

CYNTHIA-REEVES

# SHEN CHEN



September 3 - October 22

The Barn at 28 Main Street, Walpole, NH

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## SHEN CHEN

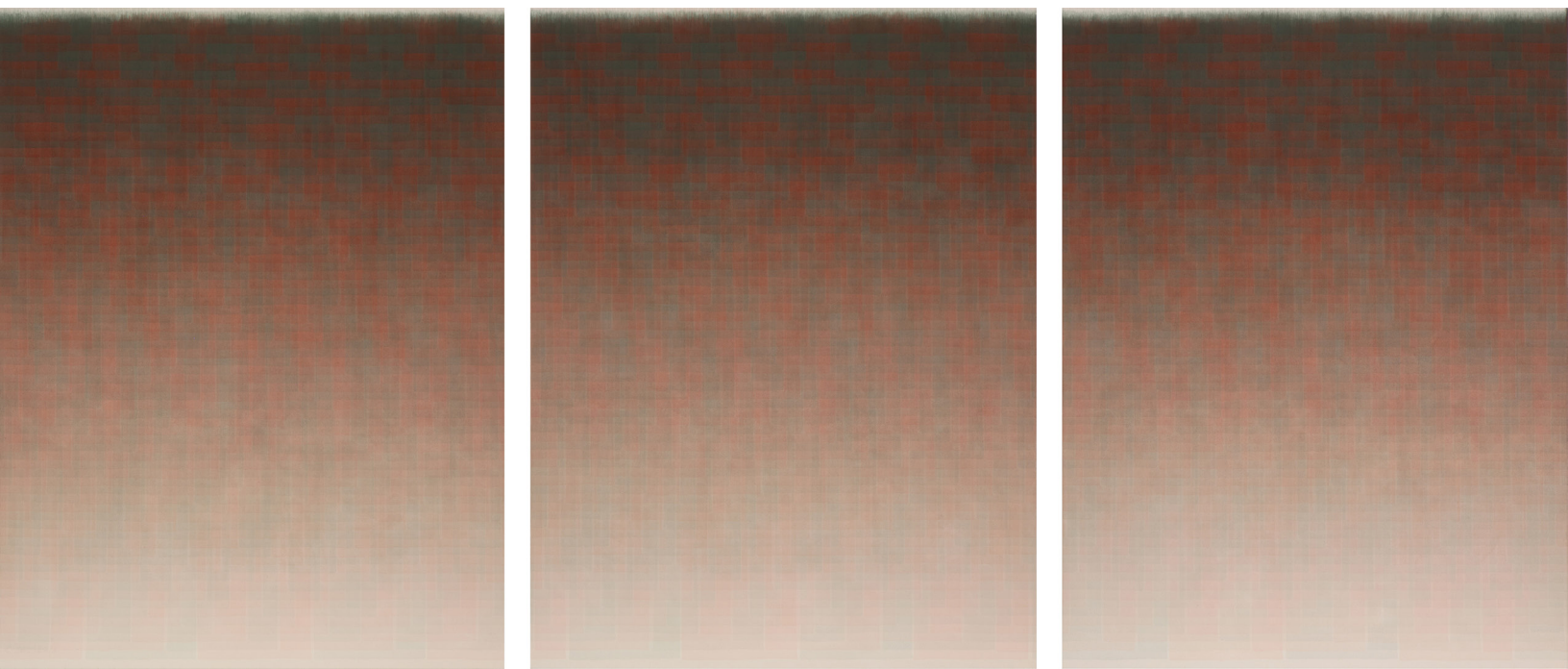


*"Overlaying of strokes is an action of negating. I cover paint with paint in order for a painting to dissolve the painting itself. Such dissolution is a long process that involves time and order, stretching from the beginning to the end. Through the very intimate process of 'stroke-laying', the artist thereby enters a void and dismisses all thinking. Such reflection of the inner spirit is a poem of stream of consciousness. The strokes as artworks are but the remainder of the process and the trace of time and spirit." -- Shen Chen*

Chen's meticulous layering of color resonates tonal hues, and manifests as a rigorous discipline grounded in a meditation on breath. To create his subtle ombré surfaces, Chen works with the canvas on the studio floor. He layers the paint in precisely calibrated vertical brushstrokes; the discrete horizontal lines visible on the surface are a record of where each brushstroke – and attendant breath – ends.

*"Chen inhabits the domain of his materials in order to evoke their feeling, to give them a monumental vastness, a space without measure. Chen realized long ago, at the outset of his journey into painting, a discovery whereby the mystic wave of ink became the means to transform the wetness of acrylic into something both ancient and fully modern at the same moment. He knew then that the space of the picture plane was not something given to him. Rather space is what the artist creates – a living, breathing space – that helps deliver what is miraculous in painting." Robert Morgan*

## CYNTHIA - REEVES



Shen Chen, *Untitled No.73129-15*, 2015, acrylic on canvas, 60 x 138 inches (3 panels, each 60 x 46 inches, 5 inches apart)



