

# CYNTHIA-REEVES

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BETH GANZ

MAY 30 - JULY 4



The Barn, 28 Main in Walpole, NH

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## CYNTHIA · REEVES

### CYNTHIA-REEVES OPENS "GRIDS": NEW PAINTINGS AND PRINTS BY BETH GANZ ON MAY 30

(New England, New York, SF Area) CYNTHIA-REEVES opens Grids: New Paintings and Prints by New York-based artist, Beth Ganz, at The Barn, 28 Main Street, Walpole, NH, on Saturday, May 30, and with an artist reception from 4:00 – 6:00 p.m. This marks the artist's fourth exhibition with the gallery, and continues through the July 4th holiday weekend.

"It is possible to characterize my work as an investigation of the relationship between abstraction and landscape. My practice seeks to reveal a profound interconnection within the types of beauty, orderliness and harmony that emerge in each form, as I see both visual traditions as reflections of a single aesthetic principle. This intuition of unity affects my approach to materials as well as genre, leading me to abandon the conventional categorizations of media in favor of an approach that moves fluidly between painting, printmaking, photography and drawing." – Beth Ganz, 2015



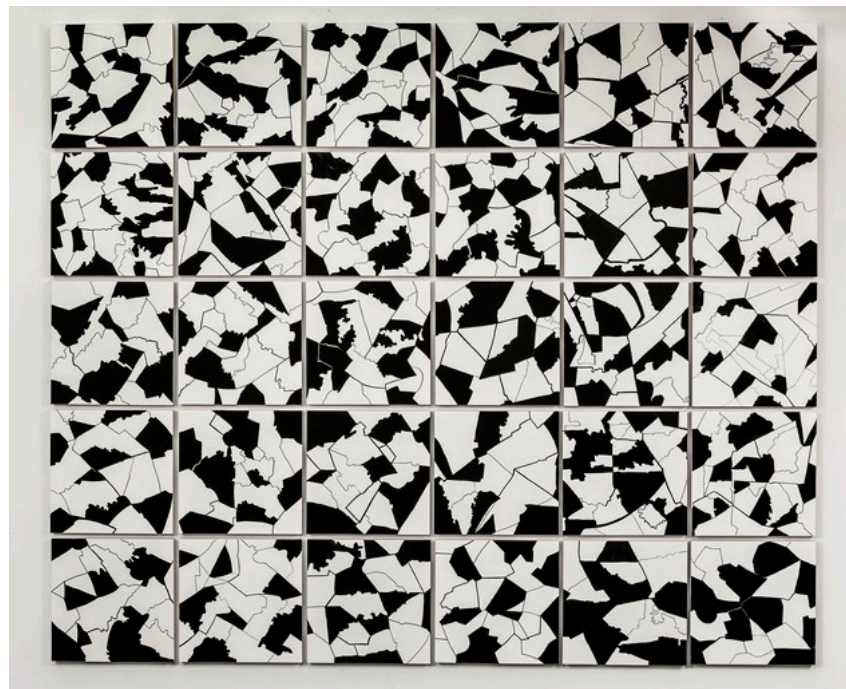
Travel to foreign lands, and mapping those exotic landscapes, have been a consistent line of inquiry in Beth Ganz's work. In prior series, she used photography from her travels as a basis for layered imagery done by hand: by combining translucent papers and topographical maps, intricate patterns emerge. Often, these have been augmented by her use of vintage wallpaper to create another level of complexity and visual depth to the works.

Ganz's studio practice altered while creating her latest body of work. Instead of beginning with her own photography, she has employed satellite maps of northern India, particularly Agra, areas outside of Delhi. From this extreme perspective, the artworks are concerned with the imagery of the topography reduced to its most elemental line and shape, as opposed to the textural aspects of the landscape.

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Art writer Stephen Truax describes Ganz's process in an catalogue produced in support of the exhibition by writing: "The satellite images become a framework for an abstract language in her paintings and prints. Aerial views of farmland become non-repeating abstract patterns that trace social, cultural, and geographic boundaries....She traces her lines by hand from oversize prints of satellite images. Those traced lines are overlaid on top of one another, rotated and reconfigured in sections....These are not direct copies of satellite images; rather, they are what Ganz refers to as 'map extrapolations.' "

The gallery presents six new grid works on view throughout the run of the exhibition. Ganz has frequently used the grid as a way of organizing her abstract shapes; now the traced lines intersect, one panel to the next, and all at once the overall installation becomes a study in inter-relatedness of form and line. These works must be seen as one whole, one image, fractured across many panes. Truax comments, "This format collapses the function of her lines as maps. It erases their utility, and reinforces the artist's focus on the line as form."



