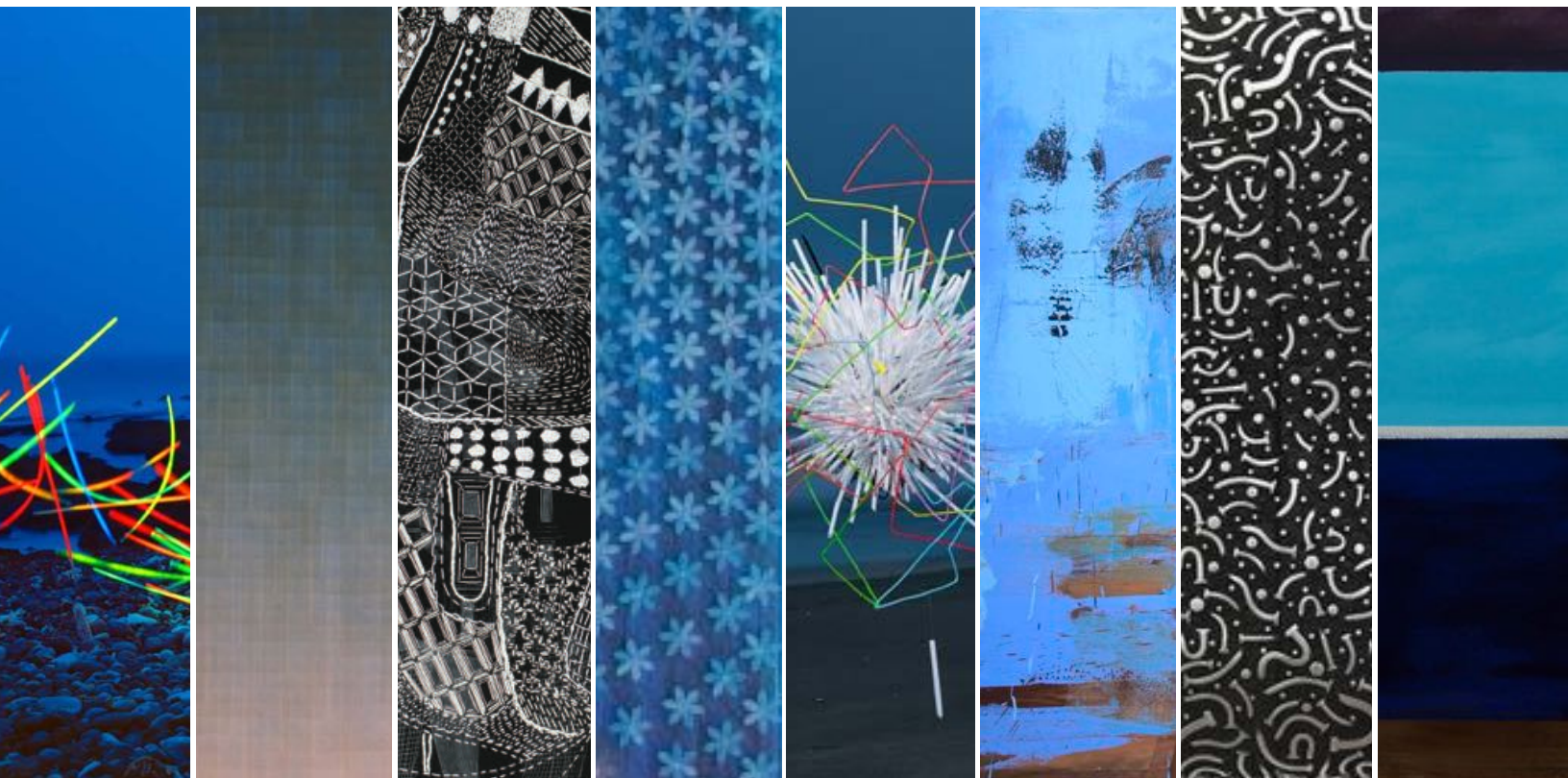


# CYNTHIA-REEVES

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212.714.0044 [cynthia-reeves.com](http://cynthia-reeves.com)

SARAH AMOS · WILLARD BOEPPLE · SHEN CHEN · CATHERINE FARISH · ALLISON GILDERSLEEVE  
THOMAS JACKSON · JAEHYO LEE · MICHAEL MULHERN · MABEL POBLET  
GEORGE SHERWOOD · ERIC SLAYTON · LIONEL SMIT



**art**  
**miami**

**NOV 29 - DEC 4 | 2016**  
VIP PREVIEW NOVEMBER 29

BOOTH D400

## SARAH AMOS



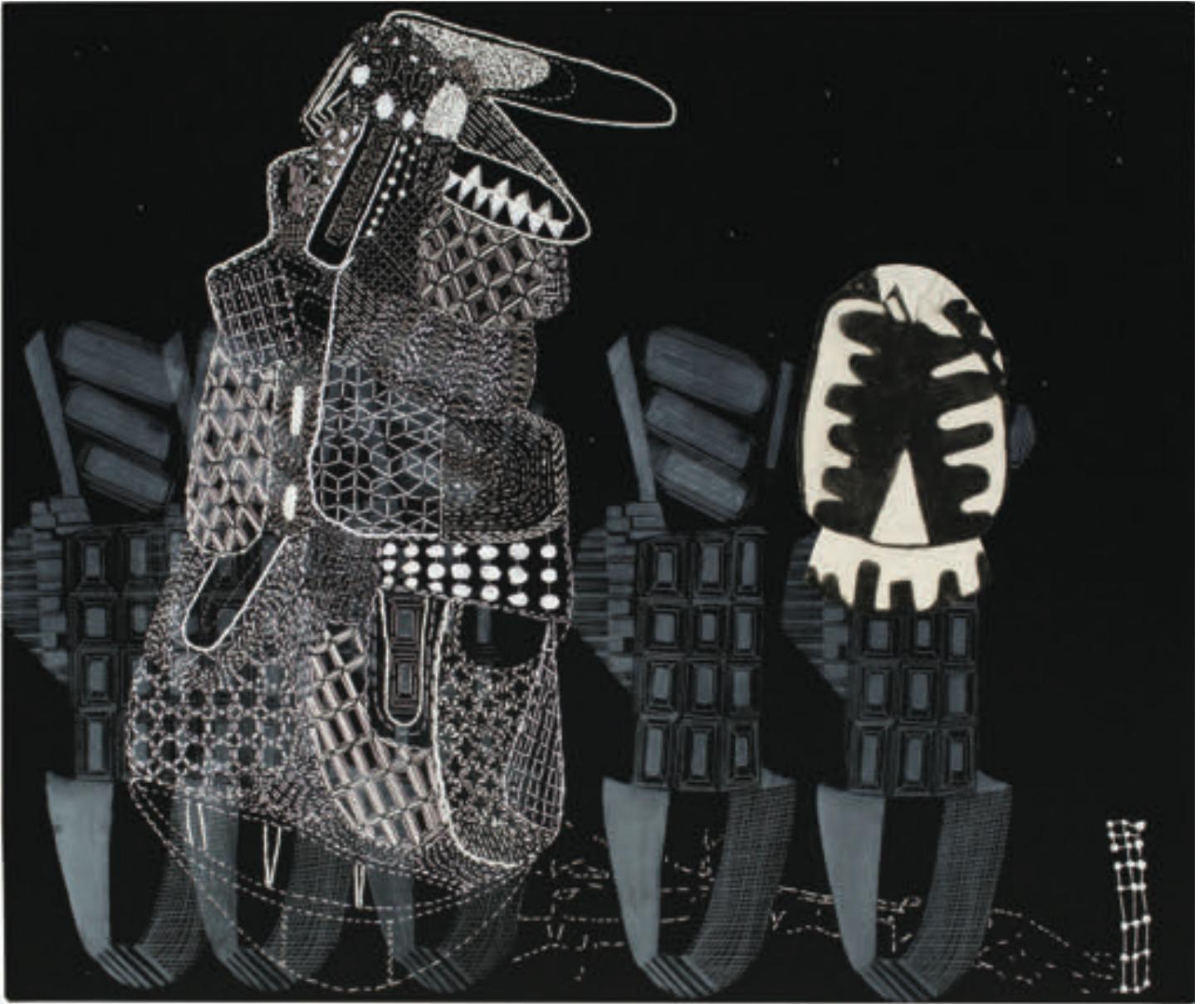
Ambitious and playful are words that come to mind when we think of Sarah Amos's new work. These are sassy and brash visual statements made all the better because they are so substantial, so brimming with intention - a bold narrative that insists you look, and look again. In this new series, the artist is working with collograph printing, but on felt. Amos is taking her two-dimensional works on paper and making them dimensional: they literally pop off the wall. This adventuresome spirit is why she was awarded the prestigious Joan Mitchell Grant in 2013 that launched her latest endeavor in printmaking.

Amos' interest in using felt, linen, canvas, hemp and jute came from her desire to create many printed elements placed together on one surface, while maintaining the flexibility to manipulate the patterns until she was ready to commit to the final image. These fibrous fabrics mimic paper in weight, size, and readiness to accept a variety of printmaking techniques. For the two newest pieces, Amos works within a more intimate scale of work, which invite the views to encounter the surfaces at close range, foregrounding her extensive use of hand embroidery.

*Sarah's attraction to printmaking lies less in its ability to make multiple editions of a completed image than in the specific aesthetic effects different methods can produce. Her strong preference for the textural variety and subtle overlays of imagery to produce unique works prevails.... The hybridity of Amos's art is integral to her creative expression. Culling from the aesthetic characteristics of printmaking, painting, drawing, collage, embroidery, tapestry, and other media, she successfully grapples with the complexities of the constructs of "landscape" and the natural world in her boldly ambitious and delightfully engaging compositions.* --Sarah Amos: Complex Geometries, Shelley R. Langdale, Associate Curator of Prints and Drawings, Philadelphia Museum of Art, June 2015



CYNTHIA-REEVES



Sarah Amos, *Black Tausi*, 2016, collograph on felt with hand stitching and applique, 66 x 78 in; (167.6 x 198.1 cm)

CYNTHIA-REEVES



Sarah Amos, working in studio



CYNTHIA-REEVES



Sarah Amos, *Thunder Egg*, 2014, collograph on felt with hand stitching and applique, 69 x 74 in; (175.3 x 188 cm)

# CYNTHIA - REEVES

## SARAH AMOS

### BORN

1965 Melbourne, Australia

### EDUCATION

2002 Tamarind Institute, Summer Workshop, Albuquerque, NM  
1998 Johnson State College/Vermont Studio Centre, M.F.A. Johnson, VT  
1992 Tamarind Institute Master Printer Program, Albuquerque, NM  
1991 Tamarind Institute/Professional Printer Training Program/Albuquerque, NM  
1987 Phillip Institute of Technology, B.F.A Printmaking, Melbourne, Australia

### SELECT EXHIBITIONS

2015 Gallery Shoal Creek , Austin Texas, Group show  
Cynthia Reeves Projects, Mass Moca Museum, Massachusetts, Solo show  
Miami Art Fair , New York, New York ,Cynthia Reeves Projects  
Flinders Lane Gallery ,Melbourne Solo show

2014 Miami Art Fair, Miami, Florida ,Cynthia Reeves Projects  
London Art Fair , London ,UK ,Cynthia Reeves Projects  
Pulse Art Fair, NY, Silicon Valley Art Fair, San Francisco , Art Miami ,Miami  
Flinders Lane Gallery, Melbourne , Australia, Group show  
Washington Art Association, "Off On A Tangent" Washington CT, Group show  
Cynthia Reeves Projects, Brattleboro, VT, Solo show

2013 Heather Gaudio fine Art , The Print Show, New Canaan CT group show  
Flinders Lane Gallery Melbourne Australia Solo show

2012 Flanders Gallery, Raleigh North Carolina Two person show  
Fisher Museum, USC ,Los Angeles, CA "Complex Weave"  
Spheris Gallery, Hanover , New Hampshire, Group Show  
"Ground Truth" Housatonic Museum of Art, Group Show  
"Impressed", Helen Day Art Centre, Stowe Vermont Group Show  
Salina Arts Centre Salina, Kansas "Complex Weave" Group Show  
Printmaking Invitational, Keene State College, Group Show  
Carleton College, "The Complex Weave" North Field Minnesota, Group Show  
"Conference of the Birds", Reeves Contemporary, New Jersey, Group Show  
Art Vault Gallery, Mikros Series,Victoria, Australia

2011 Penn State University, Philadelphia "The Complex Weave" Group Show  
Flinders Lane Gallery, Melbourne, Australia, Solo Show  
Monash University Melbourne, Australia "Pattern Matters- Impact 7 " Group Show

2010 Towson University , Towson, MD "The Complex Weave" Group Show  
Susquehanna University, Selinsgrove, PA "The Complex Weave" Group Show  
Gebert Contemporary, Santa Fe, New Mexico, Solo Show

2009 Gallery 101 Melbourne Australia, Solo Show  
Spheris Gallery, Hanover New Hampshire, Group Show  
La Trobe University Visual Arts Centre, Victoria Australia, Solo Show  
Rutgers University, New Jersey "The Complex Weave" Group Show  
Cynthia Reeves Gallery, New York, New York Solo Show  
Ball State University Museum, Indiana Two-person show

2008 Elaine L Jacob Gallery, Wayne State University, Group Show  
The Gallery, Spencer Academy Arts Centre, Group Show

# CYNTHIA - REEVES

## SELECT EXHIBITIONS (CONTINUED)

- 2008 Spheris Gallery, Hanover, New Hampshire, Solo Show
- 2007 Gallery 101, Melbourne, Australia, Solo Show  
Potter Gallery, Taft School of Art, Watertown, Connecticut, Solo Show  
Victorian College of the Arts, Australia, Solo Show  
Reeves Contemporary New York, New York, Solo Show
- 2006 Spheris Gallery, Bellows Falls, Vermont, Solo Show  
Eclipse Mill, Gallery, North Adams, Massachusetts, Group show  
Weather spoon Museum, Greensboro, North Carolina, Group show  
Katonah Museum, Hot Pics, 2006, Katonah, New York, Group Show  
Works On Paper, New York Armoury Show, New York, Group Show  
Miami Contemporary Art Fair, Miami, Florida, Group Show
- 2005 Reeves Contemporary, Chelsea, New York, New York Solo Show  
Washington Art Association, Washington Depot, Connecticut, Group Show
- 2004 Works on Paper, New York Armoury Show, New York, Group Show  
Spheris Gallery, Bellows Falls, Vermont, Two-Person Show
- 2003 Reeves Contemporary, Chelsea, New York, New York, Group Show  
The 1708 Gallery, Richmond Virginia, Solo Show  
Louisiana Technical University, Louisiana, Group Show  
James Madison University, Saw hill Gallery, Harrisonburg, Virginia, Group show  
Johnson State College, Julian Scott Memorial Gallery, Johnson, Vermont, Group Show  
Spheris Gallery, Bellows Falls, Vermont, Solo Show
- 2002 Affordable Art Fair, Spheris Gallery, New York, New York  
Ballinglen Foundation, The Summer Collection, County Mayo, Ireland, Group Show  
The Brattleboro Museum, The Vessel, Brattleboro Museum, Vermont  
The Robert Hull Flemming Museum, Master Prints, Burlington, Vermont, Group Show  
Dolan Maxwell Gallery, Chicago Art Fair, Chicago, Group Show  
New England College Gallery, The Abstract Mind, New Hampshire, Group  
Spheris Gallery, Works on Paper, New York Armoury Show, New York
- 2001 The University of Minneapolis, The Third National Print Fair, Minnesota, Group Show  
Spheris Gallery, Works On Paper, New York Armoury Show, New York, Group Show  
The University of Hawaii at Hilo, International Works On Paper, Hawaii, Group Show  
Burlington City Arts, The Month of The Monoprint, Burlington, Vermont, Group Show  
Spheris Gallery, Walpole, New Hampshire, Solo Show  
University of Maine, Farmington, University Gallery, Solo Show
- 2000 The Vermont Studio Centre, The Red Mill Gallery, Johnson, Vermont, Solo Show  
Spheris Gallery, Works on paper Show, New York Armoury Show, New York, Group  
Cordell Taylor Gallery ", Rewind 99", Salt Lake City Utah, Group Show  
Spheris Gallery "Printmakers" Walpole, New Hampshire, Group Show  
Spheris Gallery, Works on Paper, New York Armoury Show, New York, Group Show
- 1999 The Vermont Studio Centre, The Red Mill Gallery, Johnson, Vermont, Solo Show  
The Printmaking Council Of New Jersey," Small Impressions" Somerville New Jersey  
Brookdale Community College, Lincroft, New Jersey, Group Show  
Department of Environmental Protection, Trenton, New Jersey, Group Show  
Kean University, library Gallery, Union, New Jersey, Group Show  
The Copley Society of Boston," Manifest 99 ", Boston Massachusetts, Group Show  
The Cordell Taylor Gallery, Salt Lake City, Utah, Solo Show
- 1998 The Vermont Studio Centre, The Red Mill Gallery, MFA Thesis Show, Solo Show  
Spheris Gallery, Works On Paper, New York Armoury Show, New York, Group Show  
Amos Eno Gallery, Small Works International, New York City, Group Show

## WILLARD BOEPPLE



Willard Boepple is an unabashed modernist: an innovator within a strong and defined sculptural tradition that renews itself through passion and surprise. The artist's ambition makes sense of the strange mix of complexity and streamlining that characterizes his work. His aesthetic is refined, with enormous emphasis on economy and restraint. He is not interested in reduction per se. In fact, the tighter the work, the more packed it is with formal intrigue.

