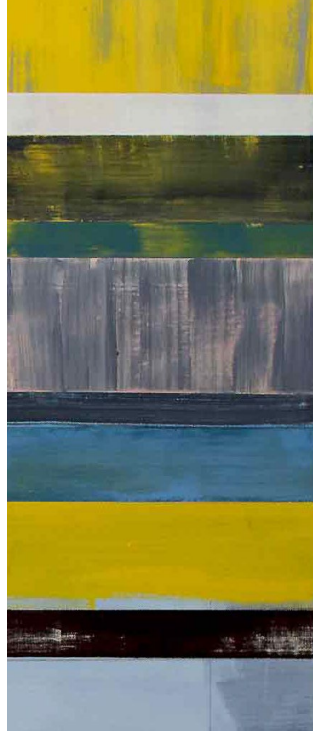
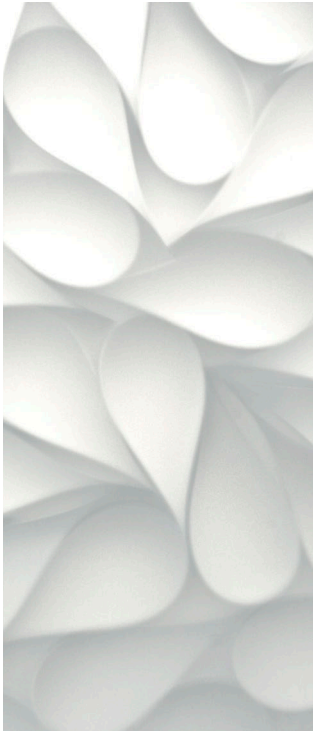


CYNTHIA-REEVES

WILLARD BOEPPLE · SHEN CHEN · SOPHIA DIXON DILLO
CATHERINE FARISH · LIANGHONG FENG · BETH GANZ
THOMAS JACKSON · LLOYD MARTIN · MABEL POBLET
GEORGE SHERWOOD · LIONEL SMIT



art Pier 94
new york
PRESENTED BY **art miami**

MAY
3 - 7, 2017
BOOTH B130

WILLARD BOEPPLE



HIGHLIGHTS

Museum of Fine Arts, Boston, permanent collection

Storm King Art Center, permanent collection

Metropolitan Museum of Art, NYC

National Academy of Arts and Letters

Mead Art Museum, Amherst College

Royal Academy of Arts, London

The German Embassy, London

Willard Boepple is an unabashed modernist: an innovator within a strong and defined sculptural tradition that renews itself through passion and surprise. The artist's ambition makes sense of the strange mix of complexity and streamlining that characterizes his work. His aesthetic is refined, with enormous emphasis on economy and restraint. He is not interested in reduction per se. In fact, the tighter the work, the more packed it is with formal intrigue.

Lining the walls of the blank white space in vibrant hues of yellow, purple, orange, and green, the half-folded origami shapes feel less like an investigation into the quotidian and more like an experiment in a modern, minimal typology, classifying his language of shapes and forms into physical characteristics around the walls of the gallery. The diversity of shape from one set of repeated images to the next nearly disappears into the absolute series-ness of the show, reinforced by the continuously bright color-palate and unfailing illusion of overlapping transparency. (Alix Taylor, Unpacking Willard Boepple's Monoprints, July 16, 2014).

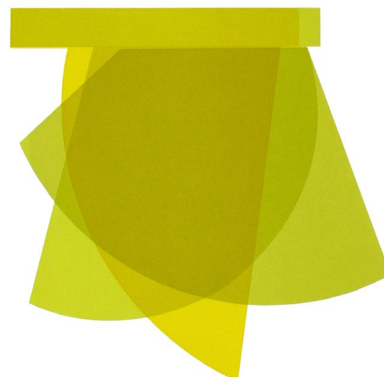
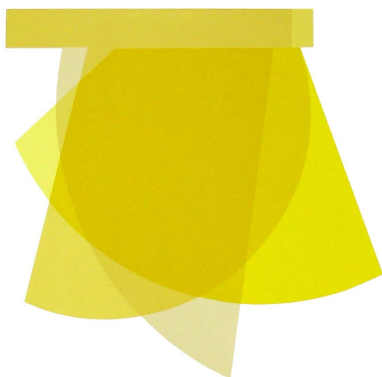
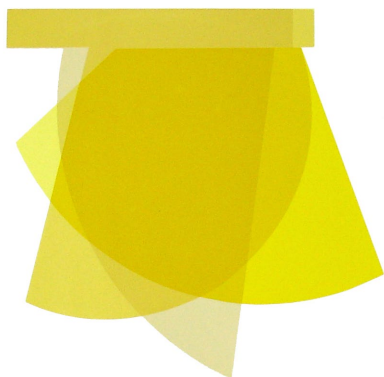
Willard Boepple was born in Bennington, VT in 1945 and currently splits his time between Vermont and New York City. He is represented in New York, London, and New England. His work is included in the public collections of The Metropolitan Museum of Art, New York; The Museum of Fine Arts, Boston; Storm King Art Center, Mountainville; and the Fitzwilliam Museum, Cambridge, UK, among others. He was elected to the National Academy of Arts and Letters in New York in 2010 and his work was included in their 2015 invitational exhibition.

CYNTHIA-REEVES



Willard Boepple, *Heathlock*, 2016, fabricated in steel, 49 x 40 x 56 inches

CYNTHIA-REEVES



Willard Boepple, *21-10-09 Series*, 2009, monoprints, each 20 ½ x 20 ½ inches

CYNTHIA-REEVES



Willard Boepple, *21-10-09 Series*, installed at Art Miami

WILLARD BOEPPLE

BORN

1945 Bennington, VT
Lives and works in New York, NY

EDUCATION

1963 Skowhegan School of Painting and Sculpture
1964 University of California at Berkeley
1967 Rhode Island School of Design
1968 BFA, City College of The City University of New York
1987 Faculty, School of The Museum of Fine Arts, Boston

SELECT SOLO EXHIBITIONS

2016 *Form and Abstraction*, CYNTHIA-REEVES, Walpole, NH
2015 *Willard Boepple: Sculpture*, Maddox Arts, London, UK
2014 *Willard Boepple: Monoprints*, Lori Bookstein Fine Art, New York, NY
Willard Boepple: Sculpture, Lori Bookstein Fine Art, New York, NY
2012 *New Sculpture*, Lori Bookstein Fine Art, New York, NY
Tower, Temple, Shelf, Room & Loom, Julian Scott Memorial Gallery
Johnson State College, Johnson, VT
2011 Wynn Newhouse Prize Exhibition, Palitz Gallery, Lubin House, New York, NY
2010 *Willard Boepple: Monoprints and Sculpture*, The Century Association
2009 *The Way Things Work*, 545 Madison Ave, New York, NY
2008 *New Sculpture*, Broadbent, London, UK
Looms, Lori Bookstein Fine Art, New York, NY
2007 *Room*, Maiden Lane Exhibition Space
2006 *Willard Boepple Resin, Paper and Wood*, Lori Bookstein Fine Art, New York, NY
2004 Salander O'Reilly, New York, NY
2001 Virginia Lynch Gallery, Tiverton Four Corners, RI
2000 Tricia Collins Contemporary Art, New York, NY
1999 New York Studio School Gallery, New York, NY
1997 Tricia Collins - Grand Salon, New York, NY
1995 Galerie du Tableau, Marseille, France
1994 Francis Graham-Dixon Gallery, London, UK
1993 André Emmerich Gallery, New York, NY
1991 Francis Graham-Dixon Gallery, London, UK
1990 *Sculpture 1970-1990*, Usdan Gallery, Bennington College, VT
1989 Greenberg Wilson Gallery, New York, NY
Francis Graham-Dixon Gallery, London, UK
1988 Mead Art Museum, Amherst College, MA
1986 Thomas Segal Gallery, Boston, MA
1985 Acquavella Contemporary Art, New York, NY

