

CYNTHIA-REEVES

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# STEVEN SIEGEL



SEPTEMBER 19 - NOVEMBER 1  
1315 MassMoCA Way, North Adams, MA

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Artist Reception: Saturday, October 10, 4:00 - 6:00 p.m.



CYNTHIA - REEVES

STEVEN SIEGEL



Using pre-consumer and recycled materials - discarded newspapers, crushed soda cans, empty milk containers, and shredded rubber - Steven Siegel creates public art and sitespecific installations in natural and urban contexts that reinvent the role of sculpture for an eco-conscious planet. Connecting art-making and environmental processes, he builds impressive trash sculptures that reflect the deposit-and-decay cycle that underlies the making of the land. His large boulders made of compressed cans and plastic bottles and multi-layered newspaper ridges awaken awareness of the sheerscale of consumer waste in a beautiful integrative way. Installed across Europe and North America, as well as Asia, Siegel's works prompt dialogue about society, landscape, and form - all with an eye for nature's processes.



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Steven Siegel, *Went to Iceland #1*, (2012), mixed media, 50 x 29 x 25 in.; 127 x 73.66 x 63.5 cm.

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*Steven Siegel, Went to Iceland #2, (2012), mixed media, 50 x 29 x 25 in.; 127 x 73.66 x 63.5 cm.*



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*Steven Siegel, Went to Iceland #3, (2012), mixed media, 48 x 31 x 21 in.; 121.92 x 78.74 x 53.34 cm.*

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Steven Siegel, *Went to Iceland #4*, (2012), mixed media, 87 x 41 x 36 in.; 220.98 x 104.14 x 91.44 cm.

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*Steven Siegel, How it Happens #1, (2013), mixed media, 32 x 32 x 20 in.; 81.28 x 81.28 x 50.8 cm.*



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Steven Siegel, *Biography Sections 52 - 78*, (2008 - 2010), mixed media, 8 x 50 ft.; 2.4384 x 15.24 cm.

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*Steven Siegel, How it Happens #2, (2013), mixed media, 36 x 36 x 14 in.; 91.44 x 91.44 x 35.56 cm.*



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*Steven Siegel, Biography, Detail, (2008 - 2010).*





*Steven Siegel, Biography, Detail, (2008 - 2010).*



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## STEVEN SIEGEL

### BORN

1953 (White Plains, New York)

### EDUCATION

1978 Pratt Institute Brooklyn, NY MFA  
1976 Hampshire College Amherst, MA BA  
1971 University of Colorado, Boulder

### SELECT SOLO EXHIBITIONS

2013 Steven Siegel, Biography 95-49 Marlborough 57th Street, New York, NY  
2011 Environment, Steven Siegel Le Musee D'art Contemporain Des Laurentides Saint-Jerome Quebec  
Steven Siegel, Biography Marlborough Chelsea New York, NY  
2010 Wonderful Life Penn State Berks, Freyberger Gallery, Albright College, Freedman Gallery,  
The Goggleworks Reading, PA  
2009 Wonderful Life Turchin Center for the Visual Arts, Boone, NC  
2006 Selections from Wonderful Life Grounds for Sculpture Hamilton, NJ  
2005 Wonderful Life Montalvo Arts Center Gallery, Saratoga, CA  
2003 Secondary Functions University of Florida, Gainesville  
2002 Abington Art Center Jenkintown, PA  
2001 Davis and Hall Gallery Hudson, NY  
2000 125 Maiden Lane NY, NY September  
1995 Works on and of Paper Marist College Art Gallery Poughkeepsie, NY  
1994 Breezy Hill Clinton, NY  
1993 Extending the Landscape Barrett House Galleries Poughkeepsie, NY  
Richmond Center Art Gallery Windsor, CT  
1992 Unison Arts and Learning Center New Paltz, New York  
1988 Earth Time and Events: The Art of Steven Siegel Wave Hill, Bronx, NY  
1986 Hampshire College Amherst, MA  
1981 Drew University Madison, NJ  
1979 Soho Center for the Visual Arts 114 Prince St. New York, NY

