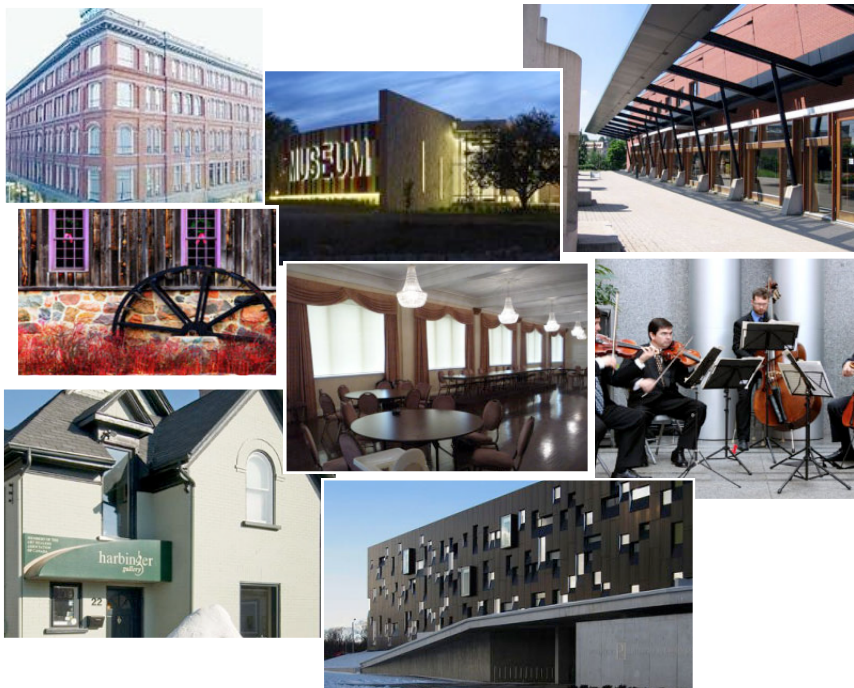
WELCOME TO KITCHENER WATERLOO!



We have many events planned for you, including **RCA Exhibitions** to visit, the **Presidents' Dinner**, the **2011 Inductees Ceremony**, the **AGM** and an intriguing **Architectural Bus Tour** on Sunday May 22nd!

The **Technology Symposium** will be a major event of the AGA.. We shall have the opportunity to hear an all-day discussion with eminent speakers examining how technology continues to change our lives & has-dramatically affected our practise in art, architecture & design. This is sure to be an event of interest **NOT TO BE MISSED**.

We welcome all Academicians to come for an engaging interaction with your fellow RCA members!



RCA fundraising

RCA APRONS PROJECT

Custom RCA Aprons are now for sale!

Limited edition-100 soft white cotton with pocket front panel.
Great for studio, kitchen, bbqing etc! One size fits all.

\$40CAD (no tax) as a special fundraising item.

Shipping across Canada: please add \$3.00

Available through RCA office, RCA website Shop or call or email your order! **Royal Canadian Academy of Arts**

p: 416 408 2718 f: 416 408 2286 rcaarts@interlog.com

Aprons will also be available at the AGA in May.

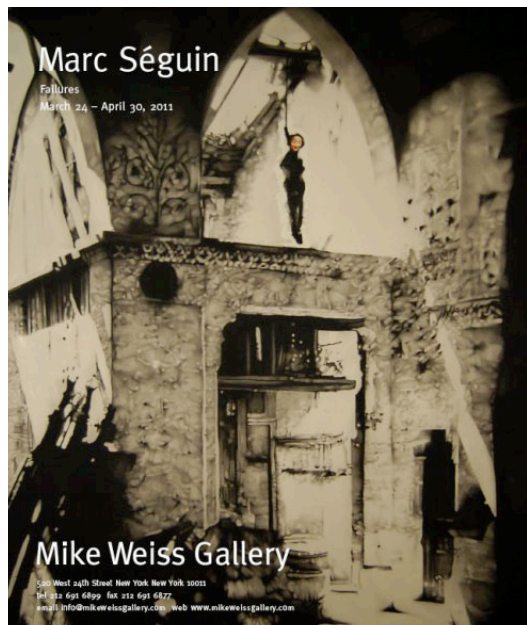
Thank-you! to all of our generous donors who provided the seed money that made the Aprons Project possible:

Storrs McCall, Catherine Burgess, Doug Kirton, John Bankes, James Collett, Susan Collett, Joseph-Richard Viellieux, Laurence Miller, Gesta Abols, Elaine Maddix, Penelope Stewart, Landon MacKenzie.



in the news

Member work and show highlights: Spring 2011



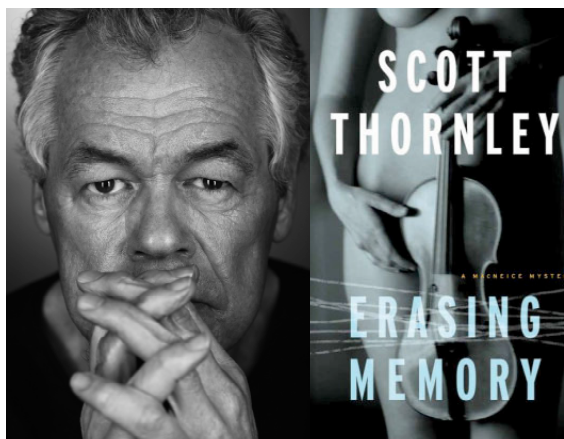
Marc Séguin RCA "15th of August" Oil, charcoal, ash on canvas 108" x 78", 2011 March 24- April 30, Mike Weiss Gallery, New York NY www.mikeweissgallery.com



Ann McCall RCA "Terre desséchée", Collograph, 109 x 76cm, 2010
Upcoming exhibition: **"Nature découpé"**
Galerie Jean-Claude Bergeron, May 25 - June 12, 2011
150 St. Patrick, Ottawa



Duncan de Kergommeaux RCA "These Are the Marks I Make", installation
Museum London, April 9-June 6, 2011
An exhibition of selected works from the late 60's to the present.
Photograph: David Barbour



Scott Thornley RCA, "Erasing Memory", Novel, 2011
A Remarkable Canadian Crime Debut
"Scott Thornley leads with his heart and reads like ripping silk. Erasing Memory is an intricate, deeply satisfying book that opens the door wide for a new and wonderful writer." – David Young

Sculptor Christian Corbet stands next to newly discovered
"Cod Fishing Sculpture" by
Elizabeth Bradford Holbrook RCA
(full story page 10)



Photo:
Canadian Portrait Academy.

RCA Members IN THE NEWS

in the news



Landon Mackenzie RCA

Feature profile, *Canadian Art Magazine* Winter 2011

"The Teachers / The Art / The Issues"

(L) the artist in her studio (R) Detail: "Neurocity"

oil on linen, 2007-2008, 2.2 x 2.9m

online career survey: www.canadianart.ca/mackenzie



Marie-Jeanne Musiol RCA

"Black Holes" photographic installation from a journey to Auschwitz
5 May - 23 July, 2011 Prefix Institute of Contemporary Art, Toronto ON
www.401richmond.net/events/show.cfm?id=1395



Brian Saby RCA "Road to Baracoa" 2011, acrylic, oil stick on board, 18"x 24"

Baracoa – New Paintings, March 3rd – 27th, 2011
Fran Hill Gallery, 285 Rushton Road, Toronto, ON

IAIN BAXTER &



Polaroids 1979 -1984

Feb.4-26, 2011

WhiteBox@ Michael Gibson Gallery

Iain Baxter & RCA

Polaroids 1979-1984

February 4-26, 2011

Michael Gibson Gallery, London, ON



Leslie Reid RCA "Calumet: Solo II" 2010 oil on canvas 42" x 72"