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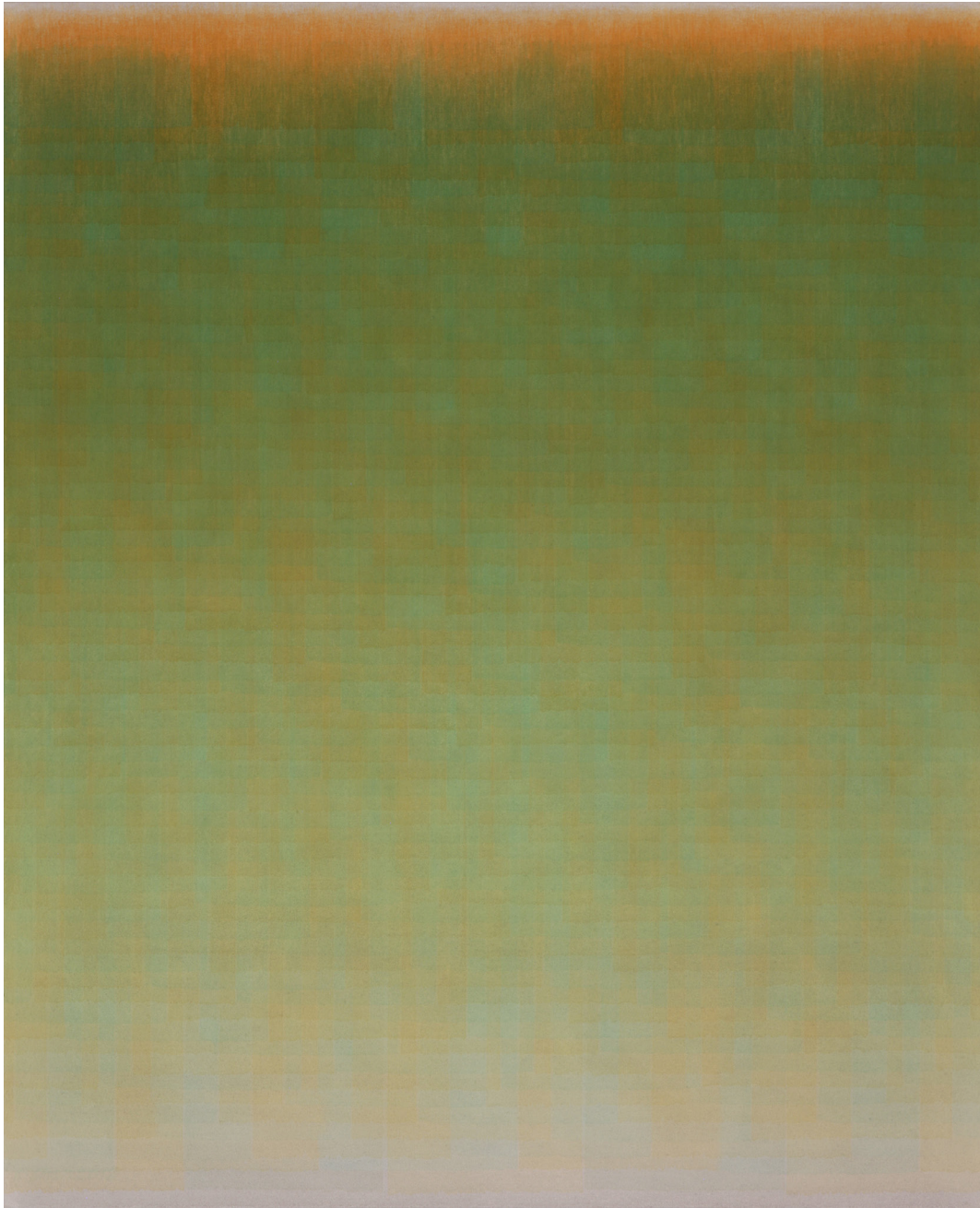
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Shen Chen, *Untitled No. 10166-12*, 2012, acrylic on canvas, 54 x 44 inches

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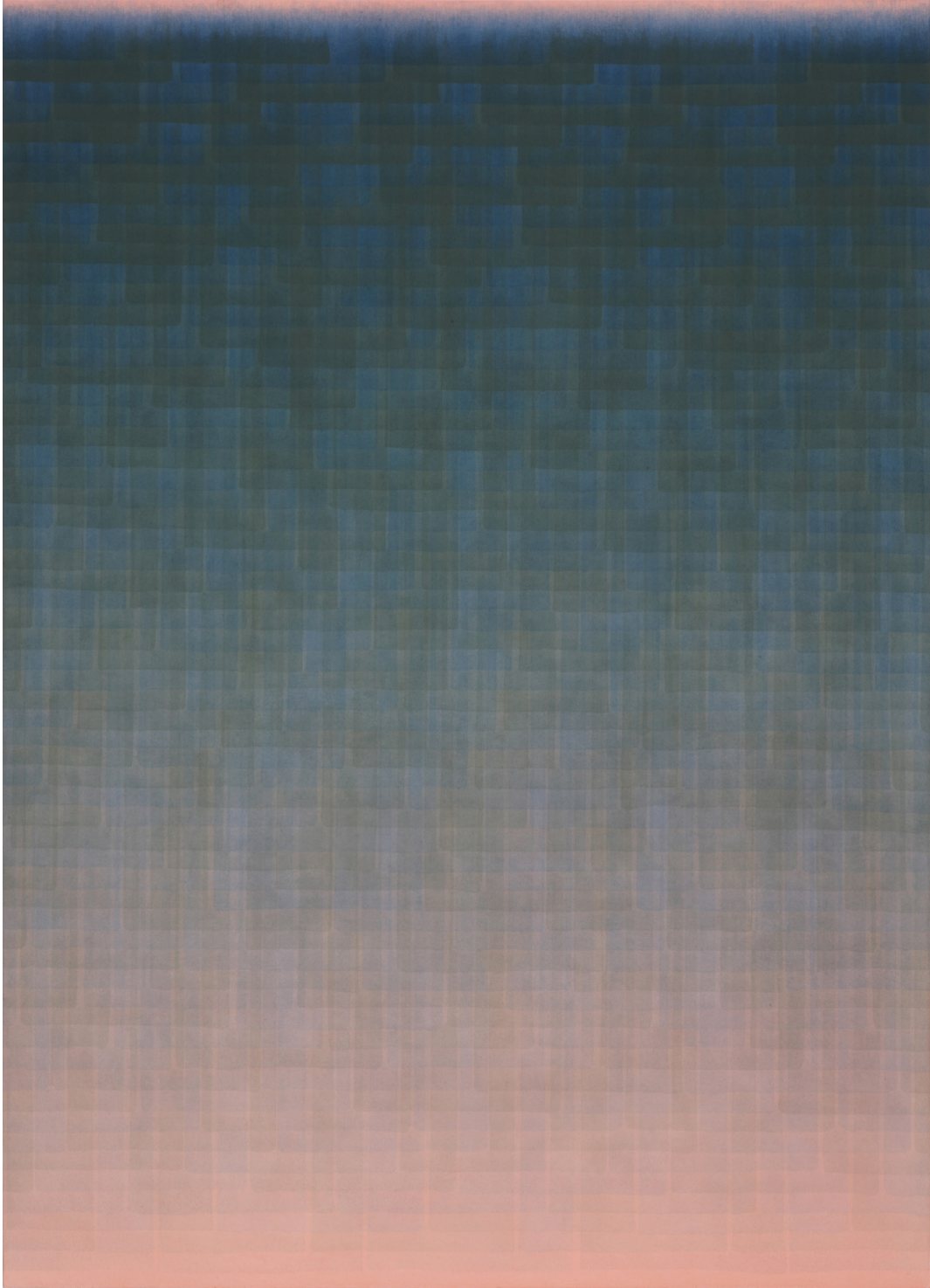