*Lining the walls of the blank white space in vibrant hues of yellow, purple, orange, and green, the half-folded origami shapes feel less like an investigation into the quotidian and more like an experiment in a modern, minimal typology, classifying his language of shapes and forms into physical characteristics around the walls of the gallery. The diversity of shape from one set of repeated images to the next nearly disappears into the absolute series-ness of the show, reinforced by the continuously bright color-palette and unfailing illusion of overlapping transparency. (Alix Taylor, Unpacking Willard Boepple's Monoprints, July 16, 2014).*

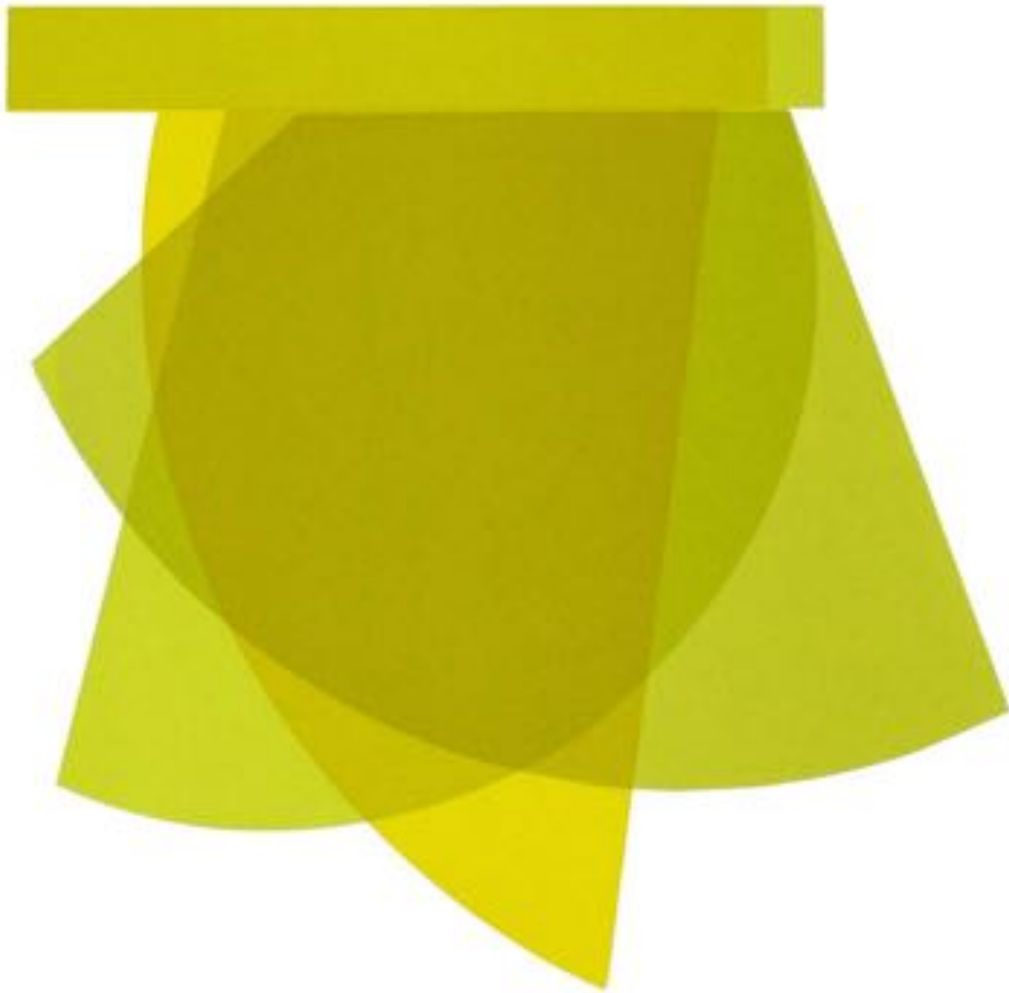
Willard Boepple was born in Bennington, VT in 1945 and currently splits his time between Vermont and New York City. He is represented in New York, London, and New England. His work is included in the public collections of The Metropolitan Museum of Art, New York; The Museum of Fine Arts, Boston; Storm King Art Center, Mountainville; and the Fitzwilliam Museum, Cambridge, UK, among others. He was elected to the National Academy of Arts and Letters in New York in 2010 and his work was included in their 2015 invitational exhibition.



CYNTHIA-REEVES

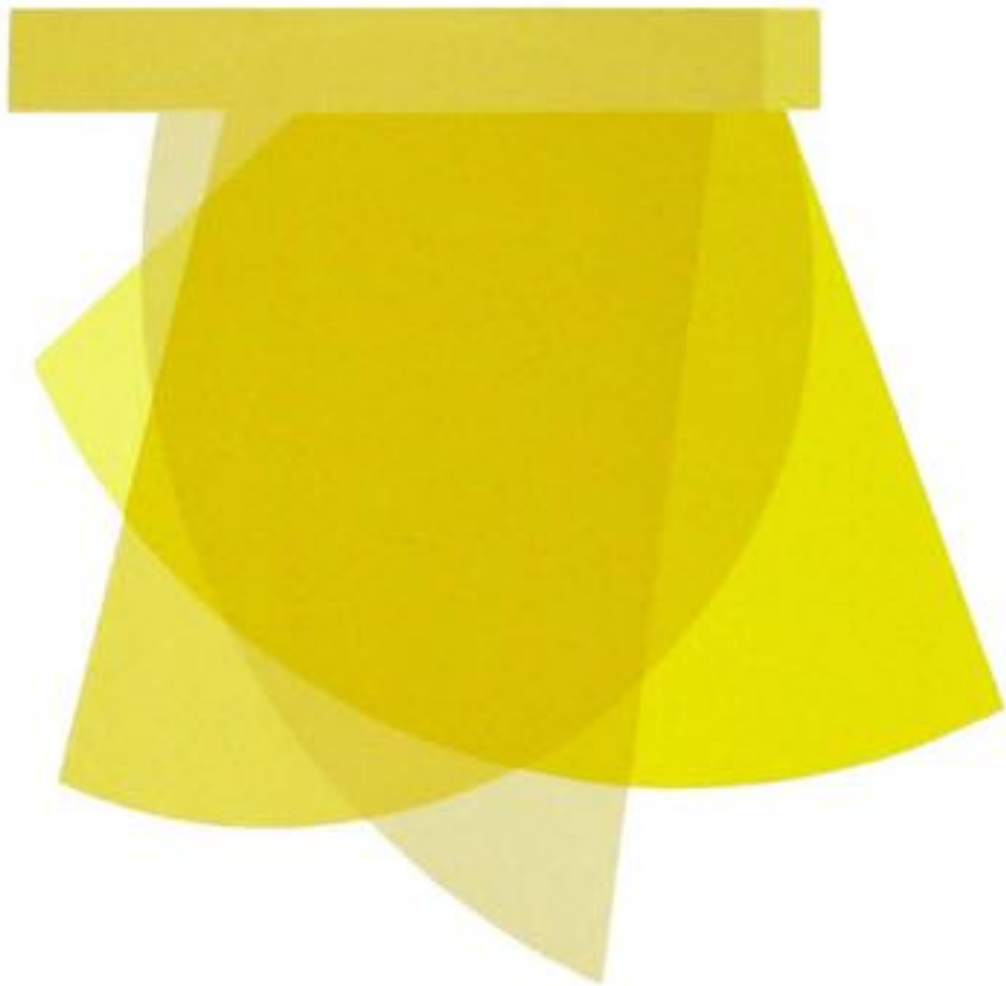


Willard Boepple, *21-10-09 series*, 2009, monoprint, each 20.5 x 20.5 in; (52.1 x 52.1 cm)



Willard Boepple, *21-10-09 P*, 2009, monoprint, 20.5 x 20.5 in; (52.1 x 52.1 cm)

CYNTHIA-REEVES



Willard Boepple, *21-10-09 R*, 2009, monoprint, 20.5 x 20.5 in; (52.1 x 52.1 cm)





Willard Boepple, *21-10-09 U*, 2009, monoprint, 20.5 x 20.5 in; (52.1 x 52.1 cm)

# CYNTHIA - REEVES

## WILLARD BOEPPLE

### EDUCATION

- 1963 Skowhegan School of Painting and Sculpture
- 1963-64 University of California at Berkeley
- 1967 Rhode Island of Design
- 1968 City College of The City University of New York. B.F.A.
- 1969-73 Assistant Faculty, Bennington College
- 1977-87 Faculty, School of The Museum of Fine Arts, Boston

### SELECT SOLO EXHIBITIONS

- 2015 Maddox Arts, London "Willard Boepple: Sculpture" February 11 – April 18
- 2014 Lori Bookstein Fine Art, New York, "Willard Boepple: Monoprints" November 13 - December 20  
Lori Bookstein Fine Art, New York, "Willard Boepple: Sculpture" November 13 - December 20 in  
conjunction with the launch of the Lund Humphries monograph, "The Sense of Things: Willard  
Boepple Sculpture"
- 2012 Lori Bookstein Fine Art, New York "New Sculpture" March 29 – April 28  
Julian Scott Memorial Gallery, "Tower, Temple, Shelf, Room & Loom"  
Johnson State College, Johnson Vermont September 10-October 13
- 2011 Wynn Newhouse Prize Exhibition Palitz Gallery, Lubin House New York, April 4 – May 5
- 2010 The Century Association "Willard Boepple: Monoprints and Sculpture" April 6-May 6
- 2009 545 Madison Ave, New York "The Way Things Work" June 4-Ongoing
- 2008 Broadbent, London, New Sculpture, March 14-April 26  
Lori Bookstein Fine Art, New York, "Looms" November 19-January 3
- 2007 Maiden Lane Exhibition Space, 'Room' November 16-February 16
- 2006 London Art Fair, installation January 17-23  
Lori Bookstein Fine Art, New York, "Willard Boepple Resin, Paper and Wood" October 26-December 9
- 2005 Broadbent, London, November 16–January 29 2005
- 2004 Salander O'Reilly, New York, June
- 2003 Broadbent, London, March 14-May 3.
- 2001 Broadbent, London, September 14-October 20.  
Virginia Lynch Gallery, Tiverton Four Corners, Rhode Island.
- 2000 Tricia Collins Contemporary Art, New York.
- 1999 Tricia Collins Contemporary Art, New York, March 4-27.  
New York Studio School Gallery, New York, February 25-April 3.
- 1997 Tricia Collins - Grand Salon, New York, September 30 - October 25.
- 1995 Galerie du Tableau, Marseille, France, November.
- 1994 Francis Graham-Dixon Gallery, London, May 20 - June 25.
- 1993 André Emmerich Gallery, New York, June 3 - July 2.
- 1991 André Emmerich Gallery, New York, April 4-2  
Francis Graham-Dixon Gallery, London, May 31 - July 7.
- 1990 "Sculpture 1970-1990," Usdan Gallery, Bennington College, Vermont.
- 1989 Greenberg Wilson Gallery, New York, Feb. 2 - 28.  
Francis Graham-Dixon Gallery, London, April 21 - May 21.
- 1988 Mead Art Museum, Amherst College, Massachusetts, April 21- May.
- 1986 Thomas Segal Gallery, Boston, Oct. 1 - Nov. 14.
- 1985 Acquavella Contemporary Art, New York, Sept. 26 - Oct. 25.
- 1982 Thomas Segal Gallery, Boston, April 10 - May 5.
- 1981 Acquavella Contemporary Art, New York, Dec. 3-31.

# CYNTHIA - REEVES

## SELECT SOLO EXHIBITIONS (Continued)

- 1980 Acquavella Contemporary Art, New York, Feb. 23 -March 13.  
1978 Acquavella Contemporary Art, New York, April 1-29.  
Dart Gallery, Chicago, May 15 - June 10.  
1977 Acquavella Contemporary Art, New York, March 19 - April 13.  
1976 Acquavella Contemporary Art, New York, March 13 - April 7.  
1974 Noah Goldowsky Gallery, New York, March 3 - April 1.  
1971 McCullough Park Foundation, North Bennington, Vermont.

## SELECT GROUP EXHIBITIONS

- 2015 "National Academy of Arts and Letters Invitational Exhibition" New York, March 12- April 12  
"The Bennington Legacy: Sculpture by Willard Boepple, Isaac Witkin, James Wolfe" April 30- October 29  
2014 Zurcher Gallery, New York "Come Like Shadows" Curated by David Cohen December 18- February 23  
FreedmanArt, New York "Carved, Cast, Crushed, Constructed," March 8- October 1  
National Academy Museum, New York "National Academy Annual" Summer  
Greenwood Gardens, Short Hills New Jersey "Art in Nature" August 3- November 2  
2013 Lori Bookstein Fine Art, New York "Heavy Metal"  
Lori Bookstein Fine Art, New York "[Mostly] White" July 8- August 2  
Royal Academy of Arts, Burlington House, London "Summer Exhibition 2013" June 10-August 18  
2012 Lori Bookstein Fine Art, New York "Summer Edition" June— August  
2011 Lori Bookstein Fine Art, New York "Group 2011" January 5 – February 5  
Broadbent, London "In the Gallery" January  
The American Academy of Arts and Letters "The Invitational Exhibition" March 10 – April 10  
Lori Bookstein Fine Art "On the Wall/Off the Wall" March 18–April 16  
Poussin Gallery, London "Color and Substance, Willard Boepple, John McLean, William Perehudoff, Tim Scott" October 26 - November 19  
Parfitt Gallery, Croydon "In Visible Ink, Original Prints from the Print Studio, Cambridge" November 15-December 16  
2010 Broadbent, London "Sculpture: Willard Boepple, John McLean & John Henry" March 23-April 24  
Parker's Box, New York "Ten Years Hunting" (The Trophy Room) May 28-June 27  
Royal Academy, London, Summer Exhibition June 14-August 22  
2009 London Art Fair, January 13-18  
2008 London Art Fair, January 16-20  
The German Embassy, London, March 30-July 30  
2007 London Art Fair January 16-22  
Broadbent, London Willard Boepple, Charles Ginnever, John Henry February 2 - March 3, 2007  
Lori Bookstein Fine Art, New York, Celebrating 10 Years, March 10 – April 14  
"Four Sculptors, Other Dimensions" Brattleboro Museum, Vermont April 28-August 5 Toronto Art Fair, October 26-29  
2006 "Some Sculpture: Albee's Choice" LongHouse Reserve, East Hampton, New York May 27- September 17  
9th Annual Art Park North Bennington, June 17- October 14  
2005 "Look then Think" Broadbent, London, February 3 - 26  
"Hand Made", Clare Hall, Cambridge University July 1 - 30  
"The Print Show", Kettles Yard, Cambridge, UK July 2 - 24  
"Recent Modernist Sculpture: Joined, Modeled, Cast, Carved, Poured, Painted" Locks Gallery, Philadelphia, September 9-October 8  
2004 "The Body Disembodied" MacLaren Art Centre, Barrie, Ontario, November 22-February 1  
The National Academy Museum, New York, 179th Annual Exhibition of Contemporary Art May 6 - June 20



