

SHONA MACDONALD

BORN

Aberdeen, Scotland

Lives and works in Western Massachusetts

EDUCATION

1996 M.F.A. Degree, Studio Art, University of Illinois at Chicago, IL

1991 B.F.A. Honours Degree, Painting, Glasgow School of Art, Scotland

TEACHING

2006-Pres Professor of Art, University of Massachusetts Amherst, (tenured 2009)

1998-06 Associate Professor of Art, Illinois State University, (tenured 2006)

SELECT SOLO EXHIBITIONS

2017 Sky on Ground, NYPOP Gallery, New York, NY

2015 Shona Macdonald: Ground Covering, Tarble Arts Center, Eastern Illinois University, Charleston, IL

Uncanny Valley, CYNTHIA-REEVES, MASS MoCA campus, North Adams, MA

Uncanny Valley, Tarble Arts Center, Eastern Illinois University, Charleston, IL

2014 Waving Frontal System: Shona Macdonald, Grid Space, Brooklyn, NY

2013 Weather in Winter, Window, Ashville, NC

2012 Place-to-Place, Ebersmoore, Chicago, IL

Very Large Array, Herter Gallery, University of Massachusetts, Amherst, MA

2011 Sea-Change, University Galleries, Illinois State University, Bloomington, IL

Shona Macdonald: Works, 2003-2006, CYNTHIA-REEVES New England, Hanover, NH

Around, Roswell Museum and Art Center, Roswell, NM

2010 Shona Macdonald, St. Gaudens Picture Gallery, Cornish, NH

Shona Macdonald, Engine Room, Massey University, Wellington, New Zealand

2009 Two Northeast, Proof Gallery, Boston, MA

Shift: Drawings, University Art Center, College of St. Benedict, St. Joseph, MN

2008 Shona Macdonald, Reeves Contemporary, New York, NY

2007 Shift, Den Contemporary, LA, CA

2005 Shona Macdonald: Inscape, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL

Shona Macdonald :Inscape Drawings, Chicago Cultural Center, Chicago IL

Shona Macdonald: Inscape: Paintings, Skestos-Gabriele Gallery, Chicago, IL

2003 Terrain, Julie Baker Fine Art, Grass Valley, CA

2000 Shona Macdonald, Project Room, Fassbender Gallery, Chicago, IL

1998 Shona Macdonald, New Work, Fassbender Gallery, Chicago, IL

SELECT TWO PERSON EXHIBITIONS

2012 Striations and Structure, Lynden Sculpture Garden, Milwaukee, WI

2002 Shona Macdonald: Envelopes and Isles, Galerie refugium, Berlin, Germany

Shona Macdonald & Molly Briggs, Works on Paper, Riverside Arts Center, Riverside, IL

Shona Macdonald & LJ Douglas, University of Alberta Art Gallery, Edmonton, Alberta, Canada

Confluence, Julie Baker Gallery, Sacramento, CA, (showed with Ray Charles White)

