

ALLISON GILDERSLEEVE

EDUCATION

- 2005 MFA, Milton Avery School of Art, Bard College
1992 BFA, College of William and Mary

SELECT SOLO AND TWO PERSON EXHIBITIONS

- 2017 *Unruly*, Asya Geisberg Gallery, New York, NY
2015 *Closer Than They Appear*, Valley House Gallery, Dallas, TX
2014 *Paintings and Drawings*, CYNTHIA-REEVES, Walpole, NH
Within Earshot, Robischon Gallery, Denver, CO
Elsewhere, Asya Geisberg Gallery, New York, NY
2012 *Static Electric*, Galleri Anderson/Sandström, Umea, Sweden
Written Under, CYNTHIA-REEVES, Hanover, NH
Let Me Show It To You Unfixed, Asya Geisberg Gallery, New York, NY
2011 *Bramblur: Allison Gildersleeve & Katy Stone*, Johansson Projects, Oakland, CA
2010 *Allison Gildersleeve & Erik Jeor*, Allegra Laviola Gallery, New York, NY
2009 *The Here and Then*, Galleri Anderson/Sandström, Umea and Stockholm, Sweden
2007 Michael Steinberg Fine Art, New York, NY
2005 650 Madison Ave Exhibition Program, New York, NY
2004 *Allison Gildersleeve, New Paintings*, Supreme Trading, Brooklyn, NY
2003 *Allison Gildersleeve, Cynthia Innis*, PS122 Gallery, New York, NY
1999 *Allison Gildersleeve, Carol Hinrichsen*, Nightingale Gallery, Water Mill, NY
1998 *Good Girl*, Red Mill Gallery, Vermont Studio Center, Johnson, VT

AWARDS AND RESIDENCIES

- 2008 New York Foundation of the Arts Painting Fellow, NY
2004 Elaine De Kooning Memorial Fellowship, Bard College
2002 Yaddo, Saratoga Springs, NY
2001 Millay Colony, Austerlitz, NY
1999 Vermont Studio Center Fellowship, Johnson, VT
1995 Woodstock School of Art, Woodstock, NY
1995 SF Film Arts Foundation, San Francisco, CA

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GROUP EXHIBITIONS

- 2016 *The Nature of Things*, The Drawing Rooms, Jersey City, NJ
 140 Artists-15 Years, Galleri Anderson/Sandström, Stockholm, Sweden
 Collaboration: The Artist and the Land, Sharon Arts Center, Peterborough, NH
- 2014 *60TH Anniversary Show*, Valley House Gallery, Dallas, TX
 Summer Cut, Valley House Gallery, Dallas, TX
- 2013 *A.G.G.W.O.P.*, Asya Geisberg Gallery, New York, NY
 Mästargrafik från Atelje Larsen, Galleri Perrson, Malmö, Sweden
- 2012 *Housebound*, Heiner Contemporary, Washington, DC
- 2011 *Under Great Pressure*, Dunkers Kultuhus, Helsingborg, Sweden
 Color Schemes, Storefront Gallery, Brooklyn, NY
 The Woods are Lovely, Dark and Deep, Asya Geisberg Gallery, New York, NY
- 2010 *Natural Reaction*, Heskin Contemporary, Metropolitan Green, Brooklyn, NY
- 2009 *Summer Salon*, Laviolabank Gallery, New York, NY
- 2008 *Back to the Drawing Board*, Michael Steinberg Fine Art, New York, NY
- 2006 *Red Desert*, Heskin Contemporary, New York, NY
- 2005 *Greater Brooklyn*, CRG Gallery, New York, NY
 Flow: Navigating the Super Paradigm, Collaborative Concept, Beacon, NY
 First Look, Houdson Valley Center for Contemporary Art, Peekskill, NY
 Six, Supreme Trading, Brooklyn, NY
- 2004 *The Warm Weather is Holding*, Milton Avery Graduate School, Red Hook, NY
- 2001 Bay Area Center for the Consolidated Arts, Berkeley, CA
- 2000 Bowery Gallery, New York, NY
- 1999 *Cross Point*, Gana Art Space, Seoul, Korea
 Delicate, 381G Gallery, San Francisco, CA

SELECT BIBLIOGRAPHY

- 2014 Laluyan, Oscar, "Gildersleeve Going Elsewhere and Taking You There" *Arte Fuse*, May 22
- 2012 Keeting, Zach and Joy, Christopher. "Artist Interview" *Gorky's Granddaughter*, March 4
 Jenkins, "Concept of 'Home' Gives Rise to Artistic Differences" *The Washington Post*, Dec 27
 Hanson, Alex, "In Showing Mastery of the Form, An Abstract Landscape
 Painter Raises Issues" *Valley News*, NH, July 19
 Maine, Stephen, "Tunnel Vision: Allison Gildersleeve at Asya Geisberg Gallery" *ArtCritical*, April 4
 Keeting, Zach and Joy, Christopher, "Artist Interview" *Gorky's Granddaughter*, March 4
- 2011 Rooney, Ashley E, "100 Artists of the Mid-Atlantic" *Shiffer Books*
- 2005 Smith, Roberta, "Greater Brooklyn," *The New York Times*, July 8
 Genocchio, Benjamin, "ART REVIEW; For the Young and Creative, A
 Showcase for a First Run," *The New York Times*, June 5