

BETH GALSTON

EDUCATION

- 1981 MS, Visual Science, M.I.T., Cambridge, MA
1978 BFA, Kansas City Art Institute, Kansas City, MO
1970 BA, Cornell University, Ithaca, NY

SELECT SOLO AND TWO-PERSON EXHIBITIONS

- 2017 Solo Installation, Mattatuck Museum, Waterbury, CT
2016 *Recasting Nature*, CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA
Recasting Nature, Susquehanna Art Museum, Harrisburg, PA
2012 *Suspended: Installations by Beth Galston and Nathalie Ferrier*,
Provincetown Art Museum, Provincetown, MA
2009 *Luminous Garden (Aerial)*, Boston Sculptors Gallery, Boston, MA
2008 *Luminous Garden (Origins)*, CYNTHIA-REEVES, New York, NY
2006 *Fragilities*, Boston Sculptors Gallery, Boston, MA
Beth Galston and Yizhak Elyashiv, CYNTHIA-REEVES, Bellows Falls, VT
2005 *Ice Forest*, and Yizhak Elyashiv, CYNTHIA-REEVES, New York, NY
2003 *Luminous Garden*, Christopher Brodigan Gallery, Groton, MA
2000 *Recasting Nature*, Boston Sculptors at Chapel Gallery, West Newton, MA
1998 *Still/Life: Acts of Collection, Preservation and Transformation*, Boston
Sculptors at Chapel Gallery, West Newton, MA
1996 *Leaf Dreams*, Boston Sculptors at Chapel Gallery, West Newton, MA
1992 *Translucent Garden*, Bunting Institute, Cambridge, MA
1991 *BodyHouse*, Bunting Institute, Cambridge, MA
1990 *Pathways*, Huntington Gallery, Massachusetts College of Art, Boston, MA
farmHouse, Sculpture Space, Utica, NY
1989 *Structure/Nonstructure*, LeSaffre Wilstein Gallery, Boston, MA
1988 *Aviary*, multi-media performance with Ellen Sebring, video; Sarah Skaggs, dance
M.I.T. Media Lab, Experimental Theater Facility, Cambridge, MA
1987 *Black on Black*, M.I.T. Museum, Cambridge, MA
1986 *Geometries*, Montserrat College of Art Gallery, Beverly, MA
Tepee, Kingston Gallery, Boston, MA
1985 *Appearances/Disappearances*, installation with performance by Laura Knott Dance, Mobius, Boston, MA
Overlay, Kingston Gallery, Boston, MA
1983 *Lightwall*, Kingston Gallery, Boston, MA
Mirror Light, M.I.T. Center for Advanced Visual Studies, Cambridge, MA
1981 *Grid Environment*, M.I.T. Center for Advanced Visual Studies, Cambridge, MA

COLLECTIONS

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| DeCordova Museum, Lincoln, MA | Music City Center, Nashville, TN |
| Art Complex Museum, Duxbury, MA | City of San Antonio, TX |
| Danforth Museum, Framingham, MA | Duke Energy Corporation, Charlotte, NC |
| City of Mesa, AZ | City of Boston, MA |
| City of Phoenix, AZ | City of Cambridge, MA |

BETH GALSTON

PUBLIC ART PROJECTS AND OUTDOOR SCULPTURE

- 2015 MBTA Green Line Extension, Gilman Station, Somerville, MA
Women in Movement, Finalist for Red Line/Silver Line Concourse, Boston, MA
Kip Tiernan Memorial Project Finalist, Boston, MA
- 2014 *Prairie Grass*, Northwest Service Center, San Antonio, TX
Color Rhythms, Finalist for Baltimore Redline Art-in-Transit, Baltimore, MD
- 2013 *Sound Wave*, computer-controlled light sculpture, Music City Center, Nashville, TN
Musical Garden, Finalist for Symphony Park Public Art Project, Boston, MA
- 2011 Intermediate School 311 Public Art Project Finalist, Queens, NYC
- 2010 *Serpentine Fence*, sculpture of steel, metal mesh and lights, for South Street Mall, Jamaica Plain, MA
- 2007 *Aviary*, Finalist for Denver Zoo Public Art Project, Denver, CO
Desert in Bloom, Finalist for City of Phoenix Public Art Project, Phoenix, AZ
- 2006 *Color Walk*, colored glass sculpture for a pedestrian bridge, Mesa Arts Center, Mesa, AZ
- 2002 Central Square Garage Public Art Project Finalist, Cambridge, MA
- 2000 *Thunderbird Bridge*, vehicular bridge on the Piestewa Peak Parkway, Phoenix, AZ
Gateway to Boston, Finalist for MBTA Airport Station Public Art Project, Boston, MA
Intersections, Finalist for Boston Arts Academy Public Art Project, Boston, MA
- 1995 *Translucent Fence*, private residence, Orange, CT
Wrapped Grove, Connemara Conservancy Foundation, Dallas, TX
- 1994 *Tree/House*, Socrates Sculpture Park, Long Island City, NY
- 1984-96 *Shadow Walk*, light and shadow sculpture, Greene Rose Heritage Park, Cambridge, MA

AWARDS AND HONORS

- 2013 Massachusetts Cultural Council Artist Fellowship in Sculpture/Installation
Serpentine Fence, Award of Merit, Boston Society of Landscape Architects, Boston, MA
- 2008 Browne Fund Grant, for South Street Mall Public Art Project, Jamaica Plain, MA
- 2003 Mudge Fellow, Groton School, MA
- 1999 Artist's Resource Trust Grant, Berkshire Taconic Community Foundation, MA
- 1998 Massachusetts Cultural Council, Professional Development Grant, Boston, MA
- 1995 Residencies at The MacDowell Colony, Peterborough, NH and Yaddo, Saratoga Springs, NY
- 1994 Puffin Foundation, Project Grant, New York, NY
- 1992 Bunting Institute Fellow, Radcliffe College, Cambridge, MA
- 1991 Massachusetts Cultural Council, Environmental Issues Grant, Boston, MA
Boston Society of Architects, Design Collaboration Award, with Kennedy Violich Architects, Boston, MA
- 1990 Sculpture Space, two months funded residency, Utica, NY
- 1988 Massachusetts Council on the Arts and Humanities, New Works, Boston, MA
- 1987 National Endowment for the Arts, InterArts Grant
Fellow, M.I.T. Center for Advanced Visual Studies, (also 1981-85), Cambridge, MA
- 1984 Massachusetts Artists Fellowship in Sculpture, Boston, MA
- 1983 The Artists Foundation, Project Completion Award, Boston, MA
M.I.T. Council for the Arts, Project Grant (also 1984,86,87), Cambridge, MA
Somerville Arts Council, Project Grant (also 1985,87,88,90,93), Somerville, MA
- 1982 Cambridge City Arts, Grant for Art in Public Places, Cambridge, MA
- 1981 St. Botolph Club Foundation, Grant for Sculpture and Public Art, Boston, MA
Finalist, Massachusetts Artists Fellowship in Sculpture, Boston, MA