

CYNTHIA - REEVES

ANNE LINDBERG

EDUCATION

- 1988 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI
1985 Bachelor of Fine Arts, Miami University, Oxford, OH

CURRENT PROJECTS

Intersection: Artists Master Line and Space, Akron Art Museum, Akron, OH - September 2016
in tandem, solo exhibition, Haw Contemporary, Kansas City, MO - April - June 2016
fold and unfold, solo exhibition, Omi International Art Center, Ghent, NY - January - March 2016
permanent collection acquisition of tilted sky, Springfield Art Museum, Springfield, MO - June 2016
installation
You People, Haw Contemporary, Kansas City, MO - Summer 2015
Factory Installed, The Mattress Factory, Pittsburgh, PA - May 2015 - March 2016
drawn below, solo exhibition, Carrie Secrist Gallery, Chicago, IL - Spring 2015
Ley Lines, University of Wyoming Art Museum, Laramie, WY - Jan - April 2015
Unmade: Anne Lindberg & Saskia Olde Wolbers, Contemporary Arts Center, Cincinnati, OH - October
2014 - March 2015
Sleepless Nights, curated by Abigail Solomon Godeau, Galerie Hubert Winter, Vienna Austria, part of
city-wide project The Century of the Bed from 2014 Curatedby_Vienna - Oct/Nov 2014 Landscape
Abstracted, Museum of Fine Art Boston - summer 2014
I have always been going North, solo exhibition, Carrie Secrist Gallery, Chicago - Feb/March 2014
Art in Embassies exhibition, US Department of State, Rangoon, Burma - Fall 2013 - 2015

SOLO EXHIBITIONS

- 2016 Omi International Art Center, fold and unfold, Ghent, NY
Haw Contemporary, in tandem, Kansas City, MO
2015 Carrie Secrist Gallery, drawn below, Chicago, IL
2014 Haw Contemporary, drawn together,"Kansas City, MO
Carrie Secrist Gallery, I have always been going North, Chicago, IL
2013 Pentimenti Gallery, chroma, Philadelphia, PA
Dolphin Gallery, shift, Kansas City, MO
2012 Carrie Secrist Gallery, sustaining pedal, Chicago, IL
Nevada Museum of Art, modal lines, Reno, NV
2011 University of Central Missouri, Successu, Warrensburg, MO
2010 Cynthia Reeves Gallery, New York, NY
2006-07 Dolphin Gallery, parallels, Kansas City, MO
2005-06 Denno's Museum, bird / cloud, Traverse City, MI
2005 Sheldon Memorial Art Gallery, air / mass, University of Nebraska, Lincoln, NE
Belger Art Center, silences, Kansas City, MO
2000 Meadows Gallery, lineage, University of Texas at Tyler
1999 Dolphin Gallery, land / lines, Kansas City, MO
1995 Moreau Galleries, Saint Mary's College, Freckles, Notre Dame, IN
1990 Artemisia Gallery, Built of the Sky, Chicago, IL