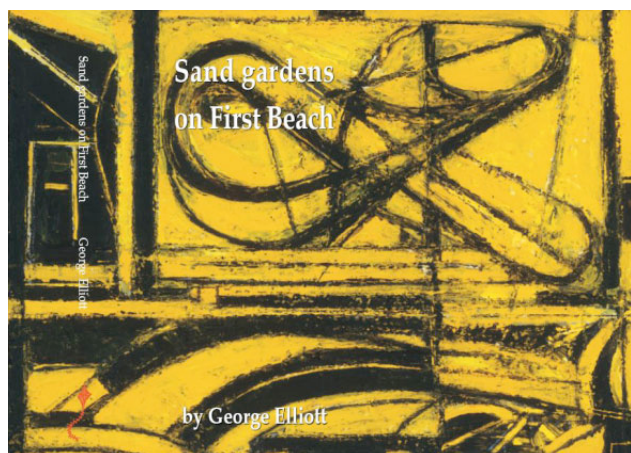
Solo Exhibition, February 24 - March 9, 2011

Galerie St-Laurent + Hill, 293 Dalhousie St. Ottawa, ON

Visit the exhibition online: www.galeriestlaurentplushill.com

in the news

Ron Shuebrook RCA Painting, book commission : "Sand gardens on First Beach"
by the late George Elliott. Red Kite Press 2010
Upcoming: New Work, (Upcoming Solo Exhibition), Olga Korper Gallery, Toronto,
June 2 - July 15, 2011.



Lou Lynn RCA "Graver", glass, bronze, steel, 2009, 11"x 41"x 8"
Cover: Cahiers Metiers D'Art, Fall 2010



Ann Mortimer RCA "Mysterious Planet"
ceramic, raku-fired glazes, 1996, 30 x 30 cm
(details page 9)

Christian Eckart RCA
"The Absurd Vehicle"
in progress (right)
January 27 - March 12, 2011,
McClain Gallery, Texas

McClain Gallery announces an
exhibition of painting-sculp-
ture hybrids and installations
by Christian Eckart.
www.mcclaingallery.com/



Ted Fullerton RCA
detail: "The Iscariot Kiss"
oil on canvas, masonite insert, 2011

Exhibition: "The Iscariot Kiss"
March 5-March 19, 2011
Bau-xi Gallery
340 Dundas St. West, Toronto
www.bau-xi.com



travelogue

Artist's residency in Ireland, 2010

We drove from Dublin to Ballycastle, County Mayo, on the west coast of Ireland in sheets of horizontal rain on the narrowest roads in the world on the blackest of November nights, finally arriving at the **Ballinglen Arts Foundation** where I was to spend the next six weeks as a resident artist. Six weeks of dramatic weather, wild winds and storms that brought in forty-foot waves.

This is Yeats and Joyce country, with ever-changing skies and the mystical light of the Northern Romantics. I was given a welcoming cottage along with a well-equipped printmaking facility, a sky-lit studio and several other artists with whom to share the experience. A residency takes you away from your habitual life, shakes it all up and deposits you on the other side with a whole lot of new work and many, many impressions. It is stimulating, challenging, and sometimes difficult.



Photo: Catherine Farish

It strips you of habitual ways of working and forces you to look at yourself and your work from a different perspective. It is intense; there are none of the daily distractions. You are given an opportunity to just *work*, and by the end of the six weeks you are a well-oiled art machine, which in itself is an affirming experience, and you remember how important it is to just work in a prolonged, concentrated way.

These conditions, along with the savage beauty of the surrounding countryside, the pathos of the poetry and music and the intriguing history of a 5000 year-old people, have left me with a wealth of impressions: stories, memories, new friends and a mild addiction to Guinness.

Catherine Farish RCA

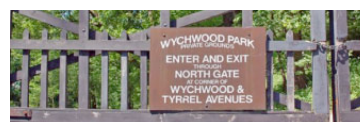
INTERNATIONAL MEMBER NEWS :

Architect **John Hix RCA**, is pleased to announce the design & development of the first Off-Grid Hotel in the Caribbean! In 2008, John Hix saw the completion of **Casa Gorman Johansson**, entirely off the electric grid. He and his wife are also owners of the award-winning environmentally 'green' **Hotel Vieques**, in Puerto Rico. *They are pleased to offer discounts to RCA members.* For full booking information visit: www.hixislandhouse.com

did you know?

