

CYNTHIA-REEVES

PRESS RELEASE – November 2, 2016
LIANGHONG FENG & ERIC SLAYTON

WHAT: Exhibition
WHO: Lianghong Feng & Eric Slayton
WHEN: November 19 – December 15, 2016
WHERE: 1315 MASS MoCA Way, North Adams, MA
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North Adams, MA 2016 — CYNTHIA-REEVES exhibits a concise presentation of five *Composition Red* paintings by Beijing-based painter, Lianghong Feng, and works by American sculptor, Eric Slayton. Both artists achieve a distinct cultural hegemony within their practice, underscoring their collective experiences and impressions of Eastern and Western influences within their oeuvres.



Lianghong Feng, *Composition 14-18*, 2014, oil on canvas, 51 x 59 inches

[Lianghong Feng](#) began developing his signature style of "random abstraction" after moving to New York City in the 1990s. Inspired by the pervasive graffiti, he found that the process of scribbling and hand smearing drew parallels to ancient Chinese calligraphy, specifically the cao ("messy" or "grass") style. Soon Feng's surfaces became vehicles of powerful expression and minimal conscious control -- a visceral response between mark and brushstroke. The artist, determined to reconcile these dual influences of East and West as manifested on the canvas, resolved to avoid pre-existing constructs, and enter into a "personal terra incognita." While Feng often allows his work on a painting to develop organically and intuitively, he is constantly looking for the "images", or different visual elements of his work, and the relationships among them. Finding the painting's artistic perspective, its harmony, is a part of Feng's process.



Lianghong Feng at the 2015 Venice Biennale

[Eric Slayton](#) draws on his passion for the richness of the nature world to create his minimalist organic, sculptural works. For the past seven years, he has been designing and fabricating out of his studio in Greenpoint, Brooklyn, using repurposed and industrial materials. For each work, Slayton highlights the rich tones and textures embedded in mundane materials, underscoring its quiet visual interest. There is a natural link between his work and the minimalist eastern philosophy, in which less is more. Slayton allows the works to speak from the strength of these unassuming materials, confident in how impactful the subtle can be.

For more information on the artists and their work, to view their online portfolios, please visit CYNTHIA-REEVES.com or call 212.714.0044.

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CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their work. We are committed to artwork that demonstrates an authentic voice, an innovative use of materials, and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper.

We initiate public art projects in the US and abroad placing large-scale works in the public domain for both permanent and temporary installations, in such locations as New York City, London, Boston, San Diego, Miami, Salt Lake City, Philadelphia, Las Vegas and Dallas.

CYNTHIA-REEVES has galleries on the campus of MASS MoCA in the Berkshires, and in Walpole, New Hampshire, with additional staff offices in New York and Boston. For more information on these artists, please visit the online gallery at CYNTHIA-REEVES.com or call 212 714 0044.