CYNTHIA-REEVES is located at The Barn, 28 Main in Walpole, NH and open to the public Tuesday – Saturday, 10:00 a.m. – 5:00 p.m. For further information on Beth Ganz, please visit the online gallery or call 603.756.4160

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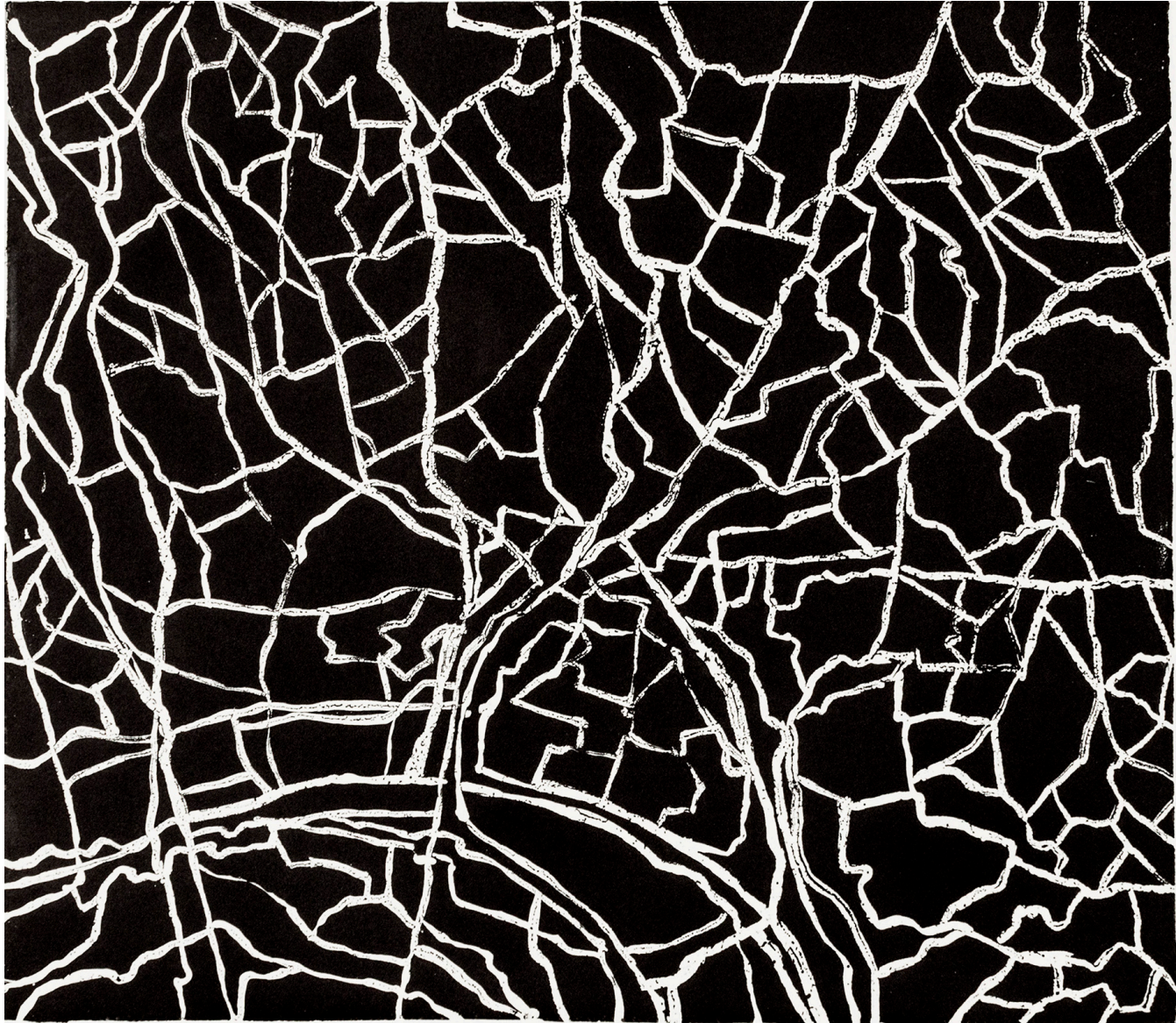
## ABOUT THE ARTIST



Beth Ganz received her Bachelors of Fine Arts from Pratt Institute, New York. For over 35 years, she has lived and worked in New York City. Her practice incorporates painting, printmaking, photography and collage. She is a long time member of the Elizabeth Foundation for the Arts and is an instructor at Manhattan Graphics Center where she teaches photogravure and other intaglio methods.