Shen Chen, *Untitled No. 10177-12*, 2012, acrylic on canvas, 54 x 44 inches



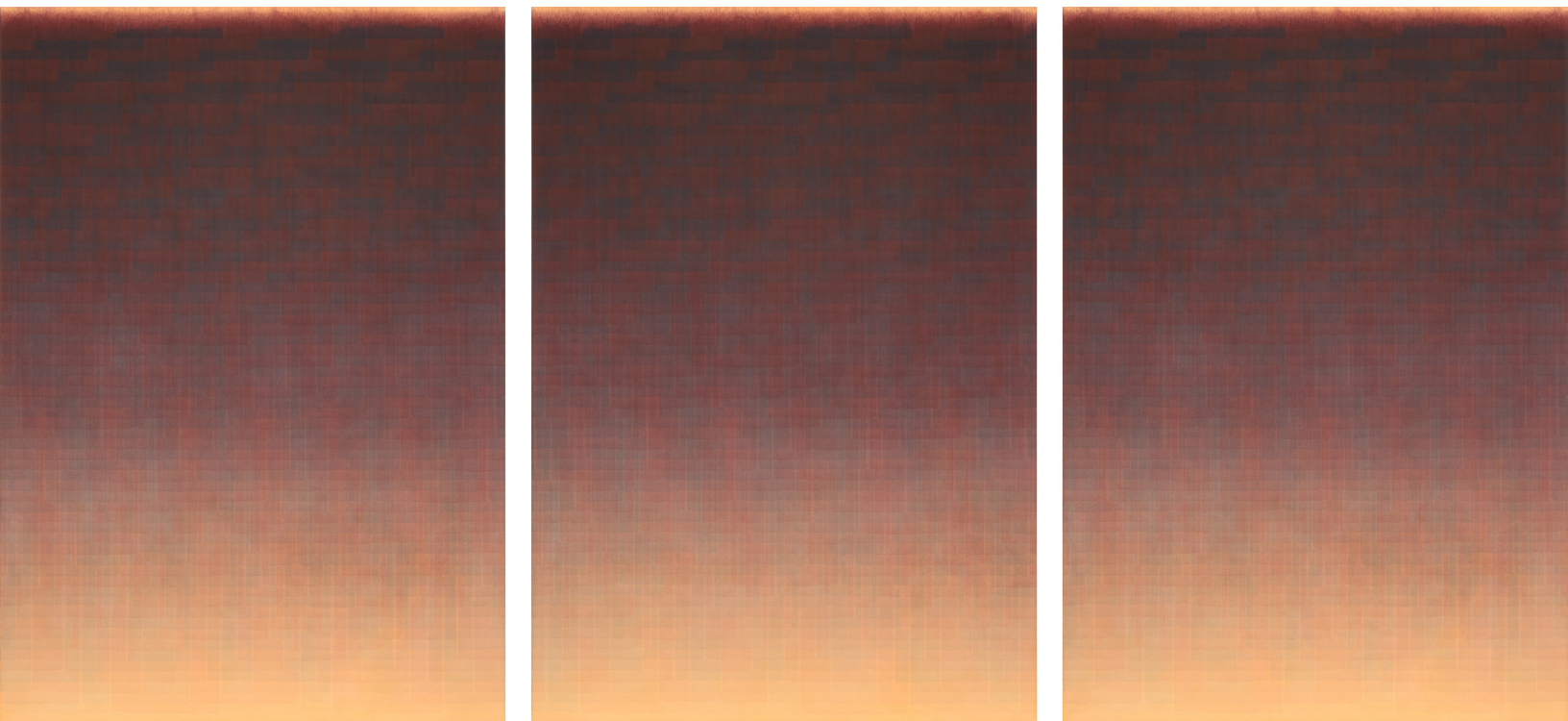
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Shen Chen, *Untitled No. 11711-15*, 2015, acrylic on canvas, 64 x 46 inches