CYNTHIA-REEVES

SELECT GROUP EXHIBITIONS

- 2017 Uneath, Painting Center, New York, NY
 A Certain Slant of Light, Riverside Arts Center, IL travelling to Normandale Community College,
 Bloomington, MN
 Roswell Artist in Residence 50th Anniversary Exhibition, Roswell Museum
- 2016 From Atmosphere to Edge, Kingston Gallery, Boston, M
 Impending Future, Lycoming College, Williamsport, PA
 Between Two Points, Scene Metrospace Gallery, Michigan State University, East Lansing, MI
 Metalpoint and Graphite, The Barn, Walpole, NH
 Group Exhibition, The Center for Contemporary Art, Bedminster, NJ Drawing Never Dies, Redline,
 Denver, CO
 Artist as Maker, Thinker, Feeler, Cade Center for Fine Arts, Anne Arundel Community College, Arnold,
 MD
 Watering Holes, Maryland Federation of Art, Anapolis, MD (online) Reflections, Linus Gallery, Pasadena,
 CA (online)
 NEXT up, NEXT Gallery, Denver, CO
 Painting and Seeing, University of North Carolina, Wilmington, NC Where we are Going, Where we
 have Been, MINT, Atlanta, GA 53rd Annual, Masur Museum of Art, Monroeville, LA
- 2015 Land Ho!, Fitchburg Art Museum, Fitchburg, MA, curated by Mary M. Tinti, Associate Curator, and
 Emily M. Mazzola, Koch Curatorial Fellow (catalog)
- 2014 The Lure of the Sea, Phoenix Gallery, Brighton, England, UK
- 2013 Second Nature, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
 System Preferences, SCA Contemporary, Albuquerque, NM
- 2012 TX Contemporary, CYNTHIA-REEVES, Houston, TX
- 2011 Perceptions of Promise, Glenbow Art Museum, Calgary, AB, Canada, (catalog) –
 Traveling to McMaster Museum of Art, Hamilton, ON, Canada
 Place, SUNY Dutchess, Kingston, NY
 West, Wester, Westest, FFDC Gallery, San Francisco, CA
- 2010 Ah, Wilderness!, Ebersmoore, Chicago, IL
 Scape, Nicole Villeneuve, Chicago, IL
 Art Miami, CYNTHIA-REEVES, Miami, FL
- 2009 New Digs, Den Contemporary Art at Pacific Design Center, Los Angeles, CA
 Illinois, McLean County Arts Center, Bloomington, IL
 The Lustre of Silver, Evansville Museum & Art Gallery, Evansville, IN (catalog)
- 2008 Here, There, Everywhere, Chicago Cultural Center, Chicago, IL
 Marks on Paper, Pharmaka, Los Angeles, CA
 Benefit Exhibition, Evanston Art Center, Evanston, IL
 50th Anniversary of the Department of Studio Arts Faculty Exhibition, Herter Gallery, University of
 Massachusetts, Amherst, MA
- 2007 The Uncertainty Principle: Drawing in the Golden Age of Worry, Northern Illinois University Art Gallery,
 DeKalb, IL
 Topamnesia, Skestos-Gabriele Gallery, Chicago IL
- 2006 Paper, Skestos-Gabriele Gallery, Chicago, IL
 The Lustre of Silver: Contemporary Silverpoint Drawings, Telfair Art Museum, Savannah, GA
- 2005 Into the Woods, Thomas McCormick Gallery, Chicago IL
 Invisible Worlds, Evanston Art Centre, Evanston, IL
 Groundwork, d.e.n. contemporary, LA, CA
 Drawing Project, Stray Show, Chicago, IL
 Drawn Out, Gallery 400, Chicago, IL
 Into the Midst, Mixture Contemporary, Houston, TX