Wychwood Park : An Artists' Community

As one of Toronto's earliest planned communities, Wychwood Park was founded by **Marmaduke Matthews RCA**, a landscape painter who purchased land here in the 1870's with the hope of establishing an artist colony at Wychwood Park. Matthews named Wychwood Park after Wychwood Forest, located near his childhood home in Oxfordshire, England.



In 1874, Matthews built the first house in the community, at number six Wychwood Park. The second Wychwood Park house, at number twenty-two Wychwood Park, was built in 1877, by Matthews' friend Alexander Jardine. Matthews and Jardine jointly bought the land that abutted their estates and in 1891, registered a plan of subdivision for what is now the Wychwood Park neighbourhood. Other famous residents included Marshall McLuhan in the 1970's.

The Wychwood Park neighbourhood was designated as an Ontario Heritage Conservation district in 1985.

awards & shows

Regional Highlights

MANITOBA Etienne Gaboury RCA (MB): Mr. Gaboury received the **Order of Canada** on November 17th, 2010.

CLOSE ENCOUNTERS: The Next 500 Years International Exhibition of Contemporary Indigenous Art

Organized by Winnipeg's Plug In ICA, **Winnipeg Art Gallery** and Urban Shaman, the exhibition opened January 22, continuing to May 8, 2011. Close Encounters is the culmination of Winnipeg's year as the 2010 Cultural Capital of Canada, Close Encounters includes 33 aboriginal artists from six countries.

The world is at a crossroads in many ways. Climate change, economic melt-downs, post-colonialism and globalization it's hard to imagine what the future will look like. Close Encounters asks indigenous artists to consider this future, taking into account the realities of our modern world, and reflecting on the histories with which we still struggle.

Canada is represented by **Mary Anne Barkhouse RCA**, **Michael Belmore RCA**, and **Rebecca Belmore RCA** as well as other Canadian aboriginal artists.

Mary Anne Barkhouse's installation *The Four Horses of the Apocalypse and The Donkey of Eternal Salvation* (see insert), brings new perspective to the riders of pending doom. Here the nightmarish myth of the Book of Revelation is represented by four immaculately restored coin-operated toy horses – the kind of 60s era kiddie rides – outfitted in custom-made regalia. Each horse bears a different animal crest – bees and vultures; pelicans, star-nosed moles with an oil pumpjack; sea lions and a Japanese whaling ship; skidders, tractors and a man with a chainsaw grafted onto his arm.

Clearly we have a lot to be accountable for in terms of our actions on, above and below the planet.

Robert Enright, in his February 7 Globe and Mail review said, "The stories being told in this landmark exhibition are less narratives of resistance and imposed accommodations than stories of adaptation and self-directed transformation. The artists in Close Encounters are fully aware of the need to renegotiate the terms of engagement as they head full-bodied into the next 500 years".



Mary Ann Barkhouse RCA, "The Four Horses of the Apocalypse & The Donkey of Eternal Salvation"- detail

Rebecca Belmore's 4 1/2 minute video called *The Blanket* shows a dark-haired woman wrapping & unwrapping herself in a red and black Hudson's Bay point blanket while she moves about a snow-covered Manitoba landscape. Robert Enright: "New aboriginal art tells stories of adaptation and transformation, but *The Blanket* is also lyric, elegant and sensuous...qualities it shares with the best work in Close Encounters..."



Rebecca Belmore RCA, "The Blanket" 2010, still from video installation

Choices, possibilities and ambiguity for the future are contained in Michael Belmore's *Smoulder*, a seductive fire whose imaginary heat comes from a floor sculpture made of carved stones and copper leaf. The work alludes to an extinguished flame and the hope or regeneration through fire, the site of beginnings and ends.



Michael Belmore RCA, "Smoulder" sculpture, stones, copper leaf, 2010



Wanda Koop: On the Edge of Experience National Gallery of Canada, 18 February - 15 May 2011

A major survey exhibition of the work of **Wanda Koop RCA (AB)** produced over the last 25 years. The exhibition will illustrate the Winnipeg artist's ongoing take on how technology impacts nature by drawing together not only her large plywood paintings from the 1980s with her more recent work, but by restaging past exhibitions in miniature and even recreating the artist's own studio.