## SHEN CHEN

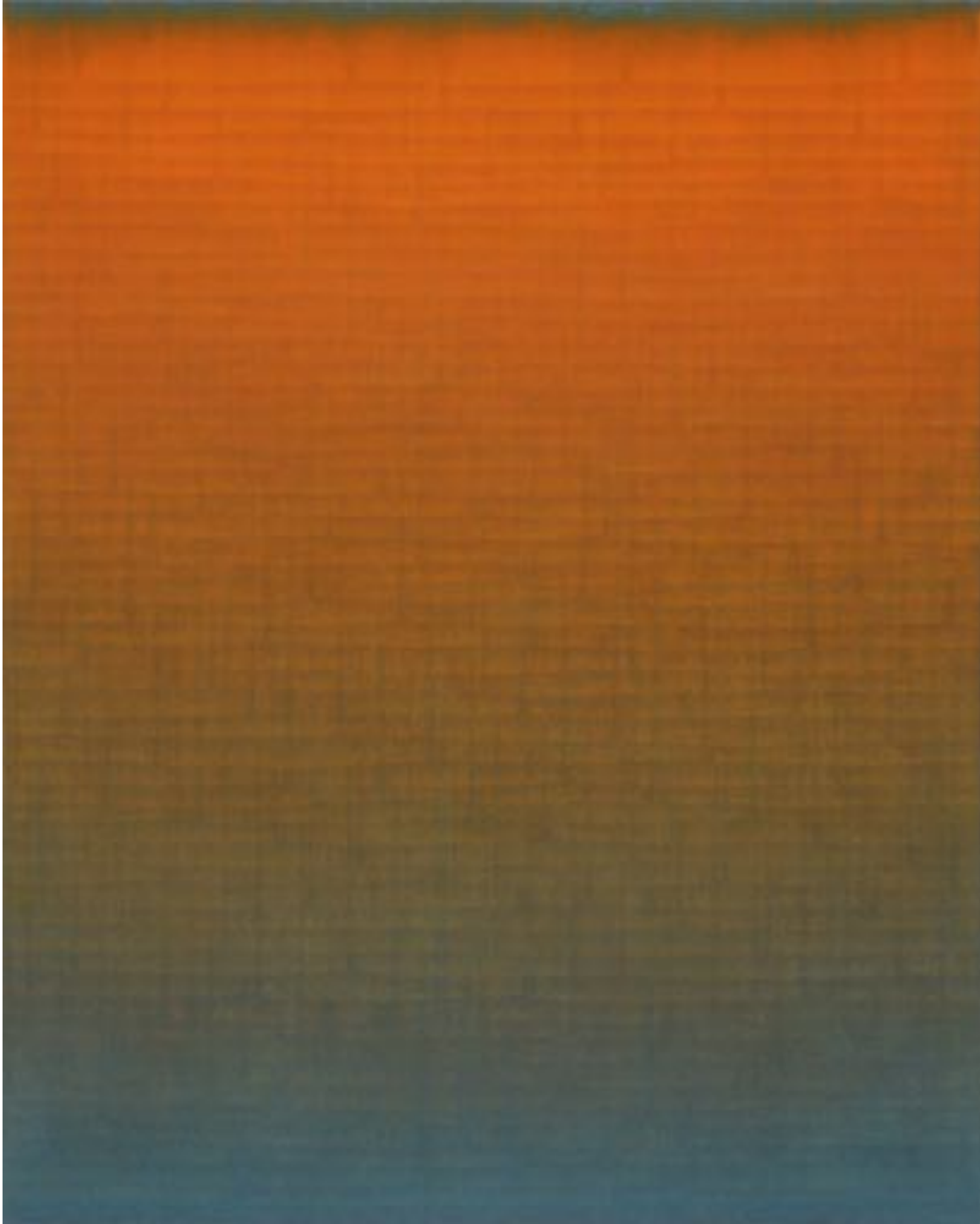


*Overlaying of strokes is an action of negating. I cover paint with paint in order for a painting to dissolve the painting itself. Such dissolution is a long process that involves time and order, stretching from the beginning to the end. Through the very intimate process of 'stroke-laying', the artist thereby enters a void and dismisses all thinking. Such reflection of the inner spirit is a poem of stream of consciousness. The strokes as artworks are but the remainder of the process and the trace of time and spirit. -- Shen Chen*

Chen's meticulous layering of color resonates tonal hues, and manifests as a rigorous discipline grounded in a meditation on breath. To create his subtle ombré surfaces, Chen works with the canvas on the studio floor. He layers the paint in precisely calibrated vertical brushstrokes; the discrete horizontal lines visible on the surface are a record of where each brushstroke – and attendant breath – ends.

*Chen inhabits the domain of his materials in order to evoke their feeling, to give them a monumental vastness, a space without measure. Chen realized long ago, at the outset of his journey into painting, a discovery whereby the mystic wave of ink became the means to transform the wetness of acrylic into something both ancient and fully modern at the same moment. He knew then that the space of the picture plane was not something given to him. Rather space is what the artist creates – a living, breathing space – that helps deliver what is miraculous in painting. --Robert Morgan*

CYNTHIA-REEVES



Shen Chen, 61920-16, 2016, acrylic on canvas, 40 x 32 in; (101.6 x 81.3 cm)

CYNTHIA-REEVES



Shen Chen, 69000-16, 2016, acrylic on canvas, 48 x 52 in; (121.9 x 137.2 cm)



CYNTHIA-REEVES



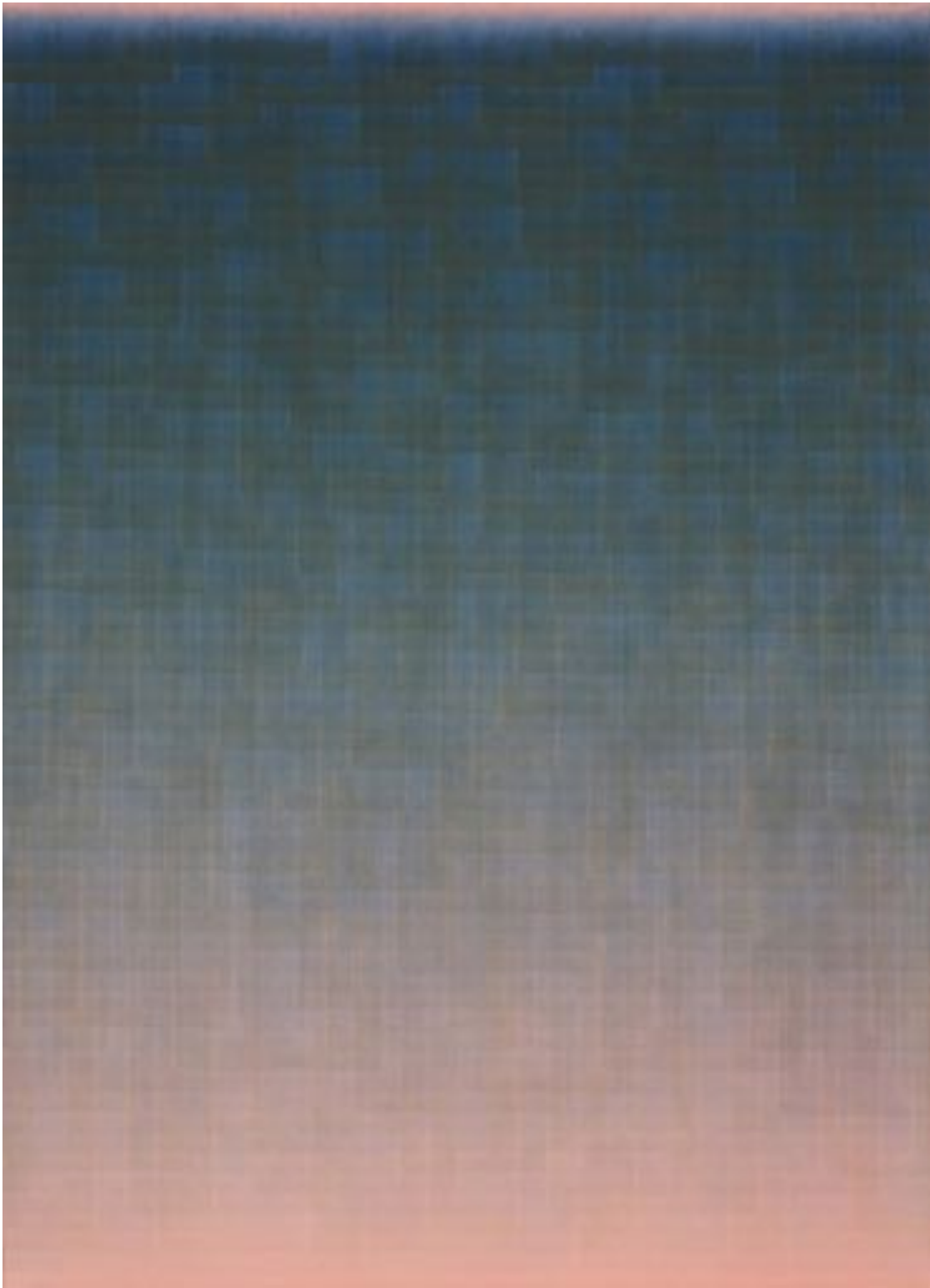
Shen Chen, 69000-16 (detail), 2016, acrylic on canvas, 48 x 52 in; (121.9 x 137.2 cm)

CYNTHIA-REEVES



Shen Chen, *10177-12*, 2012, acrylic on canvas, 54 x 44 in; (137.2 x 111.8 cm)

CYNTHIA-REEVES



Shen Chen, *11711-15*, 2015, acrylic on canvas, 64 x 46 in; (162.6 x 116.8 cm)



CYNTHIA-REEVES



Shen Chen, *11711-15* (detail), 2015, acrylic on canvas, 64 x 46 in; (162.6 x 116.8 cm)

# CYNTHIA - REEVES

## SHEN CHEN

### BORN

1955      Shanghai, China

### EDUCATION

1990      MFA, Boston University, Massachusetts  
1989      New York Studio School of Painting and Sculpture, New York  
1988      Skowhegan School of Painting and Sculpture, Maine  
1982      BFA, Shanghai Academy of Theater, Shanghai  
1978      Shanghai Art College, Shanghai

### SELECT SOLO EXHIBITIONS

2016      Shen Chen, CYNTHIA-REEVES, Walpole, NH  
            Shen Chen, CAnvas International Art, Amsterdam, Netherlands  
2014      Shen Chen, CYNTHIA-REEVES, North Adams, MA  
            Shen Chen – Paintings, Gallery Frank Schlag, Essen, Germany  
2013      Shen Chen, Elisabeth de Brabant Art Center, Shanghai, China  
            Between The Lines, Canvas International Art, Amsterdam, The Netherlands  
2012      Shen Chen, Elisabeth de Brabant Art Center, Shanghai, China  
            Shen Chen, CYNTHIA-REEVES New England, Hanover, NH  
            Shen Chen, Galerie Frank Schlag, Essen, Germany  
2011      Shen Chen: Artworks from the Hangzhou Sanshang Museum, Elisabeth de Brabant Art Center,  
            Shanghai, China  
2010      Meteorology: Art of Shen Chen, SanShang Museum of Contemporary Art, Hangzhou, China  
            Paintings by Shen Chen, Shanghai University Art Center, Shanghai, China  
2009      Shen Chen, CYNTHIA-REEVES, New York, NY  
2008      Shen Chen, Today Art Museum, Beijing, China  
            Void but Complete Pictures – Recent Works by Shen Chen, Nantong Art Museum, Jiangsu, China  
            Recent Works by Shen Chen, SanShang Art Musuem, Beijing Gallery, Beijing, China  
2006      Shen Chen - Recent Paintings, Gallery 456, New York, NY  
1994      Shen Chen – Ink Paintings, Gallery White Art, Tokyo, Japan  
1991      Ink of China – Paintings by Shen Chen, Mentor Hair Gallery, Fairfax, VA  
1988      Shen Chen, Paintings, National Art Museum of China, Beijing, China

### SELECT GROUP EXHIBITIONS

2016      New Hazy Doctrine, Tokyo Gallery, Beijing, China  
            Research exhibition on Contemporary Chinese Line-School, Epoch Art Museum, Wenzhou, China  
            Art San Francisco, Nanhai Art Gallery, San Francisco, USA  
2015      Paper Theatre, Pearl Lam Gallery, Shanghai, China  
            Abstract Painting from Chinese, Galerie Frank Schlag, Essen, Germany  
            An Exhibition in Celebration of Shanghai Academy of Theater 70th Anniversary, Dorgan Museum, Shanghai,  
            China  
            Abstract Art from China, Galerie Frank Schlag, Essen, Germany  
            Art Basel, Canvas International Art. Switzerland  
            Pan Amsterdam, Canvas International Art. the Netherlands  
            Art Rotterdam, Canvas International Art. the Netherlands  
            Amsterdam Drawings, Canvas International Art. the Netherlands

# CYNTHIA - REEVES

## SELECT GROUP EXHIBITIONS (continued)

- 2015 Art Chicago, Pearl Lam Gallery, Chicago USA  
Korea International Art Fair, Pearl Lam Gallery, Seoul, South Korea  
China International Gallery Exhibition, Pearl Lam Gallery, Beijing China  
Art Miami, Cynthia Reeves, Miami USA
- 2014 Contemporary Chinese Ink Art since 1980s-Experiment Transformation", Himalayas Museum, Shanghai/Goddess Art Museum, New York  
Contemporary Art from Asia, Bohemian National Hall, New York  
Art Miami, CYNTHIA-REEVES, Miami, FL  
Art Silicon Valley/San Francisco, CYNTHIA-REEVES, San Mateo, CA  
The Supremacy of Invisible – Chinese Abstract Paintings, Museum Hurrle, Durbach, Germany  
A Fragment in the Course of Time, Landscape of Chinese Ink Art in the 1980s, Himalayas Museum, Shanghai, China  
Another Utopia, Abstract Art Shanghai, Mingyuan Museum, Shanghai, China  
Downtown Art Fair, CYNTHIA-REEVES, New York, NY
- 2013 The Solo Project, CYNTHIA-REEVES, Basel, Switzerland  
Art13, CYNTHIA-REEVES, London, United Kingdom  
Asian Contemporary Art from China, Japan and Korea, Galerie Frank Schlag, Essen, Germany  
Art Wynwood International Contemporary Art Fair, CYNTHIA-REEVES, Miami, FL
- 2012 Germany/China Abstract Painting Today, Wile SE, Dortmund, Germany  
Germany/China Abstract Painting Today, Wile SE, Beijing, Germany  
artMRKT San Francisco, CYNTHIA-REEVES, San Francisco, CA  
Chinese Abstract (Slow) Art, Kunsthalle Recklinghausen, Recklinghausen, Germany  
Liang Hong Feng and Shen Chen, Monika Olko Gallery, Sag Harbor, NY  
Change, Yuan Art Museum, Beijing, China
- 2011 Buddha's Trace, Kunstmuseum Bochum, Bochum, Germany  
Chinese Abstract Slow Art, Singer Laren Museum, The Netherlands  
SOFA New York, CYNTHIA-REEVES, New York, NY  
China Abstract Painting Now, Galerie Frank Schlag & CIE., Essen, Germany  
artMRKT San Francisco, CYNTHIA-REEVES, San Francisco, CA  
TX Contemporary, CYNTHIA-REEVES, Houston, TX  
Breathing, Curated by Soojung Hyun, Sylvia Wald & Po Kim Art Gallery, New York, NY
- 2010 Here & Now: Chapter III Towards Transculturalism, Curated by Zhijian Qian, Museum of Chinese in America (MOCA), New York, NY  
Coincidental Opposites, Causey Contemporary, Brooklyn, NY  
Art Miami International Contemporary & Modern Art Fair, CYNHTIA-REEVES, Miami, FL
- 2009 Contemporary Ink Painting, Doulon Museum of Modern Art, Shanghai  
How Chinese, Gallery 456, New York, NY  
Remembering how the air shimmers- Abstract Art by Three artists, 1918 Art Space, Shanghai, China  
The Power of Contemporary Chinese Abstraction, Ta Shi Museum of Art, Macau  
Re-exam modernism, Xi Hu Museum of Art, Zhe Jiang, China
- 2008 Turn to Abstract -- A Retrospective of Shanghai Experimental Art 1976-1985, Zhendai Museum of Modern Art, Shanghai, China  
Quiet Quest: Realism to Abstraction - An Exhibition of Chinese Abstraction 2, One Moon Gallery, Beijing, China  
Works by Three Artists, East Link Gallery, Shanghai, China  
Qi Yun - An International Traveling Exhibition of Chinese Abstraction 2, China Square Gallery, New York, NY
- 2007 Art Beijing, Presented by One Moon Gallery, National Agricultural Exhibition Center, Beijing, China  
Qi Yun-An International Traveling Exhibition of Chinese Abstraction 1, Hexiangning Museum

CYNTHIA - REEVES

## CATHERINE FARISH



The work of Catherine Farish has been described as emotionally sophisticated and provocative. Her large mixed media works on paper form lyrical abstractions which are both sensitive and innovative. Her intuitive approach is guided by a dialogue with the materials and a sensitivity to the physical characteristics of each technique.

Farish received a diploma from the Montreal Museum School of Fine Arts and her BFA from Concordia University. She went on to study with a master printer in the French tradition of printmaking. She has spent the last twenty-five years experimenting and developing her own techniques. Catherine Farish has shown extensively in Europe, Canada, the United States, Mexico and Asia with over forty solo exhibitions and her work can be seen in many collections.