CYNTHIA - REEVES

SELECT GROUP EXHIBITIONS

- 2005 The Promised Land, Wendy Cooper Gallery, Chicago IL
- 2004 Den Nya Framtidsvetenskapen, Lisa Boyle Gallery, Chicago IL
Summer Drawings and Some are Not, Mixture Gallery, Houston TX
Drawing Project: Chicago/London, The Stray Show, Chicago IL
Displacement, Gescheidle, Chicago, IL, (Brochure, essay John Brunetti)
Under Run, Dogmatic, Chicago IL
Lazy Days, Julie Baker Fine Art, Grass Valley, CA
- 2003 PAINTINGS!, Central Michigan University Art Gallery, Mt. Pleasant, MI, (catalog)
So Square, McLean County Art Centre, Bloomington, IL
Faculty Biennial, Illinois State University, Normal, IL
Travelogue, Green Studios, Mineral Point, WI
- 2002 Topography, Northeastern Illinois University Art Gallery, Chicago, IL
Postcards from the Edge, MacLean County Art Centre, Bloomington, IL
- 2001 Faculty Biennial, University Galleries, Illinois State University, Bloomington, IL
Bakers Dozen, Julie Baker Gallery, Grass Valley, California
By the Foot, NIU Gallery, Chicago, IL
Summer Group Show, Fassbender Gallery, Chicago, IL
- 2000 Surface Tensions, Spaces, Cleveland, Ohio
Intonations, ARC Gallery, Chicago, IL, (brochure, John Brunetti)
Brief Encounters, British Artists Abroad, (BAB), Platform, Melbourne, Australia
Thin Line, I-Space, Chicago, (essay, Tim Porges)
Recycle, McLean County Art Center, Bloomington, IL
The Mark Applied, Cardinal Stritch University Gallery, Milwaukee, WI
Snapshot, Contemporary Museum, Baltimore, MD, (CD-Rom Catalogue)
- 1999 Thirty times 15" x 15", Fassbender, Gallery, Chicago, IL
Faculty Biennial, University Galleries, Illinois State University, Bloomington, IL
Emergence, The Three Arts Club, Chicago, IL, (essay, Stephanie Skestos)
It Looks Easy: A Cross-Section of Painting in Chicago, Gallery 400, Chicago, IL
Otherville, University Gallery, Illinois State University, Bloomington, IL
- 1998 Link: 22 Painters, Jan Cicero Gallery, Chicago, IL
Substance: A Corporeal Investigation, NIU Gallery, Chicago, IL, (essay, Julie Charmello)
- 1997 The Twenty Five Dollar Show, Beret Gallery, Chicago, IL
Works on Paper, Riverside Arts Centre, Riverside, IL
- 1996 (over) The Fourth Floor, 118 North Peoria, Chicago, IL
Mid-States Annual, Evansville Museum of Art, Evansville, IN
Summer Group Show, Fassbender Gallery, Chicago, IL
Shona Macdonald/Karen Ruby Brown, Gallery 400, Chicago, IL
- 1995 South Central, Link Gallery, University of Illinois, Champaign, IL
- 1993 16th Annual Purchase Award Show, Southern Illinois University, Carbondale, IL Risk,
Vergette Gallery, Southern Illinois University, Carbondale, IL
- 1992 Pacesetters, Peterborough Art Gallery, Peterborough, England, UK
- 1990 Scholarship Exhibition, Hospitalfield Residency, Hospitalfield House, Arbroath, Scotland, UK
- 1988 Paisley Drawing Competition, Paisley Museum and Art Gallery, Paisley, Scotland, UK

CYNTHIA - REEVES

AWARDS

- 2016 Peripheral Visions Publication Fellow
- 2014 Marion and Jasper Whiting Foundation Award (to Scotland)
Berkshire Taconic Individual Artist Grant
- 2013 Interdisciplinary Studies Institute Fellowship, Emancipation
Flex Grant, University of Massachusetts Amherst, Center for Teaching
Research Grant, University of Massachusetts Amherst College of Humanities and Fine Arts Research Grant
- 2012 University of Massachusetts Faculty Convocation Awardee for Outstanding Research and Creative Activity
Flex Grant, University of Massachusetts Amherst, Center for Teaching
Research Grant, University of Massachusetts Amherst
College of Humanities and Fine Arts Research Grant, University of Massachusetts Amherst
- 2010 Exceptional Merit Award, University of Massachusetts, Amherst
Sabbatical Enhancement Grant, University of Massachusetts, Amherst TSRF Grant, College of Humanities and Fine Arts, University of Massachusetts, Amherst
Digital Humanities Grant, College of Humanities and Fine Arts, University of Massachusetts, Amherst
Open Education Initiative Grant, College of Humanities and Fine Arts, University of Massachusetts, Amherst
- 2009 Pollock Krasner Foundation Award
Research Intensive Semester Award, College of Humanities and Fine Arts, University of Massachusetts Amherst, (Semester free of teaching)
Interdisciplinary Seminar in Humanities and Fine Arts Fellowship, New Human Disciplines, University of Massachusetts Amherst, (\$500)
Visioning Grant, College of Humanities and Fine Arts, University of Massachusetts, Amherst (to establish a Visiting Artist's Program)
- 2008-9 Healey Faculty Research Award, University of Massachusetts Amherst (also 2006-7)
Melon Mutual Mentoring Award, University of Massachusetts Amherst
- 2005 Illinois Arts Council Finalist Award
- 2002-5 Illinois State University Faculty Large Project Grant, Bloomington, IL
- 2001 Nominated, Louis Comfort Tiffany Award
Illinois State University Faculty Large Project Grant, Bloomington, IL
- 2000 CAAP Grant, City of Chicago, Department of Cultural Affairs.
- 1999 Illinois State University Faculty Small Project Grant, Bloomington, IL
- 1997 Drawing Prize, Riverside Arts Centre, Chicago, Illinois
- 1996 Jess Halpert Memorial Award, Evansville Museum, Indiana
- 1995 R.S. Richard Foundation Award, Ayrshire, Scotland
Aberdeen Endowments Trust, Aberdeen, Scotland
- 1993 Purchase Award, Southern Illinois University, Carbondale, Illinois
- 1992 Scottish International Educational Trust Scholarship, Scottish Arts Council, Edinburgh, Scotland
- 1990 Hart Bursary Award, Glasgow School of Art

