

CYNTHIA-REEVES

LIANGHONG FENG &
ERIC SLAYTON



November 19 - January 15
1315 MASS MoCA Way, North Adams, MA

LIANGHONG FENG



Lianghong Feng began developing his signature style of "random abstraction" after moving to New York City in the 1990s. Inspired by the pervasive graffiti, he found that the process of scribbling and hand smearing drew parallels to ancient Chinese calligraphy, specifically the cao ("messy" or "grass") style. Soon Feng's surfaces became vehicles of powerful expression and minimal conscious control -- a visceral response between mark and brushstroke. The artist, determined to reconcile these dual influences of East and West as manifested on the canvas, resolved to avoid pre-existing constructs, and enter into a "personal terra incognita." While Feng often allows his work on a painting to develop organically and intuitively, he is constantly looking for the "images", or different visual elements of his work, and the relationships among them. Finding the painting's artistic perspective, its harmony, is a part of Feng's process.

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Lianghong Feng, *Composition Red 14-18*, 2014, oil on canvas, 59 x 48 inches

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Lianghong Feng, *Composition 14-18*, 2014, oil on canvas, 59 x 51 inches

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Lianghong Feng, *Composition Red 14-21*, 2014, oil on canvas, 59 x 48 inches

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Lianghong Feng, *Composition Red 14-20*, 2014, oil on canvas, 59 x 59 inches

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Lianghong Feng, *Composition Red 14-17*, 2014, oil on canvas, 49 x 59 inches

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Lianghong Feng, *Composition 11-67*, 2011, oil on canvas, 75 x 118 inches

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Lianghong Feng, *Composition 13-3*, 2012, oil on canvas, 79 x 98.5 inches

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Lianghong Feng, 2015 Venice Biennale

LIANGHONG FENG

BORN

Shanghai, China.

Lives and works in Beijing, China

RESIDENCY

Chinese American Art Council, New York, NY

EDUCATION

1983 Shanghai Art & Design school, Shanghai, China.

1989 Central Academy of Art & Design, Beijing, China.

SELECT SOLO EXHIBITIONS

2014 *Lianghong Feng*, CYNTHIA-REEVES @ Independent Art Projects, North Adams, MA

2013 *Lianghong Feng, Abstract Paintings*, Inside-Out Art Museum, Beijing

2012 *Lianghong Feng*, CYNTHIA-REEVES New England, Hanover, NH

2011 *Feng Lianghong: Recent Abstract Works*, Matthias Kuper Gallery, Beijing, China, curated by Martina Ziesse,

It Is Not The Eternal Tao: Abstract Paintings of Feng Lianghong, White Box Museum of Art, Beijing, China, curated by Gu Zhenqing,

2009 *Lianghong Feng*, CYNTHIA-REEVES, Chelsea, NY

2007 *Lianghong Feng's Recent Work*, TRA Gallery, Beijing, China

1997 *Beyond Calligraphy & Graffiti*, Gallery 456 New York, NY

SELECT GROUP EXHIBITIONS

2016 The Research Exhibition of Abstract Art in China, Today Art Museum, Beijing, China, coorganized by the National Research Exhibition of Abstract Art in China, the Chinese National Academy of Art, and the Today Art Museum.

2015 *Beyond Form: An Exhibition of Abstract Art in China*, Epoch Art Museum, Wenzhou

Before It All Start, in Shanghai Gallery, Shanghai

ART 021 Shanghai Contemporary Art Fair

Art Collection of National Centre for the Performing Arts, Beijing

West Bund ART & Design, Shanghai

CIGE, Beijing

Renaissance of Immortality, Contemporary Art from China Museum, Vienna, Austria

Swatch Faces, Venice Biennale 2015, Italy

Subject of Color, Permanent Collection at Inside-out Museum, Beijing

Abstract Art Exhibition of Themes, Biaszza New Vision, Beijing

ART Central Hong Kong, Hong Kong, China

Art Miami, CYNTHIA-REEVES, Miami, FL

2014 *Face & Traces*, The Swatch Art Center, Shanghai

Just as money is the paper, the gallery is the room, Osage Gallery, Shanghai

Draw: Mapping Madness, Inside-out Art Museum, Beijing

Tsinghua Art Group, National Theatre Gallery, Beijing

Art14, CYNTHIA-REEVES, London, UK

Downtown Fair, CYNTHIA-REEVES, New York, NY

Art Miami, CYNTHIA-REEVES, Miami, FL

2013 *Being Entangled with Paper*, Stay Gallery, Beijing

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SELECT GROUP EXHIBITIONS (continued)

