

CYNTHIA-REEVES

PRESS RELEASE - September 20, 2016

JOHN GRADE'S *SPUR* IN SUN VALLEY, IDAHO

WHAT: opening celebration: John Grade's *Spur* in Sun Valley, Idaho
WHO: CYNTHIA-REEVES and the Sun Valley Center for the Arts
WHEN: Saturday, October 15, 2016 at 4 p.m.
WHERE: Wood River Trail, Ketchum (1/3-mile south of Serenade Lane)
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Sun Valley, ID 2016 — CYNTHIA-REEVES is pleased to announce the ribbon-cutting ceremony for a new public art installation by John Grade. Commissioned by the Sun Valley Center for the Arts for their *Craters of the Moon* project, John Grade's *Spur* will be sited in its new permanent location at 4 p.m., Saturday, October 15th, along with Wood River Trail in Ketchum.



John Grade, *Spur*, 2016, Craters of the Moon National Monument, ID. and Sun Valley, ID

Grade's sculpture was initially installed earlier this year at Craters of the Moon National Monument as part of a larger exhibition presented by the Sun Valley Center for the Arts. The sculpture helped celebrate the centennial year of the National Park Service.

For the shape of his work, Grade drew inspirations from the wormhole forms marking the lava terrain in this unusual and beautiful national park. Grade's research included a cross-country ski trip in winter – starkly contrasting the white of Idaho snow against the voids in the black lava formations. While the form overall reintegrates what Grade found as naturally occurring forms in the landscape, the horizontal cross ties are intended to reference the region's long history with the railroad.



John Grade, *Spur*, 2016

"We hope everyone will come out to celebrate this tremendous addition to the cultural landscape and all of the partners who have come together to realize this special gift to the community," said Kristin Poole, Artistic Director of the Center.

Grade's noted sculpture, *Middle Fork*, was on view at the Smithsonian's Renwick Galleries in DC, and will travel to the Seattle Art Museum in January 2017. Other recent projects include *Capacitor*,

which was on view at the John Michael Kohler Arts Center; *Elephant Bed*, a project installed at the Whatcom Museum and Fabrica, Brighton, UK; and *Canopy Tower*, a permanent work at the Austin Contemporary in Texas.

John Grade received his BFA from the Pratt Institute, NY in 1992, and has traveled extensively following his graduation, gaining critical exposure to the cultures and environments that have come to shape his artistic vision. Over the decade, Grade has earned numerous grants and awards, including: the 2010 Metcalf Award from the Academy of Arts and Letters (NY); a Tiffany Foundation Award (NY); Andy Warhol Foundation Awards (NY); and, two Pollock Krasner Foundation Grants (NY). He has exhibited extensively in galleries and museums in the US and Europe and his work has been featured in *Art in America*, *Sculpture*, *The New York Times*, *The Boston Globe*, *Conde de Nast Traveler*, *Italian and Russian Domus* and the NPR's "All Things Considered" and "Studio 360". CYNTHIA-REEVES is his gallery of record.



John Grade, *Middle Fork*, 2015

For more information about the ribbon-cutting ceremony and other upcoming events at the Center, visit sunvalleycenter.org or call 208.726.9491.

For more information on the artist and his work, to view his online portfolio, please visit CYNTHIA-REEVES.com or call 212.714.0044.

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CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their work. We are committed to artwork that demonstrates an authentic voice, an innovative use of materials, and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper.

We initiate public art projects in the US and abroad placing large-scale works in the public domain for both permanent and temporary installations, in such locations as New York City, London, Boston, San Diego, Miami, Salt Lake City, Philadelphia, Las Vegas and Dallas.

CYNTHIA-REEVES has galleries on the campus of MASS MoCA in the Berkshires, and in Walpole, New Hampshire, with additional staff offices in New York and Boston. For more information on these artists, please visit the online gallery at CYNTHIA-REEVES.com or call 212 714 0044.