CYNTHIA - REEVES

COLLECTIONS

Evansville Museum of Arts and Science, Evansville, IN
Fitchburg Art Museum, Fitchburg, MA
Telfair Art Museum, Savannah, GA
Gahlberg Gallery Collection, College of DuPage, Glen Elyn IL
Sackner Collection of Concrete and Visual Poetry, Miami Beach, FL
La Salle Bank, Chicago IL
Southern Illinois University at Carbondale, IL
University of Michigan Ann Arbor
Duke Enegry, Charlotte, NC
Metro Biologics, Madison, WI

RESIDENCIES

2018 (upcoming) Ballinglen, Co. Mayo, Ireland (six weeks)
2014 Cromatry Arts Trust, Black Isle, Scotland, (one month)
2012 Can-Serrat, Spain, Fellowship/Residency
2010-11 Roswell Artist-in-Residence, Fellowship/Grant, Roswell, NM
2007 Ox-Bow, Awarded Cora Bliss Taylor Fellowship in Painting, Saugatuck, MI
2004 Tyrone Guthrie Centre, One-month Residency, County Monaghan, Ireland, (selected for the Virginia Centre for the Creative Arts, International Artists Residency Programme)
2001 Virginia Center for the Creative Arts, Artists Residency (Also offered 2003), Sweet Briar, VA
Ragdale Foundation, Artist Residency, (Awarded Friends Fellowship), Lake Forest, IL
1990 Hospitalfield Scholarship and Residency, Hospitalfield House, Arbroath, Scotland, UK

VISITING ARTIST

2016 Visiting Artist, Vermont Studio Center, Johnson, VT, Lecture and Studio Visits. (Five days)
Khan Institute, Practice panel, Smith College, Northampton, MA
Panel Chair, SECAC, Uneath: A Conversation Between Natural and Cultural, Landscape, Roanoke, VA.
2015 Visiting Artist, Eastern Illinois University, Charleston, IL, lecture and critiques) three days
Radio Interview, WICN Worcester Public Radio. <http://www.wicn.org/podcasts/audio/land-ho-fitchburg-art-museum>
2014 Visiting Artist, McMaster University, Hamilton ON, Canada, critiques and lecture, (two days)
2013 Visiting Artist, Broward College, Davie, FL Gallery talk (one day) Visiting Artist, Vermont Studio Center, Johnson, VT, studio visits (two days)
2013 Visiting Artist, Milwaukee Institute of Art and Design, Milwaukee, WI, lecture and critiques (one day)
Lynden Sculpture Garden, Milwaukee, WI, Igallery talk (one day)
2011 Gallery Talk, Sea Change, University Galleries, Illinois State Uni, Bloomington IL (one day)
Visiting Artist, University of New Mexico, Albuquerque, NM (one day)
2011 Visiting Artist, Massey University, Wellington, New Zealand, Lecture and critiques, (one week)
Thomas P Johnson Distinguished Visiting Artist, Rollins College, Winter Park, FL, lecture and critiques, (two days)
Visiting Artist, Flagler College, St. Augustine FL, lecture and critiques, (one day)
Visiting Artist, University of Colorado, Boulder, CO, lecture and critiques (one day)
Gallery Talk, St Gaudens Memorial Picture Gallery, Cornish, NH (one day)
2009 Visiting Artist, Smith College, Northampton MA, critiques, (one day)
Hillside Salon Invitational, Chancellor's Residence, University of Massachusetts Amherst, Amherst, (one day)
2007 Visiting Faculty, Ox-Bow Artist Residence, Saugatuck, MI, (one week)
Visiting Artist, Cleveland Institute of Art. Two-Day Visit, Cleveland, OH, (one day)