CYNTHIA-REEVES

WILLARD BOEPPLE

SELECT GROUP EXHIBITIONS

- 2015 National Academy of Arts and Letters Invitational Exhibition, New York, NY
- 2014 *Come Like Shadows*, Zurcher Gallery, New York, NY
Carved, Cast, Crushed, Constructed, FreedmanArt, New York, NY
National Academy Annual, National Academy Museum, New York, NY
Art in Nature, Greenwood Gardens, Short Hills, NJ
- 2013 *Heavy Metal*, Lori Bookstein Fine Art, New York, NY
Summer Exhibition 2013, Royal Academy of Arts, Burlington House, London, UK
- 2011 *The Invitational Exhibition*, The American Academy of Arts and Letters
On the Wall/Off the Wall, Lori Bookstein Fine Art, New York, NY
Color and Substance, Poussin Gallery, London, UK
In Visible Ink, Original Prints from the Print Studio, Parfitt Gallery, Croydon
- 2010 *Ten Years Hunting*, Parker's Box, New York, NY
Royal Academy, London, UK
The German Embassy, London, UK
- 2007 *Celebrating 10 Years*, Lori Bookstein Fine Art, New York, NY
Four Sculptors, Other Dimensions, Brattleboro Museum, VT
- 2006 *Some Sculpture: Albee's Choice*, LongHouse Reserve, East Hampton, New York, NY
- 2005 *Hand Made*, Clare Hall, Cambridge University, UK
- 2004 179th Annual Exhibition of Contemporary Art, The National Academy Museum, New York, NY
- 2001 *Sculpture*, Robert Steele Gallery, New York, NY
- 1992 *Grounds for Sculpture Inaugural Exhibition*, Johnson Atelier, Mercerville, NJ
CrossSection, Battery Park City & The World Financial Center
Table Sculpture, André Emmerich Gallery
- 1986 Francis J. Greenburger Foundation Awards, Ruth Siegel Ltd., New York, NY
- 1984 Acquavella Contemporary Art, New York, NY
- 1980 *Columbia Plaza Sculpture Show*, Columbia Plaza, Washington, DC
- 1979 *Sculpture from the Collection*, Museum of Fine Arts, Boston, MA

SELECT COLLECTIONS

- | | |
|--|--|
| Metropolitan Museum of Art, NY | The Fitzwilliam Museum, Cambridge, UK |
| Museum of Fine Arts, Boston | National Gallery of Botswana, Gaborone |
| Edmonton Art Gallery, Alberta, Canada | National Gallery of Kenya, Nairobi |
| Storm King Art Center, Mountainville, NY | |

PRIZES AND FELLOWSHIPS

- 2010 Elected National Academy, New York, NY
- 2001 Elected Fellow of the Royal Society of British Sculptors, London, UK
- 1997 United States Department of State Information Service Visiting Cultural Specialist to Kenya
- 1995 British Council U.S. Participant
Africa 95 International Sculpture Workshop, Yorkshire, UK
- 1993 United States Department of State Information Service Visiting Cultural Specialist to Jamaica
- 1986 Francis Greenburger Foundation Prize
- 1982 Ford Foundation Faculty Enrichment Grant

SHEN CHEN



HIGHLIGHTS

Singer Museum of Art, Singer Laren, Netherlands

Queens Museum of Art, Queens, NY

Museum of Modern Art, Shanghai, China

Museum of Chinese in America, New York

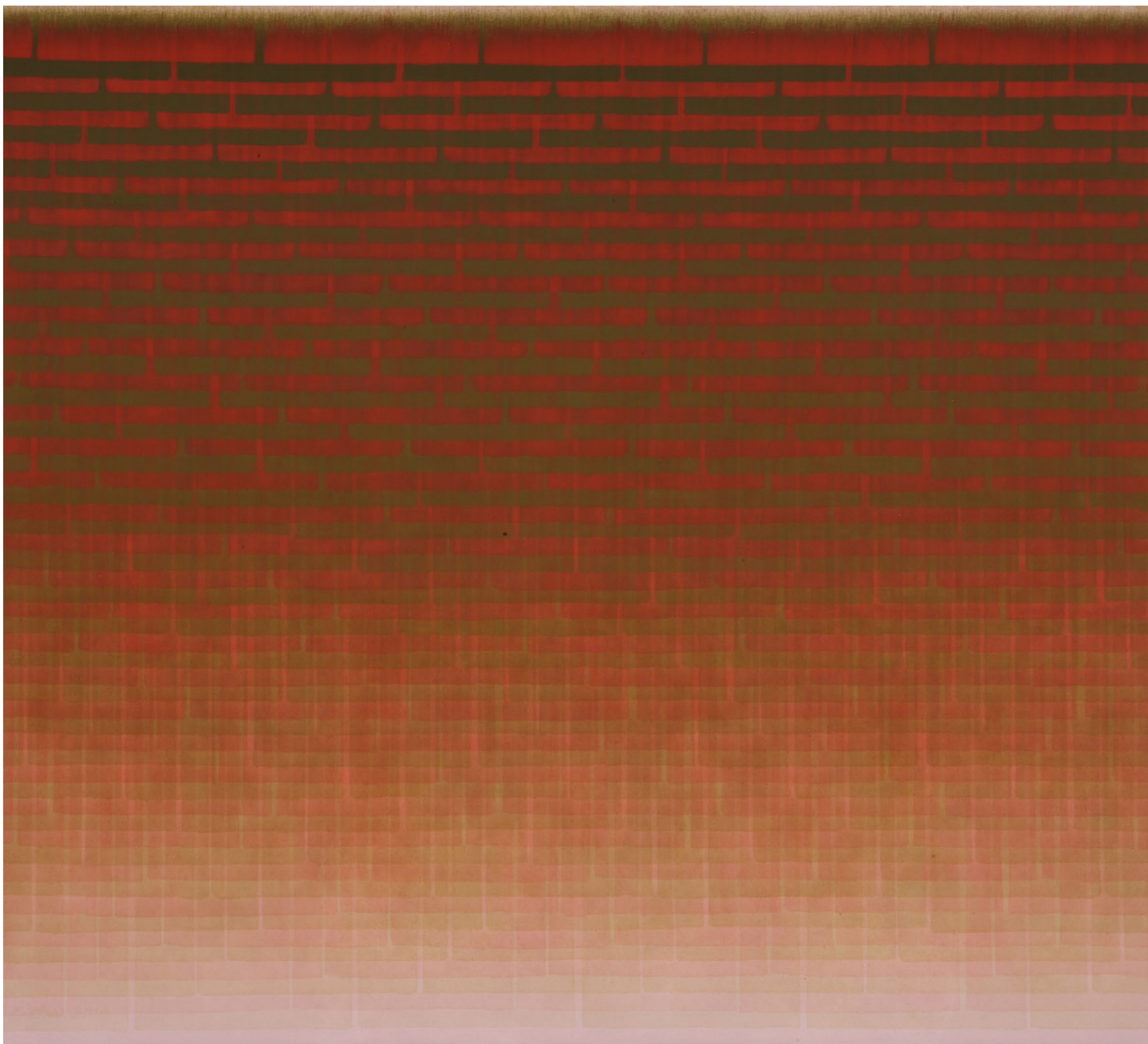
Fortune 500 Company, Charlotte, NC, commission

Shen Chen's meticulous layering of color resonates tonal hues, and manifests as a rigorous discipline grounded in a meditation on breath. To create his subtle ombré surfaces, Chen works with the canvas on the studio floor. He layers the paint in precisely calibrated vertical brushstrokes; the discrete horizontal lines visible on the surface are a record of where each brushstroke, and attendant breath, ends.