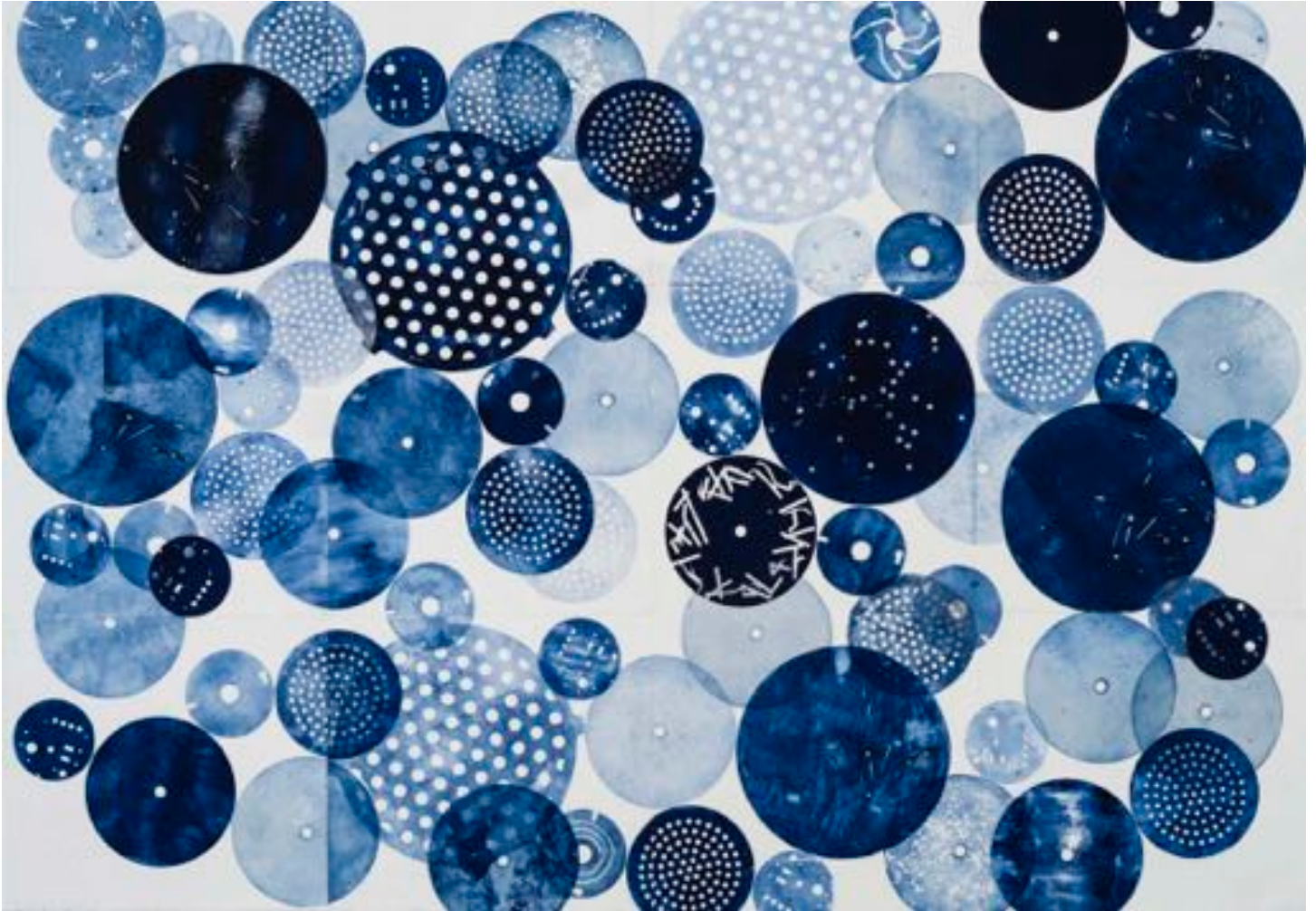
Awards include the Grand Prize for Printmaking in Québec, the Acquisition Award from the City of Montreal, the Material Award in the Boston Printmakers Exhibition and several grants, including a residency at the International Art Festival in Asilah Morocco. In 2008 she was inducted into the Royal Canadian Academy of the Arts. In 2010 she was awarded a grant from the Quebec Council of Arts and Letters as well as a residency fellowship at the Ballinglen Arts Foundation in Ireland. In 2013 Farish was selected for two public works projects under the Intergration of Art and Architecture Program for the Quebec Government. Farish is a founding member of Atelier Circulaire, an artist-run printmaking facility. She presently lives and works just outside Montreal.



Catherine Farish, *Prince of Night #1*, (detail)

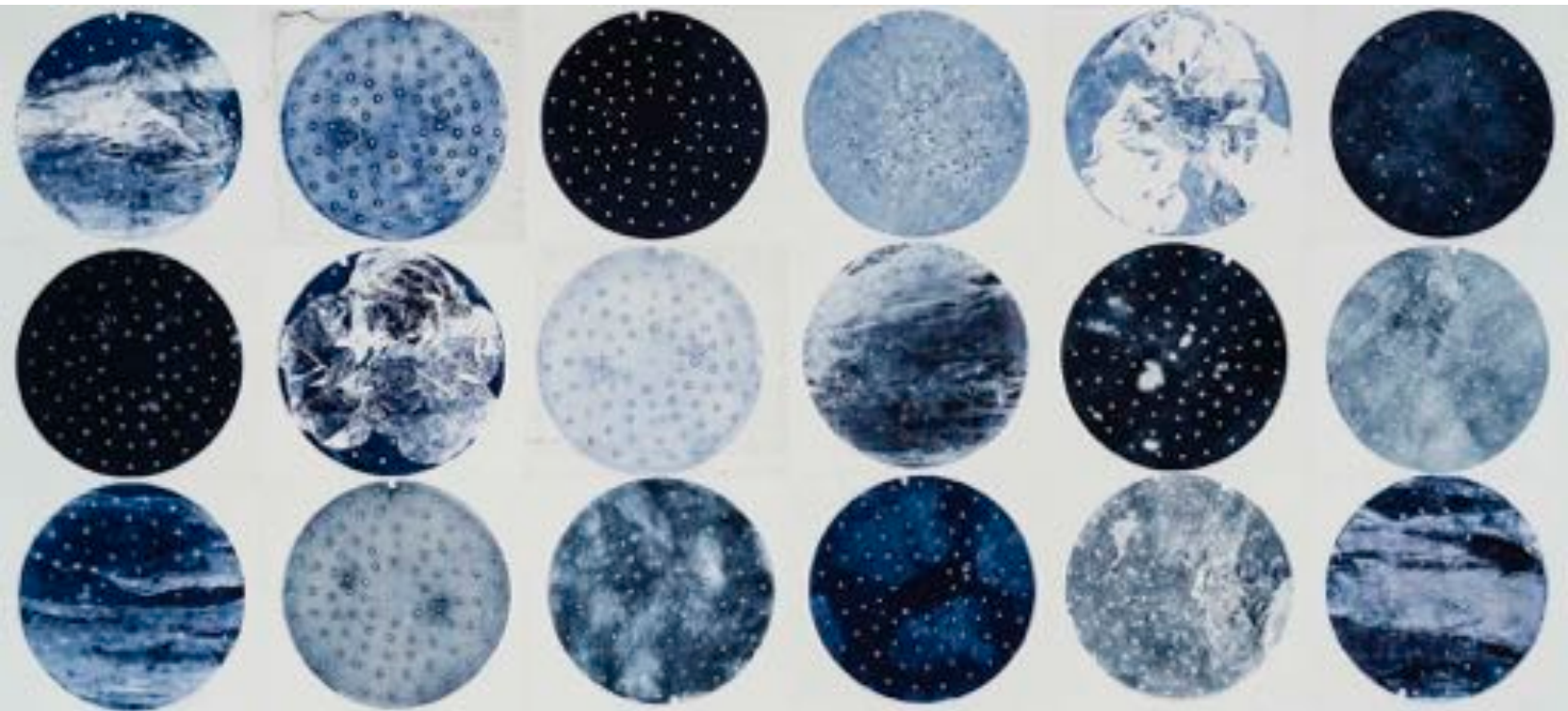


CYNTHIA-REEVES



Catherine Farish, *Micro Moons*, 2016, montage of monoprints using found objects, 40 x 60 in (101.6 x 152.4 cm)

CYNTHIA-REEVES



Catherine Farish, *Many Moons*, 2015, montage of monoprints using found objects, 41.25 x 89.37 in (104.8 x 227 cm)

# CYNTHIA - REEVES

## CATHERINE FARISH

### BORN

London, UK

Lives and works in Canada

### EDUCATION

- 1986 Apprenticeship in printmaking with master printer François-Xavier Marange, Atelier LeBlanc, Paris
- 1983 Bachelor of Fine Arts, cum laude, Concordia University, Montréal
- 1976 Diploma of Fine Arts, Montréal Museum School of Art and Design

### SELECT SOLO EXHIBITIONS

- 2016 CYNTHIA-REEVES, Walpole, NH
- 2015 Blue, Galerie Simon Blais, Montreal, Quebec
- 2014 CYNTHIA-REEVES New England, Brattleboro, Vermont
- 2013 New Work on Paper, Studio 21, Halifax, NS
- 2011 Catherine Farish, CYNTHIA-REEVES New England, Hanover, NH  
Piano Scroll Series, Gallery Simon Blais, Montreal, Quebec, Canada
- 2009 Insula - New Paintings, Gallery Simon Blais, Montreal, Quebec, Canada  
Recent Work, Studio 21, Halifax, Nova Scotia, Canada
- 2008 Oeuvres récentes, Lacerte Contemporary Art, Quebec City, Canada
- 2007 New Work on Paper, Reeves Contemporary, New York, New York
- 2006 Territoires intimes, Simon Blais Gallery, Montreal, Quebec, Canada  
New Work on Paper, Studio 21, Halifax, Nova Scotia, Canada
- 2005 Recent Work on Paper, Spheris Gallery, New York, New York
- 2004 The Passerby, Reeves Contemporary, New York, New York  
Esquisses Païennes, Lacerte Contemporary Art, Quebec City, Canada  
Studio 21, Halifax, Nova Scotia, Canada
- 2003 Recent Work on Paper – Simon Blais Gallery, Montreal, Quebec, Canada  
Studio 21, Halifax, Nova Scotia, Canada
- 2002 The Persimmon Prints, Spheris Gallery, New York, NY  
The Persimmon Prints, Spheris Gallery, Walpole, NH  
New Work on Paper, Open Studio, Toronto, Ontario, Canada
- 2001 Dépaysement, Simon Blais Gallery, Montreal, Quebec, Canada  
Studio 21, Halifax, Nova Scotia, Canada
- 2000 Spheris Gallery, New York, NY
- 1999 Galerie le Sphinx, Montauban, France  
Galerie Passerelle du Blavet, Hennebont, France  
Spheris Gallery, Walpole, NH  
Studio 21, Halifax, Nova Scotia, Canada
- 1998 Spheris Gallery, Walpole, NH  
Galerie Winance, Tournai, Belgium  
Galerie Echancrure, Brussels, Belgium
- 1997 Primo Pensiero, Galerie Simon Blais, Montréal, Canada  
Spheris Gallery, Walpole, NH
- 1996 Maps, Galerie Atelier Circulaire, Montréal, Canada  
Hope Corman Gallery, Victoria, British Columbia, Canada  
Galerie l'Autre Equivoque, Ottawa, Ontario, Canada  
Spheris Gallery, Walpole, NH
- 1995 Galeriwan, Kuala Lumpur, Malaysia

# CYNTHIA - REEVES

## SELECT SOLO EXHIBITIONS (continued)

- 1995 Volte-face, Plein Sud, Longueuil Québec, Canada  
Open Studio, Toronto, Ontario, Canada  
Galeriwan, Kuala Lumpur, Malaysia  
Volte-face, Plein Sud, Longueuil Québec, Canada  
Open Studio, Toronto, Ontario, Canada
- 1994 Salisbury Plain, Galerie Simon Blais, Montréal, Quebec, Canada
- 1993 Galerie de Loto-Québec, Montréal, Quebec, Canada
- 1992 Galerie l'Autre Equivoque, Ottawa, Canada
- 1991 Ou vas-tu quand tu dors, Galerie Simon Blais, Montréal, Canada
- 1988 Galerie l'Autre Equivoque, Ottawa, Canada  
Galerie Dare-Dare, Montréal, Canada

## SELECT GROUP EXHIBITIONS

- 2015 Art Miami, CYNTHIA-REEVES, Miami, FL  
L'Estampe Aujourd'hui, Villa Bagatelle, Quebec
- 2014 Hiburnes, John B. Aird Gallery, Toronto  
Work on Paper, Oeno Gallery, Bloomfield, Ontario  
Permanent exhibition, L'Hôpital du Sacré-Coeur de Montreal  
Territoires imaginés, Musée d'art contemporain des Laurentides  
Oeuvres Choies by Collection Loto-Quebec, Maison de la Culture Mercier, Montreal
- 2013 Washi Portfolio Project, Southern Graphics Council Conference, Milwaukee, WI  
Simonin et Farish, Suite Soixante, (BIECTR), Trois-Rivière, Quebec, Canada  
At13 London, CYNTHIA-REEVES, London, UK
- 2012 Works on Paper, CYNTHIA-REEVES New England, Hanover, NH
- 2011 La Coexistence des Traits, Noroit Publications, Montreal, Quebec, Canada  
Tracés, Collection Loto Quebec, Val David, Quebec, Canada
- 2010 Contemporary Art Collection of Collège Édouard Montpetit, Longueuil, Québec, Canada  
Ces artistes qui impriment – un regard sur l'estampe au Québec depuis 1980,  
La grande bibliothèque, Montréal, Quebec, Canada  
Haut en couleur- Royal Canadian Academy of Arts, Villa Bagatelle, Québec City, Québec, Canada
- 2009 Galerie Martine Namy Caulier, Paris, France  
Le gout du noir, La Maison de la Culture, Villeray/Park Extension, Montréal, Québec, Canada  
Amos, Farish, Gagnon & Mayor, Spheris Gallery, Hanover, NH  
Salon international de l'estampe, Grand Palais, Paris, France  
The Meeting – 20th Anniversary Group Exhibition, Galerie Simon Blais, Montréal, Québec, Canada  
L'oeuvre et la manière, Espace création Loto-Québec, Montréal, Québec, Canada
- 2008 Salon international de l'estampe, Grand Palais, Paris, France  
R.C.A. New members exhibition, Moore Gallery, Toronto, Ontario, Canada  
Washi Summit Show, Open Studio, Toronto, Ontario, Canada  
La première et la dernière, Frontenac Cultural Center, Montreal, Québec, Canada  
Regards sur l'art cru, Les Impatients, Montréal, Québec, Canada  
Wisdom et Cointreau, Atelier Circulaire, Montréal, Québec, Canada  
GRAI Faculty Exhibition, Hanover, NH
- 2007 Instituto Cultural Peruano Norteamericano, Juan Pardo Gallery, Lima, Peru  
Contemporary Art Auction, Plein Sud, Longueuil, Québec, Canada  
The First and the Last, Atelier Circulaire, Montréal, Québec, Canada
- 2006 D'ici et d'ailleurs, Galerie Orange, Montréal, Québec, Canada  
Blanc Silence, Galerie Simon Blais, Montréal, Québec, Canada



## ALLISON GILDERSLEEVE



Echoing and inspired by the formal languages of such contemporary painters as Terry Winters, Mamma Andersson and Amy Sillman, Allison Gildersleeve continues to bend the landscape genre into a different language -- a painting language -- that takes history, memory, and time, and turns them into tangible elements of her landscape. Gildersleeve achieves this synthesis by playing overtly with the positive/negative shapes offered up by these natural tableaux, often beginning her paintings in black and white as she describes the clear shapes in each tangle of branches or the cross sections of stonewalls. The high density patterning serves a dual functionality: firstly, it flattens the painting, and puts the viewer's gaze on the warp and weft of her composition; and secondly, it provides the artist with the intricate lacework through which she can weave her high pitch of color.

Color plays a pivotal role in Gildersleeve's work, and she is not shy about how she uses it. The pinks are unexpected, and shocking. The flat gray creates an unexpected negative space as it helps the composition describe an object. She comments, "I use color to weave the patterns together, create knots of lines that unravel in other parts of the paintings. From time to time, I am using black and white in order to strip down the paintings into pure pattern, shape, and line, and then building back on that platform, bringing back in the wide palette that, I hope, increases that sense of friction and dynamism."