Throughout her career, Wanda Koop has become known for creating environments with her paintings to allow her works to play off the space where they are viewed. Through the use of detailed scale models, visitors to the exhibition will be able to experience 16 of these previous signature installations, which could not otherwise have been simultaneously restaged at the National Gallery of Canada.

awards & shows

"Wanda Koop's work is both intimidating and disarming at the same time" said NGC Director Marc Mayer. "It seems to have been done with such facility and ease you might imagine making them yourself, but they're so graphically powerful you're overwhelmed by them and the sheer courage of the scale..."

Co-organized with the Winnipeg Art Gallery, this exhibition promises a compelling 25-year view of this artist's 40-year career with works from a variety of different series, shown together for the first time.

Wanda Koop graduated in 1973 from the Lemoine Fitzgerald School of Art, University of Manitoba. Among her many other honours and awards, Koop was appointed a member of the Order of Canada in 2006, and elected to the Royal Canadian Academy of Arts in 2005.

ALBERTA **Helena Hadala RCA (AB)**
Selected by jury to take part in the **Can Serrat International Artist Residency** located in El Bruc, Spain for the month of April 2011.

Liz Ingram RCA (AB): Elected a fellow of the Royal Society of Canada in 2009 and was named a **Distinguished University Professor** at the University of Alberta. Current exhibition titled *Perceptions of Promise: Biotechnology, Society & Art* at the Glenbow Museum, Calgary January 6th - March 20th. Ms. Ingram was also awarded a large public commission for the **Jubilee Auditorium** in Calgary to be installed April 2011.

SASKATCHEWAN **Michael Hosaluk RCA**
Liberating Containment: Richard Finney and Michael Hosaluk
April 8 to May 29, 2011
Karsh-Masson Gallery, Ottawa

Artist Talk with Michael Hosaluk:
Friday, April 8 at 12:30 p.m.
Prairie Scene SWARM Gallery Crawl:
Tuesday, April 26, 6 -9 p.m.
<http://www.ottawafestivals.ca/festival/music/bc-scene/>

Presented in conjunction with the National Arts Centre's Prairie Scene & curated by **Lafreniere & Pai Gallery**.



Michael Hosaluk, "In Oakland",
2006, variable dimensions, wood

Mr. Hosaluk will give an Artist Talk in English on Friday, April 8 at 12:30 p.m. Michael Hosaluk is an internationally recognized woodworker who has won Canada's highest fine craft honour, the Saidye Bronfman Award. In his series *Acts of Chairs*, Hosaluk takes the chair as his point of departure, "liberating" it from its function by making it an outline building block. The public is invited to interact with the chair units to create larger sculptures.

QUEBEC **Prina Gagnon RCA (QC)**
is exhibiting at the **12th Annual John Aird Gallery RCA Exhibition** with a work on Brain Synapses, and in Baltimore in the **Women of The Book** exhibition taking place at the **Park School Gallery**.

In addition, Ms. Gagnon's 2011 artist book is entitled *Things and Thoughts*.

RCA Recipients of 2011 Governor-General's Awards for excellence in visual and media arts

On March 23rd, the eight recipients of the 2011 Governor-General's Awards for excellence in visual and media arts will receive theirs from Governor-General David Johnston at a ceremony at Rideau Hall.

Among the recipients are Academicians **Genevieve Cadieux RCA (QC)**, honoured for her experimental photo based works, and **Michael Morris RCA**, a Vancouver artist working in multimedia art production, curating and performance art.

The eight recipients of the 2011 Governor General awards include Calgary art critic/journalist Nancy Tousley, winner of the "outstanding achievement" award. Nancy Tousley has written about the RCA, notably her article in Canadian Art about the Academy's millennial exhibition, *Arts2000*, in Stratford, ON

In keeping with RCA tradition we are very pleased that His Excellency the **Right Honourable David Johnston**, Governor General of Canada, has accepted our invitation to be patron of the Royal Canadian Academy of Arts.