As art critic Robert Morgan describes, Chen inhabits the domain of his materials in order to evoke their feeling, to give them a monumental vastness, a space without measure. Chen realized long ago, at the outset of his journey into painting, a discovery whereby the mystic wave of ink became the means to transform the wetness of acrylic into something both ancient and fully modern at the same moment. He knew then that the space of the picture plane was not something given to him. Rather space is what the artist creates – a living, breathing space – that helps deliver what is miraculous in painting.

Overlaying of strokes is an action of negating. I cover paint with paint in order for a painting to dissolve the painting itself. Such dissolution is a long process that involves time and order, stretching from the beginning to the end. Through the very intimate process of 'stroke-laying', the artist thereby enters a void and dismisses all thinking. Such reflection of the inner spirit is a poem of stream of consciousness. The strokes as artworks are but the remainder of the process and the trace of time and spirit. -- Shen Chen

CYNTHIA-REEVES



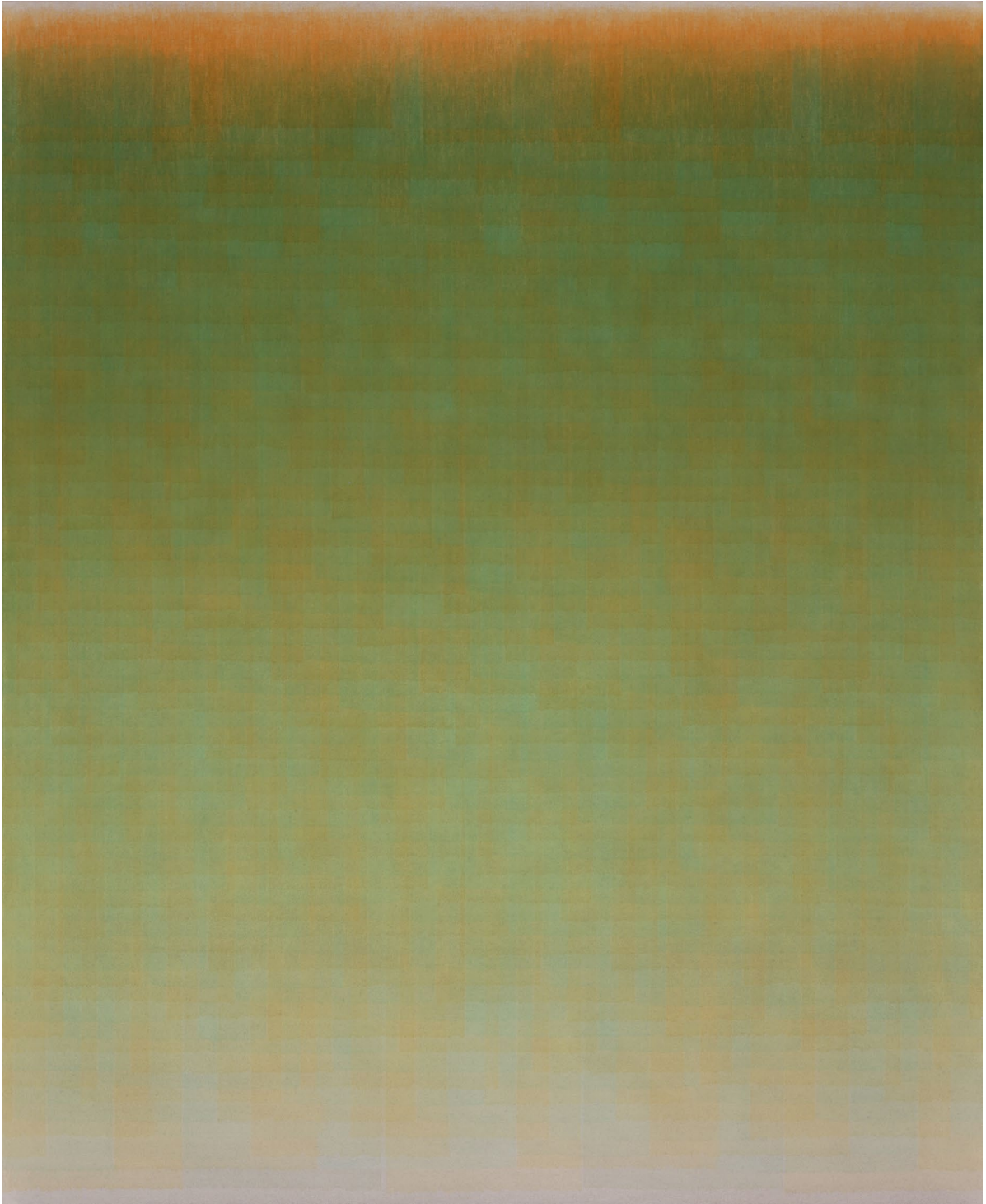
Shen Chen, 69000-16, 2016, acrylic on canvas, 48 x 54 inches

CYNTHIA-REEVES



Shen Chen, 69000-16 (detail), 2016, acrylic on canvas, 48 x 54 inches

CYNTHIA-REEVES



Shen Chen, *10177-12*, 2012, acrylic on canvas, 54 x 44 inches

SHEN CHEN

BORN

1955 Shanghai, China
Lives and works in Brooklyn, NY

EDUCATION

1990 MFA, Boston University, Boston, MA
1989 New York Studio School of Painting and Sculpture, New York, NY
1988 Skowhegan School of Painting and Sculpture, ME
1982 BFA, Shanghai Academy of Theater, Shanghai, China
1978 Shanghai Art College, Shanghai, China