CYNTHIA-REEVES

VISITING ARTIST (continued)

- 2007 Visiting Artist, University Art Center, College of St. Benedict, St. Joseph, MN, (two days)
Visiting Artist, Georgia State University, Atlanta GA. (three days) Gallery Talk, University Gallery, University of Massachusetts Amherst, with Sandra Matthews, 'Impossible Landscape', (one day)
Gallery Talk, Melanie Calvalos Solo Exhibition, University Gallery, University of Massachusetts Amherst, (one day)
- 2006 Visiting Artist, Northern Illinois University, DeKalb, IL, (two days)
Visiting Artist, Cornell University, Ithaca, NY, (one day)
- 2005 Lecture, Inscape exhibition, College of DuPage, Glen Elyn, IL, (one day)
Visiting Artist, Interlink Program, School of the Art Institute of Chicago, IL, (one day)
Lecture, Inscape exhibition, College of DuPage, Glen Elyn, IL, (one day)
Juror, 5th Annual Student Art Exhibit, Kankakee Community College, Kankakee, IL, (one day)
Visiting Artist, University of Alberta, Edmonton, Canada, (three day) Visiting Artist University of Calgary, Canada, (one week project, lecture and critiques)
Gallery Talk, Northeastern Illinois University, Topography, Chicago, IL, (one day)
- 2004 Visiting Artist, School of the Art Institute of Chicago, First Year Program, (two days)
Visiting Artist, University of Illinois at Chicago, Final critiques, (one day)
- 2003 Visiting Artist, Central Michigan University, Mount Pleasant, MI, (two days)
Gallery Talk, Julie Baker Fine Art, Grass Valley, CA, (three days) Visiting Artist, Painting Area, School of the Art Institute of Chicago, (Lecture and Critiques; (three days)
- 2002 Visiting Artist, School of the Art Institute of Chicago, Final Critiques, (one day)
- 2001 Visiting Artist, School of the Art Institute of Chicago, final critiques, (one day)
Gallery Talk, Fassbender Gallery, (one day)
- 1999 Visiting Artist, University of Illinois, Champaign-Urbana, IL, (one day) Visiting Artist, Washington University, St Louis, MO, (two days)
- 1997 Visiting Artist, University of Illinois at Chicago, (one day) Lecture, Wimbledon College of Art, London, UK, (one day)