CYNTHIA-REEVES

SELECT GROUP EXHIBITIONS

- 2016 Akron Art Museum, Intersections: Artists Master Line and Space, Akron, OH
- 2015 Haw Contemporary, You People, Kansas City, MO
The Mattress Factory, Factory Installed (shift lens), Pittsburgh, PA
University of Wyoming Art Museum, Ley Lines, Laramie, WY
- 2014 Contemporary Arts Center, Unmade: Anne Lindberg & Saskia Olde Wolbers, curated by Steven Matijico, Cincinnati, OH - October 10, 2014 - March 22, 2015
Galerie Hubert Winter, Sleepless Nights, curated by Abigail Solomon Godeau, Vienna Austria, part of city-wide project called The Century of the Bed, Curatedby_Vienna
Museum of Fine Arts Boston, Landscape Abstracted, curated by Al Miner, Boston, MA
Atlanta Contemporary Art Center, Coloring, Atlanta, GA 2013 Haw Contemporary, OPEN, Kansas City, MO
Carrie Secrist Gallery, New Work from Kansas City, Chicago, IL
US Embassy, Art in Embassies exhibition, Rangoon, Burma 2012 Masters & Pelavin Gallery, Silence, New York, NY
Bemis Center for Contemporary Arts, Placemakers, Omaha, NE
Nerman Museum of Contemporary Art, Abstract Kansas City, Overland Park, KS
- 2011 Tegnerforbundet, Oslo, Norway
SoFA Gallery at Indiana University, Bloomington, IN
Nerman Museum of Contemporary Art, Overland Park, KS
- 2010 H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
Fabrications, The Newport Mill, Newport, NH
Drawing Equivalents, Mark A. Chapman Gallery at Kansas State University, Manhattan, KA
Art through Architecture, Kansas City, MO
Federal Reserve Bank, Kansas City, MO
Missouri Bank Crossroads, Kansas City, MO
- 2009 The Drawing Center, "Apparently Invisible Selections Spring 2009," New York, NY
Zeitgeist Gallery, "I Thought Our Worlds Were the Same," Nashville, TN
Dolphin Gallery, "New Works," Kansas City, MO
- 2008 Concord Art Association, "Thoreau Reconsidered," Concord, MA
Dolphin Gallery, "On Liberty," Kansas City, MO
Dolphin Gallery, "Painting Removed for Art's Sake," Kansas City, MO
- 2008 Reading Art Museum, "Hot House," Reading, PA
LaEsquina / Urban Culture Project, "Locate/Navigate," Kansas City, MO
- 2007 Cranbrook Art Museum, "Hot House," Bloomfield Hills, MI
Dolphin Gallery, "June 2007 New Works," Kansas City, MO
Glyndor Gallery at Wave Hill, "Thoreau Reconsidered," Bronx, NY
Paragraph Gallery, "Systems: Working Drawings," Kansas City, MO
- 2006 Linda Ross Contemporary, "From The Ground Up," Clawson, MI
Kemper Museum of Contemporary Art, "Decelerate," Kansas City, MO
- 2005 Linda Ross Contemporary at Next Step Studio, "Black and White," Ferndale, MI
FALA, Tucson, AZ
Dolphin, Kansas City, MO
Urban Culture Project, "We Buy Art," Kansas City, MO
- 2003 Sybaris Gallery, "Going Forward," Royal, Oak, MI
Dolphin, Kansas City, MO
- 2002 Daum Museum of Contemporary Art, "Awakenings," Sedalia, MO
Sybaris Gallery, Royal Oak, MI
Snyderman - Works Gallery, Philadelphia, PA
Dolphin, "side by side," Kansas City, MO

CYNTHIA-REEVES

SELECT GROUP EXHIBITIONS (continued)

- 2001 Russell Hill Rogers Gallery at Southwest School of Arts, "Drawing the Thread," San Antonio, TX
Dolphin, "Summer Show," Kansas City, MO Plaza Gallery, "Small Stone," Tokyo, Japan
- 2000 Avenue for the Arts, Kansas City, MO, outdoor installation at intersection of 11th Street and Central with
corresponding indoor exhibition at The Central Exchange
Synderman Gallery, "Pertaining to Line," Philadelphia, PA
- 1998 The Writer's Place, "en response," Kansas City, MO
Loft 122, "Charlotte Street 1998," Kansas City, MO
Network Gallery, "Clarity Of Seduction," Pontiac, MI
- 1997 Dolphin, "an approximate geography," Kansas City, MO
Kansas City Artists Coalition, "What's in the Air," Kansas City, MO
"The Levee," traveling print portfolio: Musee de Beaux Arts de Sherbrooke, Quebec; Kogeimura Paper
School Gallery in Inimachi, Japan and Spheris Gallery in Walpole, NH, Sam Francis Gallery in Santa
Monica, CA, Grinnell College Print & Drawing Study Room; Manhattan Graphics Center, New York, NY
- 1996 Delta College, "Pattern, Surface, Language," University Park, MI
el dorado, inc., "4Tangents," Kansas City, MO
Macalester College Art Gallery, "Cloth Reveries," St. Paul, MN
Dolphin, "4 Years, 35 Artists," Kansas City, MO
"The U.S. and Us," an invitational exhibition in New Zealand
- 1995 Armstrong Gallery, Cornell College, Mt. Vernon, IA
Katherine E. Nash Gallery, "Material Poetry," University of Minnesota, St. Paul, MN
Central Exchange, "Art From Academe," Kansas City, MO
Hatton Gallery, Colorado State University, "Extracts," Fort Collins, CO
- 1994 Gallery Muu and Senbikiya Gallery, "Inner Vision," Kyoto and Tokyo, Japan
Textile Arts Centre, "Survey, collaborative work by Anne Lindberg & Piper Shepard," Chicago, IL
Arrowmont School of Arts and Crafts, "Summer Faculty," Gatlinburg, TN
Palm Beach Community College Gallery, "Wall and Floor," Lake Worth, FL
- 1993 Watson, Ess, Marshall & Enggas, Kansas City, MO
Central Exchange, "Art From Academe: Into the Nineties," Kansas City, MO
Arrowmont School of Arts and Crafts, "Pattern: New Form, New Function," Gatlinburg, TN
- 1992 International Shibori Symposium, Nagoya Citizen's Gallery, "Contemporary Shibori Invitational, Nagoya, Japan
Carleton Art Gallery, Carleton College, "Unspoken Roots," Northfield, MN
Dolphin, "661/7,932 turn," collaborative installation with Piper Shepard, Kansas City
University of Iowa Hospitals and Clinics, Project Art, Iowa City, IA
Dolphin, "Portraits," Kansas City, MO
- 1991 Charlotte Crosby Kemper Gallery, Kansas City Art Institute, "KCAI Fellows," Kansas City, MO
Pittsburgh Center for the Arts, "International Fiberart '91," Pittsburgh, PA
Hancher Auditorium, University of Iowa, "Women Artists," Iowa City, IA
Minnesota Museum of Art, "Four Voices," St. Paul, MN
- 1990 Adams Art Gallery, "Fiber National '90," Dunkirk, N
Corvallis Art Center, "Paper Plus," Corvallis, OR
Littman Gallery, Oregon State University, Portland, OR
The Gallery at Craft Alliance, "Design in Sculptural Fiber," St. Louis, MO
Minnesota Gallery of the Institute, Minneapolis Institute of Arts, "The Other Foot in the Door,"
Minneapolis, MN 1989 Brooks Hall Gallery, North Carolina State University, "Constructed Form: Seven Views in
Fiber," Raleigh, NC, invitational
Katherine E. Nash Gallery, University of Minnesota, "Museum Workers Show," Minneapolis, MN
Aichi Prefecture Industry and Trade Hall, "Bridging Worlds with Shibori,"
Chubu Traditional Textile Craft Research and Study Association, Nagoya, Japan,
The Berkshire Museum, "Surface and Substance," Pittsfield, MA