*These paintings are experiential landscapes, ones to be felt as well as seen. I paint these environments as they present themselves to me, not as unpopulated woodlands but as dynamic, ever-changing places thick with anticipation, dread, happiness, calm. While the crux of this work is the notion that over time the presence of human emotion and activity animate a place, human figures are deliberately absent. There is no person or other identity to prevent the viewer from occupying that space with his or her own histories and projections. --Allison Gildersleeve*

CYNTHIA-REEVES



Allison Gildersleeve, *A Late Start*, 2011, oil on canvas, 54 x 60 in; (137.2 x 152.4 cm)



CYNTHIA-REEVES



Allison Gildersleeve, *Squall*, 2011, oil on canvas, 66 x 72 in; (167.6 x 182.9 cm)

# CYNTHIA - REEVES

## ALLISON GILDERSLEEVE

### BORN

Lives and works in Brooklyn, NY

### EDUCATION

- 2004 M.F.A., Bard College, Annandale-on-Hudson, NY
- 1993 Parsons School of Design, Paris, France
- 1992 B.A., College of William and Mary, BA, Williamsburg, VA
- 1989 University of Vermont, Burlington, VT

### SELECT SOLO AND TWO PERSON EXHIBITIONS

- 2015 Valley House Gallery, Closer Than They Appear, Dallas, TX
- 2014 CYNTHIA-REEVES Gallery, Walpole, NH  
Asya Geisberg Gallery, Elsewhere, New York, NY  
Robischon Gallery, Within Earshot, Denver, CO
- 2012 Galleri Andersson Sandström, Static Electric, Umeå, Sweden  
CYNTHIA-REEVES Gallery, Written Under, Hanover, NH  
Asya Geisberg Gallery, Let Me Show It To You Unfixed, New York, NY
- 2010 CYNTHIA-REEVES Gallery, Hanover, NH
- 2009 Galleri Andersson Sandström, The Here and Then, Umeå, Sweden  
Galleri Andersson Sandström, The Here and Then, Stockholm, Sweden
- 2007 Michael Steinberg Fine Art, Loss of Place, New York, NY
- 2005 650 Madison Ave Exhibition Program, New York, NY
- 2004 Supreme Trading, Brooklyn, NY
- 1998 Red Mill Gallery, Good Girl, Vermont Studio Center, Johnson, VT

### SELECT TWO PERSON EXHIBITIONS

- 2011 Johansson Projects, Bramblur: Katy Stone & Allison Gildersleeve, Oakland, CA
- 2010 Allegra Laviola Gallery, Eric Jeur & Allison Gildersleeve, New York, NY
- 2003 Ps122 Gallery, Allison Gildersleeve & Cynthia Innis, New York, NY
- 1999 Sarah Nightingale Gallery, Allison Gildersleeve & Carol Hinrichsen, Water Mill, NY

### SELECT GROUP EXHIBITIONS

- 2016 The Drawing Rooms, The Nature of Things, curated by Anne Trauben, Jersey City, NJ  
Galleri Andersson Sandström, 140 Artists-15 Years, Umeå, Sweden  
Sharon Arts Center, NHIA, Collaboration: The Artist and the Land, curated by Kate Lenahan, Peterborough, NH
- 2014 Valley House Gallery, 60TH Anniversary Show, Dallas, TX  
Valley House Gallery, Summer Cut, Dallas, TX  
Tomarps Kungsgård, Atelje Larsen, Kvidinge, Sweden
- 2013 Asya Geisberg Gallery, A.G.G.W.O.P., New York, NY  
Galleri Persson, Mästargrafik från Atelje Larsen, Malmö, Sweden
- 2012 Heiner Contemporary, Housebound, Washington, DC
- 2011 Dunkers Kulturhus, Under Great Pressure, Helsingborg, Sweden  
Storefront Gallery, Color Schemes, Brooklyn, NY  
Asya Geisberg Gallery, The Woods are Lovely, Dark and Deep, New York, NY
- 2010 Silas Marder Gallery, The Big Show, Bridgehampton, NY  
Heskin Contemporary, Natural Reaction, Brooklyn, NY



# CYNTHIA - REEVES

## SELECT GROUP EXHIBITIONS (continued)

- 2009 Dumbo Art Under The Bridge Festival, The Map is Not the Territory, Brooklyn, NY  
Laviola Bank Gallery, Summer Salon, New York, NY
- 2008 Michael Steinberg Fine Art, Back to the Drawing Board, New York, NY
- 2007 Heskin Contemporary, Red Desert, curated by Sarah Trigg, New York, NY
- 2006 Collaborative Concepts, Flow: Navigating the Super Paradigm, curated by Karlos Carcamo, Beacon, NY  
CRG Gallery, Greater Brooklyn, New York, NY  
Hudson Valley Center For Contemporary Art, First Look, Peekskill, NY
- 2004 Supreme Trading, Six, Brooklyn, NY  
Milton Avery Graduate School, The Warm Weather is Holding, Red Hook, NY
- 2001 Bay Area Center For The Consolidated Arts, Berkeley, CA
- 2000 Bowery Gallery, curated by Joan Snyder, New York, NY  
Gana Art Space, Cross Point, Seoul, Korea  
381G Gallery, Delicate, San Francisco, CA

## AWARDS AND RESIDENCIES

- 2008 New York Foundation Of The Arts Fellow, New York
- 2004 Elaine De Kooning Memorial Fellowship, Bard College
- 2002 Yaddo, Saratoga Springs, NY
- 2001 Millay Colony, Austerlitz, NY
- 1999 Vermont Studio Center Fellowship, Johnson, VT
- 1995 Woodstock School Of Art, Woodstock, NY

## BIBLIOGRAPHY

- Cripton, David. "Allison Gildersleeve", The Editorial, April 28, 2016
- Laluyan, Oscar. "Gildersleeve Going Elsewhere and Taking You There", Arte Fuse, May 22, 2014
- Keeting, Zach and Joy, Christopher. "Artist Interview II," Gorky's Granddaughter, May 2014
- Jenkins, "Concept of 'Home' Gives Rise to Artistic Differences", The Washington Post, December 27, 2012
- Hanson, Alex, "In Showing Mastery of the Form, An Abstract Landscape Painter Raises Issues", Valley News, New Hampshire, July 19, 2012
- Maine, Stephen. "Tunnel Vision: Allison Gildersleeve at Asya Geisberg," Artcritical, April 4, 2012
- Keeting, Zach and Joy, Christopher. "Artist Interview," Gorky's Granddaughter, February 2012
- Butler, Sharon. "NYC Gallery Visit: Allison Gildersleeve and Eric Jeor," The Huffington Post, May 21, 2010.
- Hanson, Alex, "On View at Spheris: Rendering Trees as Thoughts and Vice Versa", Valley News, New Hampshire, August 26, 2010
- Sylwan, Astrid, Falling into Allison's World, catalog essay for The Here and Then, Galleri Andersson/Sandström, Stockholm, 2009
- Smith, Roberta. "Greater Brooklyn," The New York Times, July 8, 2005 E32.
- Genocchio, Benjamin. "ART REVIEW; For the Young and Creative, A Showcase for a First Run," The New York Times, June 5, 2005 E32.

## CORPORATE COLLECTIONS

- Alliance Bernstein
- Fidelity Investments
- Gemini Rosemont Denver Energy Center
- Anadarko

## THOMAS JACKSON



The hovering installations featured in this ongoing series of photographs are inspired by self-organizing, "emergent" systems in nature such as termite mounds, swarming locusts, schooling fish and flocking birds. The images attempt to tap the mixture of fear and fascination that those phenomena tend to evoke, while creating an uneasy interplay between the natural and the manufactured and the real and the imaginary. At the same time, each image is an experiment in juxtaposition. By constructing the installations from unexpected materials and placing them where they seem least to belong, I aim to tweak the margins of our visual vocabulary, and to invite fresh interpretations of everyday things.

Thomas Jackson was born in Philadelphia, Pennsylvania and grew up in Providence, Rhode Island. After earning a B.A. in History from the College of Wooster, he spent much of his career in New York as an editor and book reviewer for magazines. It was his particular interest in photography books that led him to pick up a camera, first shooting Garry Winogrand-inspired street scenes, then landscapes, and finally the installation work he does today. His work has been shown at The Center for Book Arts in New York, the Governors Island Art Fair, the Gallery at Eponymy in Brooklyn and Industria Superstudios in New York. Jackson was named one of the Critical Mass Top 50 in 2012, and won the "installation/still-life" category of PDN's The Curator award in 2013. He lives in San Francisco.

CYNTHIA-REEVES



Thomas Jackson, *Hula Hoops II*, 2014, limited edition of 5 and AP, archival digital pigment print, 30 x 38 in; (76.2 x 96.5 cm)



Thomas Jackson, *Tutus I*, 2014, limited edition of 5 and AP, archival digital pigment print, 30 x 38 in; (76.2 x 96.5 cm)

# CYNTHIA - REEVES

## THOMAS JACKSON

### BORN

1971 Philadelphia, PA

### EDUCATION

1993 Bachelor of Arts, History, The College of Wooster

### SELECT SOLO EXHIBITIONS

2016 Emergent Behavior, Miller Yezerski Gallery, Boston, MA (upcoming)

2015 Emergent Behavior, Dina Mitrani Gallery, Miami, FL

2015 Emergent Behavior, Photo-eye Gallery, Santa Fe, NM

### SELECT GROUP EXHIBITIONS

2015 The Disrupted Landscape, Miller Yezerski Gallery, Boston, MA

2015 Scope Basel, Cynthia-Reeves, Basel, Switzerland

2014 Art Miami, Cynthia-Reeves, Miami, FL

2014 The Curve, Center for Contemporary Arts, Santa Fe, NM

2014 The Fence, United Photo Industries, Brooklyn, NY,  
Boston, MA and Atlanta, GA

2014 Photography Now, juried by Julie Grahame, The Center for  
Photography at Woodstock, Woodstock, NY

2014 ONWARD Compé '14, juried by Andrew Moore, Project Basho,  
Philadelphia, PA

2014 Wondrous Indeed, juried by Philip Toledano, The Center for Fine Art  
Photography, Fort Collins, CO

2014 The National, Fort Wayne Museum of Art, Fort Wayne, IN

2013 Well Hung, The Print Center Annual Auction, Philadelphia, PA

2013 PDN The Curator group show, Industria Superstudios, New York, NY

2013 Emerging Artist Auction, Daniel Cooney Gallery, New York, NY

2013 Critical Mass group show, curated by W.M. Hunt, Jennifer Schwartz  
Gallery, Atlanta, Georgia and Southeast Museum of Photography,  
Daytona Beach, Florida

2013 Intro, La Fototeca, Guatemala City, Guatemala

2013 Fountain Art Fair, with Arcilesi-Homberg Fine Art, New York, NY

2012 The Gallery at Eponymy, curated by Amani Olu, Brooklyn, NY

2012 Take Me There (MOPLA), Venice Arts Gallery, Venice, CA

2012 Angkor Photo Festival, Siem Reap, Cambodia

2011 The Governors Island Art Fair, New York, NY

2011 The (un)Framed Photograph, The Center for Book Arts, New York, NY



# CYNTHIA-REEVES

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## AWARDS AND RESIDENCIES

2014 CENTER Curator's Choice Award, Second Place  
2014 ONWARD Compé '14, juror's award winner  
2014 Wondrous Indeed, Center for Fine Art Photography, juror's selection  
2014 The National, Fort Wayne Museum of Art, Juror's Merit Award  
2013 Art Takes Paris, See.me, winner of "Photography" category  
2013 PDN The Curator, winner of "Installation/still-life" category  
2013 Brush Creek Foundation for the Arts, Brush Creek, Wyoming  
2012 Critical Mass Top 50

## COLLECTIONS

2015 Berkshire Partners, Boston, MA  
2014 Rotch Library at MIT, Cambridge, MA  
2014 The Center for Photography at Woodstock, Woodstock, MA  
2013 United Talent Agency, Los Angeles, CA

## PUBLICATIONS

2015 Harper's  
2013 Wired  
2013 Photo District News  
2013 Tricycle Magazine  
2013 American Photo Magazine  
2012 The Artist Catalogue  
2012 M/I/S/C magazine  
2011 The Huffington Post

CYNTHIA-REEVES

## JAEHYO LEE



JaeHyoo Lee has been rethinking and re-envisioning use of quotidian materials for several decades. Rather than dismantling each sculptural component and creating a hybrid aesthetic, Lee's works emphasize his materials' essential nature. The trajectory of his current work reveals his refined approach to nature - addressing simple elements and, from them, creating large scale works of remarkable impact. In his current solo exhibition, *Walking With Nature*, at the Seognam Art Center in South Korea, he has been able to exercise the full scope of his vision, with massive works of suspended stone, works of scale rendered in feather-light leaves, and the unique works in formed nails.

Lee's seminal twenty-foot-high sculpture, *LOTUS*, comprised of wood that is burned, shaped, and hand carved, is currently on view in *INFLUX*, a public art exhibition in downtown Providence in collaboration with The Avenue Concept and RISD Museum, through 2016. The artist originally debuted the sculpture in New York City's Union Square Park in the spring of 2013, a collaboration with NYC Parks, the Union Square Partnership, and CYNTHIA-REEVES, before it traveled to Sarasota, Florida for the annual *Season of Sculpture* Exhibition in 2014.

JaeHyoo Lee graduated from Hong-Ik University in 1992, and is the prizewinner of the Hankook Ilbo Young Artists Award in 1997; the Osaka Triennial Award in 1998; the Kim Sae-Jung Award in 2000; the Sculpture in Woodland Award in 2002; and the Japan Hyogo International Competition Award in 2004. His work is included in the permanent collections of the National Museum of Contemporary Art, Korea; Hyogo Prefecture Museum of Art Japan; Metropolitan Art Museum, South Korea; Busan and the Osaka Contemporary Art Center, Japan. Additional recent exhibitions include a solo exhibition at the Montgomery Museum of Fine Art, Montgomery, AL along with numerous museum exhibitions including the Museum of Fine Arts, Boston in *CRAFED: Objects in Flux*, Museum of Art and Design's inauguration exhibition, *Second Lives*, and *Korean Eye*. Lee lives and works in Seoul, Korea.



CYNTHIA-REEVES



JaeHyo Lee, *0121-1110=115062*, 2015, wood (larch), 35 x 85 x 49 in; (88 x 215 x 125 cm)

## CYNTHIA-REEVES



JaeHyo Lee, *0121-1110=1103335*, 2010, stainless steel, bolts, nails and wood, 13 x 83 x 20 in; (32 x 210 x 52 cm)



## JAEHYO LEE

### BORN

1965 Hapchen, Korea (lives and works in Seoul, Korea)

### EDUCATION

1992 BFA, Hong-ik University, Seoul, Korea

### SELECT SOLO EXHIBITIONS

- 2016 CYNTHIA-REEVES, MASS MoCA Campus, North Adams, MA  
Seongnam Arts Center, Seoul, Korea
- 2015 M Art Center, Shanghai  
Shoyang Gallery, Busan, South Korea
- 2014 PYO Gallery, Seoul, Korea  
Albemarle Gallery, London UK  
Gegjoo Literature House, Korea  
BUNDO Gallery, Korea  
M Art Center, Shanghai  
HADA Gallery, London UK
- 2013 Ever Harvest Art Gallery, Taiwan
- 2012 Madison Gallery, La Jolla CA  
Albemarle Gallery, London, UK  
Parkryesook Gallery, Korea  
DOSI Gallery, Korea  
HADA Gallery, London UK  
Sungkok Museum, Korea  
CYNTHIA-REEVES, ABC Stone, Brooklyn, New York
- 2011 Albemarle Gallery, London  
Galeria Ethra, Mexico  
Galerie Noordeinde, Netherlands  
Montgomery Museum of Fine Arts, Alabama
- 2010 Yoon Gallery, Seoul  
Albemarle Gallery, London  
Nampo Art Museum, Korea  
Kwai Fung Hin Gallery, Hong Kong  
CYNTHIA-REEVES, New York, NY
- 2009 Gallery Sol Beach, Korea  
Ever Harvest Art Gallery, Taiwan  
Gallery Keumsan, Japan  
Albemarle Gallery, London  
Manas Art Center, Korea
- 2008 Bundo Gallery, Korea  
Dosi Gallery, Korea  
Cynthia-Reeves Contemporary, New York
- 2007 Gallery Keumsan, Japan  
Gallery Artside, China  
Gallery Keumsan, Korea
- 2006 Gallery Marin, Korea
- 2005 Gallery Artside, Korea
- 2003 Gallery Won, Korea

# CYNTHIA-REEVES

## SELECT SOLO EXHIBITIONS (continued)

- 2001 Vermont Studio Center, USA
- 2000 Ilmin Museum of Art, Korea
- 1996 Museum of Seoul Arts Center, Korea

## SELECT GROUP EXHIBITIONS

- 2016 Lee Jaesam Exhibition, Inje Museum, South Korea  
CRAFTED: Objects in Flux, Museum of Fine Arts, Boston, Boston, MA
- 2015 Art Miami, CYNTHIA-REEVES, Miami, FL  
Seattle Art Fair, CYNTHIA-REEVES, Seattle, WA  
LOTUS, (Public Art Installation), INFLUX 2015, The Avenue Concept, CYNTHIA-REEVES, Providence, RI  
KIAF 2015, COEX  
RE: Kontemporary-Fermented Souls, Waterfall Mansion, N.Y
- 2014 International Fire Sculpture Festival in Jeongseon Samtan Art Mine, Korea  
LOTUS, (Public Art Installation), CYNTHIA-REEVES, Seasons of Sculpture, Sarasota, FL  
Sori Arts Center of Jeollabuk-do  
Cyan Museum, Korea  
Samtan Art Mine, Korea
- 2013 LOTUS, (Public Art Installation), CYNTHIA-REEVES, Union Square Park, New York, NY  
Opera Gallery, Dubai  
Chung Mun Kyu Museum  
KIAF 2013, COEX  
Dubai Art-fair, Dubai  
Homage a Whanki, Whanki Museum  
Seek & Desire, Gyeongnam Art Museum  
Contemporary Art in the Textbook, Aram Museum  
Art Toronto, CYNTHIA-REEVES, Toronto, ON, Canada
- 2012 KIAF 2012, COEX  
Korean Eye, Saatchi Gallery, London UK  
Aqueous, Albemarle Gallery, London UK  
Contemporary Korean Art Since the 1990's, Korea  
China International Gallery Exposition, Beijing  
Design Days Dubai, Dubai  
A Magic Moment, Basel Art Center  
HADA Gallery, London UK
- 2011 International Sculpture Symposium in Icheon, Icheon  
Moving Art Village, Nampo Art Museum  
Hong Kong Art Fair, Hong Kong  
Art Paris, Paris  
TX Contemporary, CYNTHIA-REEVES, Houston, TX  
SOFA New York, CYNTHIA-REEVES, New York, NY  
Gotenyama Exhibition, Ippodo Gallery, Gotenyama
- 2010 Korea Tomorrow, SETEC  
The Seoul Art Exhibition, Seoul Museum of Art  
G20 Seoul Summit Celebration Exhibition for the Korean Fine Arts, National Assembly Library  
Art Docking Spot, Woomyoung Art Museum  
KIAF-VIP Lounge, COEX  
Hongik Sculpture Exhibition, Triennale di Milano Incheon Museum  
Taiperi Art Fair, Taipei  
Shanghai Art Fair, Shanghai

CYNTHIA - REEVES

## LLOYD MARTIN



The surfaces of Lloyd Martin's paintings offer pulsating linear movement, blurring the boundaries of precision with his graphic patterning. His meticulous handling of paint and color allow the eye to focus on individual squares and rectangles while registering a larger picture plane in-the-making -- inferring a painting within the painting. As quoted in the artist's 2006 catalogue essay by Wang Pin-Hua, *"with these frame-like lines, Martin creates a seemingly wider structure of multi-layered space by dividing and reconstructing the images, making the paintings extend far beyond the boundaries of the pictures"*.