SELECT SOLO EXHIBITIONS

2016 *Shen Chen*, CYNTHIA-REEVES, Walpole, NH
Shen Chen, Canvas International Art, Amsterdam, Netherlands
2014 *Shen Chen*, CYNTHIA-REEVES, MASS MoCA campus, North Adams, MA
Paintings, Gallery Frank Schlag, Essen, Germany
2013 *Between the Lines*, Canvas International Art, Amsterdam, Netherlands
2012 *Shen Chen*, Elisabeth de Brabant Art Center, Shanghai, China
Shen Chen, Galerie Frank Schlag, Essen, Germany
Shen Chen, CYNTHIA-REEVES, Hanover, NH
2011 *Paintings*, Elisabeth de Brabant Art Center, Shanghai, China
Selected Works from Sanshang Museum, Elisabeth de Brabant Art Center, Shanghai, China
2010 *Shen Chen*, Sanshang Museum of Contemporary Art, Zhejiang, China
Paintings, Shanghai University Art Center, Shanghai, China
2009 *Shen Chen*, CYNTHIA-REEVES, New York, NY
2008 *Shen Chen*, Today Art Museum, Beijing, China
Void but Complete Pictures, Nantong Art Museum, Jiangsu, China
Recent Works, SanShang Museum of Contemporary Art, Beijing, China
2006 *Recent Paintings*, Gallery 456, New York, NY
1994 *Ink Paintings*, Gallery White Art, Tokyo, Japan
1991 *Ink of China*, Mentor Gallery, Fairfax, VA
1988 *Paintings*, China National Museum of Art, Beijing, China
1987 *Abstract Ink Paintings*, Beijing Gallery, Beijing, China
1986 *Ink Paintings*, Ancient Observatory Gallery, Beijing, China
1985 *A Collection of Ink Paintings*, Roma Academy of Fine Art, Rome, Italy
1984 *Fresh Experience – Abstract Ink Paintings*, China Journalist Society, Beijing, China

SELECT COLLECTIONS

ME collection, Germany	San Shang Museum of Contemporary Art, China
Duke Energy Corporation, USA	Today Art Museum, China
Shanghai University, China	Nantong Art Museum, China
J&J Art Foundation, USA	
Ningbo Museum of Art, China	

SHEN CHEN

SELECT GROUP EXHIBITIONS

- 2016 *New Hazy Doctrine*, Tokyo Gallery, Beijing, China
Research exhibition on Contemporary Chinese Line-School, Epoch Art Museum, Wenzhou, China
- 2015 *Paper Theatre*, Pearl Lam Gallery, Shanghai, China
Abstract Painting from Chinese, Galerie Frank Schlag, Essen, Germany
An Exhibition in Celebration of Shanghai Academy of Theater 70th Anniversary, Dorgan Museum, Shanghai, China
Abstract Art from China, Galerie Frank Schlag, Essen, Germany
- 2015 *China International Gallery Exhibition*, Pearl Lam Gallery, Beijing China
- 2014 *The Supremacy of Invisible - Chinese Abstract Painting*, Museum Hurre, Durbach, Germany
A Fragment in the Course of Time – Landscape of Chinese Ink Art in 1980s, Himalayas Museum, Shanghai, China
Another Utopia – Shanghai Abstract Art, Mingyuan Museum of Art, Shanghai, China
- 2013 *Choate / Chaos*, CYNTHIA-REEVES, Hanover, NH
Asian Contemporary Art from China, Japan, Korea, Frank Schlag Gallery, Germany
- 2012 *China /Germany: Abstract Painting Today*, WILO Art Foundation, Dortmund, Germany
China /Germany: Abstract Painting Today, WILO Art Foundation, Beijing, China
Chinese Abstract (Slow) Art, Kunsthalle Recklinghausen, Germany
Change, Yuan Art Museum, Beijing, China
- 2011 *Buddha's Trace - Contemporary Art from Asia*, Bochum Museum, Germany
Chinese Abstract Painting Now, Galerie Frank Schlag, Essen, Germany
Chinese Abstract (Slow) Art, Singer Museum, Laren, Netherlands
Breathing, Sylvia Wald Art Foundation, New York, NY
- 2010 *Assimilating Antiquity*, Yuan Art Museum, Beijing
The Coincidence of Opposites, Causey Contemporary, New York, NY
Here and Now, Museum of Chinese in America, New York, NY
- 2009 *Contemporary Ink Painting*, Duolun Museum of Modern Art, Shanghai, China
How Chinese, Gallery 456, New York, NY
The Power of Contemporary Chinese Abstraction, Macao Museum of Art, Macao, China
Remembering how the air shimmers- Abstract art by Three Artists, 1918 Art Space, Shanghai, China
Return to the modern, Xi Hu Museum of Art, Zhejiang, China
- 2008 *Turn to Abstract - A Retrospective of Shanghai Experimental Art 1976-1985*, Zhendai Museum of Modern Art, Shanghai, China
Quiet Quest: Realism to Abstraction, One Moon Gallery, Beijing, China
Works by Three Artists, East Link Gallery, Shanghai, China
Asian Contemporary Art, Sotheby's, New York, NY
- 2007-08 Qi Yun-An International Traveling Exhibition of Chinese Abstraction
- 2007 *Asian Contemporary Art*, SanShang Art Museum /China Square Gallery, New York, NY
Contemporary Asian Art, Sotheby's, New York, NY
Echoes & Reflections, China Square Gallery, New York, NY
- 2006 *Queens International*, Queens Museum of Art, New York, NY
International Modern Ink Painting, Asian Cultural Center, New York, NY
New Chinese Occidentalism- Chinese Contemporary Art in New York, Ethan Cohen Gallery, New York, NY
- 2005 *Simplicity*, Crystal Art Foundation, New York, NY
The Art Ville, Two Times Thirteen Gallery, New York, NY

SOPHIA DIXON DILLO



HIGHLIGHTS

Calvin Klein Collection at Madison Avenue

Vermont Studio Center, residency

Four Seasons, Denver, permanent collection

Colorado State University, permanent collection

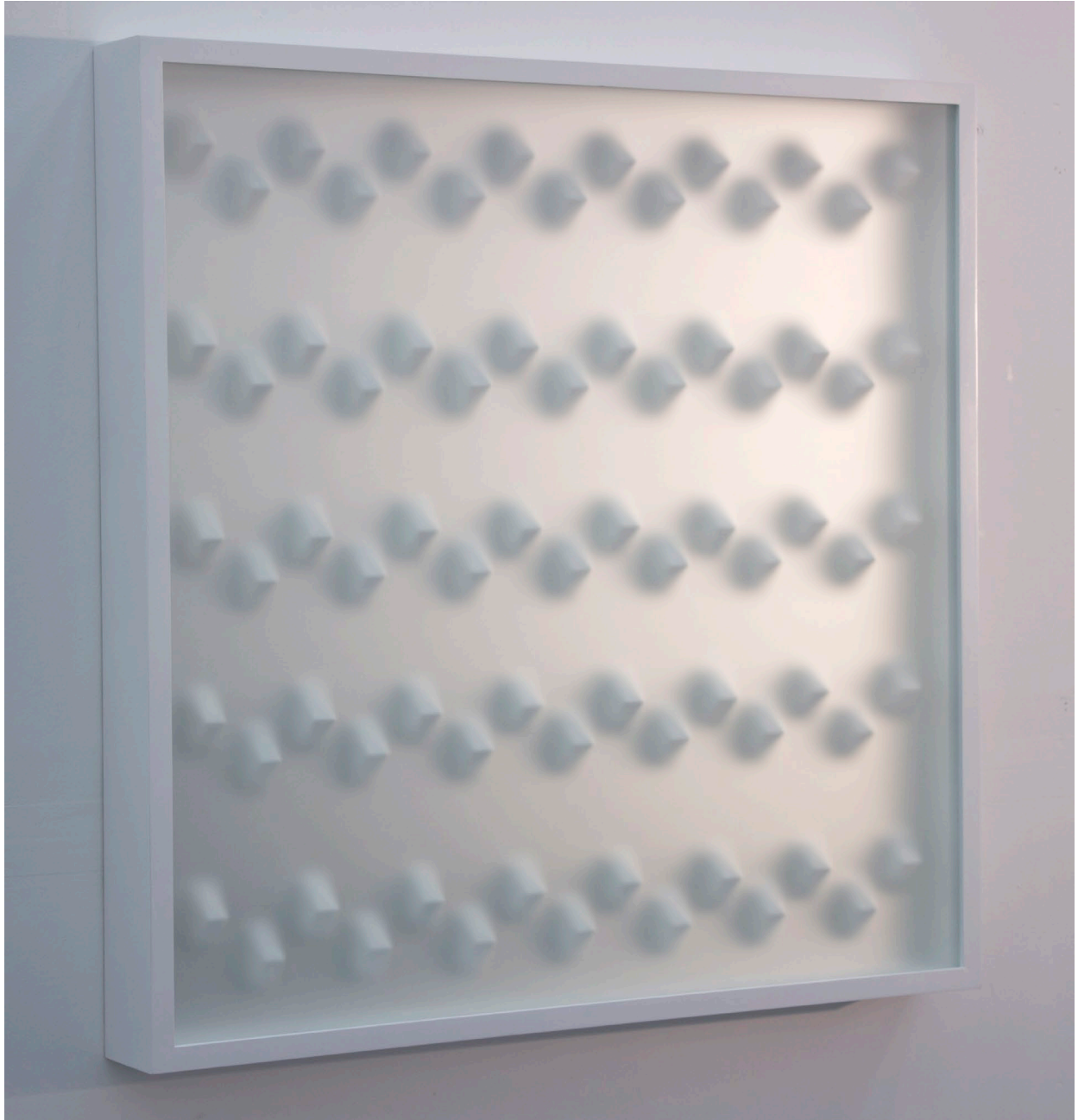
Department of Cultural Affairs, NM, permanent collection