CYNTHIA - REEVES

SELECT GROUP EXHIBITIONS (continued)

- 1990 Holter Museum of Art, "Paper/Fiber '89," Helena, MT
- 1988 Rockford Art Museum, "About Fiber," Rockford, IL
Cranbrook Academy of Art Museum, "Face-to-Face:Cranbrook/Mexico," Bloomfield Hills, MI
Yaw Gallery, Birmingham, MI
- 1987 Museo Franz Meyer, "Cranbrook/Ibero-Americano Fiber," Mexico City, Mexico
Cranbrook Academy of Art Museum, "A Collaboration:Cranbrook/Kashmir," Bloomfield Hills, MI

COMMISSIONS AND COLLECTIONS

American Century Investments
Animal Health & Safety Institute, Kansas State University, Innovation Campus
Daum Museum of Contemporary Art
DST Corporation
Detroit Institute of Art
Federal Reserve Bank of Kansas City
Fidelity Investments
H & R Block
Hewlett Packard
Howard & Cindy Rachofsky Collection
International Shibori Collection, Aichi Shibori Research & Study Archive, Nagoya, Japan Kemper Museum of Contemporary Art
Landmark Systems Corporation
Missouri Bank and Trust
Mitsubishi Corporation
Nerman Museum of Contemporary Art
Nevada Museum of Art
Niwako Kimono Company, Nagoya, Japan
Perpetual Mortgage
Reece & Nichols
Soil and Material Engineers
Spencer Museum at the University of Kansas
State of Iowa Art in Buildings Program Grant, University of Iowa Hospitals and Clinics Take Two TV
Sprint Corporation
numerous private collections nationwide

GRANTS

2011 Painters & Sculptors Joan Mitchell Foundation Grant
Lighton International Artist Exchange Grant - Fall 2011 (Norway)
ArtsKC Fund Inspiration Grant, 2009 (Art Omi International Artists Residency)
ArtsKC Fund Inspiration Grant, 2008 (custom drawing table)
Creative Capital Professional Development Workshop, 2007
Charlotte Street recipient, anonymous grant to individual artists, Kansas City, MO, 1998
Mid-America Arts Alliance/National Endowment for the Arts Fellowship, 1993-94

SELECT LECTURES

- 2015 Pennsylvania Academy of Fine Arts, Philadelphia, PA - April 2015
- 2014 Fotofocus Biennale 2014, Cincinnati, OH - October 9, 2014
- 2011 Lecture, Tegnerforbundet, Oslo, Norway, September 2011
Lecture, Current Perspectives, Kansas City Art Institute, October 2011
- 2010 Lecture and Student Reviews, University for the Arts, Philadelphia, PA