PANELS/SYMPOSIA

- 2016 Khan Institute, Practice panel, Smith College, Northampton, MA
Panel Chair, SECAC, Uneath: A Conversation Between Natural and Cultural Landscape, Roanoke, VA.
- 2015 Panelist, Clark Institute, 'Digital Humanities,' Williamston, MA (invited, declined)
- 2014 Panelist, College Art Association Conference, Panel, Painting and Technology, Paper to Give, Flick(r)ing Eyelids, (Chair, Prof. Matt Biro, University of Michigan), Chicago, IL
- 2013 Panelist, College Art Association Conference, Panel, Critiquing Criticality, Paper to Give, Unpacking Criticality, (Chairs, Prof. Pamela Fraser, University of Vermont and Randall Soltz, independent artist), NY, NY
Panelist, SECAC, paper to give: Slow Drawing, Greensboro, NC
- 2012 Panel co-Chair, SECAC, (with Matthew Kolodziej, University of Akron),
Pace and Place: Implications of Walking on Art. Meredith College, Durham, NC
- 2011 Panelist, College Art Association Conference, Panel, Painting: Practice as Strategy, Paper to Give, Painting and Vigilance, (Chair, Prof. Tom Berding, Michigan State University), NY, NY
Science, Social Controversy and Art: an Interdisciplinary Exchange, Banff Center, Banff, Canada. Two-day symposium and Workshop with Geneticists, Writers and Artists, (three days)
- 2007 Panelist, The Uncertainty Principle: Drawing in the Golden Age of Worry,
Symposium, Northern Illinois University, DeKalb, IL, (two days) Panelist, Mellon Mutual Mentoring Grant Recipients, Campus Center, (one day)
- 2006 Panelist, Mid-America College Art Association Conference, Vanderbilt University, Nashville, TN. Drawing: Material Articulation', Paper Given, Thin Gray Line. (Chair, Prof. Julia Morrisroe, University of Florida)
- 2005 Panelist, panel, Drawn Out exhibition, Gallery 400, Chicago IL, (one day)

CYNTHIA - REEVES

PANELS/SYMPOSIA (continued)

- 2005 Panelist, Mid-America College Art Association Conference, University of Nebraska at Lincoln, Holding on and Letting go: Inter-Disciplinary Art in Education. Paper Given, The New Intermedia. (Chair, Prof. Julia Morrisroe, University of Florida)

OTHER PROJECTS

- 2009 Visual Stimulus Package, Proof Gallery, Boston, MA – donated work in support of Gallery
Ox-Bow Benefit Auction - donated work in support of Residency
- 2007-08 Benefit Auction, Evanston Arts Center - donated work in support of centre
Benefit Auction, Museum of Contemporary Art, Chicago, IL - donated work in support of Museum
- 2005 Water: Benefit Auction, Renaissance Society, University of Chicago, Chicago, IL - donated work in support of Museum
- 1999 Awash, Collaborative Artists' Book with Buzz Spector, WhiteWalls Benefit, 2000

CURATORIAL/WRITING

- 2017 Critiquing Criticality, edited by Pamela Fraser and Roger Rothman, Published by Bloomsbury Press, essay included, 'Will the Circle Be Unbroken: Gift, Circulation, and Community Building in the Studio Art Critique
- 2014 Pouring it on, Herter Gallery, University of Massachusetts Amherst, (co-curated with Jeanette Cole and Trevor Richardson. Brochure with essay)
- 2013 System Preferences, SCA Contemporary, Albuquerque, NM
- 2010 Cut Copy, Engine Room, Massey University, Wellington, New Zealand
- 2005 Nook, The Guest Project, Chicago, IL
- 2004 (and 2005) The Drawing Project, Art Chicago, Navy Pier, Chicago, IL
Invisible Worlds, Evanston Art Center, Evanston, IL\
- 2002 Minutiae, University Galleries, Illinois State University
- 2001 Kraft, Midway Artists Gallery, Bloomington, IL, 2001
The Reading Room, University Galleries, Illinois State University, 2001 (artist book reading area)

PUBLICATIONS/WORKS CITED

- 2004 Living Artists, Crowwoods Publishing, Chicago IL, 2004 (2 pgs Image/Text)
Art Chicago Catalogue, Represented by Julie Baker Fine Art, 2004 (Image)
- 2005 New American Paintings, Volume 59, Midwest Edition, (4 pgs Image/Text)
Chicago Reader, Gallery Reviews Section, Feb 2005 (Image) 2006 Harpers Magazine, August, (Image)
- 2007 New American Paintings, Volume 68, Northeast Edition, 2007 (4 pgs)