My works are contingent upon their environment, and are meant to create their own space. I am fascinated with how light can be both visible and invisible at the same time. Light is always present, yet not always overtly manifest. My works play with this inherent contradiction in the nature of light. I combine transparent, translucent, reflective and opaque layers with all-over patterning to create works that incorporate light and shadow on and between the surfaces. The result is a fusing of the materiality of the art object with the immateriality of light, creating a multivalent visual experience that subtly changes as the viewer moves.

Sophia Dixon Dillo is known for incorporating the active medium of light into her quiet and delicate work. Made from transparent and translucent materials, on both a large and small scale, she employs subtle patterning to draw the viewer's attention from the particular to the whole. These works are experiential, and require the viewer's presence, in order to witness the ever-shifting movement of light on the artwork.

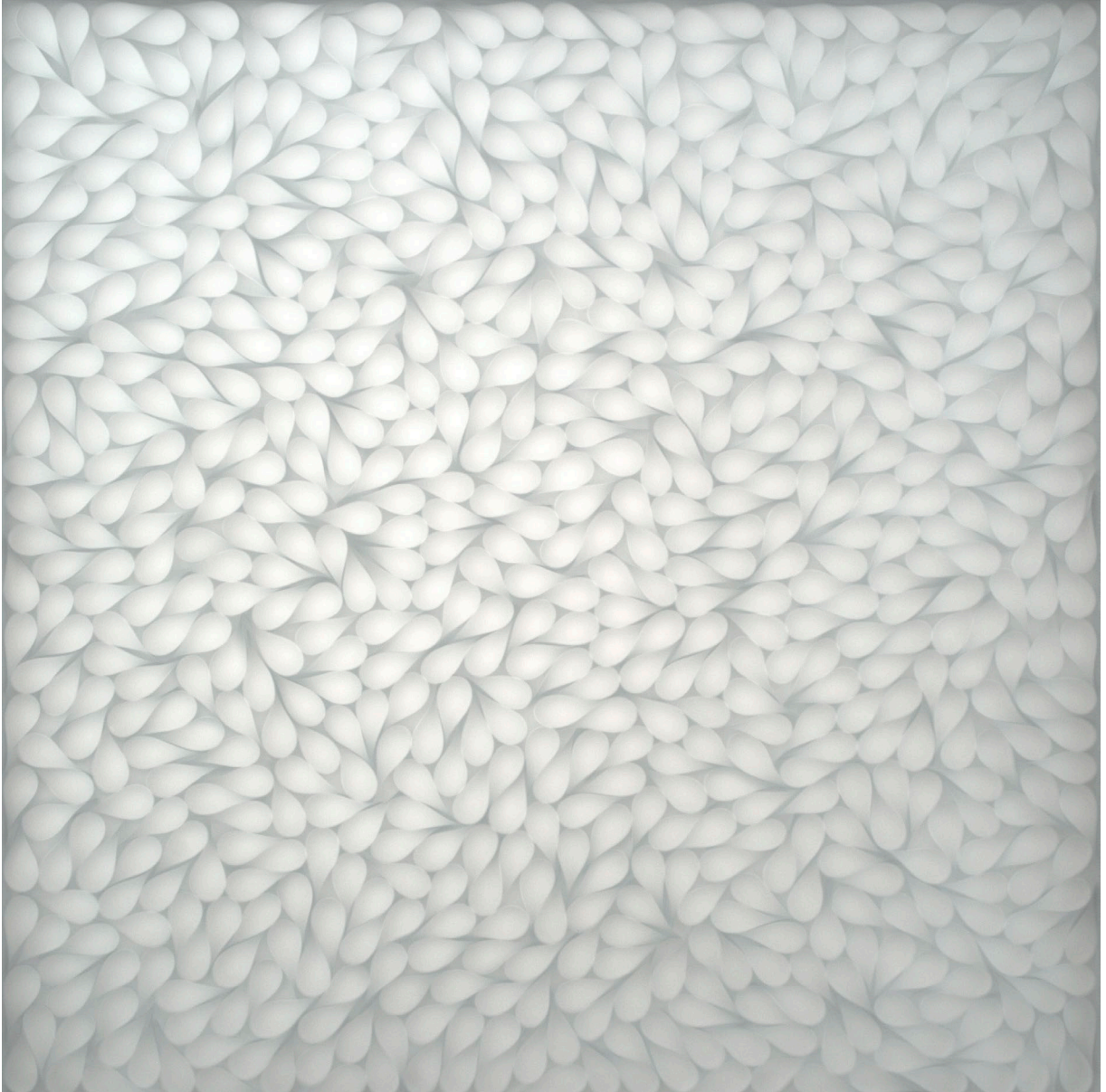
Born and raised in the San Francisco Bay Area, Dillo grew up watching her father, artist Willard Dixon, paint in his studio, and began to explore abstract painting in her early years as an artist. She studied formally at the Lacoste Ecole des Arts in Lacoste, France, and completed her academic education with a MFA from Colorado State University in 2009. Her work is collected and exhibits throughout the U.S. and internationally. In 2015 she completed an installation for the Calvin Klein Collection on Madison Avenue in New York made from 83 miles of copper thread. Her recent solo exhibit, Emergence, was chosen as a "Pick of the Week" by ArtWeekLA.