## CYNTHIA - REEVES

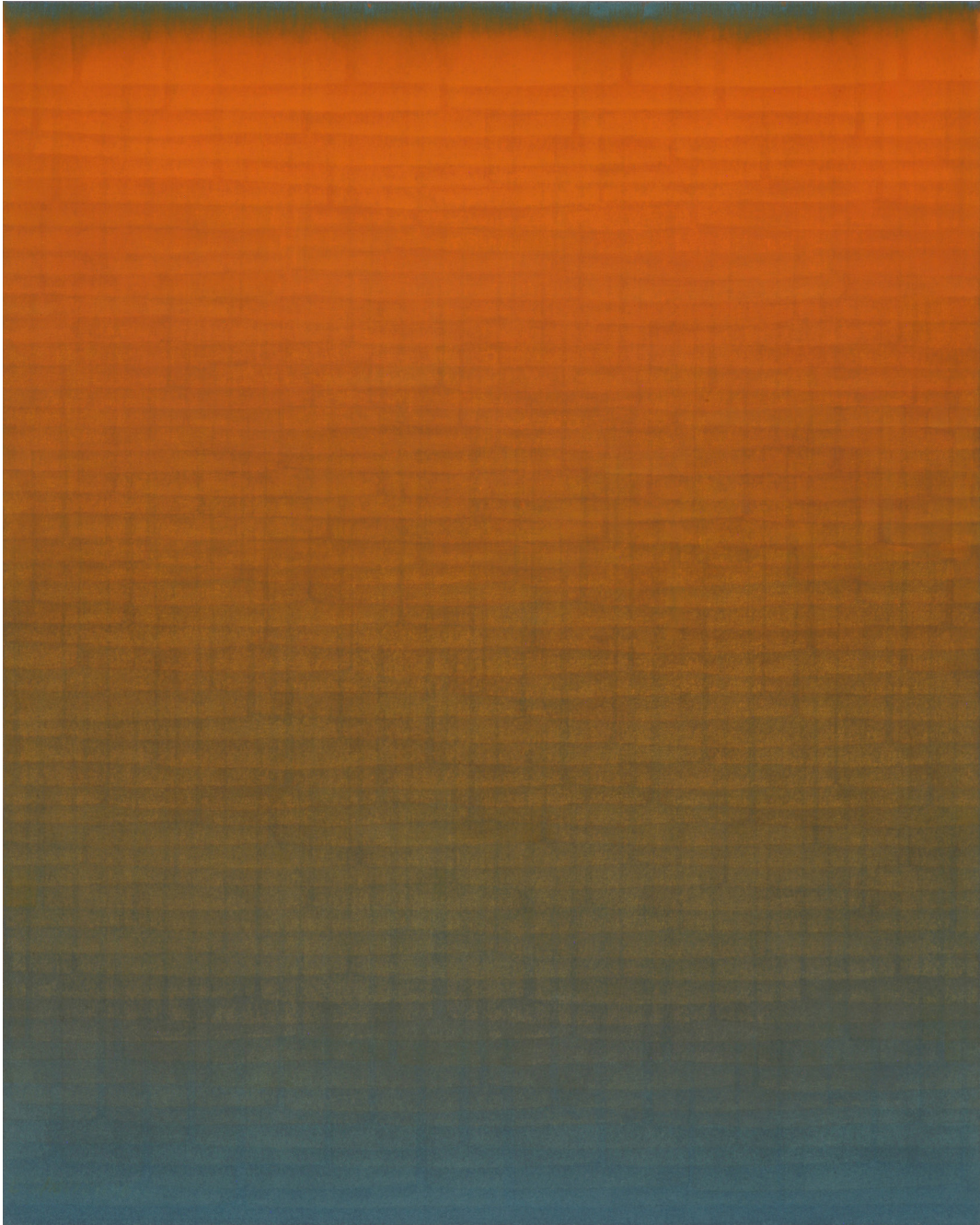


Shen Chen, *Untitled No.42800-16*, 2016, acrylic on canvas, 68 x 144 inches (3 panel, each 68 x 48 inches, 7 inches apart)



