

CYNTHIA-REEVES

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CYNTHIA-REEVES PRESENTS OUTDOOR SCULPTURES BY WILLARD BOEPPLE

WALPOLE, NEW HAMPSHIRE.....CYNTHIA-REEVES installs three seminal sculptural works by New York-based artist, Willard Boepple. The works will be on view in the gallery's greenspace at The Barn at 28 Main Street, in Walpole, NH through December. CYNTHIA-REEVES has shown Boepple's monoprints in numerous art fairs, both domestically and internationally; this is the first exhibition of his outdoor sculpture.

Boepple employs rich color in his sculptural works, which hew toward the formalist approach to abstraction. The rigor of composition is a vehicle by which the artist explores the juxtaposition of line and negative space as one expressive whole: a dance of two-dimensional elements creating a dynamic and vibrant interplay, heightened by his thoughtful selection of pure color. Together, the form and color, in Boepple's words, make the work "sing."



For Boepple, his sculptural works come first: all of the forms in his beautiful monoprints, which were recently featured in an exhibition at the gallery, are derived from the shapes and shadows of his sculptures. He writes:

"Often, to begin a sculpture I look to functional objects. My interest in these objects is how their forms are determined by the way in which the human body uses them: a drawer pull by the shape of the hand, a stair by the dimensions of the foot, a bookshelf by the arm's reach and so on. Just as a landscape painter might build his picture with the elements of landscape and the figurative sculptor with the elements of the body, I often build my sculptures using the language of objects that the body uses, objects whose form is determined by the body's use of them. I choose the vocabulary and material for its expressive potential or its expressive range.

"I'm an abstract sculptor and I want my work to speak directly without narrative or message other than that which is created by the sculpture's own form and presence. I hope for my sculpture to work via the abstract relations between its parts, like music. Abstract sculpture's privilege is to be driven purely by the visual experience of it and by that to reach through the eye into the mind and, when it is good, straight on into the heart."

Boepple was born in Bennington, VT, in 1945, and he currently divides his time between Vermont, where he has



his sculpture studio, and New York City, where he has a studio for printmaking. His work has been shown extensively in New York, London and New England, and is included in the collections of the Metropolitan Museum of Art, NY; the Museum of Fine Arts, Boston; Storm King Art Center, Mountainville, NY; the Fitzwilliam Museum, Cambridge, UK, among others. He was elected to the National Academy of Arts and Letters in NY in 2010.



CYNTHIA-REEVES has ongoing initiatives around public art in New York, Boston, London and elsewhere, including currently an installation by South African sculptor, Lionel Smit, in Union Square in NYC through April, 2017; a 20' wood sculpture by Korean artist Jaehyo Lee in Providence, RI; a black granite piece on view at Newport Beach, CA; and a kinetic stainless sculpture by George Sherwood installed at the San Diego Botanic Gardens through February 2017. In addition to the gallery's strong emphasis on sculptural and volumetric works, a sub-text to their program is artwork that celebrates the convergence of art and science, as well as a relationship to the natural world - a discourse essential to the examination of contemporary art and culture within the context of these broader challenges.

Please refer to the gallery's [News and Events](#) tab on the gallery website for the latest information concerning exhibitions, public art initiatives, and art fair schedules, with additional information and images on [Instagram](#), [Twitter](#), [Facebook](#) and [Pinterest](#).

For more information on the gallery and its programs, please see online at CYNTHIA-REEVES.com or call 212 714 0044.

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