CYNTHIA - REEVES



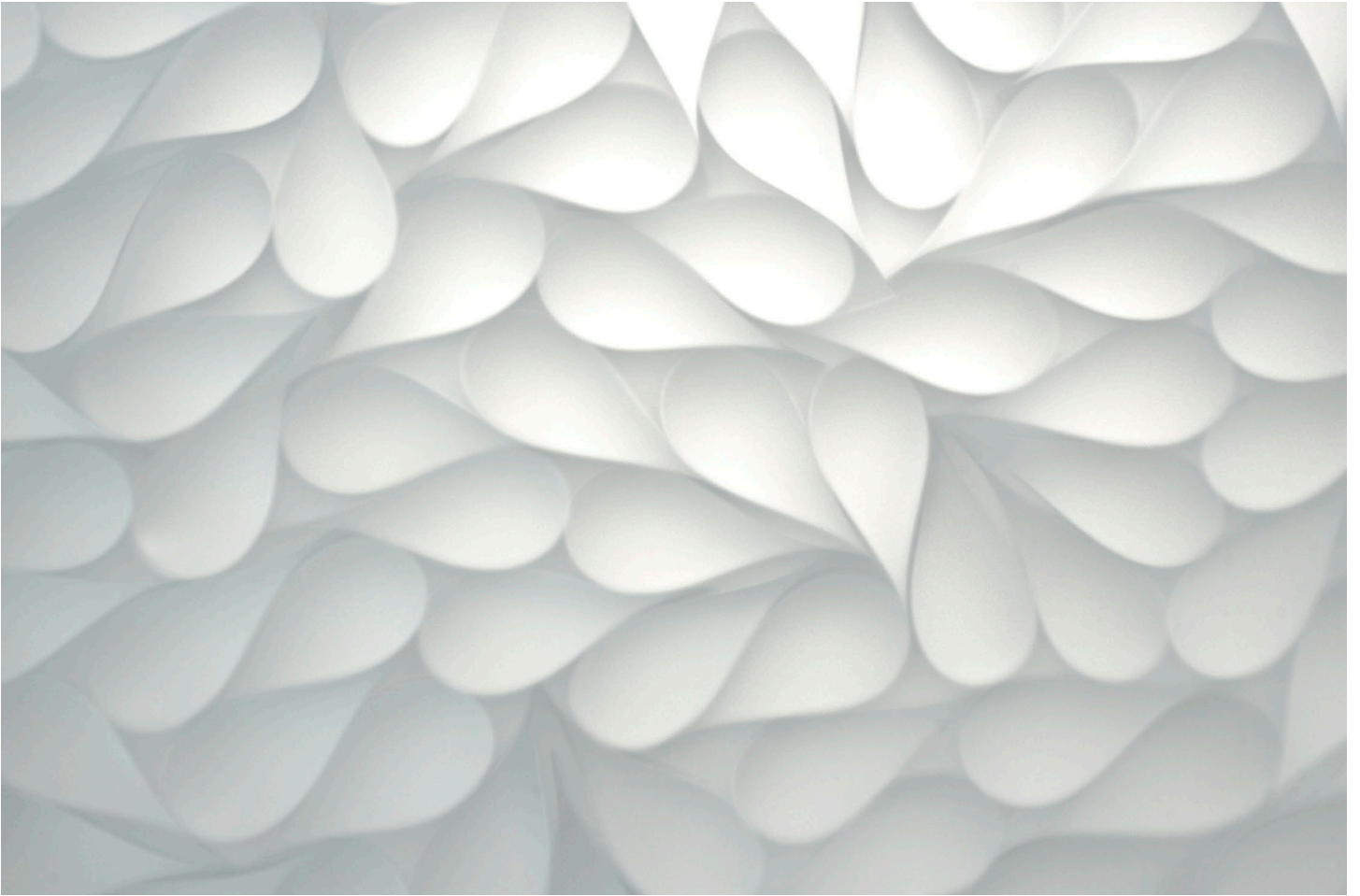
Sophia Dixon Dillo, *Untitled (white wood triangles)*, mixed media, 31 x 31 x 3.5 inches

CYNTHIA - REEVES



Sophia Dixon Dillo, *Untitled (white wood triangles)*, mixed media, 31 x 31 x 3.5 inches

CYNTHIA - REEVES



Sophia Dixon Dillo, *Untitled (white wood triangles)*, detail, mixed media, 31 x 31 x 3.5 inches

SOPHIA DIXON DILLO

EDUCATION

- 2009 MFA, Colorado State University, Fort Collins, CO
- 2005 University of Colorado, Boulder, CO
- 2001 Lacoste Ecole des Arts, Lacoste, France
- 2000 BA, Colorado College, Colorado Springs, CO

ARTIST RESIDENCIES

- 2015 Lucid Art Foundation, Inverness, California
- 2002 Vermont Studio Center, Johnson, Vermont

PROFESSIONAL ENGAGEMENTS

- 2015 Artist Symposium, Shumei International Institute, Crestone, CO
Artist Talk, Lincoln Center, Fort Collins, CO
- 2013 Guest Speaker, Metropolitan State University of Denver - Drawing Department, Denver, CO
Guest Juror, University of New Mexico - Architecture Department, Albuquerque, NM

SELECT SOLO EXHIBITIONS

- 2017 *Illumination*, Winterowd Fine Art, Santa Fe, NM
- 2015 *Light & Form*, Galerie Fatiha Selam, Paris, France
Holiday Installation, Calvin Klein Collection at Madison Avenue, New York, NY
Light & Shadow, Shumei International Institute, Crestone, CO
Light Space, Lincoln Center, Fort Collins, CO
- 2014 *Emergence*, Lora Schlesinger Gallery, Santa Monica, CA
- 2012 *Translucence*, Space Gallery, Denver, CO
Forming Light Installation and New Boxes, Winterowd Fine Art, Santa Fe, NM
- 2011 *Light and Line*, Ice Cube Gallery, Denver, CO
Light and Line, Vertical Arts Gallery, Steamboat Springs, CO
- 2010 *Light Works*, Ice Cube Gallery, Denver, CO
- 2008 *Small Works*, Shumei International Institute, Crestone, CO
Small Paintings, Tortuga's, Longmont, CO
Implexities II, Bovine Theater Gallery, Denver, CO
- 2007 *Forming Light II Installation*, Morgan Library, CSU, Fort Collins, CO
Forming Light Installation, Mini Gallery, CSU, Fort Collins, CO
Implexities, Saxy's, Boulder, CO
New Paintings, Music Gallery, CSU, Fort Collins, CO
- 2006 *Side by Side*, St. Luke's Gallery, Fort Collins, CO

SELECT PUBLIC COLLECTIONS

- Fox Rothschild, LLP, Denver, CO
- State of New Mexico, Department of Cultural Affairs, Santa Fe, NM
- Crestone Charter School, Crestone, CO
- Four Seasons Hotel & Residences, Denver, CO
- The Briar Rose Bed and Breakfast, Boulder, CO
- Colorado State University, Communications Department, Fort Collins, CO

SOPHIA DIXON DILLO

AWARDS AND HONORS

- 2008 Liberal Arts Scholarship, Colorado State University
- 2007-08 Margery Monfort Wilson Scholarship, Colorado State University
- 2007-08 Women's Association Scholarship, Colorado State University
- 2006-07 Graduate Grant, Colorado State University
- 2002 Printmaking Residency Grant, Vermont Studio Center
- 2001 Scholarship, Lacoste School of the Arts