CYNTHIA-REEVES

SELECT LECTURES (CONTINUED)

- 2009 Lecture, Nerman Museum of Contemporary Art, Overland Park, KS
- 2006 Lecture and Graduate Student Reviews, Department of Art, Arizona State University, Tempe, AZ
- 2002 Conference Lecture, "Light as Art," International Association of Lighting Designers Annual Conference, Chicago, IL
- 2000 Lecture, University of Texas, Tyler, TX
- 1997 Lecture and Critiques, Tulane University, New Orleans, LA
Workshop and Lecture, University of Missouri at Kansas City; P.A.C.E. program
- 1996 Lecturer, College Art Association annual meeting of Foundation in Art:Theory and Education, Massachusetts College of Art, Boston, MA
- 1995 Guest Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
Guest Artist, University of Kansas, Department of Art, Lawrence, KS
- 1994 Guest Lecturer, Seian College of Art and Design, Kyoto, Japan
Gallery Muu, Kyoto, Japan. Presented lecture on studio work in conjunction with gallery exhibition "Working from the Inside Out," Department of Art, Arizona State University, Tempe, AZ
- 1993 "Ideas and Forms," University of Iowa, Iowa City, IA, Department of Art Colloquium Series
- 1991 "Sources and Recent Works," University of Kansas, Lawrence, KS Department of Art & Design
- 1990 "Blue That Echoes," Textile Arts International, Inc., Minneapolis, MN

TEACHING HISTORY

- 2005 Visiting Head of Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, MI
One semester teaching position leading the Fiber Department (16 graduate students)
- 1993-98 Assistant Professor, Foundation Dept., Kansas City Art Institute, Kansas City, MO
Faculty in an innovative inter-disciplinary first year program teaching courses in fundamental concepts of art including Perceptual Drawing, Visual Forces (2D), Three-dimensional building technologies, time-based studies and specialized thematic, issue-based workshops in the areas of drawing, abstraction, printmaking, sculpture and experimental media.
- 1996 Acting Chair, Foundation Department, Kansas City Art Institute, Kansas City, MO
- 1991-93 Fellow, Foundation Department, Kansas City Art Institute, Kansas City, MO
- 1991 Special Lecturer, Fiber Department, Kansas City Art Institute, Kansas City, MO
- 1991-97 Workshop Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1987 Teaching Assistant and Scholarship, Penland School, Penland, NC

SELECT REVIEWS AND PUBLICATIONS

- Almost Secret, Drawers between Art and Design (Quasi Segreti, Cassetti tra Arte e Design), edited by Beppe Finessi from the Museo Poldi Pezzoli, Milan
- interview on occasion of in tandem at Haw Contemporary, Kansas City Star, May 8, 2016
- review of Factory Installed, Pittsburgh Tribune, by Kurt Shaw, May 30, 2015
- Beautiful/Decay blog, "Anne Lindberg's Thread Installations," September 20, 2012
- Minimalissimo blog, "drawn pink," by Natalia Repolovsky, March 6, 2012
- Arch Daily, "Anne Lindberg Transforming Space with Thread," by Irina Vinnitskaya, March 31, 2012
- Visual Arts Source, Anne Lindberg, 2012
- This is Art, Anne Lindberg, 2012
- iGNANT blog, by Kunst, March 27, 2012
- But Does It Float blog, "Seeing is forgetting the name of the thing one sees, installations by Anne Lindberg," 2012
- Fast Company, "What A Burst Of Light Looks Like, Rendered In 25 Miles Of Thread," by Suzanne LaBarre, April 9, 2012
- One360 blog, "Anne Lindberg – Fibres Art," April 4, 2012
- Design Milk, by Caroline, April 26, 2012
- Femmes Folles blog, interview by Sally Deskins, January 12, 2012

CYNTHIA-REEVES

SELECT REVIEWS AND PUBLICATIONS (CONTINUED)