REVIEWS

- 2015 Boston Globe, review of, 'Land Ho!', Cate McQuaid, Nov 11
Artscope, review of, 'Land Ho!', Donna Dodson, Nov/Dec
Worcester Telegram, review of, 'Land Ho!', Nancy Sheehan, Oct 2
Amherst Bulletin, review of, 'Lyric Visions,' J. Stapleton April 24
Art Ltd, review of, 'Relics,' Kim Beil, Jan 2015
- 2013 Sun Sentinel, review of, 'Second Nature,' Scott Fishman, September, 21, 2013
- 2012 Milwaukee Journal Sentinel, review of, 'Striations and Structure', Mary Louise Schumacher Sept 12
- 2011 Roswell Daily Record, preview of, 'Around,' Jonathan Entzminger, May 29
- 2007 Pulse, Review of 'Shift'
Flavorpill, Review of 'Shift', Ashley Tibbits <http://www.myartspace.com/interviews/interviews/art-space-talk-shona-macdonald.html>, Interview with Brian Sherwin, Jan 27 <http://www.myninjaplease.com/?p=4119>, Oct 26

CYNTHIA-REEVES

REVIEWS (continued)

- 2006 Art in America, review of, 'Inscape', at Skestos-Gabriele Gallery and 'Six Years of Drawing, Chicago Cultural Center, Susan Snodgrass, September issue
- 2005 LA Times, Review of Groundwork, David Pagel
Chicago Tribune, 'Friday' Section, Review of 'Inscape: Drawings', Jenn Goddu, Dec 16
Chicago Tribune, 'On the Town' Section, Review of 'Inscape Drawings', Alan Artnr, Nov 25
Chicago Sun Times, Review of 'Inscape: Drawings', Margaret Hawkins, Dec 9
Chicago Reader, 'Now Showing' Section, Review of 'Inscape: Drawings', Fred Camper
Time Out Chicago, Review of 'The Promised Land', Wendy Cooper, Chicago Jan 12
Flavorpill, Review of 'Inscape,' Skestos Gabriele, Chicago, Nov 1-7
Pioneer Press, Review of 'Invisible Worlds,' Robert Loertzel, March 10
OurChicago.com, Review of 'Into the Woods', Jennifer Gheith, Oct <http://badatsports.com/index.php?s=shona+macdonald&x=0&y0>, Bad at Sports, Episode 15, Dec 11
- 2004 Panel House, Review of Den Nya Framtidsvetenskapen, Mary Gustaitis Beyer
New City, Mention, 'Drawing Project', Michael Workman, May 6
- 2003 Art News, Review of 'Terrain' at Julie Baker Fine Art, Lindsey Westbrook, Summer issue
- 2002 Chicago Critics on Chicago Artists: John Brunetti on Shona Macdonald, Art Fair, Navy Pier, Chicago
Chicago Sun Times, Review of 'Topography', Margaret Hawkins, April
The Life, Review of 'Shona Macdonald and Molly Briggs', Rohit Mahajan
The Prospector, Review of 'Confluence,' April 4
- 2001 Sacramento Bee, Review of, 'Bakers Dozen', Victoria Dalkey, Dec 2
The Union - Nevada City, CA, Review of, 'Baker's Dozen', Carole Feinman, Nov 19
Art Week, Review of 'Baker's Dozen', Terri Cohen, Sept
- 2000 The Plain Dealer, Review of 'Surface Tensions', Dan Trauberg Dec
Oberlin Review Vol 129 # 11, Review of 'Surface Tensions', Jessica McGuinness, Dec 8
Cleveland Free Times, Review of, 'Surface Tensions', Douglas Max Utter, Nov
Cleveland Scene, Review of, 'Surface Tensions', Charles Yannopoulos, Nov
Chicago Artists News, 'Redefining Emerging Artists: a Closer Look', John Brunetti, Nov <http://spaces.org/archive/fga/fga3.htm>
FGA, review of Shona Macdonald at Fassbender, Julia Marsh, Sept
New City, review of, 'Thin Line', Ann Weins, Feb
- 1999 New Art Examiner, review of, 'It Looks Easy', Gallery 400, John Gustafson, Dec/Jan
The Pantagraph, review of 'Otherville,' Jonathan Liss, March 16