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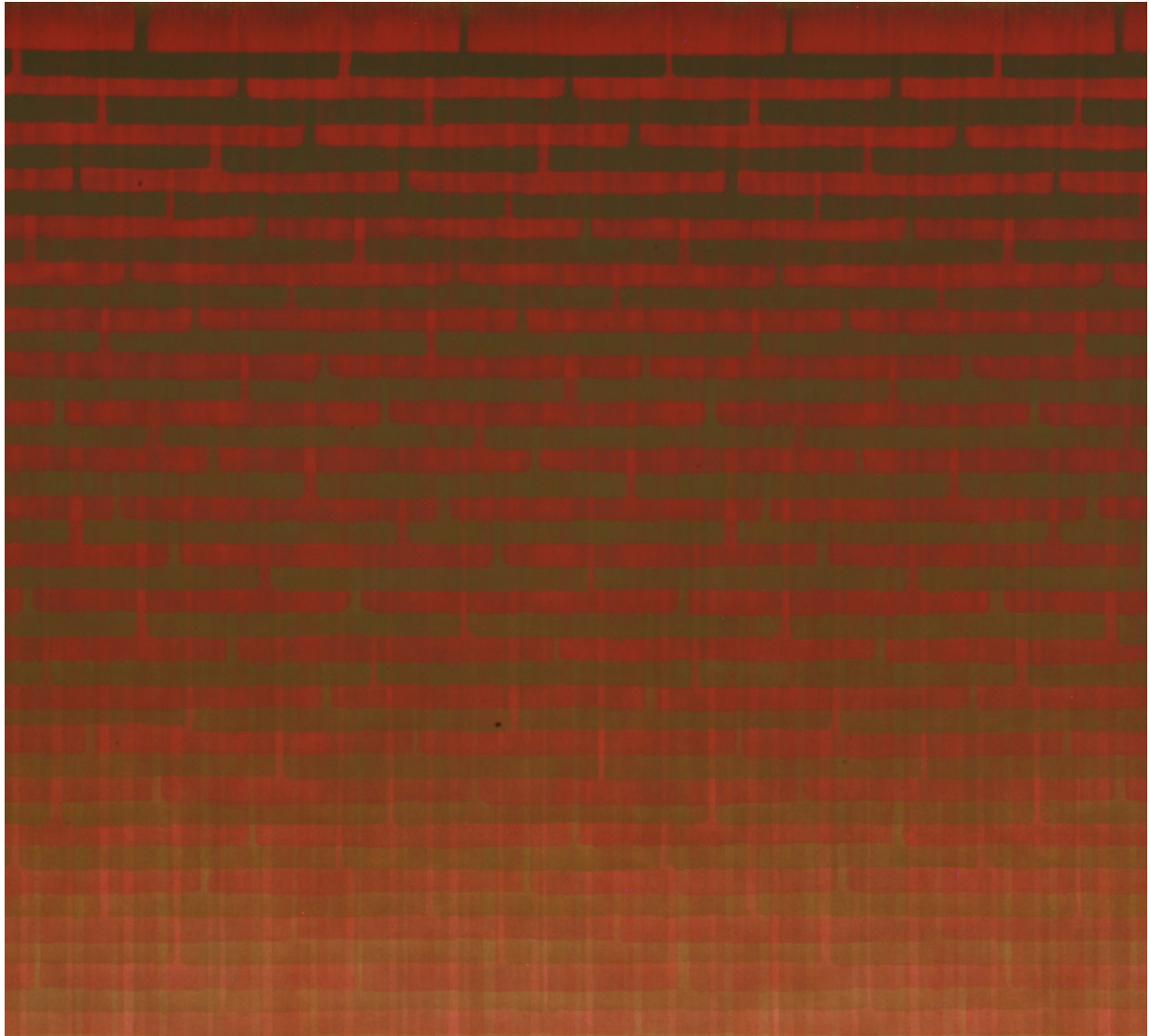


Shen Chen, *Untitled No.61920*, 2016, acrylic on canvas, 40 x 32 inches



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Shen Chen, *Untitled No.69000-16*, 2016, acrylic on canvas, 48 x 54 inches

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Shen Chen, *Untitled No.69990-14*, 2014, acrylic on canvas, 46 x 56 inches



## CYNTHIA-REEVES



Shen Chen, *solo exhibition*, 2016, CYNTHIA-REEVES, The Barn at 28 Main Street, Walpole, NH

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Shen Chen, *solo exhibition*, 2016, CYNTHIA-REEVES, The Barn at 28 Main Street, Walpole, NH

# CYNTHIA-REEVES

## SHEN CHEN

### BORN

1955      Shanghai, China

### EDUCATION

1990      MFA, Boston University, Massachusetts  
1989      New York Studio School of Painting and Sculpture, New York  
1988      Skowhegan School of Painting and Sculpture, Maine  
1982      BFA, Shanghai Academy of Theater, Shanghai  
1978      Shanghai Art College, Shanghai

### SELECT SOLO EXHIBITIONS

2016      Shen Chen, CYNTHIA-REEVES, Walpole, NH  
            Shen Chen, CANvas International Art, Amsterdam, Netherlands  
2014      Shen Chen, CYNTHIA-REEVES, North Adams, MA  
            Shen Chen – Paintings, Gallery Frank Schlag, Essen, Germany  
2013      Shen Chen, Elisabeth de Brabant Art Center, Shanghai, China  
            Between The Lines, Canvas International Art, Amsterdam, The Netherlands  
2012      Shen Chen, Elisabeth de Brabant Art Center, Shanghai, China  
            Shen Chen, CYNTHIA-REEVES New England, Hanover, NH  
            Shen Chen, Galerie Frank Schlag, Essen, Germany  
2011      Shen Chen: Artworks from the Hangzhou Sanshang Museum, Elisabeth de Brabant Art Center,  
            Shanghai, China  
2010      Meteorology: Art of Shen Chen, SanShang Museum of Contemporary Art, Hangzhou, China  
            Paintings by Shen Chen, Shanghai University Art Center, Shanghai, China  
2009      Shen Chen, CYNTHIA-REEVES, New York, NY  
2008      Shen Chen, Today Art Museum, Beijing, China  
            Void but Complete Pictures – Recent Works by Shen Chen, Nantong Art Museum, Jiangsu, China  
            Recent Works by Shen Chen, SanShang Art Museum, Beijing Gallery, Beijing, China  
2006      Shen Chen - Recent Paintings, Gallery 456, New York, NY  
1994      Shen Chen – Ink Paintings, Gallery White Art, Tokyo, Japan  
1991      Ink of China – Paintings by Shen Chen, Mentor Hair Gallery, Fairfax, VA  
1988      Shen Chen, Paintings, National Art Museum of China, Beijing, China

### SELECT GROUP EXHIBITIONS

2016      New Hazy Doctrine, Tokyo Gallery, Beijing, China  
            Research exhibition on Contemporary Chinese Line-School, Epoch Art Museum, Wenzhou, China  
            Art San Francisco, Nanhai Art Gallery, San Francisco, USA  
2015      Paper Theatre, Pearl Lam Gallery, Shanghai, China  
            Abstract Painting from Chinese, Galerie Frank Schlag, Essen, Germany  
            An Exhibition in Celebration of Shanghai Academy of Theater 70th Anniversary, Dorgan Museum,  
            Shanghai, China  
            Abstract Art from China, Galerie Frank Schlag, Essen, Germany  
            Art Basel, Canvas International Art. Switzerland  
            Pan Amsterdam, Canvas International Art. the Netherlands  
            Art Rotterdam, Canvas International Art. the Netherlands  
            Amsterdam Drawings, Canvas International Art. the Netherlands



