

# CYNTHIA · REEVES

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## CYNTHIA-REEVES EXPANDS IN NEW ENGLAND WITH AN EXHIBITION BY ALLISON GILDERSLEEVE

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(Walpole, NH) [CYNTHIA-REEVES](http://www.cynthia-reeves.com) continues to broaden their foothold in New England's burgeoning art scene with a new gallery space at 28 Main Street in Walpole, New Hampshire. The opening on Saturday, December 13 marks the gallery's second footprint space in New England. New York painter [Allison Gildersleeve](#), will open the new space with a reception from 5:00 - 7:00 p.m

Gildersleeve's latest exhibition is her third solo showing with the gallery, introducing new high chroma paintings that flirt with a recognizable sense of space and fragments of an understood landscape. Echoing and inspired by the formal languages of such contemporary painters as Terry Winters, Mamma Andersson and Amy Sillman, Gildersleeve continues to bend the landscape genre into a different language -- a painting language -- that takes history, memory, and time all into account and turns them into tangible elements of her landscape. Gildersleeve achieves this synthesis by playing overtly with the canvas' positive/ negative shapes, often beginning her paintings in black and white as she describes the clear shapes in each tangle of branches or the cross sections of stonewalls. The high density patterning serves a dual functionality: firstly, it flattens the painting, and puts the viewer's gaze on the warp and weft of her composition; and secondly, it provides the artist with the intricate lacework through which she can weave her high pitch of color.



In this series of work, Gildersleeve employs a new concept in her work, highways/ roadways. As the foil for flat, dense woodland, she uses the manmade landscape to infer a linear perspective. Foreground and background, and positive object and negative space, continue to switch back and forth, creating a dynamic tension unusual in a typical landscape format.

Color also plays a pivotal role in Gildersleeve's work, and she is not shy about how she uses it to great advantage. The pinks are unexpected, and shocking. The flat gray unusually creates negative space as it

helps the composition describe an object. She comments, "I use color to weave the patterns together, create knots of lines that unravel in other parts of the paintings. From time to time, I am using black and white in order to strip down the paintings into pure pattern, shape, and line, and then building back on that platform, bringing back in the wide palette that, I hope, increases that sense of friction and dynamism."

Allison Gildersleeve is originally from New England and currently lives and works in Brooklyn, New York. The artist received a Masters in Fine Art at Bard College in 2004, and a Bachelor of Arts from College of William and Mary in 1992. Solo exhibitions include Galleri Andersson/Sandstrom, Stockholm, Sweden, Michael Steinberg Fine Art, New York, NY, Robischon Gallery, Denver, CO, Asya Geisberg Gallery, New York, NY, and CYNTHIA-REEVES, New England. Two-person exhibitions include Johansson Projects, Oakland, CA, Allegra LaViola Gallery, New York, NY, PS122, New York, NY, and Sara Nightingale Gallery, Watermill, NY. She has been awarded a NYFA Fellowship in Painting, and residencies at Yaddo, Millay Colony and Vermont Studio Center.



CYNTHIA-REEVES is open Tuesday – Saturday, 10:00 a.m. – 5:00 p.m. Allison Gildersleeve's paintings and works on paper will be on view through January 20, 2015. For further information on the artist and the gallery's programming, please visit us [online](#) or call 603.756.4160

CYNTHIA-REEVES @ Independent Art Projects continues with an exhibition of [Anne Morgan Spalter](#) through February 22, 2015. Located on the art campus of MASS MoCA at 1315 MASS MoCA Way, North Adams, MA. For viewing hours and information, please visit us online at: [cynthia-reeves.com](http://cynthia-reeves.com).

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