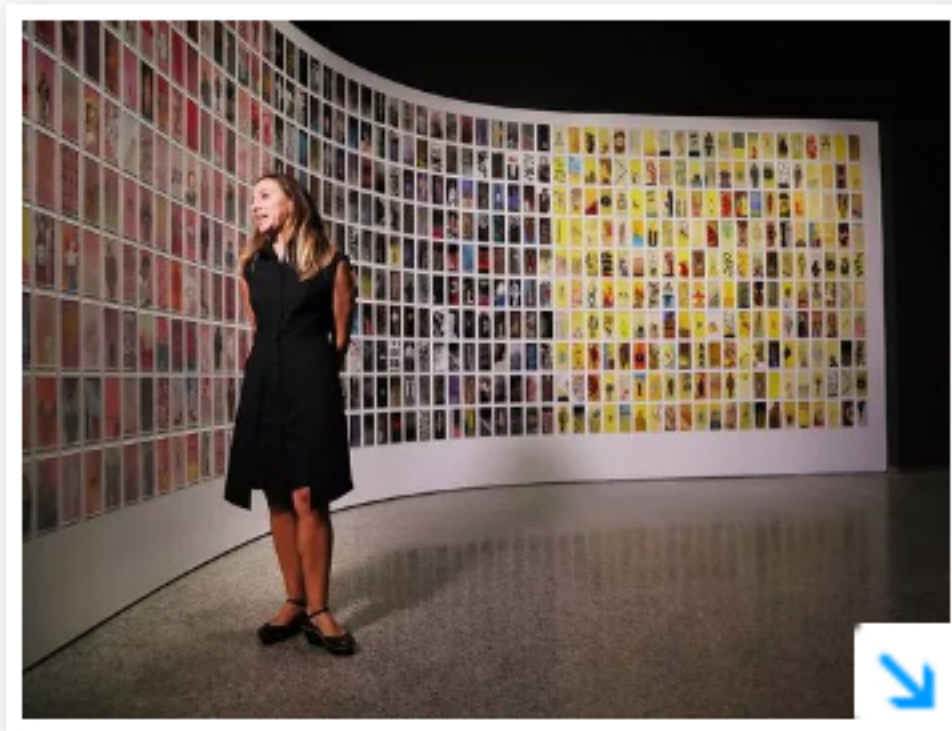


9/11 museum to open first art exhibit for 15th anniversary of attacks

Michael Burke, USA TODAYPublished 3:20 p.m. ET Sept. 7, 2016 | Updated 3:22 p.m. ET Sept. 7, 2016



New York's 9/11 Museum unveils its first ever special exhibition. 'Rendering the Unthinkable' brings together artworks inspired by the attacks of 11 September 2001, the 15th anniversary of which falls this month. It is the first time the museum has put together an exhibition outside of its permanent collection. Video provided by AFP Newslook



(Photo: Spencer Platt, Getty Images)

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To recognize the 15th anniversary of the 9/11 terrorist attacks, the National September 11 Memorial & Museum is unveiling its first-ever art exhibit.

"Rendering the Unthinkable: Artists Respond to 9/11" opens Sept. 12. The exhibit features paintings, sculptures, videos and more from 13 New York City-based artists who were impacted by the attacks. Each piece of art displays the artist's reaction to the attacks.

One artist lost a brother in the attacks, while some lost friends and others personally witnessed the attacks as they unfolded.

"Through the lens of art, we reflect on the raw emotion we all felt on that unforgettable Tuesday morning 15 years ago," 9/11 Memorial Museum Director Alice Greenwald said in a statement. "Artists, like all of us, struggled to comprehend the unfathomable destruction and loss of innocent life. They responded the way they knew best – through their art."

One artist, Manju Shandler, painted a series of roughly 3,000 paintings, with one painting for each of the victims in the attack.



Through a series of nearly 3,000 paintings, Manju Shandler paid tribute to each of the victims in the 9/11 attacks. (Photo: Manju Shandler)

Two other artists, Doug and Mike Starn, used sheets of paper from the World Trade Center that wind carried to their studio following the attacks for their artwork. They superimposed decaying leaves onto the sheets of paper.

Colleen Mulrenan McFarlane — whose father, James Mulrenan, was a deputy fire chief of the New York City Fire Department on Sept. 11 — captured video of her father returning home after working three days straight at Ground Zero. The piece focuses on Colleen washing her father's shirt, and includes a soundtrack with exchanges based on James' radio transmissions at the site of the attack.

New Exhibition

A piece of yellowed, torn paper with a hole in the center. The text on the paper reads: "CANTOR FITZGERALD & CO.", "SHORT NAME:", "R/D BRKR", "QTY", "D 0997", "ORD", and "ACCOUNT TO".

13 Photos

Art exhibit at the National September 11 Memorial & Museum

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