Solo exhibitions in New York City include Geothermal Topographies at CYNTHIA-REEVES and High Latitude at AFP Gallery. Her work had been included in many 2 person and group shows nationally and internationally. She is well represented in many private, museum and corporate collections, including: The Hofstra Museum, New York Historical Society, The New York Public Library Prints Collection, Library of Congress, US Department of State Art Bank, World Trade Center Memorial Museum, Johnson and Johnson, Legg Mason, Squib Corporation and Tommy Hilfiger Corporation, among others.

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Beth Ganz, Farmlands 1, sugar lift aquatint etching, 2015, 14 3/4" x 16"

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Beth Ganz, Grid 5 (detail), gouache on paper mounted on panel, 2015, 37" x 55"

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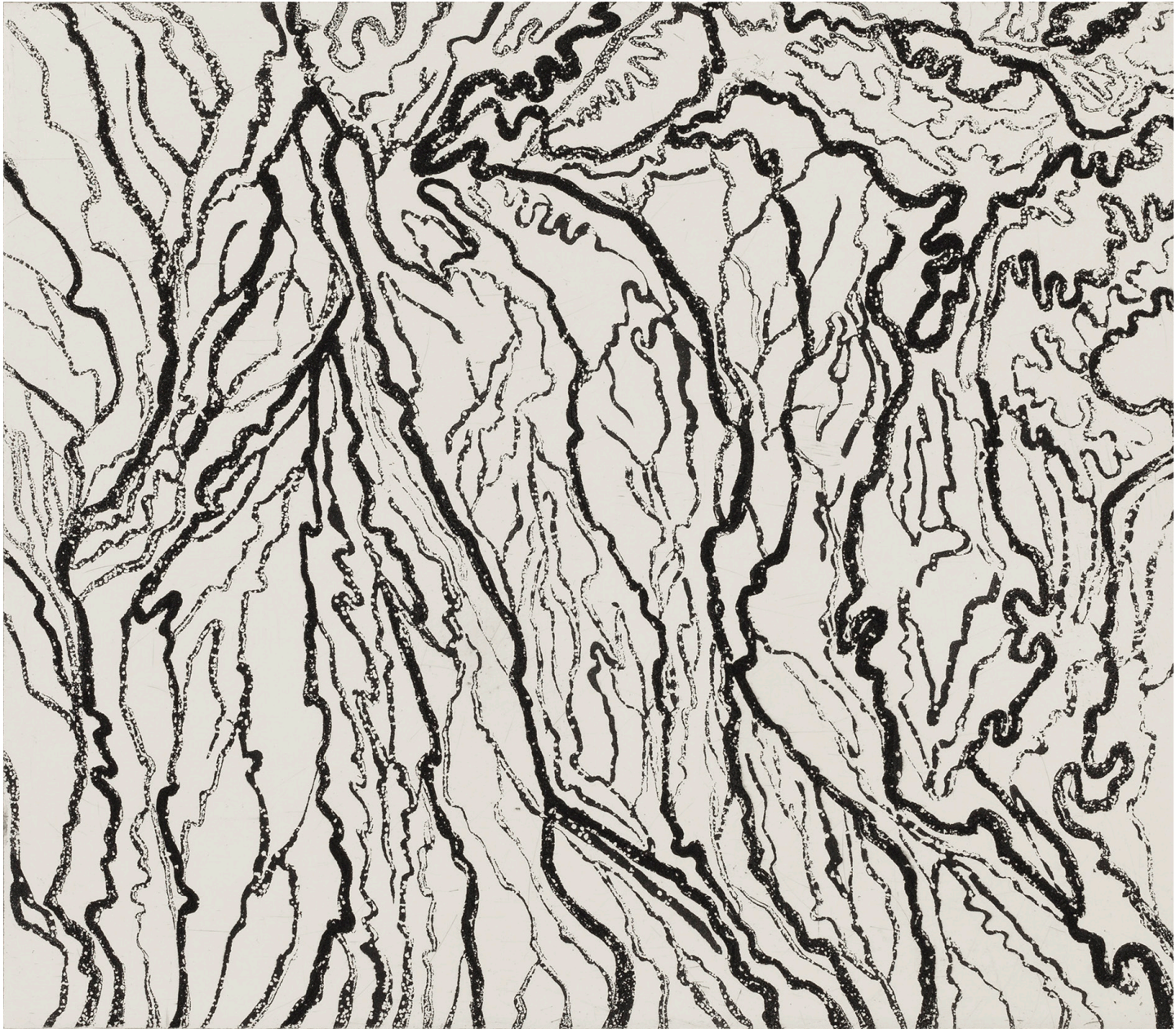
Beth Ganz, Grid 4, gouache on paper mounted on panel, 2015, 49" x 66"