Curator Lisa Russell writes of his work: *"Lloyd Martin's reductive abstractions speak to the essential nature of painting and form...The interplay of elements is like echoes that resonate and leave one with a feeling of suspended time. Contemplative in nature, these eloquent paintings act as meditations, eliciting both visceral and cerebral responses."*

In the gallery's exhibition of his work currently on view on the campus of MASS MoCA, the artist has included a monumental oil on canvas triptych, *Large Alloy* (2013), which anchors the exhibition. The painting's sheer size offers viewers an immersive experience, an invitation into Martin's world. The work presents like a visual, secular meditation, encouraging viewers to quiet their minds and take in the movement of Martin's bands of color. The artist writes:

*I've approached this triptych format a number of times over the years. Earlier, it was a way to extend or add to an image that was developing in my studio explorations. As with collage it enabled un-predictable possibilities. With this composition, the three panel format was a way to extend the horizontal rhythms scanning across the surface. I decided to use a taller center panel which added a vertical thrust and acts as a foil to the left right motion. I am also pleased with the added reading that the painting can reference northern renaissance altarpieces as well as contemporary art history's use of large scale to engage the body (viewer).*

CYNTHIA-REEVES



Lloyd Martin, *Folio 4*, 2013, oil on canvas, 60 x 72 in; (152.4 x 182.9 cm)



CYNTHIA-REEVES



Lloyd Martin, *Shim Series 19*, 2013, oil on canvas, 24 x 24 in; (61 x 61 cm)

CYNTHIA-REEVES



Lloyd Martin, *Shim Series 15*, 2013, oil on canvas, 24 x 24 in; (61 x 61 cm)

CYNTHIA-REEVES



Lloyd Martin, *Shim Series 17*, 2013, oil on canvas, 24 x 24 in; (61 x 61 cm)

CYNTHIA-REEVES



Lloyd Martin, *Shim Series 12*, 2013, oil on canvas, 24 x 24 in; (61 x 61 cm)





Lloyd Martin, *Yellow Shim Small*, 2015, oil on canvas, 40 x 48 in; (101.6 x 121.9 cm)

## LLYOD MARTIN

### EDUCATION

1980 BFA, Rhode Island School of Design, Providence, RI

### SELECT SOLO EXHIBITIONS

2015 "Interval" Stux+Haller Gallery, New York, NY  
2013 Lloyd Martin "works on Paper", Roshkowska Galleries Hudson, NY  
Lloyd Martin: Strata, Stephen Haller Gallery, New York, NY  
2012 Mettere, Stephen Haller Gallery, New York, NY  
2011 Interstices, Stephen Haller Gallery, New York, NY  
2010 Shift, Stephen Haller Gallery, New York, NY  
2008 Traverse, Stephen Haller Gallery, New York, NY  
2007 EM Bannister Gallery, RI College, Providence, RI  
Tracts, Stephen Haller Gallery, New York, NY  
Roshkowska Gallery, Windham, NY  
2006 Finestrae, Stephen Haller Gallery, New York, NY (Catalogue)  
2005 Spheris Gallery, Walpole, NH  
Stephen Haller Gallery, New York, NY  
Works on Paper, Roshkowska Gallery, Windham, NY  
2004 Lloyd Martin Migrate, Lenore Gray Gallery, Providence, RI  
Lloyd Martin Paintings, Spheris Gallery, Bellows Falls, VT  
Roshkowska Gallery, Windham, NY  
2003 Stephen Haller Gallery, New York, NY  
Roshkowska Gallery, Windham, NY  
2002 Stephen Haller Gallery, New York, NY  
Lloyd Martin Paintings, Urban Shelter, Pawtucket, RI  
Spheris Gallery, Walpole, NH  
Abstract Events 2, Lenore Gray Gallery, Providence, RI  
2001 Stephen Haller Gallery, New York, NY  
2000 Abstract Events, Lenore Gray Gallery, Providence, RI  
1998 Lenore Gray Gallery, Providence, RI  
1997 Trustman Gallery, Boston, MA  
1993 Hunt Cavanaugh Gallery, Providence, RI  
1991 Gallery One, School One, Providence, RI  
1985 AS220 Gallery, Providence, RI  
1981 Community College of Rhode Island, Warwick, RI

### SELECT GROUP EXHIBITIONS

2015 "Group Matrix" Stux+Haller New York, NY  
2013 The Geometry of Longing  
Stephen Haller Gallery, New York, NY  
2012 Concurrence, Stephen Haller Gallery, New York, NY  
Paper Rocks Scissors, Stephen Haller Gallery, New York, NY  
2011 Connections, Stephen Haller Gallery, New York, NY  
A Collections Exhibition: Montford and Bannister, Bannister Gallery, Rhode Island College, Providence, RI  
Spectrum, Stephen Haller Gallery, New York, NY  
Ten from Ten the Director's Cut, Grimshaw-Gudewicz Gallery, Fall River, MA  
2010 Abstraction in Providence, Bannister Gallery, Providence, RI

# CYNTHIA - REEVES

## SELECT GROUP EXHIBITIONS (continued)

- 2010 Nexus, Stephen Haller Gallery, New York, NY  
RISCA Fellowship Exhibition, Imago Gallery, Warren, RI
- 2009 Landscape as Grid (two person show), Stephen Haller Gallery, New York, NY  
In Context, Stephen Haller Gallery, New York, NY  
The Point of Convergence, Stephen Haller Gallery, New York, NY  
Recent Acquisitions, Federal Reserve Board, Washington, DC  
Continuum, Stephen Haller Gallery, New York, NY
- 2008 Confluence, Stephen Haller Gallery, New York, NY  
RISCA Fellowship Exhibition, Machines With Magnets, Pawtucket, RI  
Constant Aesthetic 2008, Stephen Haller Gallery, New York, NY
- 2007 Lloyd Martin: Works on Paper, Roshkowska Galleries, Windham, NY  
ART20 2007, The Park Avenue Armory, New York, NY  
The Grid, Reeves Contemporary, New York, NY 3  
Drawing Now, Grimshaw-Gudewicz Gallery, Jackson Arts Center, Fall River, MA  
The Grid, Spheris Gallery, Hanover, NH  
f&c/r&r, Foley & Cox, New York, NY  
Back to the Future: Contemporary American Art from the Collection, Meade Art Museum, Amherst College, Amherst, MA
- 2006 ART20, The Park Avenue Armory, New York, NY  
Solstice, Stephen Haller Gallery, New York, NY  
Traces of Drawing, Gallerie Pierre, Taichung Taiwan (catalogue)  
Eye on Art, 54 Greenwich Avenue, Greenwich, CT
- 2005 Focal Point, Stephen Haller Gallery, New York, NY  
Two person show, Lenore Gray Gallery, Providence, RI  
Two person show, Spheris Gallery, Bellows Falls, VT  
Costello Childs Contemporary, Scottsdale, AZ  
Korean and American Contemporary Paintings, Sejong Center for Performing Arts Art Museum, Seoul Korea
- 2004 2 x 2 x 2, Grimshaw Gudewicz Art Gallery, Falls River, MA  
Narrative Abstraction, Stephen Haller Gallery, New York, NY  
Constant Aesthetic, Stephen Haller Gallery, New York, NY
- 2003 Narrative Abstraction, Stephen Haller Gallery, New York, NY  
Off the Beaten Track: Contemporary Mindscapes, Mead Art Museum, Amherst, MA  
Constant Aesthetic, Stephen Haller Gallery, New York, NY  
Lloyd Martin Paintings, Roshkowska Galleries, Windham, NY  
Coda, Stephen Haller Gallery, New York, NY  
Lenore Gray Gallery, Providence, RI  
Summer Group Exhibiton, Lenore Gray Gallery, Providence, RI
- 2002 Surface Fragments, Stephen Haller Gallery, New York, NY  
The Abstract Mind, New England College, New Hampshire 4  
The American River (Catalogue)  
Traveling Museum Show, Curated by Carl Belz, Brattleboro Museum, VT  
TW Wood Museum, Vermont College, VT  
Florence Griswold Museum, Lyme, CT  
Philadelphia Art Alliance, PA
- 2001 Constant Aesthetic, Stephen Haller Gallery, New York, NY  
Aesthetic Boundaries, Stephen Haller Gallery, New York, NY
- 2000 Simple Truths, Stephen Haller Gallery, New York, NY  
Painting, Anderson Contemporary Art, Santa Fe, NM

CYNTHIA - REEVES

## THE ESTATE OF MICHAEL MULHERN



Michael Mulhern, 3 - 45th Road, (detail)

*Even though the paintings are layered, everything is still there. Nothing is removed, nothing erased. No matter how veiled or obscured in the finished painting, the entire history of the making of each recent picture remains, to some degree, visible. --Michael Mulhern, 1998*

Michael Mulhern, (1940 –2012), was well known for work that explored viscosity and density in his mural-scale, monochromatic paintings. He considered painting a synthesis of object and surface. Working with the paper or canvas on the floor, Mulhern used the random contours and the flowing and pooling of his paint to create spectacular surfaces. It is the embrace of the disorder and his keen appreciation of a tactile surface that allowed him to create these incredibly rich compositions. An ardent proponent of minimalism, he pursued a dynamic series of paintings utilizing only black and aluminum paints for decades.

The National September 11th Museum has recently acquired two of his Ash Road paintings, the monumental monochromatic work referenced in the following comment by art critic, Karen Wilkin:

*Despite the gritty beauty of his pictures, and despite their sensuous painterliness, Mulhern's blanketing grays have still other connotations for anyone who saw the smothering layers of grey debris in lower Manhattan after September 11...The way the wrinkles in Mulhern's large works on paper simultaneously function as drawing incidents, and as records of a difficult history reinforces such connotations. Yet none of this explains or determines the power of Mulhern's recent paintings. That they are richly associative is undeniable, but it is their raw, physical "abstractness" that carries these associations, the nuances of color and surface, the shifts of gesture and line, and the adjustments of interval and density that engage your eye and allow, mysteriously, a wealth of wordless ideas to assert themselves.*



CYNTHIA-REEVES



Michael Mulhern, *Untitled 5-1-16-3*, oil on mylar, 11 x 12 in; (27.9 x 30.5 cm)

CYNTHIA-REEVES



Michael Mulhern, *Untitled 5-1-16-2*, oil on mylar, 17.5 x 20 in; (44.4 x 50.8 cm)

CYNTHIA-REEVES



Michael Mulhern, *Untitled 5-1-16-4*, oil on mylar, 7.5 x 20.5 in; (19 x 52.1 cm)

# CYNTHIA - REEVES

## MICHAEL MULHERN ESTATE

### BORN

Paisley, Scotland

### EDUCATION

1959-60 Newark School of Fine and Industrial Arts, Newark, NJ

1961-62 Brooklyn Museum Art School, Brooklyn, NY

### SELECT SOLO EXHIBITIONS

2004 CYNTHIA-REEVES, New York, NY

2001 Salander O'Reilly Galleries, New York, NY

1998 Rosenberg + Kaufman Fine Art, New York, NY

1995 Rosenberg + Kaufman Fine Art, New York, NY

1993 Stephen Rosenberg Gallery, New York, NY

1990 Stephen Rosenberg Gallery, New York, NY

1988 Stephen Rosenberg Gallery, New York, NY

1985 Exit Art, New York, NY

1981 Adam Gimbel Gallery, New York, NY

1970 Duane Street Gallery, New York, NY

### SELECT GROUP EXHIBITIONS

2013 Art Miami, CYNTHIA-REEVES, Miami, FL

PULSE New York, CYNTHIA-REEVES, New York, NY

Art Wynwood, CYNTHIA-REEVES, Miami, FL

2011 SOFA New York, CYNTHIA-REEVES, New York, NY

2002 Museo d'Arte Moderna, Gazoldo degli Ippoliti, Italia, Obiettivo Twin Towers.

The Abstract Mind: Painters of the Spheris Gallery, New England College Gallery. Henniker, NH

2000 Black and White, Spheris Gallery, Walpole, NH

1999 The Power of Drawing, Westbeth Gallery, curated by Beverly Brodsky, New York, NY

1998 Selected Works, Vail Giesler, Des Moines, IA

No Comment , APC Galerie, Köln, Germany, curated by Pierre Eichenberger and Catherine Lalive  
d, Epinay.

1997 Artists of Tribeca, Shirley Fitterman Gallery, curated by Michael Chisolm, New York, NY

Painting, Rosenberg + Kaufman, curated by Fran Kaufman, New York, NY

1996 Basic Marks: Black and White Paintings, Rosenberg + Kaufman, curated by Michael Mulhern, New York,  
NY

1993 Presence and Absence, ES Vandam Gallery, curated by Peter Pinchbeck, New York, NY

The Inaugural Show, The Painting Center, New York, NY

Incidence of Passage, Art Incentives Gallery, curated by Peter Pinchbeck, New York, NY

The Tenth Summer, Stephen Rosenberg Gallery, New York, NY

1992 Painting, Artspace, curated by Ursula Dievenich, New York, NY

1991 The Painted Line, Stephen Rosenberg Gallery, curated by Fran Kaufman, New York, NY

The Paper Trail, Stephen Rosenberg Gallery, New York, NY

1990 Gallery Group Exhibition, Stephen Rosenberg Gallery, New York, NY

1989 Poetry & Process: Nine Abstract Painters, Pratt-Manhattan Gallery, curated by Eleanor Moretta,  
Director of Exhibitions, New York, NY

Constructing Painting, Art in General, New York, NY



# CYNTHIA - REEVES

## SELECT GROUP EXHIBITIONS (continued)

- 1988      Selections 42, The Drawing Center, New York, NY  
            Abstraction: The Central Image, Stephen Rosenberg Gallery, New York, NY
- 1987      A Sigh of Relief, The Wilson Art Center, Rochester, NY  
            Individuals, Sorkin Gallery, New York, NY
- 1986      Black, White and Gray, Stephen Rosenberg Gallery, New York, NY  
            Abstraction/ Abstraction, Klein Gallery, curated by Elaine King, Chicago, IL  
            Abstraction/ Abstraction, Carnegie-Mellon University, curated by Elaine King, Pittsburgh, PA  
            Crossroads in Contemporary Art, Soghor-Leonard Gallery, curated by Michael Leonard, New York, NY
- 1985      Outline, Cutout Silhouette, Allan Frumkin Gallery, curated by George Adams, New York, NY
- 1984      Cork Gallery, New York, NY
- 1983      Constructed Paintings, Allan Frumkin Gallery, curated by George Adams, New York, NY
- 1982      Gallery Group Exhibition, Adam Gimbel Gallery, New York, NY
- 1981      Group Exhibition (Autumn & Spring), Alan Stone Gallery, New York, NY
- 1970      Gallery Group Exhibition, Duane Street Gallery, New York, NY
- 1963      Group Exhibition, Phoenix Gallery, New York, NY
- 1962      Group Exhibition, Brata Gallery, New York, NY

## AWARDS

- 2001      Gottlieb Foundation/Painting Grant
- 2000      The Pollock-Krasner Foundation/Painting Grant
- 1989      The Pollack-Krasner Foundation/ Painting Grant
- 1987      The National Endowment for the Arts/ Painting Fellowship

## COLLECTIONS

The National September 11th Memorial Museum, New York, NY (Two paintings)

## BIBLIOGRAPHY

- Wilkin, Karen, Ash and Stone, The Hudson Review, March 2004.
- Wilkin, Karen, At The Galleries, The Partisan Review, Winter, 1995.
- Karmel, Pepe, Art in Review, The New York Times, September 22, 1995.
- MacAdam, Alfred, Basic Marks, Art News, March 1995.
- Wilkin, Karen, At The Galleries, The Partisan Review, Summer, 1993.
- Pinchbeck, Peter, Presence & Absence, Exhibition Catalog Essay, 1993
- Pinchbeck, Peter, Incidence of Passage, Exhibition Catalog Essay, 1993
- Visco, Anthony, The Art of Relief, Exhibition Catalog Essay, 1987
- Schwabsky, Barry, Abstraction And Its Double Transformations Within The Constructive Mode, Arts, September 1986.
- Sherman, Mary, Is Abstract Coming Back?, Chicago Reader, July 11, 1986.
- Carrier, David, Abstract Art Today, Exhibition Catalog Essay, 1986.
- King, Elaine, Abstraction/Abstraction, Dialogue: An Arts Journal, April 1986.
- Glueck, Grace, Outline, Cutout, Silhouette, The New York Times, July 19, 1985.
- LeSuer, Claude, An Inter-Continental Melange of Talents, Artspeak, March, 1985.