[SESC Bom Retiro](#), exhibition essay by Jacopo Crivelli Visconti, "Licoes da Linha," Sao Paulo, Brazil, August 2011
[ereview.org](#), review of Not Here No There, "Crisp Take on Modernist Grid," by Adelia Ganson, April 4, 2011
[Kansas City Star](#), review of Not Here No There, "Tinkering with Tradition," by Elisabeth Kirsch, April 7, 2001
[The Drawing Center's news/blog](#), review of Anne Lindberg's raume yellow at Nerman Museum of Contemporary Art, by Theresa Bembnister, January 20, 2011
[Art News](#), Critic's Pick - Anne Lindberg by Ann Landi, February 2011
[Review](#), "Breaking the Space, A review of Museum Interrupted • Rachel Hayes, Anne Lindberg, Miles Neidinger, by Elizabeth Schurman, 6 January, 2011
[Kansas City Star](#), 2010 Year in Review, "Nelson-Atkins Provides Big News," by Alice Thorson, 26 December 2010
[Kansas City Star](#), "Yellow Thread Inspiration Stars in Nerman's Museum Interrupted," by Alice Thorson, November 13, 2010
[Boston Globe](#), "Made to Fit," by Cate McQuaid, August 13, 2010
[Kansas City Star](#), "Museums are the Hot Ticket," by Alice Thorson, July 1, 2010
[Kansas City Star](#), "Anne Lindberg's Line Leads to New York," by Alice Thorson, January 7, 2010
[The New York Times](#), "Water Show on the Go," by Carol Vogel in Inside Art, July, 31, 2009
[Drawing Paper 84 Apparently Visible Spring Selections 2009](#), The Drawing Center, New York, NY
[Kansas City Star](#), "KC Artists Make Their Mark Omaha to New York," by Alice Thorson, March 29, 2009
[Kansas City Star](#), "Artists Take It Out of Town in 2009," by Sarah Mote, February 8, 2009
[10 / Charlotte Street Foundation](#), with essay by Maria Elena Buszek
[Kansas City Star](#), "Global Reach: KC Artists Are On the Move" by Alice Thorson, July 29, 2007
[Kansas City Star](#), "Art in Architecture KC," by Sarah Mote, June 8, 2008
[Kansas City Star](#), "ARTSKC Announces Thousands in Grants," by Alice Thorson, January 6, 2008
[Art Forum.com](#), Critics Picks, June 20, 2007, [www.artforum.com](#)
[The Sixth Surface: Steven Holl Lights the Nelson-Atkins Museum](#), [www.thesixthsurface.com](#), 2007
[The Pitch](#), "Work Ethics," by Dana Self, May 3-9, 2007, p. 27
[Kansas City Star](#), "Get Into Lines," by Sarah Mote, May 17, 2007
[Kansas City Star](#), "The Nature of Things," by Alice Thorson, December 19, 2006
[Review](#), "Decelerate at the Kemper Museum," by Steve Shapiro, March 2006
[Dennos Museum](#), exhibition catalog, Traverse City, MI, January 2006
[Kansas City Star](#), "Deliberate Deceleration," by Alice Thorson, January 2006
[Decelerate](#), with essay by Curator Elizabeth Dunbar, Kemper Museum of Contemporary Art, 2005
[Kemper Museum of Contemporary Art: the First Ten Years](#), museum publication, 2004
[Kansas City Star](#), "Silences speaks of political and personal," by Theresa Bembnister, July 7, 2005
[Kansas City Star](#), "More Room for Art," by Alice Thorson, July 11, 2004, pp. G1, 8
[Des Moines Register](#), Kemper East Gallery opening with "flock," July 4, 2004, p. 5E
[Kansas City Star](#), "Kemper and Nelson Warm to KC Artists," by Alice Thorson, February 22, 2004
[Detroit Free Press](#), "Eclectic Artist Show Museum-Quality Work," July 20, 2003, page 5E
[Awakenings](#), Daum Museum of Contemporary Art, essay by Kate Hackman, 2002, exhibition catalog
[Kansas City Star](#), "Photos, mixed media side by side," by Heather Lustfeldt, January 2002
[Sculpture Magazine](#), Commissions by Lori Wallace, January/February 2001, p.14-15
[Kansas City Star](#), "Metal to Sprout near the Lyric," by Alice Thorson, April 21, 2000
[Kansas City Star](#), "You Gotta Love It," by Alice Thorson, June 11, 2000
[Ingram's Magazine](#), "Envision Downtown," June 2000, p.57-62
[Kansas City Star](#), "A Line on Experimentation," by Alice Thorson, June 1, 1999
[Charlotte Street 1998](#), catalog essay by William Easton, 1998
[Contemporary Impressions](#), "The Exchange Portfolio," by Leslie Koptcho on The Levee portfolio, Fall 1997
[4Tangents](#), exhibition catalog with poems by Harvey Hix, 1996
[Cloth Reveries](#), exhibition catalog from Macalester College with essay by Gerry Craig, 1996
[Material Poetry](#), exhibition catalog with essay by Mark Newport, 1995