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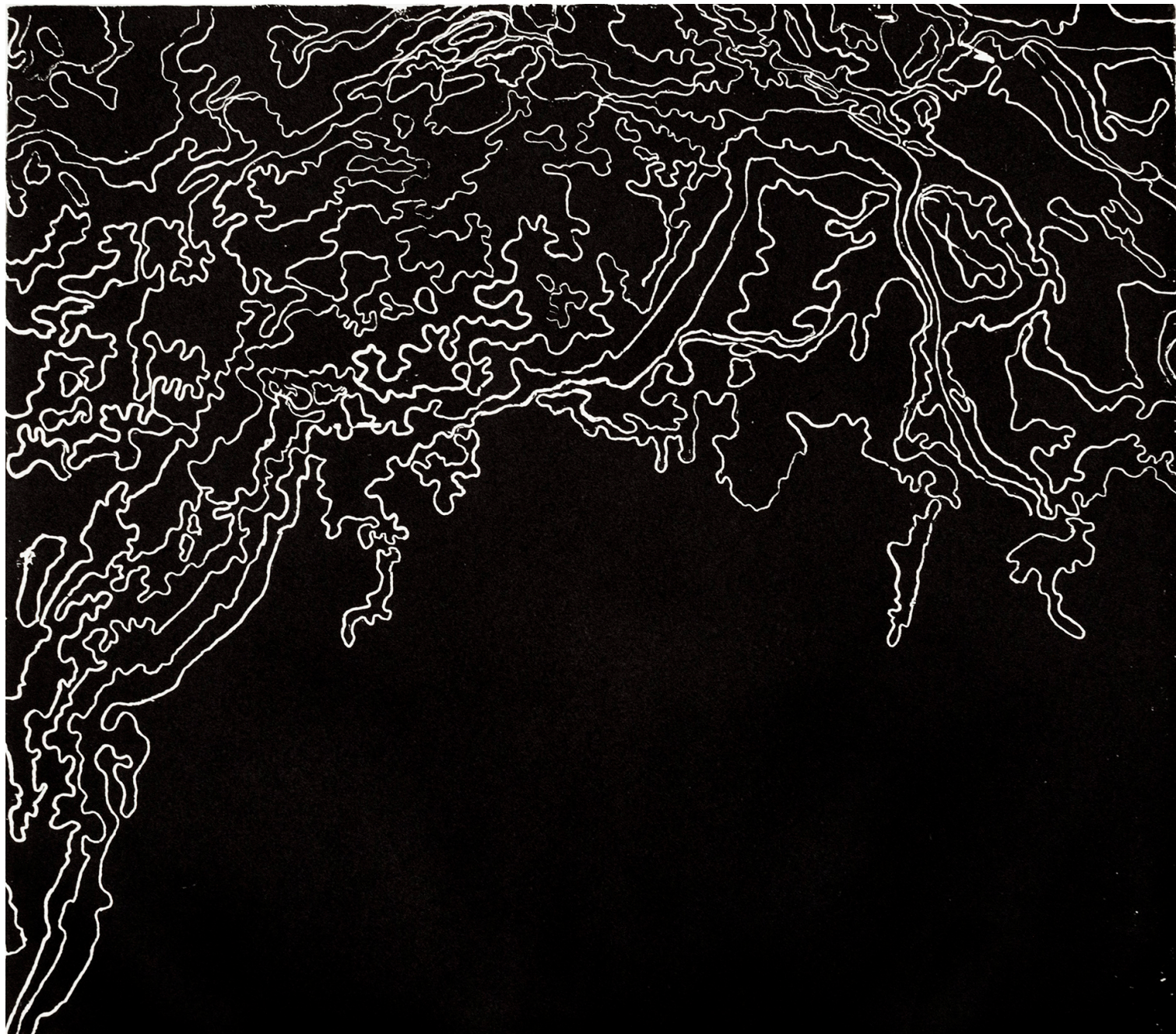
Beth Ganz, Grid 1, gouache on paper mounted on panel, 2015, 62 1/2" x 75"

