

CYNTHIA-REEVES

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JONATHAN PRINCE SCULPTURE INSTALLED AT BRIGHAM'S HOSPITAL IN BOSTON

CYNTHIA-REEVES announces the installation of a permanent sculpture by noted American artist, Jonathan Prince, at the newest facility of Brigham's and Women's Hospital in Boston, Mass. A project administered by CYNTHIA-REEVES, Prince's work was the top pick of the hospital's board and donors, capping a year's long search for artwork to be sited in the center's adjacent greenspace. In their view, the sculpture needed to be uplifting, thoughtful and timeless – adjectives that aptly describe Prince's piece, *Disc Fragment*, which is made of patinated and stainless steel. The sculpture is part of the artist's *Torn Steel* series, a series that was on view in New York City at the former IBM Building's Sculpture Atrium, 590 Madison Avenue, at 535 Madison Avenue's Sculpture Plaza, as well as at Dag Hammarskjold Plaza at the United Nations.



Jonathan Prince, *Disc Fragment*, Brigham's and Women's Hospital, Boston, MA

Jonathan Prince's sculptures are formally concerned with exposing the latent power of the stone or steel through large-scale, universally iconic forms. Ellipses, spheres and cubes are intentionally interrupted by the artist's hand. One writer comments: "While Plato considered the objects of sensuous reality to be mere 'shadows' and saw perfection only in geometric forms apprehended by the intellect, Prince prefers a marriage of form and accident, the one complementing the other. And in this union - to borrow from Yeats -- a 'terrible beauty is born.'" (Dorothy Joiner, Sculpture Magazine, August 2012)

In addition to the siting of *Disc Fragment* at Brigham's, Prince's beautiful sculpture, *RED*, (high polished black granite, 2007), is on public view in at Newport Beach's Civic Center through August 2016. This work originally was part of a traveling public art exhibition that debuted at New York's Hudson River Park in 2014 at Pier 64, in collaboration with the gallery's partners, the Hudson River Park Trust.



Jonathan Prince, *RED*, Newport Beach, CA

CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their art. The gallery is committed to artwork that demonstrates an authentic voice, an innovative use of materials and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper. A sub-text to the gallery's program is artwork that celebrates the convergence of art and science, as well as a relationship to the natural world - a discourse essential to the examination of contemporary art and culture within the context of these broader challenges.

Please refer to the gallery's [News and Events](#) tab on the gallery website for the latest information concerning exhibitions, public art initiatives, and art fair schedules, with additional information and images on [Instagram](#), [Twitter](#), [Facebook](#) and [Pinterest](#).

For more information on the gallery and its programs, please see online at CYNTHIA-REEVES.com or call 212 714 0044.

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