- Essence, Ying Gallery, Beijing
Shuffling the Cards: The 2nd Round Chinese Contemporary Art Reloaded, Hippihalle Gmunden, Austria
Dimensions of Dialogue, Halcyon Gallery, Shanghai
- 2011 *ART13 London*, UK
Art Southampton, CYNTHIA-REEVES, Southampton, NY
- 2012 *Inside Out 2012*, Inside-Out Art Museum, Beijing
Shuffling the Cards: The 1st Round Chinese Contemporary Art Reloaded, Hilger Modern contemporary, Vienna, Austria
Integration and Expansion - A Group Exhibit of Returning Overseas Artists, World Art Hall of China, Beijing
Embedded Creation, Ullens Center for Contemporary Art, Beijing
Levels of Abstraction, Matthias Kuper Gallery, Beijing
- 2011 *Art Miami*, CYNTHIA-REEVES, Miami, FL
Incubator, Li Space, Beijing
Colors of Gray, Matthias Kuper Gallery, Beijing
Cooperative system-A Collaborative Work with 15 Artists, White Box Museum of Art, Beijing
Our Earth, Guonghua Road No5 Exhibition Hall, Beijing
- 2010 *Subjective Reality - Feng Lianghong, Hu Shengping, Yang Liming Abstract Painting*, Artmia Foundation Gallery, Beijing
Reshaping History: China Art from 2000 to 2009, Beijing
Spring Equinox, Yuan Art museum, Beijing
ART Beijing, Beijing
- 2009 *Art Miami*, CYNTHIA-REEVES, Miami, FL
Art-China, Huantie Art Museum, Beijing
ART Basel, Switzerland
Visual Experiment of Zhongyong, Eastlink Gallery, Beijing
China Contemporary Art Document from 1949-2009, Beijing Hotel Gallery, Beijing
- 2008 *From New York to Beijing*, Today Art Museum, Beijing -- In 2008, "Cross-Reference", Shuimu Art Space, Beijing
- 2007 *U.S. and us*, TRA Gallery, Beijing -- In 2007, "No U-Turn. Chinese Contemporary Art Document", TRA Gallery, Beijing
- 1996 *Asian and Pacific Artists in New York*, New Art Center, NY
- 1989 *China Avant-garde*, National Gallery, Beijing

COLLECTIONS

White Box Museum of Art, Beijing, China
Qunghua University, Beijing, China
China and Italy Chamber of Commerce
Duke Energy, Charlotte, NC
Dana Farber Institute, Boston, MA

SELECT PRESS/ CATALOGS

- 2011 *New approach to Beijing Art*, Beijing Today, He Jianwei, July 28, 2011
It is Not the Eternal Tao: Abstract Paintings by Feng Lianghong, World Art Today, Summer 2011, Gu Zhenqing (Chinese)
The Abstract Art of Feng Lianghong, Martina Ziesse
- 2010 *Subjective Reality*, (catalog), Martina Ziesse (Participating Artists: Feng Lianghong, Hu Shengping, and Yang Liming)
Beijing Business Today, January 2010 (Chinese)
- 2008 *Feng Liang-hong*, Panorama, Art World, 2008 (Chinese)
- 2007 *Lianghong Feng*, Trends Magazine, December 2007 (Chinese)

ERIC SLAYTON



Eric Slayton is a multi-media Brooklyn based artist whose work includes photography, video, furniture and sculpture. Inspired by the Japanese aesthetic of Wabi-Sabi, Slayton's approach to both surface and form celebrates the beauty of imperfection. Unrefined surfaces and asymmetrical forms lend to the integrity of the natural processes. Meditation is an omnipresent role in Slayton's life and carries over to his artistic practice.

His monoliths, constructed out of concrete, lead and steel, are inspired by tall, linear shapes such as towers, pillars, tree trunks, columns and rock spires: forms that reference both industrial and natural landscapes. The rigid discipline to work with this shape gives Slayton a focal point to start from, and just as the finished pieces are conceptual "guide posts", they are also physical guides for his creativity. He approaches the medium of concrete as his canvas, shaping and treating its surface with gestural, textural strokes.

Using the tower as his chosen form, Slayton finds both power and calm in its ability to dictate location, while grounding the viewer to take pause and find respite from our everyday, often constant distractions.

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Eric Slayton, *South East #1*, 2016, concrete, lead, gold leaf and video, 63 x 11 x 6 inches

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Eric Slayton, *South #1*, 2016, concrete, lead, gold leaf and video, 66 x 11 x 6 inches

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Eric Slayton, (projection images)

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Eric Slayton, *The Space Between*, 2016, concrete and lead, 84 x 18 x 12 inches

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Eric Slayton, *North East #1*, 2016, concrete, lead, goldleaf, and video, 68 x 9 x 8 inches

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Eric Slayton, (projection image)

ERIC SLAYTON

SELECT EXHIBITIONS

- 2016 ICF, NYC
- 2015 Berlin Collective / X Contemporary, Miami, FL
CYNTHIA REEVES gallery / London Art Fair
Sara Nightingale gallery, Watermill, NY
- 2014 Wanted Design, NYC
- 2013 IFCC, NYC
Gloria Naftali Gallery, NYC
Galerie Joseph / Paris Design Week
- 2012 Architechural Digest Show, NYC
A + D Museum, Los Angeles, CA
- 2011 ICF, NYC
- 2009 Dwell on Design, Los Angeles, CA

REPRESENTATION AND SHOWROOMS

- 2016-pres Nes Creative, NYC, Los Angeles
- 2010-pres Holly Hunt, Chicago, Miami, Dallas, LA, NYC
Room, NYC
- 2006-pres Russell Steele Interiors, Easthampton, NY
- 2012-12 Calypso Home
- 2008-10 HB Home, Westport, CT
- 2009-13 Mexcox Gardens, Southampton, NY
- 2009-12 The Cottage, Greenwich, NY
- 2009-11 Scout, Chicago, IL
Ford & Ching, Los Angeles, CA
- 2007-12 ABC Home, NYC
- 2007-09 CJ Peters Interiors, NYC

PUBLICATIONS

- 2016 Rum ID
Interview Magazine
Dwell Magazine
Architechural Digest
Surface Magazine
Huffington Post
Icon
Wall Street Journal Magazine
The Works Magazine
- 2015 Interiors
- 2008 Connecticut Cottages and Gardens
Architects Newspaper
Objekt Magazine
- 2007 Hampton Magazine

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For more information
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