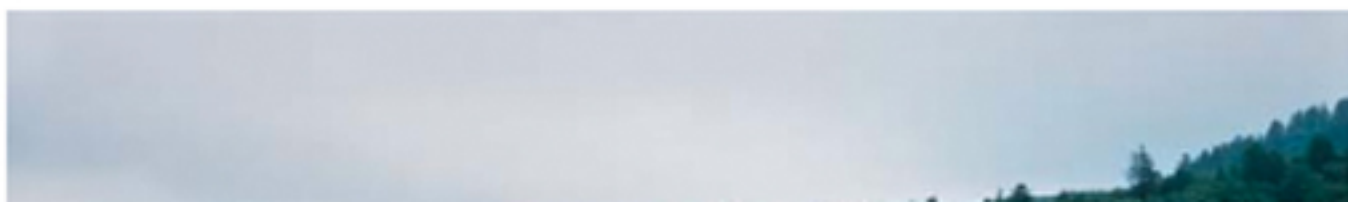


Cups, Magazines And Tutus Are Swirling Around In Thomas Jackson's Dreamlike Photographs

by **Tamara Akcay**



There is no real connections between the center pieces of Thomas Jackson's pictures and the landscapes in the background. We are seeing tutus, magazines, cups and streamers floating candidly in a scenery of virgin mountains, forests and beaches. The artist is offering a dreamlike visual of what can be perceived as the last moments on earth of these peculiar items.

Each image, part of the emergent behavior series, is an experimental coalition of items placed where they don't seem to belong. This juxtaposition creates at first a feeling of well being; we foremost notice the swirl and the nature. After a deeper glance at what is really going on there's a hesitation: are these everyday things really the focus of this beauty? The emphasis is made on industrial versus natural; reality versus imagination. Thomas Jackson's purpose is to come up with a fresh interpretation of our daily routines. Calling for a distress, if we are brave enough to face it, of what is really going on in our ecosystem.

There has been quite a few inquisition about how the pictures where taken. They were in fact photoshopped and kept as realistic as their originals. Thomas Jackson confesses that he photographed the whole thing and then only removed the prop using photoshop: *On the spectrum between "retouched image" and "real time image", I've strived to make it closer to the latter".*

When a picture can create such a flow of different kind of emotions, there's no need to question the retouching. What the artist has created is a hazy fantasy that we wish could appear in real life.

Thomas Jackson's work will be shown at the Miller Yezerksi Gallery in Boston as part of a group exhibition, until August 14th 2015.

Photos courtesy of Thomas Jackson