EAST COAST **Kye-Yeon Son RCA (NS)**
2011 Saidye Bronfman Award winner. Established in 1977, this honour recognizes excellence in fine crafts. Mr. Son is a Halifax metalsmith and professor at the Nova Scotia College of Art and Design University.

awards & shows

ONTARIO Ann Mortimer RCA (ON):

Tactile Opens at the **Burlington Art Centre**, Burlington, Sunday May 15, 2 p.m. and runs until the end of June. Featured are works in clay which have been acquired by ceramist Ann Mortimer for her personal collection.

Robert Tombs RCA (ON) Showing a painted installation *Empire* at **Modern Fuel** in Kingston, Ontario. November 2011.

Ron Bolt RCA (ON) New work at **Albemarle Gallery**, London, England. Opening March 4, 2011.
see: www.albemarlegallery.com

Pat Fairhead RCA (ON) presents an exhibition, *Water* (see insert) featuring colour-saturated watercolours, in association with **Trias Gallery**, Toronto. Opening Reception with Artist: April 28th, 5-8 pm. Gallery Hours: Thurs – Sat, 12-5 p.m. Until May 21st.



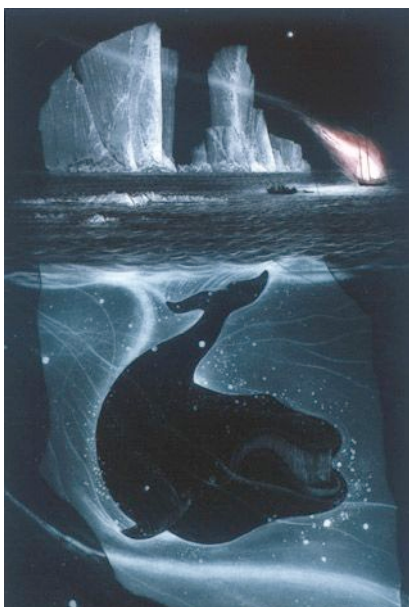
Pat Fairhead, "Water #1"
Watercolour on Paper, 56"x46"

Online at: www.triasgallery.com

Ed Bart ram RCA (ON) Rockscapes :
New Paintings and Etchings
Mira Godard Gallery, 22 Hazelton Ave., Toronto. February 26- March 19.

Suzy Lake RCA (ON)

Solo show of new work in Montreal at **Galerie Donald Browne** titled *Reduced performing*, opening March 12th. Ms. Lake is also participating in a group show titled *Every Line, Every Other Line* at the **Platform Gallery** in Winnipeg. This exhibition opens on March 18th. **CONTACT Photo Festival:** University of Toronto Art Centre feature. The exhibition is a solo survey show titled *Political Poetics*, opening May 6th. Also, new work at **Paul Petro Contemporary Art: Extending Breath**, opening May 6th.



David Blackwood,
"Fire Down on the Labrador"
etching and aquatint, 1980

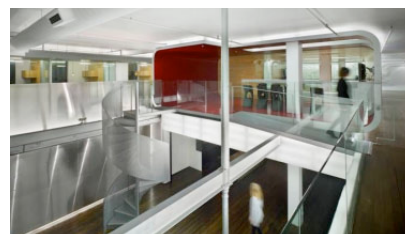
David Blackwood RCA (ON)
Black Ice Prints of Newfoundland
Art Gallery of Ontario, Feb. 5 - June 12, 2011

David Blackwood is one of Canada's leading printmakers and most popular artists. This exhibition showcases some iconic works for the first time, revealing the richness of Blackwood's imagination and his working methods.

Blackwood has been telling stories about Newfoundland in the form of epic visual narratives for 30 years. Blackwood explores the timeless theme of the struggle for survival between humans and the nature in one of the most exposed and hostile environments on earth.

He has created an iconography of Newfoundland which is as universal as it is personal. The exhibition draws on childhood memories, dreams, superstitions, legends, the oral tradition, and political realities of the Wesleyville community on Bonavista Bay where Blackwood was born and raised.