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Beth Ganz, Mountains 1, sugar lift aquatint etching, 2015, 14 3/4" x 16"

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Beth Ganz, Water 6, line etching with relief roll, 2015, 14 3/4" x 16"

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Beth Ganz, Grid 6, gouache on paper mounted panel, 2015, 55" x 74"

# CYNTHIA · R E E V E S

## B E T H   G A N Z

### EDUCATION

National Academy, New York Painting and Drawing 1982-85

Pratt Institute, New York Bachelor of Fine Arts 1967- 1972

### SOLO & TWO PERSON EXHIBITIONS (Select List)

- 2015        Beth Ganz: New Paintings & Prints, CYNTHIA-REEVES @ The Barn, Walpole, NH
- 2010        Beth Ganz and Jeri Eisenberg, Spheris Gallery, Hanover, NH
- 2009        Beth Ganz and Jaehyo Lee, Spheris Gallery, Hanover, NH
- 2007        Geothermal Topographies, CYNTHIA-REEVES, New York, NY  
              Beth Ganz and Malcolm Wright, Spheris Gallery, Hanover, NH
- 2006        High Latitude, AFP Gallery, New York, NY
- 2004        Recent Work: Photogravure and Collage, Manhattan Graphic Center
- 2000        Etched in Copper: Photogravures and Photo Etchings, Meher Spiritual Center, Myrtle Beach, SC
- 1994        Beth Ganz: Intaglio Prints and Collages, Manhattan Graphic Center, New York, NY
- 1992        Aquatints / Intaglio, Abstract Romantic Landscapes, Meher Spiritual Center, Myrtle Beach, SC

### GROUP EXHIBITIONS (Select List)

- 2015        And So It Grows, MGC Gallery, New York, NY
- 2014        Hilton Head Health, Hilton Head, SC  
              Big Picture Show, UBS/ICPNY, New York, NY  
              Gravure Contemporaine, Gallerie Brun Leglise, Paris, France
- 2013        Unbounded, HOLLAR Gallery, Prague, Czech Republic  
              Working It Out, The Painting Center, New York, NY  
              New Delhi/ New York, 4 Artists from New York, Delhi, India  
              Connectivity, A curated exhibition by CYNTHIA-REEVES Projects, McColl Center for Visual Art, Charlotte, NC  
              Art Wynwood, CYNTHIA-REEVES, Miami, FL
- 2012        Conference of the Birds, a curated exhibition by CYNTHIA-REEVES Projects, Mana Contemporary, Jersey City, NJ
- 2011        Art Miami, CYNTHIA-REEVES, Miami, FL  
              THINK, Boston Printmakers, Boston, MA  
              artMRKT San Francisco, CYNTHIA-REEVES, San Francisco, CA  
              9/11, The Siren's Song Gallery, Greenport, New York,  
              9/11 PORTFOLIO, Prints from Manhattan Graphics Center, Otterbein University Gallery, Westerville, OH  
              GROUNDWORK, Storefront Gallery, Brooklyn, NY

