

CYNTHIA-REEVES

1315 MASSMOCA WAY, NORTH ADAMS, MA 01247, 413 346 4004

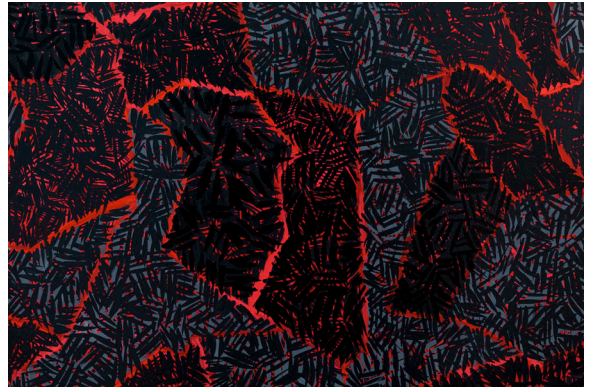
THE BARN AT 28 MAIN, WALPOLE, NH 03608, 603 756 4160

CYNTHIA-REEVES PRESENTS "GRIDS": NEW PAINTINGS AND PRINTS BY BETH GANZ

May 20, 2015

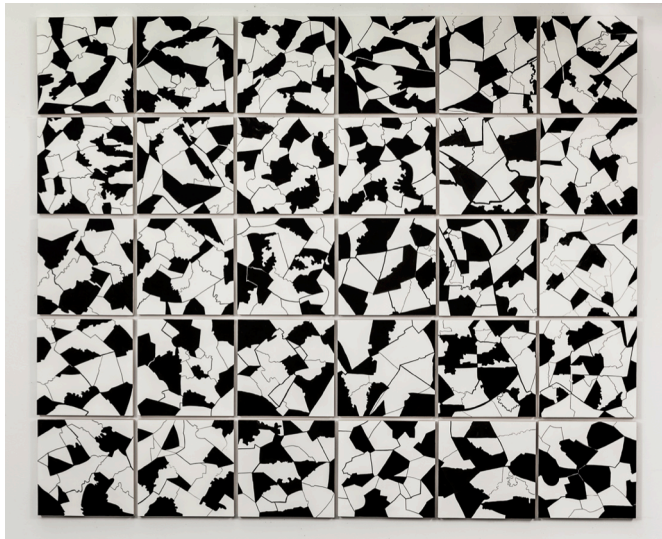
(Walpole, NH) CYNTHIA-REEVES presents new paintings and prints by New York artist, Beth Ganz, on Saturday, May 31 with a reception from 4-6 p.m. The exhibition is on view through Saturday, July 4.

Travel in foreign lands, and mapping those exotic landscapes, have been a consistent line of inquiry in Ganz's work. In prior series, she used photography from her travels as a basis for layered imagery done by hand: by combining translucent papers and topographical maps, intricate patterns emerge. Often, these have been augmented by her use of vintage wallpaper to create another level of complexity and visual depth to the works.



Ganz's studio practice altered while creating her latest body of work. Instead of beginning with her own photography, she has employed satellite maps of northern India, particularly Agra, areas outside of Delhi. From this extreme perspective, the artworks are concerned with the imagery of the topography reduced to its most elemental line and shape, as opposed to the textural aspects of the landscape.

Art writer Stephen Truax describes Ganz's process in an catalogue produced in support of the exhibition by writing: "The satellite images become a framework for an abstract language in her paintings and prints. Aerial views of farmland become non-repeating abstract patterns that trace social, cultural, and geographic boundaries....She traces her lines by hand from oversize prints of satellite images. Those traced lines are overlaid on top of one another, rotated and reconfigured in sections....These are not direct copies of satellite images; rather, they are what Ganz refers to as 'map extrapolations.' "



The gallery presents six new grid works on view throughout the run of the exhibition. Ganz has frequently used the grid as a way of organizing her abstract shapes; now the traced lines intersect, one panel to the next, and all at once the overall installation becomes a study in inter-relatedness of form and line. These works must be seen as one whole, one image, fractured across many panes.

Truax comments, "This format collapses the function of her lines as maps. It erases their utility, and

reinforces the artist's focus on the line as form."

Ganz received her BFA from Pratt Institute. For over 35 years, she has lived and worked in New York City. Her practice incorporates painting, printmaking, photography and collage. She is a long time member of the Elizabeth Foundation for the Arts and is an instructor at Manhattan Graphics Center where she teaches photogravure and other intaglio methods.

Solo exhibitions in New York City include Geothermal Topographies at CYNTHIA-REEVES and High Latitude at AFP Gallery. Her work had been included in many 2 person and group shows nationally and internationally. She is well represented in many private, museum and corporate collections, including: The Hofstra Museum, New York Historical Society, New York Public Library Prints Collection, Library of Congress, US Department of State Art Bank, World Trade Center Memorial Museum, Johnson and Johnson, Legg Mason, Squib Corporation and Tommy Hilfiger Corporation, among others.



CYNTHIA-REEVES at The Barn at 28 Main in Walpole, NH is open Tuesday – Saturday, 10:00 a.m. – 5:00 p.m. For further information on the artist and her current exhibition, please visit the [online](#) gallery or call 603.756.4160.

CYNTHIA-REEVES gallery venue at 1315 MassMoca Way in North Adams continues an exhibition of new work by Daniel Kohn. Located on the art campus of MASSMoCA, viewing hours are Wednesday through Sunday, 11- 5 p.m.

CYNTHIA-REEVES 28 MAIN STREET WALPOLE, NEW HAMPSHIRE 03608
For more information, please visit us online at: cynthia-reeves.com.

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