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## SELECT GROUP EXHIBITIONS (continued)

- 2015      Art Chicago, Pearl Lam Gallery, Chicago USA  
Korea International Art Fair, Pearl Lam Gallery, Seoul, South Korea  
China International Gallery Exhibition, Pearl Lam Gallery, Beijing China  
Art Miami, Cynthia Reeves, Miami USA
- 2014      Contemporary Chinese Ink Art since 1980s-Experiment Transformation", Himalayas Museum, Shanghai/Goddess Art Museum, New York  
Contemporary Art from Asia, Bohemian National Hall, New York  
Art Miami, CYNTHIA-REEVES, Miami, FL  
Art Silicon Valley/San Francisco, CYNTHIA-REEVES, San Mateo, CA  
The Supremacy of Invisible – Chinese Abstract Paintings, Museum Hurre, Durbach, Germany  
A Fragment in the Course of Time, Landscape of Chinese Ink Art in the 1980s, Himalayas Museum, Shanghai, China  
Another Utopia, Abstract Art Shanghai, Mingyuan Museum, Shanghai, China  
Downtown Art Fair, CYNTHIA-REEVES, New York, NY
- 2013      The Solo Project, CYNTHIA-REEVES, Basel, Switzerland  
Art13, CYNTHIA-REEVES, London, United Kingdom  
Asian Contemporary Art from China, Japan and Korea, Galerie Frank Schlag, Essen, Germany  
Art Wynwood International Contemporary Art Fair, CYNTHIA-REEVES, Miami, FL
- 2012      Germany/China Abstract Painting Today, Wile SE, Dortmund, Germany  
Germany/China Abstract Painting Today, Wile SE, Beijing, Germany  
artMRKT San Francisco, CYNTHIA-REEVES, San Francisco, CA  
Chinese Abstract (Slow) Art, Kunsthalle Recklinghausen, Recklinghausen, Germany  
Liang Hong Feng and Shen Chen, Monika Olko Gallery, Sag Harbor, NY  
Change, Yuan Art Museum, Beijing, China
- 2011      Buddha's Trace, Kunstmuseum Bochum, Bochum, Germany  
Chinese Abstract Slow Art, Singer Laren Museum, The Netherlands  
SOFA New York, CYNTHIA-REEVES, New York, NY  
China Abstract Painting Now, Galerie Frank Schlag & CIE., Essen, Germany  
artMRKT San Francisco, CYNTHIA-REEVES, San Francisco, CA  
TX Contemporary, CYNTHIA-REEVES, Houston, TX  
Breathing, Curated by Soojung Hyun, Sylvia Wald & Po Kim Art Gallery, New York, NY
- 2010      Here & Now: Chapter III Towards Transculturalism, Curated by Zhijian Qian, Museum of Chinese in America (MOCA), New York, NY  
Coincidental Opposites, Causey Contemporary, Brooklyn, NY  
Art Miami International Contemporary & Modern Art Fair, CYNHTIA-REEVES, Miami, FL
- 2009      Contemporary Ink Painting, Doulon Museum of Modern Art, Shanghai  
How Chinese, Gallery 456, New York, NY  
Remembering how the air shimmers- Abstract Art by Three artists, 1918 Art Space, Shanghai, China  
The Power of Contemporary Chinese Abstraction, Ta Shi Museum of Art, Macau  
Re-exam modernism, Xi Hu Museum of Art, Zhe Jiang, China
- 2008      Turn to Abstract -- A Retrospective of Shanghai Experimental Art 1976-1985, Zhendai Museum of Modern Art, Shanghai, China  
Quiet Quest: Realism to Abstraction - An Exhibition of Chinese Abstraction 2, One Moon Gallery, Beijing, China  
Works by Three Artists, East Link Gallery, Shanghai, China  
Qi Yun - An International Traveling Exhibition of Chinese Abstraction 2, China Square Gallery, New York, NY  
Art Beijing, Presented by One Moon Gallery, National Agricultural Exhibition Center, Beijing, China
- 2007      Qi Yun-An International Traveling Exhibition of Chinese Abstraction 1, Hexiangning Museum

# CYNTHIA - REEVES

## SELECT GROUP EXHIBITIONS (continued)

- 2007 OCT Contemporary Art Terminal, Shenzhen; Art Now  
Gallery, Beijing; Hanart TZ Gallery, Artist Commune, Hong Kong, China  
Asian Contemporary Art Fare, Presented by China Square gallery / SanShang Art – Beijing  
Gallery, Pier 94, New York, NY  
Echoes & Reflections, China Square, New York, NY  
Art Beijing, Presented by One Moon Gallery, National Agricultural Exhibition Center, Beijing, China
- 2006 Queens International, Queens Museum of Art, Queens, NY  
International Modern Ink Painting, Asian Cultural Center, New York, NY  
New Chinese Occidentalism- Chinese Contemporary Art in New York, Ethan Cohen Gallery, New York, NY
- 2005 Simplicity, Crystal Art Foundation, New York, NY  
The Art Ville, Two Times Thirteen Gallery, New York, NY
- 2003 Between the Lines, China 2000 Fine Art Gallery, New York, NY  
Creations on Paper by Chinese Contemporary Artists, China 2000 Fine Art Gallery, New York, NY
- 1998 Skowhegan Alumni Exhibition, David Beitzel Gallery, New York, NY
- 1995 Pacific Artists in New York, New World Arts Center, New York, NY
- 1993 Paintings by Three Contemporary Chinese Artists, Avatar Gallery, Chicago, IL
- 1990 Contemporary Chinese Paintings, Muse Gallery, Boston, MA  
41' Salon Jeune Peinture 1990, Grand Palais, Paris, France
- 1989 Beijing - New York, Contemporary Chinese & American Art II, Nielsen Gallery, Boston, MA