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- 2010 EFA STUDIOS, Elizabeth Foundation for the Arts, New York, NY  
thINK, Boston Printmakers Members Show, Zulio Gallery, Medfield, MA
- 2009 In The Absence, Spheris Gallery, Hanover, New Hampshire  
Slow News International, The ARTS at Marks Garage, Honolulu, HI  
Earthworks/ Reworked, Jeanie Tengelsen Gallery, Dixhills, NY
- 2008 Process and Presence, Jeanie Tengelsen Gallery, Dix Hills, NY  
52nd Annual Hunterdon Art Museum Print Exhibition, Hunterdon, NJ  
100 Works on Paper, Kentler International Drawing Center, Brooklyn, NY  
Great Rivers Arts Faculty, Spheris Gallery, Hanover, NH
- 2007 Summer Show, Amy Simon Fine Art, Westport, CT
- 2006 New Prints / Winter International Print Center of New York, NY  
Of the Deep and Shallows, Siren's Song Gallery, Greenport, NY  
Color Prints, New York Law School, New York, NY  
50th Annual National Print Exhibition, Hunterdon Museum of Art,  
Hunterdon, NJ  
20th Anniversary Exhibition, Manhattan Graphics Center, New York, NY  
The New Landscape: Alternative Approaches, Danforth Museum of Art,  
Framingham, MA
- 2005 49th Annual Hunterdon Art Museum Print Exhibition, NJ  
Boston Printmakers North American Print Biennial, Boston, MA  
New Prints/Spring 2005, International Print Center, NY
- 2004 Wish You Were Here, Manhattan Graphic Center, NY  
48th Annual Hunterdon Art Museum Print Exhibition, Clinton, NJ  
Time Remembered/Time Past, Boston Printmakers, Duxbury, MA  
Multiple Encounters, Gandhi National Center for the Arts, New Delhi, India
- 2003 9 /11 Portfolio, New York Historical Society, New York, NY
- 2002 Reactions, Exit Art, New York, NY  
Reactions, Witness and Response, Library of Congress, Washington, DC  
Life of the City, Museum of Modern Art, New York, NY  
Manhattan Graphics Center, Sandomierz, Poland  
Prints from Manhattan Graphics, Budapest, Hungary  
Manhattan Graphics Center Prints, Kiev, Ukraine  
New York City Workshops, New York Society of Etchers, New York, NY  
September 11, Memorial Portfolio, Manhattan Graphics Center, New York, NY  
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Contemporary Prints, St. John's University, New York, NY
- 2001 Bharat Bhauvan International Biennial of Print Art, Bhopal Arts Center,  
Bhopal, India  
Photogravure 2001, Manhattan Graphic Center, New York, NY  
The Hudson River Project, Hudson River Gallery, Dobbs Ferry, New York, NY

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29 Grafikow, Z Manhattan Graphics Center New York, Wojska Polskiego, Poland  
29 Gravures New Yorkais à Paris, Galerie Delta, Paris  
31 Prints by Artists of Manhattan Graphics Center, Russell-Cotes Museum,  
Bournemouth, England  
2000 Forty-Fourth Annual National Prints Exhibition, Hunterdon Museum of Art,  
Clinton, NJ  
The New York Society of Etchers Juried Exhibition, National Arts Club, New York, NY  
Spaces of the Graphic Arts, Galeria Sztuki Współczesnej, Krakow, Poland  
Six Printmakers from Manhattan Graphics Center, Bournemouth, England  
Group Show of Gallery Artists, Sarah Morthland Gallery, New York, NY  
Manhattan Graphics at the Holland Tunnel, Holland Tunnel Gallery, Brooklyn, NY

## AWARDS

2014 Elizabeth Foundation for the Arts Studios  
2005 Johnson and Johnson Purchase Prize, 49th Annual National Print Exhibition,  
Hunterdon Museum of Art, Clinton, New Jersey  
1999 Juror's Award, Prints USA 1999, Springfield Art Museum, Springfield, Missouri  
1993 Honorable Mention, 37th Annual National Print Exhibition, Hunterdon Art Center, Clinton, New  
Jersey  
1992 Juror's Award, Small Impressions 1992, Printmaking Council of New Jersey