### SELECT GROUP EXHIBITIONS

2012 Conference of the Birds Cynthia Reeves Projects Mana Contemporary Jersey City, NJ  
2011 Currents, Art and the Environment Courthouse Galleries, Portsmouth, VA  
2008 Transformed 2008 Contemporary Art Center of Virginia, Virginia Beach  
2007 Channeling Herbert, Kent, Washington  
2006 A delicate Balance, General Electric Headquarters Fairfield, CT  
2005 Haddad Lascano Gallery Great Barrington, MA  
2004 Reduce/Reuse/Reexamine, Wave Hill, Bronx, NY

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2002	EXO, Kleinart Art Center Woodstock, NY
2001-02	Sculpture Garden, Unison Arts Center, New Paltz, NY
2001	Recycled/Reclaimed/Reconstituted, Bowman and Penelec Galleries - Allegheny College, Meadville, PA
2000	Davis and Hall Gallery, Hudson, NY
1999	Storied Land: Landscape/Narrative/Art, Stone Quarry Hill Sculpture Park Casenovia, NY Materials, Substance, Form: to last or not to last, Pyramid Arts Center, Rochester, NY The Great Garbage Binge Art Show, Kendall Art and Design Location: A Survey of Hudson Valley Artists, Hudson, NY
1996	Painting and Sculpture, Berkshire Museum, Pittsfield, MA Retrospective Exhibitions, Unison Arts Center, New Paltz, NY Great Garbage Binge, Bozeman, MT
1995	Art from Detritus II, Kansas City, Missouri
1992	Plans, Proposals, Models and Documentation, University of Virginia Art-Eco: Contemporary Art and the Environment, College Art Gallery State University of New York, New Paltz River Voices, Paramount Center for the Arts Peekskill, NY National Works on Paper 92, Stedman Art Gallery Rutgers University Camden, NJ
1989	Exhibition of Finalists' Proposals for Atrium Sculpture, Scottsdale Center for the Arts, Scottsdale, AZ
1985	Hampshire College
1982	Fifth Anniversary Show, The Drawing Center, 137 Greene Street NY Eight Sensibilities Thorpe Intermedia Gallery Sparkill, NY
1980	62X12 The Drawing Center NYC
1979	Gates and Fences Thorpe Intermedia Gallery, Harriman State Park, NY

## **PUBLIC ART COMMISSIONS**

2015	Meran Flowers (the cake), Paper, flowers, Meran, Italy
2011-13	Carbon, Paper, The Molonglo Group, Canberra Australia
2012	Under Cottonwood, Salina, Kansas
2004	Rinker Hall School of Construction, University of Florida, Gainesville Freight and Barrel, Three Rivers Arts Festival, Pittsburgh
1999	Thornton Creek Environmental Learning Center, Seattle, WA Jory, Oregon State University, Corvallis, Commission for the Forest Ecosystem Research Laboratory
1993	Hood, North Park Blocks, Portland, OR, for The City of Portland

## **SELECT PRIVATE COMMISSIONS, SITE SCULPTURE, INSTALLATIONS**

2014	Hill and Valley, Lincoln, Montana, Blackfoot Pathways, Sculpture in the Wild The Struggle is...., Neustadt A. D. Donau, Germany, commissioned by Bayernil Neustadt
2011	Let's fan out, Woodson Art Museum, Wausau, WI
2009	Beach Blocks, Ancona, Italy Corporate commission for Business Revolution 2.0 Big, with rift, De Cordova Museum Lincoln, MA Pak Package, Tetra Pak Corp. Modena, Italy, Corporate Commission Valerio's Hidden Gem, Arte Sella Borgo Valsugana, Italy Bridge 2, Arte Sella Borgo Valsugana, Italy
2008	Like a rock, from a tree?, Geumgang Nature Art Biennale, Gongju Korea This one is flat, Sentier Art, Quebec, Canada It goes under, Wyoming Invitational



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For more information  
please call 212.714.0044 or email [info@cynthia-reeves.com](mailto:info@cynthia-reeves.com)  
CYNTHIA-REEVES.COM