SELECT GROUP EXHIBITIONS

- 2016 *of sifting/flowers in the gravels/at the end of the ice age*, Anderson Ranch Arts Center, Snowmass Village, CO
Extended Dialogue, Part 1, Space Gallery, Denver, CO
Colorado Women in Abstraction, Center for Visual Arts, Denver, CO
Abstraction, Lora Schlesinger Gallery, Santa Monica, CA
Lucid Art Foundation Artist-in-Residence Exhibit, Gallery Route One, Point Reyes Station, CA
SYNTHESIS - of all that went before, Averard Hotel with Galerie Fatiha Selam, London, UK
Repetition & Reticulation, Milwaukee Institute of Art & Design, Milwaukee, WI
- 2014 *12 Inches of Christmas*, Space Gallery, Denver, CO
Surface, Space Gallery, Denver, CO
10-Year Anniversary Exhibit, Winterowd Fine Art, Santa Fe, NM
Unbound - Five Installations, Arvada Center for the Arts, Arvada, CO
Grand Opening Exhibit, Space Gallery, Denver, CO
Brave New World - Contemporary Abstraction, Scott Richards Contemporary Art, San Francisco, CA
Willard Dixon & Sophia Dixon Dillo - Stillness & Activity, Gallerie Citi, Burlingame, CA
- 2013 *Lines & Grids - Works on Paper*, Space Gallery, Denver, CO
30 Squared, Space Gallery, Denver, CO
2nd Annual Love + Light, A Contemporary Art & Light Exhibition, Loveland Feed & Grain, Loveland, CO
- 2012 *Full Spectrum*, Scott Richards Contemporary Art, San Francisco, CA
Retrospective - 11 Year Anniversary, Space Gallery, Denver, CO
Art Without Illusion, Lakewood Cultural Center, Lakewood, CO
- 2011 *1:1*, Ice Cube Gallery, Denver, CO
Art of the Real, Space Gallery, Denver, CO
(MA)chi(N)e(MADE): Organic Precision, Vertigo Art Space, Denver, CO
- 2010 *Friends and Family - an exhibition of Ice Cube artists and their acquaintances*, Ice Cube Gallery, Denver, CO
Begin Within - Three Person Exhibit, Old Firehouse Art Center, Longmont, CO
Ice Cube Gallery Group Exhibit, Ice Cube Gallery, Denver, CO
- 2009 *Master of Fine Arts Thesis Exhibit*, Curfman Gallery, Fort Collins, CO
Art and Science, Curfman Gallery, Fort Collins, CO
WOW Show, Core New Art Space, Denver, CO
- 2008 *Art and Science*, Curfman Gallery, Fort Collins, CO
Art in the Attic, Lapis Gallery, Denver, CO
- 2007 *Nextmas Show*, Next Gallery, Denver, CO
Emerging Artists Exhibit, Museum of Contemporary Art, Fort Collins, CO
Open Studio Exhibit, Museum of Contemporary Art, Fort Collins, CO

CATHERINE FARISH



HIGHLIGHTS

Grand Prize, Printmaking, Quebec Canada

International Arts Festival, Residency, Asilah, Morocco

Royal Canadian Academy of the Arts, Inductee

The work of Catherine Farish has been described as emotionally sophisticated and provocative. Her large mixed media works on paper form lyrical abstractions which are both sensitive and innovative. Her intuitive approach is guided by a dialogue with the materials and a sensitivity to the physical characteristics of each technique.

Farish received a diploma from the Montreal Museum School of Fine Arts and her BFA from Concordia University. She went on to study with a master printer in the French tradition of printmaking. She has spent the last twenty-five years experimenting and developing her own techniques. Catherine Farish has shown extensively in Europe, Canada, the United States, Mexico and Asia with over forty solo exhibitions and her work can be seen in many collections.

Awards include the Grand Prize for Printmaking in Québec, the Acquisition Award from the City of Montreal, the Material Award in the Boston Printmakers Exhibition and several grants, including a residency at the International Art Festival in Asilah Morocco. In 2008 she was inducted into the Royal Canadian Academy of the Arts. In 2010 she was awarded a grant from the Quebec Council of Arts and Letters as well as a residency fellowship at the Ballinglen Arts Foundation in Ireland. In 2013 Farish was selected for two public works projects under the Intergration of Art and Architecture Program for the Quebec Government. Farish is a founding member of Atelier Circulaire, an artist-run printmaking facility. She presently lives and works just outside Montreal.

CYNTHIA-REEVES



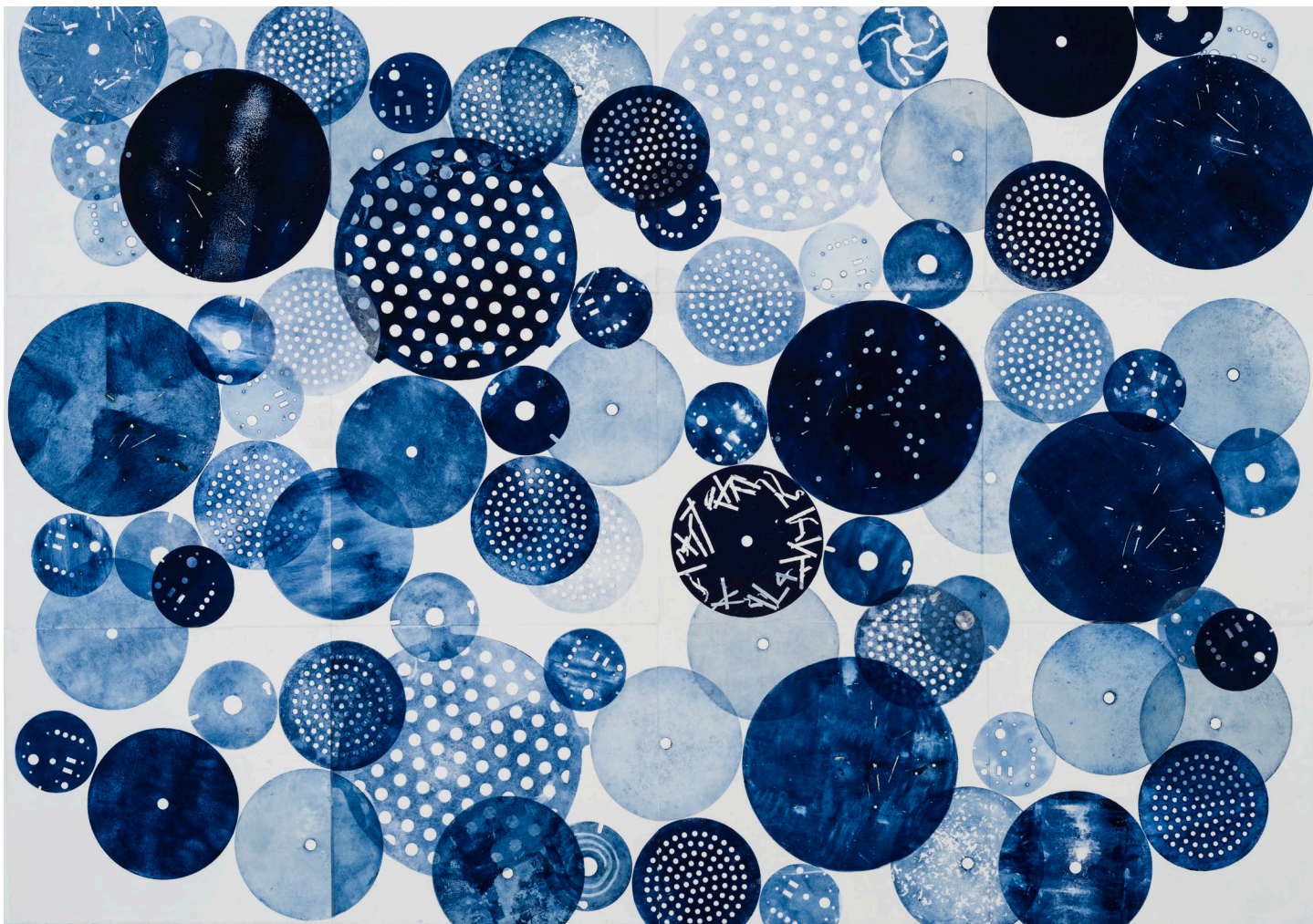
Catherine Farish, *Newfoundland (Light Sepia)*, 2015, monotype using collograph plates, 30 x 45 inches