## COLLECTIONS

Akzo Nobel Foundation, Amsterdam, the Netherlands  
ME Collection, Germany  
Nantong Art Museum, China  
Duke Energy Corporation, Charlotte, NC  
Today Art Museum, Beijing, China  
Shanghai University, China  
Johnson & Johnson Foundation, USA  
San Shang Museum of Contemporary Art, China  
Ningbo Museum of Art, China

## SELECT BIBLIOGRAPHY

- 2016 Jonathan Goodman, In Thrall to No One, < Art Compilation>, Beijing, China  
Kejun Xia, Essay "Contemporary Chinese Line-School", Research exhibition on Contemporary Chinese  
Line-School, Exh. Cat. in Chinese, Epoch Art Museum, Wenzhou, China  
Research exhibition on Contemporary Chinese Line-School, Exh. Cat. in Chinese, Epoch Art Museum, Wenzhou, China
- 2015 Abstract Art from China, Exh. Cat. Galerie Frank Schlag, Essen, Germany
- 2014 Ping Jie, essay "Contemporary Chinese Ink Art Since 1980s-Experiment Transformation",  
Exh Cat. Chinese/English, Himalayas Museum, Shanghai/Goddess Art Museum, New York  
"Contemporary Chinese Ink Art Since 1980s-Experiment Transformation", Exh Cat.  
Chinese/English, Himalayas Museum, Shanghai/Goddess Art Museum, New York  
Robert Morgan, Essay "Paintings in Memory of Time and Infinity", English, Exh Cat. IAP/Cynthia  
Reeves Gallery, North Adams, MA, USA  
SHEN CHEN, Exh Cat. English, IAP/Cynthia Reeves Gallery, North Adams, MA, USA  
Sepp Hiekisch-Picard, Essay "SHEN CHEN", Exh. Cat. SHEN CHEN - Paintings, in German and  
English, Galerie Frank Schlag, Germany "SHEN CHEN – Paintings", Exh. Cat. in German and



# CYNTHIA - REEVES

## SELECT BIBLIOGRAPHY (continued)

- 2014 English, Galerie Frank Schlag, Germany Ping Jie, Essay "A Fragment in the Course of Time – Landscape of Chinese Ink Art in 1980s", Exh. Cat. in Chinese and English, Himalayas Museum, Shanghai "A Fragment in the Course of Time – Landscape of Chinese Ink Art in 1980s", Exh. Cat. in Chinese and English, Himalayas Museum, Shanghai "Another Utopia – Shanghai Abstract Art", Exh. Cat. in Chinese and English, Mingyuan Museum of Art, Shanghai (catalogue)
- 2013 Robert C. Morgan, Essay, Illuminating the Invisible: Shen Chen's Recent Painting, English  
Richard Vine, Essay, Beyond Abstraction, English  
Ian Yang, Interview with Shen Chen, Between the Lines, Exhibition Catalog, English & Dutch, Canvas International Art, Amsterdam, the Netherlands  
Between the Lines - Paintings by Shen Chen, Exhibition Catalog, English & Dutch, Canvas, International Art, Amsterdam, the Netherlands
- 2012 Shen Chen, Exhibition Catalog, Galerie Frank Schlag, Statement by Shen Chen, English/German  
WILO Foundation, Germany 2012, Introduction by Dirk Steimann, German/English China/  
Germany: Abstract Painting Today, Exhibition Catalog, German and English, WILO Foundation, Germany, China  
Dirk Steimann, Introduction: "China /Germany: Abstract Painting Today", Exhibition Catalog, German / English, WILO Foundation, Germany, China  
Shen Chen at Cynthia Reeves New England, Art Scope Magazine, in English, Boston, MA
- 2011 Bochum Museum, 2011, Essay by Hans Gunter Golinski, English/German  
Singer Museum, 2011, Interview by Lao Fu, Christoph Fein and Jan Rudolph de Lorm, English/German
- 2010 Shen Chen Shows His Abstract Strength, Shanghai Today, 16 Sep. 2011  
Jonathan Goodman, Review, Shen Chen: In Thrall To No One, Yishu Journal of Contemporary Chinese Art, English, Mar/Apr 2010, Volume 9, Number 2  
Yuan Art Museum, 2010, English/Chinese  
San Shang Museum of Contemporary Art, 2010, Essay by Jonathan Goodman and Huang Si, Chinese
- 2009 Here + Now: Chinese Artists in New York, Museum of Chinese in America, English/Chinese, New York, NY  
Duo Lun Museum of Modern Art, 2009, Text by Chen Jiu, English/Chinese  
Remembering How The Air Shimmers. Exhibition Catalog, 1918 Art Space, Shanghai  
Re-Exam Modernism, Exhibition Catalog, Xi Hu Museum of Art, Zhe Jiang
- 2008 SHEN CHEN, Exhibition Catalog, Today Art Museum, Beijing, English/Chinese  
Fang Zhenning, Essay, To the Open Void, SHEN CHEN, Exhibition Catalog, English/ Chinese, Today Art Museum, Beijing, China  
Fang Zhenning / Shen Chen, Writing Interview "Untitled Dialogue", SHEN CHEN, Exhibition Catalog, English/Chinese, Today Art Museum, Beijing, China  
Void but Complete Pictures, Exhibition Catalog, Nantong Art Museum, Jiangshu  
Zhijian Qian, Essay Void but Complete, Full but Empty: A Reading of Recent Works by Shen Chen, Void but Complete Pictures, Exhibition Catalog, English/Chinese, Nantong Art Museum, Jiangshu  
Statement, Void but Complete Pictures, Exhibition Catalog, English/Chinese, Nantong Art Museum, Jiangshu  
Turn to Abstract- A Retrospective of Shanghai Experimental Art 1976-1985, Exhibition Catalog, Chinese, Zhendai Museum of Modern Art, Shanghai  
Nangming Wang, Essay, The Early Abstraction in Shanghai, Turn to Abstract- A Retrospective of Shanghai Experimental Art 1976-1985", Exhibition Catalog, Chinese, Zhendai Museum of Modern Art, Shanghai, China  
SHEN CHEN – March Dialogue, an Anthology from Serialized Biography of Chinese Contemporary Artists, SanShang Art, Beijing, China,  
Li Tuo, Liu He, Xi Chuan, Bei Dao and Shen Chen, Studio Conversations, March Dialogue.

