

MICHEAL MULHERN

BORN

1940-2012 Paisley, Scotland

EDUCATION

1959-60 Newark School of Fine and Industrial Arts, Newark, NJ

1961-62 Brooklyn Museum Art School, Brooklyn, NY

SELECT SOLO EXHIBITIONS

2004 CYNTHIA-REEVES, New York, NY

2001 Salander O'Reilly Galleries, New York, NY

1998 Rosenberg + Kaufman Fine Art, New York, NY

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1993 Stephen Rosenberg Gallery, New York, NY

1990 Stephen Rosenberg Gallery, New York, NY

1988 Stephen Rosenberg Gallery, New York, NY

1985 Exit Art, New York, NY

1981 Adam Gimbel Gallery, New York, NY

1970 Duane Street Gallery, New York, NY

SELECT GROUP EXHIBITIONS

2016 *Rendering the Unthinkable*, 9/11 Memorial & Museum, New York, NY, (permanent collection)

2015 *Michael Mulhern and Lorrie Fredette*, CYNTHIA-REEVES, MASS MoCA campus, North Adams, MA

2002 Museo de Arte Moderna, Gazoldo degli Ippoliti, Italia, Obiettivo Twin Towers

The Abstract Mind: Painters of the Spheris Gallery, New England College Gallery, Henniker, NH

2000 *Black and White*, CYNTHIA-REEVES, Walpole, NH

1999 *The Power of Drawing*, Westbeth Gallery, New York, NY

1998 *Selected Works*, Vail Giesler, Des Moines, IA

No Comment, APC Galerie, Köln, Germany

1997 *Artists of Tribeca*, Shirley Fitterman Gallery, New York, NY

Painting, Rosenberg + Kaufman, New York, NY

1996 *Basic Marks: Black and White Paintings*, Rosenberg + Kaufman,
curated by Michael Mulhern, New York, NY

1993 *Presence and Absence*, ES Vandam Gallery, New York, NY

The Inaugural Show, The Painting Center, New York, NY

Incidence of Passage, Art Incentives Gallery, New York, NY

The Tenth Summer, Stephen Rosenberg Gallery, New York, NY

1992 *Painting*, Artspace, New York, NY

1991 *The Painted Line*, Stephen Rosenberg Gallery, New York, NY

The Paper Trail, Stephen Rosenberg Gallery, New York, NY

1990 *Gallery Group Exhibition*, Stephen Rosenberg Gallery, New York, NY

1989 *Poetry & Process: Nine Abstract Painters*, Pratt-Manhattan Gallery, New York, NY

Constructing Painting, Art in General, New York, NY

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SELECT GROUP EXHIBITIONS (CONTINUED)

- 1988 *Selections 42*, The Drawing Center, New York, NY
 Abstraction: The Central Image, Stephen Rosenberg Gallery, New York, NY
- 1987 *A Sigh of Relief*, The Wilson Art Center, Rochester, NY
 Individuals, Sorkin Gallery, New York, NY
- 1986 *Black, White and Gray*, Stephen Rosenberg Gallery, New York, NY
 Abstraction/Abstraction, Klein Gallery, Chicago, IL
 Abstraction/Abstraction, Carnegie-Mellon University, Pittsburgh, PA
 Crossroads in Contemporary Art, Soghor-Leonard Gallery, New York, NY
- 1985 *Outline*, Cutout Silhouette, Allan Frumkin Gallery, New York, NY
- 1984 Cork Gallery, New York, NY
- 1983 *Constructed Paintings*, Allan Frumkin Gallery, New York, NY
- 1982 Adam Gimbel Gallery, New York, NY
- 1981 Alan Stone Gallery, New York, NY
- 1970 Duane Street Gallery, New York, NY
- 1963 Phoenix Gallery, New York, NY
- 1962 Brata Gallery, New York, NY

AWARDS

- 2001 Gottlieb Foundation/Painting Grant
- 2000 The Pollock-Krasner Foundation/Painting Grant
- 1989 The Pollack-Krasner Foundation/ Painting Grant
- 1987 The National Endowment for the Arts/ Painting Fellowship

SELECT BIBLIOGRAPHY

- 2004 Wilkin, Karen, "Ash and Stone", *The Hudson Review*, March
- 1995 Wilkin, Karen, "At The Galleries", *The Partisan Review*, Winter
 Karmel, Pepe, "Art in Review", *The New York Times*, September 22
 MacAdam, Alfred, "Basic Marks", *Art News*, March
- 1993 Wilkin, Karen, "At The Galleries", *The Partisan Review*, Summer
 Pinchbeck, Peter, "Presence & Absence", Exhibition Catalog Essay
 Pinchbeck, Peter, "Incidence of Passage", Exhibition Catalog Essay
- 1987 Visco, Anthony, "The Art of Relief", Exhibition Catalog Essay
- 1986 Schwabsky, Barry, "Abstraction And Its Double Transformations
 Within The Constructive Mode", *Arts*, September
 Sherman, Mary, "Is Abstract Coming Back?", *Chicago Reader*, July 11
 Carrier, David, "Abstract Art Today", Exhibition Catalog Essay
 King, Elaine, "Abstraction/Abstraction", *Dialogue: An Arts Journal*, April
- 1985 Glueck, Grace, "Outline, Cutout, Silhouette", *The New York Times*, July 19
 LeSuer, Claude, "An Inter-Continental Melange of Talents", *Artspeak*, March