## MABEL POBLET



Born in Cienfuegos, Cuba, in 1986, Mabel Poblet Pujol is one of the most exciting young artists to emerge from Havana. Graduating from San Alejandro, where she was a student of Carlos Garaicoa and the Instituto Superior de Artes (ISA) in 2012, Poblet has recently become a large figure on the contemporary Cuban art scene. Her work ranges from photography, video and installations, to reinterpretation of pop and kinetic art. Technical mastery and a natural ability to overlay media and trends is at the foundation of her work. Poblet uses herself as the main protagonist of her work, musing on self-exploration and memory as subject matter for her practice framing poetic reflections within her life story.

Though introspective, her work is used as a form of communication between artist and viewer, conveying her inner world whilst attempting to identify common areas and patterns with the viewer. She provides her own self-reflection as a portal for others to reflect on themselves.

The colour red is central to the work of Poblet; she believes that this is the colour that best represents the polarities of life and death. The recurrent production of the artist's image within the work through the colour red and the use of accompanying text highlights her interest in the understanding of an image that surpasses a simple visual recognition. Poblet's work can be found in collections in France and Cuba and at has been exhibited in numerous museums and exhibitions across the U.S. and Europe.

CYNTHIA-REEVES



Mabel Poblet, *Descarrilada*, 2015, digital print on PVC with acetate flowers held with lace, edition 1 of 3, 27 x 40 in; (68.6 x 101.6 cm)



CYNTHIA-REEVES



Mabel Poblet, *Cayendo*, 2015, digital print on PVC with acetate flowers held with lace, edition 2 of 3, 30 x 20 in; (76.2 x 50.8 cm)



CYNTHIA-REEVES



Mabel Poblet, *Desolada*, 2015, digital print on PVC with acetate flowers held with lace, edition 1 of 3, 47 x 71 in; (119.4 x 180.3 cm)

CYNTHIA-REEVES



Mabel Poblet, *Desconstrulda*, 2015, digital print on PVC with acetate flowers held with lace, 40 x 23 in; (101.6 x 58.4 cm)

# CYNTHIA - REEVES

## MABEL POBLET

### BORN

1986 Cienfuegos, Cuba

### EDUCATION

2012 Instituto Superior de Arte (ISA), Havana  
2008 Arte de Conducta Workshop, Tania Bruguera, Havana  
2007 Academia Nacional de Bellas Artes San Alejandro, Gold Title, Havana  
Member of the Union of Writers and Artists of Cuba (UNEAC)

### SELECT SOLO EXHIBITIONS

2016 POP GOES THE WORLD. Saltfineart latin contemporary + raw salt gallery. Los Angeles, USA 2016  
Mabel Poblet. The Studio of Key West & Gallery on Greene. Key West. USA  
2015 Madeja. Hank. During CHACO 2015. CO Galería. Santiago de Chile. Chile  
Patria . Homeland. Collateral to the 12th Havana Biennial Villa Manuela Gallery. Havana, Cuba  
2013 Reverso. Tomas y Valiente Art Center, CEART, Madrid  
Marea Alta. Collateral to the 12th Havana Biennial Biennial. Morro-Cabaña. Havana, Cuba. 2014  
Reverso. Reverse, ArtLima. Co Gallery, Chile. Lima, Perú  
Desapariencia. Enlace Arte Contemporáneo Gallery, Lima  
Situación Límite. Raquel Ponce Gallery, Madrid  
2012 Reunificación Familiar. Collateral to the Eleventh Havana Biennial, San Carlos de La Cabaña Fortress  
Hoy mi voz tiene sonido. Villa Manuela Gallery, Havana  
2011 De tus ojos la sal. Nuno Sacramento Gallery, Ílhavo, Portugal  
Recent Works. The Cuban Art Space, Center for Cuban Studies, New York  
2010 Inventario. Ludwig Foundation, Havana  
2009 Un Sueño Real. Fototeca de Cuba, Havana  
2008 Mirando A dentro. The Cuban Art Space, Center for Cuban Studies, New York  
2007 Ábacos. Centro Cultural Cinematográfico ICAIC Gallery, Havana  
2006 Works on Paper and Sculpture. The Cuban Art Space, Center for Cuban Studies, New York  
Lugar de Origen. José A. Díaz Peláez Gallery, Academia Nacional de Bellas Artes San Alejandro, Havana

### SELECT GROUP EXHIBITIONS

2016 SP Arte 2016. Collage Habana-Galería-Arte LTDA. Sao Paulo. Brasil  
THE MOTHER OF ALL ARTS. La madre de todas las Artes. Contemporary Art Center Wifredo Lam.  
Reflejos. Reflections. Jad Perera Gallery. Sri Lanka  
Reflexiones Proyecto Elemental · La Habana 2015. Galería Odalys. Madrid. España  
2015 ART/XIOMAS Centro Cultural Español de Miami (CCMiami) USA  
Artceleration. Art Basel Miami 2015 Macaya Gallery. Miami. USA  
Premio Maretti III Edición. Marretti Prize 3rd Edition .Centro de Artes Visuales. La Habana. Cuba  
Asamblea Assembly. Galería Taller Gourría. La Habana. Cuba  
Palace of Fine Arts, San Francisco. USA  
Proyecto FotoF.A.C. - Fábrica de Arte Cubano. . Devenir Animal, Devenir Intenso, Devenir  
Imperceptible. Project Photo F.A.C- Cuban Art Factory Becoming Animal, Becoming Intense,  
Becoming Imperceptible La Habana. Cuba  
Puente abierto. Open bridge .Galería Evolución . Lima. Perú  
Feria Chaco. Fair Chaco. Co-Galería -Seis Seis. Santiago de Chile. Chile  
Feria Chaco. Fair Chaco. NGart Gallery &-Galeria Collage Habana. Santiago de Chile. Chile.

# CYNTHIA - REEVES

## SELECT GROUP EXHIBITIONS (continued)

- Lima Photo 2015, Lima Photo 2015, 6th edition, Centro de la Imagen, Lima, Perú  
Festival Caribeño de la Imagen del Memorial ACTO, Caribbean Festival of the Image Memorial ACTO  
Isla de Guadalupe, México  
Estrictamente Personal. Strictly Personal. Collateral to the 12th Havana Biennial Embassy of Spain in  
Cuba. Havana, Cuba  
HB. Muestra de Arte Contemporáneo Cubano . HB.Exhibition of Contemporary Cuban Art Collateral to  
the 12th Havana Biennial Pabexpo. Havana, Cuba  
Ran Ron Run . Ran Ron Run. Collateral to the 12th Havana Biennial. Nina  
MenocalProject, Luz y Oficios. Havana, Cuba  
2009DERIVA2013. 2009DRIFT2013 . Collateral to the 12th Havana Biennial. Centro Cultural Félix  
Varela. Havana, Cuba  
Obras Maestras de los Museos de La Habana. Masterpieces of the Havana Museums, Palacio de  
Fesch. Ajaccio, Córcega, France  
Nadie sabe lo que puede un cuerpo. Nobody Knows what a Body can Manage, Foto Cuban Art  
Factory. Havana, Cuba
- 2014 4ta Bienal del Fin del Mundo. 4th Biennial of the End of the World. Mar del Plata, Argentina  
ARLENE FRANCIS GALLERY, Center for Spirit, Art and Politics, Santa Rosa  
SOMArts GALLERY, San Francisco, USA  
Art Basel Miami, Cheryl Hazan Gallery, New York. Miami, USA  
Scoupe. Collage Habana Gallery. Miami, USA  
PARTE. PHS Projects. Sao Paulo, Brasil  
Feminine Voices And Poetics, Cuban Art (In English in the original), Somarts Gallery. San Francisco,  
USA.  
Elemental 2/4. Elementary 2/4, Odalys Gallery. Madrid, Spain.  
6to Salón de Arte Contemporáneo Cubano. 6th Salon of Cuban Contemporary Art, CDAV (Center for  
the Development of Visual Arts). Havana, Cuba.  
CHACO, Co Gallery. Chile.  
Summa Contemporary, Odalys Gallery, Matadero. Madrid, Spain.  
HOUSTON Fine Art Fair, Collage Habana Gallery, Reliant Center. Houston, TX, USA.  
10 Años UNEAC. 10 Years of UNEAC, Villa Manuela Gallery. Havana, Cuba.  
Parc, Enlace Gallery, MAC (Contemporary Art Museum). Lima, Peru.  
Lima Photo, Co Gallery Chile, The Image Center. Lima, Peru.  
Rodando se Encuentran. They Meet Rolling, Collection of the Visual Arts National Council, Shanghai  
Art Museum. Shanghai, China.
- 2013 Feminine Voices and Poetics in Cuban Art. Cara And Cabezas Contemporary, San Francisco, CA  
HOUSTON Fine Art Fair. Reliant Center, Houston, TX (Collage Habana Gallery & Villa Manuela Gallery,  
Havana)  
Slik Art. Uprising Caribbean Art. Paris  
ART MOSCOW, Rusia (Collage Habana Gallery, Havana)  
CHACO, Chile Arte Contemporáneo (Co Gallery)  
Art Fair NYC, New York (Co Gallery)  
Art Fair Mexico, Mexico City (Co Gallery)  
Art'OClok. Uprising Caribbean Art. Paris  
Art Fair, Seattle (Co Gallery)  
I Bienal de Sur. Figali Convención Center, Panama  
After de Void. Ministry of Nomads, Edison House, London  
Cuba contemporánea. Art de la Grande ile des Caraïbes. Centre Culturel Manoir de Cologny, Geneva  
Robando espíritus. Fototeca de Cuba, HavanaARCO, Madrid (Raquel Ponce Gallery)
- 2012 artBO, Bogota(Villa Manuela Gallery, Havana)



## GEORGE SHERWOOD



*Each sculpture is a three-dimensional painting of shifting light, drawing all the colors of the environment, pulling down the sky, drawing up the earth and gathering everything in between. Quietly, gently stirring the light, each is alive: no beginning and no end. --George Sherwood*

George Sherwood explores aesthetic systems of space, time, and the dynamic relationships of objects in motion. The choreography of each piece is governed by a set of basic movements, facilitated by an arrangement of aerodynamic surfaces connected by rotational points. His work is usually made of stainless steel, which has reflective qualities that integrate the sculpture into its environment. Wind speed and direction, shades of light, time of day, precipitation, and seasonal color transform the sculpture.

After earning an engineering degree, he was part of the creative team for Concept Development for LEGO Futura, the Research and Development arm of LEGO. Working with advanced technologies and as a liaison with the MIT Media Lab, he helped develop preliminary concepts leading to the creation of Mindstorms and Virtual LEGO construction software. It was during this time that he was introduced to the wind powered sculpture of George Rickey, a pioneer in kinetic sculpture. A growing passion to create his own sculpture led Sherwood to pursue this as a full time career.

CYNTHIA-REEVES Projects, in partnership with the Hudson River Park Trust, showed Waves and Particles, six seminal sculptures by Sherwood along the Hudson River in New York City in 2014. Currently, Every Water, an eight foot in diameter wall-based kinetic sculpture, is on public view at the San Diego Botanic Gardens through April 2017. His work is in the permanent collections of: The Currier Museum, Manchester, NH; The Dana Farber Cancer Institute 20th and 21st century Contemporary Art Collection in Boston, MA; Weisman Art Museum Public Art on Campus, University of Minnesota, Minneapolis, MN; three large-scale works of Sherwood's Wind Orchid series at City Creek, Salt Lake City; Coastal Maine Botanical Gardens; The Atlanta Botanical Gardens; and the Contemporary Sculpture Path at Forest Hills Educational Trust, among others. Public projects include a recent installation at the Christian Science Plaza reflecting pool in Boston; a 35' sculpture on the Rose Kennedy Greenway in Boston; and a 24' sculpture on view at the Dartmouth Hitchcock Medical campus in Hanover, NH.

CYNTHIA-REEVES



George Sherwood, *Watercolors*, 2016, stainless steel, dichroic film, 60 x 60 x 4 in; (152.4 x 152.4 x 10.16 cm)

# CYNTHIA-REEVES

## GEORGE SHERWOOD

### EDUCATION

- 1984 B.S. Engineering University of Vermont, Burlington, VT  
1976 B.F.A. Hartford Art School, University of Hartford, West Hartford, CT

### SELECT SOLO AND GROUP EXHIBITIONS

- 2015 Art Miami, CYNTHIA-REEVES, Miami, FL  
Tacks & Jibes, CYNTHIA-REEVES, MASS MoCA campus, N. Adams, MA  
Sculpture in the Garden, San Diego Botanic Garden, San Diego, CA
- 2014 Waves and Particles, An Installation of Kinetic Sculpture, CYNTHIA-REEVES Projects, Hudson River Park, New York
- 2013 Sculpture for the Home & Gardens, June LaCombe Sculpture, Pownal, ME  
Pulse NY, CYNTHIA-REEVES, New York, NY  
Connectivity, A curated exhibition by CYNTHIA-REEVES Projects, McColl Center for Visual Art, Charlotte, NC  
ART13 London, CYNTHIA-REEVES, London, UK  
Art Wynwood, CYNTHIA-REEVES, Miami, FL
- 2012 Weisman Art Museum, Kinetic Dialect(ic), Minneapolis, MN  
Art Miami, CYNTHIA-REEVES, Miami, FL  
Machine Tears, curated by Tabatha Flores, Boston Sculptors Gallery, Boston, MA  
June LaCombe Sculpture, Haw Ridge Fam, Pownal, ME
- 2011 Dartmouth Hitchcock, Lebanon, NH  
"Wind Orchid", Katonah Museum, Manchester, Katonah, NY  
The Fells, Newbury, NH  
Up for Air, Boston Sculptors Gallery, Boston, MA
- 2010 Currier Museum of Art, Manchester, NH  
Rose Kennedy Greenway, Boston, MA  
Sculpture in the Streets, Albany, NY June Lacombe Sculpture, Pownal, ME
- 2009 Rose Kennedy Greenway, Boston, MA  
Sculpture in the Streets, Albany, NY  
Belgravia Gallery, London, UK June Lacombe Sculpture, Pownal, ME
- 2008 Coastal Maine Botanical Gardens ("Wind and Light" solo exhibit), Boothbay, ME  
June Lacombe Sculpture, Hawk Ridge Farm, Pownal, ME  
Atlanta Botanical Gardens, Sculpture and Motion, Atlanta, GA  
Southern Vermont Art Center, Manchester, VT  
Sculpturefest, Woodstock, VT  
Sculpturesite Gallery, San Francisco, CA
- 2007 Coastal Maine Botanical Gardens, Boothbay, ME  
Sculpture at Maine Audubon, Gilsland Farm Sanctuary, Falmouth, ME  
Contemporary Sculpture at Chesterwood, Stockbridge, MA  
Southern Vermont Art Center, Manchester, VT  
Shelburne Farms 20th Anniversary Art Exhibition, Shelburne, VT
- 2006 June Lacombe Sculpture, Hawk Ridge Farm, Pownal, ME  
The Art of Essex County, Castle Hill, Ipswich, MA  
Southern Vermont Art Center, Manchester, VT  
Shelburne Farms 19th Annual Art Exhibition, Shelburne, VT
- 2005 College of the Atlantic, Blum Gallery, Bar Harbor, ME  
Heard House Museum, Ipswich, MA Sculpturefest, Woodstock, VT

# CYNTHIA - REEVES

## SELECT GROUP EXHIBITIONS (continued)

- 2005      Shelburne Farms 18th Annual Art Exhibition, Shelburne, VT  
Southern Vermont Art Center, Manchester, VT  
The Sculpture Path, Forest Hills Trust, Jamaica Plain, MA
- 2004      St. Gaudens National Historic Museum, Cornish, NH (solo exhibition)  
The Sculpture Path, Forest Hills Trust, Jamaica Plain, MA
- 2003      Contemporary Sculpture at Chesterwood, Stockbridge, MA  
Silvermine Guild Arts Center, 54th Art of the Northeast, New Canaan, CT  
Martin-Harris Gallery, Jackson Hole, WY  
Pequot Library, Southport, CT  
The Sculpture Path, Forest Hills Trust, Jamaica Plain, MA  
Convergence Art Festival, Providence, RI
- 2002      The Sculpture Path, Forest Hills Trust, Jamaica Plain, MA  
Convergence Art Festival, Providence, RI  
Contemporary Sculpture at Chesterwood, Stockbridge, MA  
Martin-Harris Gallery, Jackson Hole, WY  
Art Research Associates, Hamilton, MA  
Pequot Library, Southport, CT
- 2001      The Sculpture Path, Forest Hills Trust, Jamaica Plain, MA  
Convergence Art Festival, Providence, RI  
Contemporary Sculpture at Chesterwood, Stockbridge, MA  
Art Research Associates, Hamilton, MA  
Heard House, Ipswich Historical Society, Ipswich, MA
- 2000      Convergence Art Festival, Providence, RI  
Southern Vermont Art Center, Manchester, VT  
Art Research Associates, Hamilton, MA  
Art in the Barn, Essex County Greenbelt, Essex, MA  
Castle Hill Showcase, Brown's Cottage, Ipswich, MA  
Martin-Harris Gallery, Jackson Hole, WI
- 1999      Contemporary Sculpture at Chesterwood, Stockbridge, MA  
Art in the Barn, Essex County Greenbelt, Essex, MA
- 1998      Art in the Barn, Essex County Greenbelt, Essex, MA  
Grace Gallery, South Hamilton, MA  
The Pingree School, South Hamilton, MA
- 1997      Hall Haskell House, Ipswich, MA

## COMMISSIONS AND COLLECTIONS

Christian Science Plaza, Boston, MA  
Sky Orchid Grove, City Creek Center, Salt Lake City, UT  
Dana-Farber Cancer Institute, Boston, MA  
University of Minnesota Public Art, Biomedical Discovery District  
City Creek, Salt Lake City, UT  
McClaren Healing Garden, McClaren Cancer Center, Clarksburg, MI  
Kendal, Hanover, NH  
Atlanta Botanical Gardens, Atlanta, GA  
Coastal Maine Botanical Gardens, Boothbay, ME  
Vermont Institute of Natural Science, Queechee, VT  
The Sculpture Path, Forest Hills Trust, Jamaica Plain, MA  
Prince Michel Winery, Leon, VA



## ERIC SLAYTON



Eric Slayton is a multi-media Brooklyn based artist whose work includes photography, video, furniture and sculpture. Inspired by the Japanese aesthetic of Wabi-Sabi, Slayton's approach to both surface and form celebrates the beauty of imperfection. Unrefined surfaces and asymmetrical forms lend to the integrity of the natural processes. Meditation is an omnipresent role in Slayton's life and carries over to his artistic practice.

