

CYNTHIA-REEVES

METALPOINT & GRAPHITE

The Barn at 28 Main, Walpole, NH

December 10 - January 28

SATURDAY, DECEMBER 10TH

The events are free and open to the public.

Artist's Talk

5:30 - 6:30 p.m.

Opening Reception

6:30 - 8:00 p.m.

Alisa Dworsky

Alisa Dworsky is an artist and architectural designer whose work includes sculpture, installations, buildings, drawings and prints. With a cross-disciplinary approach, she allows her work in one discipline to influence her work in another. She is interested in how structure and force give shape to form, and in the way we use geometric systems to order our environments. Her drawings inspired by movement and rhythms imparted by textiles, agricultural patterns, computer drawings, topographical maps, and architecture are studies of her completed works or harbingers of works to be realized.



Gudrun Mertes-Frady

Gudrun Mertes-Frady's grounding principals in both her paintings and drawings are clarity and structure, pared down to essential forms. For her paintings, geometry is a timeless organizing principle, and is the underlying matrix or architecture of her work. Her drawings rely on a different platform – an organic arising of shape elicited from her layering of marks. Using graphite, charcoal, and metallic picks, she creates a rich, luscious surface of curvilinear marks over a densely worked background.



Anne Lindberg

Anne Lindberg's sculpture and drawings inhabit an unspoken place. Systemic and non-representational, her works are subtle, rhythmic, abstract, and immersive. She finds beauty and disturbance through shifts in the densities of her controlled graphite line, layering the medium to realize surprising passages of tone, density, speed, path and frequency. At scale, her room-sized drawing installations offer an optical and spatial phenomenon that excites and confuses the eye – a tremendous degree of power elicited from the simplicity of line.



Shona Macdonald

Shona Macdonald's work is concerned with identifying then re-presenting observations of places: she regards the everyday, the prosaic, and reiterates that for the viewer, insisting on a decidedly different point of view. These silverpoint drawings, devoid of color, enable the viewer to distill and hone the imagery, while the swathes of negative space define a certain psychological tension in her compositions.



Refreshments will be served.