# CYNTHIA-REEVES

## SELECT BIBLIOGRAPHY (continued)

- 2008 SHEN CHEN – March Dialogue, Anthology, In Chinese, SanShang Art, Beijing, China  
From Realism to Abstraction, Exhibition Catalog, One Moon Gallery, Beijing, China  
Jan Leaming, Essay “The Roots of Chinese Abstraction”, From Realism to Abstraction, Exhibition Catalog, English/Chinese, One Moon Gallery, Beijing, China  
Contemporary Art Studio, a Collection of Contemporary Artist Studio, English/Chinese, Hunan Fine Arts Publishing House, Huna
- 2007 SHEN CHEN, Catalog, China Square, New York, NY, English  
Guy Goodwin, Interview “an Interview with SHEN CHEN”, Catalog, English/Chinese, China Square, New York, NY  
Qi Yu - An International Traveling Exhibition of Chinese Abstraction, Exhibition Catalog, Hexiangning Art Museum, J&J Art Foundation, USA  
Robert Morgan, Essay “Passages and doorways: The New Abstract Paintings in China”.  
Qi Yu- An International Traveling Exhibition of Chinese Abstraction”, Exhibition Catalog, English/Chinese, Hexiangning Art Museum, China  
Huang Zhuan, Essay “Abstraction: An Expression Concerning Liberty”, Qi Y”u- An International Traveling Exhibition of Chinese Abstraction”, Exhibition Catalog, English/Chinese, Hexiangning Art Museum  
Qi Yu- An International Traveling Exhibition of Chinese Abstraction, Exhibition Catalog, English/Chinese, Hexiangning Art Museum, China  
Kate Lowenstein, Review “Queens International: Everything All at Once”, Time Out / Jan. n English, New York
- 2006 Jonathan Goodman, Review, Shen Chen at Gallery 456, Art in America / Nov. In English, New York  
Queens International, Exhibition Catalog, Queens Museum of Art, Queens, New York  
Valerie Smith, Essay “Everything All at Once”, Queens International. Exh. Cat. In English, Queens Museum of Art, New York  
Martha Schwendener, Review “Art from Everywhere, All from Queens”, New York Times / Dec. In English, New York  
SHEN CHEN - Recent Paintings, Exhibition Catalog Gallery 456, New York  
Lilly Wei, Essay, Shen Chen - Recent Paintings, Exhibition Catalog, English, Gallery 456, New York, NY  
Chaozhong Xie, Review “Minimum Ink”, World Journal / Feb. In Chinese, New York  
Mjingyi Wu, Review “Shen Chen’s Combination: Ink and Oil”, Sing Dao Daily / Feb. In Chinese, New York  
New Chinese Occidentalism, Exhibition Catalog, Ethan Cohen Gallery, New York  
Pan Xinlei, Essay, New Chinese Occidentalism - Chinese Contemporary Art in New York, New Chinese Occidentalism, Exhibition Catalog, English/Chinese, Ethan Cohen Gallery, New York, NY  
Fay Ku, Thesis, SHEN CHEN: Abstraction and Chinese Calligraphy, In English, School of Art and Design Pratt Institute, Brooklyn, New York
- 2005 SHEN CHEN, Exhibition Catalog, Crystal Art Foundation, New York, NY  
Jonathan Goodman, Essay, Two Sided Story, SHEN CHEN, Exhibition Catalog, English, Crystal Art Foundation, New York, NY  
Chaozhong Xie, Review, “Splendid Acrylic Paintings”, World Journal / Oct. In Chinese, New York
- 2004 Lilly Wei, Review, Between the Lines, Art Asia Pacific / Spring, English, New York
- 2003 Between the Lines, Exhibition Catalog, China 2000 Fine Arts, New York, NY  
Karen, leon Wender, Essay, Between the Lines, Exhibition Catalog, English, China 2000 Fine Arts, New York, NY  
Henry Zhang, Review “Between the Lines”, Sing Dao Daily / Oct. In Chinese, New York  
Featuring Artist, Shen Chen, Art and Collectibles. New York/Oct. New York
- 1996 Featured Report Pacific Artists, World Journal / Mar., Chinese, New York
- 1994 SHEN CHEN, Exhibition Catalog, Gallery White Art, Tokyo, Japan