His monoliths, constructed out of concrete, lead and steel, are inspired by tall, linear shapes such as towers, pillars, tree trunks, columns and rock spires: forms that reference both industrial and natural landscapes. The rigid discipline to work with this shape gives Slayton a focal point to start from, and just as the finished pieces are conceptual "guide posts", they are also physical guides for his creativity. He approaches the medium of concrete as his canvas, shaping and treating its surface with gestural, textural strokes.

Using the tower as his chosen form, Slayton finds both power and calm in its ability to dictate location, while grounding the viewer to take pause and find respite from our everyday, often constant distractions.



CYNTHIA-REEVES



Eric Slayton, *North East #1*, 2016, concrete, lead, goldleaf, and video, 68 x 9 x 8 in; (172.72 x 22.86 x 20.32 cm)

CYNTHIA-REEVES



Eric Slayton, *North East #1*, 2016, concrete, lead, goldleaf, and video, 68 x 9 x 8 in; (172.72 x 22.86 x 20.32 cm)

CYNTHIA-REEVES



Eric Slayton, *North East #1*, (image projection)

## CYNTHIA-REEVES



Eric Slayton, *South East #1*, 2016, concrete, lead, goldleaf, and video, 63 x 11 x 6 in; (160.02 x 27.94 x 15.24 cm), installed at CYNTHIA-REEVES, 1315 MASS MoCA way, North Adams, MA

CYNTHIA-REEVES



Eric Slayton, *South #1*, 2016, concrete, lead, goldleaf, and video, 66 x 11 x 6 in; (167.64 x 27.94 x 15.24 cm), installed at CYNTHIA-REEVES, 1315 MASS MoCA way, North Adams, MA



## ERIC SLAYTON

### SELECT EXHIBITIONS

- 2016 ICF, NYC
- 2015 Berlin Collective / X Contemporary, Miami, FL  
CYNTHIA REEVES gallery / London Art Fair  
Sara Nightingale gallery, Watermill, NY
- 2014 Wanted Design, NYC
- 2013 IFCC, NYC  
Gloria Naftali Gallery, NYC  
Galerie Joseph / Paris Design Week
- 2012 Architechural Digest Show, NYC  
A + D Museum, Los Angeles, CA
- 2011 ICF, NYC
- 2009 Dwell on Design, Los Angeles, CA

### REPRESENTATION AND SHOWROOMS

- 2016-pres Nes Creative, NYC, Los Angeles
- 2010-pres Holly Hunt, Chicago, Miami, Dallas, LA, NYC  
Room, NYC
- 2006-pres Russell Steele Interiors, Easthampton, NY
- 2012-12 Calypso Home
- 2008-10 HB Home, Westport, CT
- 2009-13 Mexcox Gardens, Southampton, NY
- 2009-12 The Cottage, Greenwich, NY
- 2009-11 Scout, Chicago, IL  
Ford & Ching, Los Angeles, CA
- 2007-12 ABC Home, NYC
- 2007-09 CJ Peters Interiors, NYC

### PUBLICATIONS

- 2016 Rum ID  
Interview Magazine  
Dwell Magazine  
Architechural Digest  
Surface Magazine  
Huffington Post  
Icon  
Wall Street Journal Magazine  
The Works Magazine
- 2015 Interiors
- 2008 Connecticut Cottages and Gardens  
Architects Newspaper  
Objekt Magazine
- 2007 Hampton Magazine

CYNTHIA - REEVES

## LIONEL SMIT



Lionel Smit's works explore the deconstruction of the portrait – exposing the inner depths and workings of persona through juxtaposing Abstract Expressionist brushwork with elegant line portraiture. A self-taught artist born in the shadows of the Apartheid, Smit's work centers heavily on identity, realized through the formation of disparate layering. His luscious, bold surfaces, upon closer inspection, expose his subject's geneology through sporadic and translucent complexions. The viewer is left to reconcile these overlapping styles and emotive gestures, symbolically referencing the new generation in his native country.

*Lionel Smit's process is adaptive, inventive, and physically engaged. He paints abstract canvases and lets them sit around the studio, ideas gestating, until he is ready to project photographs of the model on them, in a mode that recalls Andy Warhol's aproach to portraiture. But Smit does not work with reproductive processes..., instead relying on his hand to transcribe form, and frequently reworking images multiple times, such that color and line merge, breaking down both. --Jason Rosenfeld, Ph.D., Distinguished Chair and Professor of Art History, Marymount Manhattan College, New York.*

*My fascination with portraiture and the abstraction of color plays a dualistic role in my artistic expression and creation. The combination of the representation of human form, and the mercurial quality of emotions, translated by color, line and form, is what inspires the imaginative and abstract essence of the work. --Lionel Smit*

CYNTHIA-REEVES



Lionel Smit, *Colossal Fragment*, 2016, bronze, edition 6, 122. x 71 in; (310 x 180 cm)



Lionel Smit, *Colossal Fragment*, 2016, bronze, edition 6, 122 x 71 in; (310 x 180 cm)



CYNTHIA-REEVES



Lionel Smit, *Silver Ashen*, 2016, oil on linen, 79 x 87 in; (200 x 220 cm)

## CYNTHIA-REEVES



Lionel Smit, *Obscura Revision Series 1 - 3*, 2016, silkscreen on archival paper, finished with charcoal and paint, each 57 x 44 in; (146 x 112 cm)



CYNTHIA-REEVES



Lionel Smit, *Obscura Revision Series 1*, 2016, silkscreen on archival paper, finished with charcoal and paint, edition 5 of 6, 57 x 44 in; (146 x 112 cm)

CYNTHIA-REEVES



Lionel Smit, *Obscura Revision Series 2*, 2016, silkscreen on archival paper, finished with charcoal and paint, edition 5 of 6, 57 x 44 in; (146 x 112 cm)



CYNTHIA-REEVES



Lionel Smit, *Obscura Revision Series 3*, 2016, silkscreen on archival paper, finished with charcoal and paint, edition 5 of 6, 57 x 44 in; (146 x 112 cm)



# CYNTHIA - REEVES

## LIONEL SMIT

### BORN

1982 Pretoria, South Africa

### EDUCATION

1999-00 Pro Arte Alphen Park, Alphen Park, South Africa

### SELECT EXHIBITIONS

- 2016 *New Release*, solo exhibition, Everard Read, Johannesburg, South Africa  
*Morphous*, public installation, Union Square, New York City, USA  
Cape Town Art Fair, featured artist, Everard Read, Cape Town, South Africa  
*Trace*, solo exhibition, Rook & Raven, New York City, USA  
*Obscura 2*, solo exhibition, Rook & Raven, London
- 2015 *Recurrence*, solo exhibition, .M Contemporary, Sydney, Australia  
JHB Art Fair, featured artist, Everard Read, Johannesburg, South Africa  
*Close / Perspective*, solo exhibition, Everard Read, Johannesburg, South Africa  
*Origins*, solo exhibition, Rook & Raven, London  
*Obscura*, solo exhibition, Everard Read, Cape Town, South Africa  
Art Central Art Fair, featured artist, Rook & Raven Gallery, Hong Kong  
*Accumulation of Disorder*, installation, CYNTHIA-REEVES, MASS MoCA Campus, MA, USA
- 2014 Art Taipei, The Cat Street Gallery, Taiwan  
*Conronym*, solo exhibition, The Cat Street Gallery, Hong Kong  
*Morphous*, solo exhibition and installation, Circa, Johannesburg, South Africa  
*Cumulus*, solo exhibition, Rook & Raven, London  
*Fugitive Identity*, group exhibition, CYNTHIA-REEVES, Brattleboro, VT, USA
- 2013 Art Miami Fair, featured artist, CYNTHIA-REEVES, Miami, FL, USA  
*IS Sculpture*, solo exhibition, IsArt, Tokara, Stellenbosch, South Africa  
Strarta Art Fair, Saatchi Gallery, Rook & Raven, London  
*Fragmented*, solo exhibition, Rook & Raven, London  
*Accumulation*, solo exhibition, Everard Read, Johannesburg, South Africa  
BP Portrait Award Exhibition, Viewer's Choice Award, National Portrait Gallery, London  
Wonder Works Exhibition, The Cat Street Gallery, Hong Kong  
Metal Work Public sculpture, Stellenbosch, South Africa
- 2012 *Compendium*, solo exhibition, 34FineArt, Cape Town, South Africa  
*Accumulation of Disorder*, installation, University of Stellenbosch Gallery, Stellenbosch  
*Strata*, solo exhibition, Rook and Raven, London  
Robert Bowman Gallery, India Art Fair, India  
Jhb Art Fair, Everard Read, Johannesburg, South Africa
- 2011 *Surface*, solo exhibition, Artspace, Johannesburg  
34FineArt, ArtMonaco '11, Monaco
- 2010 *Out of the Office*, group exhibition, Kunstmuseum Bochum, Germany  
Art Miami Fair, featured artist, CYNTHIA-REEVES, Miami, FL, USA  
*We are not Witches*, Saatchi Gallery, London  
*Submerge*, solo exhibition, 34FineArt, Cape Town, South Africa
- 2009 *F.A.C.E.T.*, Charity Auction, Christie's, London  
*Relate*, solo exhibition, Grande Provence, Franschhoek, South Africa

# CYNTHIA - REEVES

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## AWARDS

- 2013 Visitor's Choice Award, BP Portrait Award, National Portrait Gallery, London  
Ministerial Award from Department of Culture for Visual Art, Western Cape Government
- 2009 Merit Award, Vuleka, Sanlam Art Competition, Cape Town
- 2008 Achievement Award, Pro Arte School of Arts
- 2000 First prize in the MTN Art Colours Awards of Gauteng
- 1999-00 Best painting student Pro Arte School of Arts

## SELECT ARTICLES

- ART OF AFRICA, *The Graff Magazine*, Summer 2010
- Grand Scale, *Garden and Home Magazine*, April 2010 Time Out Magazine, 2007
- Ou idees met moderne aanslag, *RAPPORT*, 2 July 2006
- A look away, *Art Magazine*, 2006
- Individuality of faces, *Pretoria News*, 15 June 2006
- Soos in 'n tweepas, *Beeld plus*, 26 November 2004
- Radically different works from striking ensemble, *Interval*, May 2002

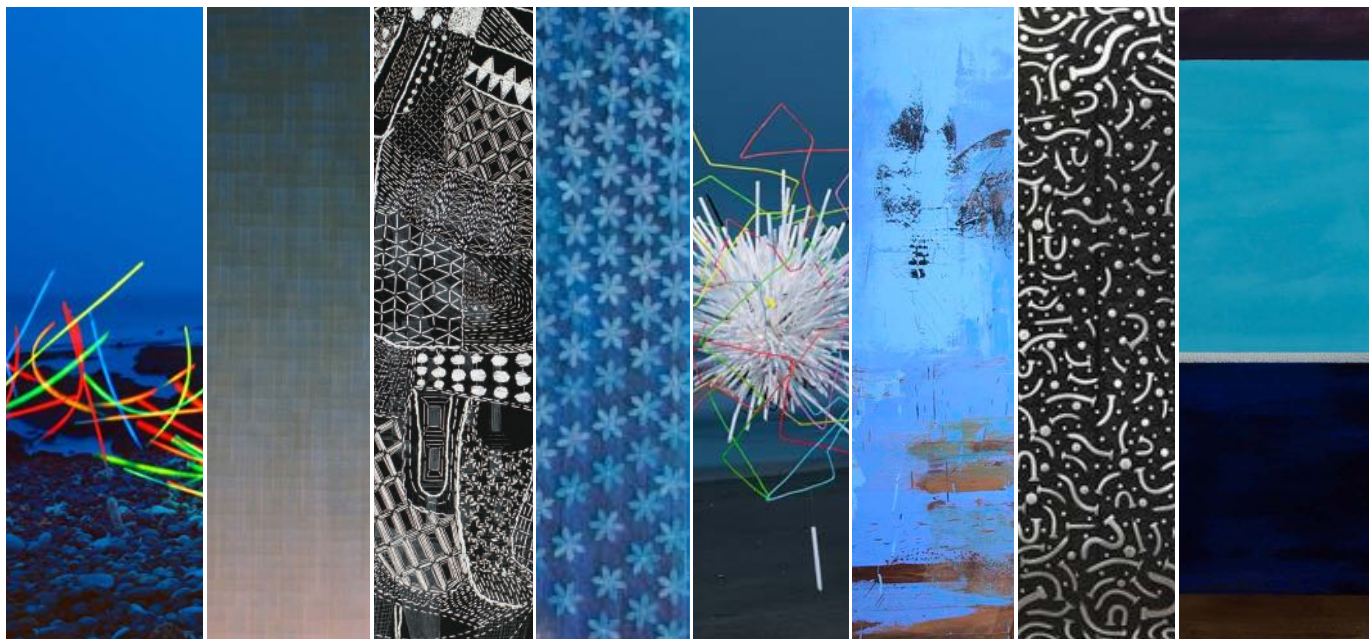
## CATALOGUES:

- Cumulus LIONEL SMIT, Rook & Raven, London 2014
- Formulation LIONEL SMIT, Tokara, Stellenbosch 2013
- Accumulation LIONEL SMIT, Everard Read, Johannesburg 2013
- Strata LIONEL SMIT, Rook & Raven, London, 2012
- Surface LIONEL SMIT, Artspace, Johannesburg 2011
- We are not Witches, Saatchi Gallery, London 2011
- Submerge LIONEL SMIT, 34FineArt, October 2010
- Christie's, F.A.C.E.T (catalogue cover), October 2009
- Residue, Grande Provence Gallery, October 2009
- Group therapy, Sandton Civic Gallery, 2005
- Pretoria, Everard Read Gallery, November 2004

## COLLECTIONS

- Ellerman Contemporary
- Standard Chartered Bank
- Laurence Graff
- Rand Merchant Bank
- European Investment Bank
- Johannesburg City Council
- Saronsberg Wine Estate
- Grainvest Futures
- Delaire Graff Wine Estate
- South African Embassy, Nigeria
- Parkdev
- Johann Jacobs Museum

CYNTHIA-REEVES



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BOOTH D400

Fair hours: Wednesday - Saturday 11 - 8, Sunday 11 - 6  
Preview: Tuesday, November 29, 5:30 - 10pm

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CYNTHIA-REEVES presents work by a roster of international artists, including:

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ALLISON GILDERSLEEVE · THOMAS JACKSON · JAEHYO LEE · MICHAEL MULHERN  
MABEL POBLET · GEORGE SHERWOOD · ERIC SLAYTON · LIONEL SMIT

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