A book *Black Ice: David Blackwood – Prints of Newfoundland*, has been published to coincide with the exhibition.



Johnson Chou RCA (ON)

Interior Design Magazine has given its **Best of Year** award to interior designer Johnson Chou RCA for his exciting & dynamic space for **Red Bull Canada** on Queen Street West in Toronto.

Designed to express Red Bull's support for the visual arts and music community, the project was completed in two phases; the Music Academy for a one year duration, and the new Red Bull Headquarters which followed in August 2010. The new space features a "Memento Wall", a two-storey surface containing collected objects, including DVDs, CDs and other ephemera inspirational to the participating artists during their time at the Music Academy. ®

RCA Members **IN THE NEWS**

Rare Sculptures Saved by Newfoundland Artist *(photo pge 3)*

Hamilton, Ontario – A Newfoundland artist has played a significant role in an historical fine arts preservation movement where 8 important historical relief sculptures in Hamilton, have been saved from demolition.

On Friday February 11, 2001 the noted Canadian sculptor and Corner Brook resident Christian Corbet was the Guest of Honour in Hamilton give a lecture on the art of his mentor, artist **Dr. Elizabeth Bradford Holbrook, RCA.**

Corbet was lauded in a letter from Bob Bratina, Mayor of Hamilton, and introduced to the press and guests as Dr. Elizabeth Bradford Holbrook's sole protégé. Corbet's lecture included a visual presentation with quotes from colleagues and friends of Corbet's who were in support of saving the relief sculptures. Corbet secured attention, support and even quotes from the National Gallery of Canada, Royal Canadian Academy of Arts, and the Art Gallery of Ontario among other important institutions and influential people across Canada and abroad.

The eight stone relief architectural panels measure approximately 24" x 36" and depict "Canadian Industry" and "Canadian Wildlife". The sculptures were carved by Dr. Holbrook between 1951 and 1953. She was awarded the Order of Canada for her contributions to sculpture.

Councillor Jason Farr spoke of the importance of the architectural sculptures and stated that Vancor Development Corp. was saving all eight of the sculptures and was donating the panels to the City of Hamilton.

For more information of the life and career of Elizabeth Bradford Holbrook please visit:

www.elizabethbradfordholbrook.com

in memoriam

David Sorensen RCA 1937-2011



It is with great sadness that we announce the passing of Montreal artist David Sorensen. Surrounded by immediate family, David passed away peacefully in his home on Thursday, February 17.

Born in Vancouver in 1937, Sorensen first studied architecture with Arthur Erickson and then returned to study at the Vancouver School of Art with Jack Shadbolt and sculptor Bill Reid. Shadbolt, who studied with painter Hans Hoffman, invited the renowned American art critic Clement Greenberg to the school to discuss abstract art.

These discussions along with an earlier trip to Europe to see the Abstract Expressionist paintings of Rothko, deKooning, Pollock and Kline influenced Sorensen's decision to become a full-time artist.

In 1962 he visited Mexico, where he had his first solo exhibition in Mexico City in 1964. Sorensen was attracted to the work of Quebec artists Jean-Paul Riopelle and Armand Vaillancourt and moved to Montreal where he taught, painted and exhibited frequently. Sorensen, now Professor Emeritus, taught visual art at Bishop's University from 1981-2000.

Over Sorensen's long career he had countless exhibitions across Canada and has shown his work in Switzerland, France, Italy, Japan, China and the US. In 2005, the Musée du Bas Saint-Laurent in Rivière-du-Loup, QC curated a 45 year retrospective of Sorensen's work. In 2007 (and 2010) Sorensen exhibited large works at the Mexican Embassy Gallery 'Espacio Mexico' in Montreal and had paintings from his Horizon Series sent on a tour of museums and cultural centers throughout Mexico.

His generous spirit and gentle nature will be missed tremendously.

A memorial service will be held :
Friday April 8th, 2011 5:00-8:00pm
Consulado General de Mexico en Montreal,
2055 Peel Street, Montreal.