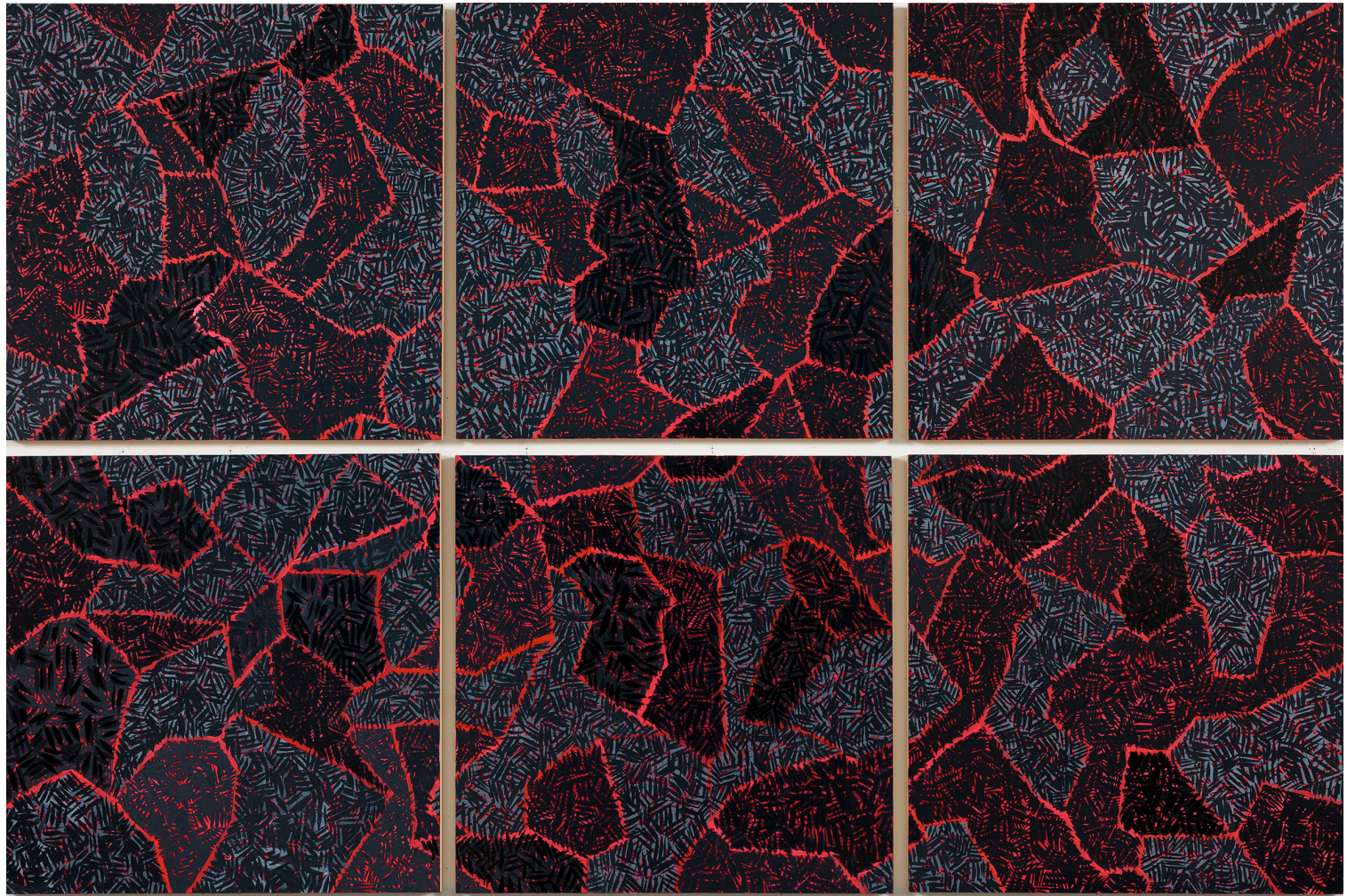
## COLLECTIONS

US Department of State, Art Bank Program, Washington, DC  
New York Historical Society, New York  
Library of Congress, Washington, DC  
New York Public Library Prints Collection, New York  
Hofstra Museum, Hofstra University, New York  
Squib Corporation Collection, New Jersey  
Tommy Hilfilger Corporate Collection, New York  
Johnson and Johnson Corporate Collection, New Jersey  
United States Embassy Permanent Collection: Tbilisi, Georgia  
Permanent Collection of the US Consulate: Cape Town, South Africa  
Universal Studios  
Gabelini Sheppard Associates LLP, New York, NY  
Evelyn Lauder Brest Center at SKMCC, New York, NY  
Legg Mason Management Corporation  
Dorchester Group, Hotel Bel-Air, Los Angeles, CA

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Artist Reception May 30, 4:00 to 6:00pm

For more information  
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