CYNTHIA - REEVES



Catherine Farish, *Newfoundland (Sepia)*, 2015, monotype using collograph plates, 30 x 45 inches

CYNTHIA-REEVES



Catherine Farish, *Micro Moons*, 2016, monotype, 40 x 60 inches

CYNTHIA-REEVES



Catherine Farish, *Micro Moons*, 2016, monotype, 40 x 60 inches, installed at CYNTHIA-REEVES, Walpole, NH

CATHERINE FARISH

BORN

1951 UK
Lives and works in Montréal, Canada

EDUCATION

1986 Apprenticeship in printmaking with master printer François-Xavier Marange, Atelier LeBlanc, Paris
1983 BFA, cum laude, Concordia University, Montréal
1976 Diploma of Fine Arts, Montréal Museum School of Art and Design

SELECT SOLO EXHIBITIONS

2016 *New Work*, CYNTHIA-REEVES, Walpole, NH
Artifacts, Salle Alfred Langevin, Huntingdon, Quebec
2015 *Blue*, Galerie Simon Blais, Montreal, Quebec
2014 CYNTHIA-REEVES, Brattleboro, VT
2013 Studio 21, Halifax, Nova Scotia
2011 *Notes*, Galerie Simon Blais, Montreal, Quebec
2009 *Insula*, Galerie Simon Blais, Montréal
Recent Work on Paper, Studio 21, Halifax, Nova Scotia
2008 *Oeuvres récentes*, Lacerte Contemporary Art, Québec City
2007 *New Work on Paper*, CYNTHIA-REEVES, New York, NY
2006 *Territoires intimes*, Galerie Simon Blais, Montréal
New Work on Paper, Studio 21, Halifax, Nova Scotia
2005 *Recent Work on Paper*, CYNTHIA-REEVES, New York, NY
2004 *The Passerby*, CYNTHIA-REEVES, New York, NY
Esquisses Païennes, Lacerte Contemporary Art, Québec City
Studio 21, Halifax, Nova Scotia
2003 *Recent Work on Paper*, Galerie Simon Blais, Montréal
Studio 21, Halifax, Nova Scotia
2002 *The Persimmon Prints*, CYNTHIA-REEVES, New York
New Work on Paper, Open Studio, Toronto
2001 *Dépaysement*, Galerie Simon Blais, Montréal
Studio 21, Halifax, Nova Scotia
2000 CYNTHIA-REEVES, New York, NY
1999 Galerie le Sphinx, Montauban, France
Galerie Passerelle du Blavet, Hennebont, France
1998 Galerie Winance, Tournai, Belgium
Galerie Echancrure, Brussels
1997 *Primo Pensiero*, Galerie Simon Blais, Montréal
1996 *Maps*, Galerie Atelier Circulaire, Montréal
Hope, Corman Gallery, Victoria, British Columbia
Galerie l'Autre Equivoque, Ottawa
1995 Galeriwan, Kuala Lumpur, Malaysia
Volte-face, Plein Sud, Longueuil Québec
1994 *Salisbury Plain*, Galerie Simon Blais, Montréal

CATHERINE FARISH

AWARDS, GRANTS, AND RESIDENCIES

- 2015 Quebec Government, Council of Arts and Letters, Regional Grant
- 2014 St. Michael's Printshop, artist in residence, St. John's, Newfoundland.
IRCM Foundation, invited artist, Hommage à la découverte
- 2010 Québec Government, Council of Arts and Letters, Grant for Research and Creation
Ballinglen Arts Foundation, artist in residence, Ballycastle, Mayo, Ireland
- 2008 Royal Canadian Academy of Arts (RCA), induction
- 2001 21st Muslim Cultural Festival, artist in residence, Asilah, Morocco
- 1997 Boston Printmakers 50th Anniversary Exhibition, Materials Award
- 1992 Loto-Québec Printmakers' Contest, Stories, Legends & Poems of Québec, Grand Prize
- 1989 Québec Ministry of Cultural Affairs Grant

SELECT COLLECTIONS

- | | |
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| Aim Funds, Toronto | Éditions Boréal, Montréal |
| Alliance Capital, New York, NY | Ernst & Young, Toronto |
| Asilah Forum Foundation, Morocco | Harper Dee Interiors, New York, NC |
| Association du Relais, Switzerland | Hydro-Québec |
| Atelier Architecture, Montréal | I.B.M., Fairfield County, CT |
| Balboni & Associates, Springfield, MA | Information Technology Institute, Halifax, Nova Scotia |
| Ballinglen Arts Foundation, Ballycastle, Ireland | Jean Pouliot Expert Conseil, Montréal |
| Banque de Montréal | Kugler Kandestin, Montréal |
| Banque Nationale, Québec | Lévesque Geoffrion, Montréal |
| Bell Nordic, Montréal | Loto-Québec |
| Bennet Jones, Calgary, Alberta | Musée du Québec |
| Bibliothèque nationale du Québec | Parkhurst Publishing, Montréal |
| Clemon, Ludmer, Steinberg, Montréal | Pfizer Inc., New York, NY |
| Conseils des Arts du Canada, Ottawa | Productions Match TV, Montréal |
| Collection Desjardins d'Oeuvres d'Art | Propos D'Art, Montréal |
| Canadian Department of Foreign Affairs | SSQ Groupe Financier, Ste-Foy, Québec |
| Commerzbank, New York, NY | SW Properties – Bishop's Landing, Halifax, N.S. |
| CRE du Vallée-du-Haut-St-Laurent | Swiss Re Financial, New York, NY |
| CROP, Montréal | Vanguard, Atlanta, GA |
| Deloitte & Touche, New York & Montréal | Ville de Montréal |
| Domtar, Montréal | |
| Duke Energy, Charlotte, NC | |

RECENT GROUP EXHIBITIONS

- 2016 *Papier calque III*, Galerie Simon Blais, Montreal
- 2015 *L'Estampe Aujourd'hui*, Villa Bagatelle, Quebec City
- 2014 *Hibernus*, John B. Aird, Toronto, Ontario
Work on Paper, Oeno Gallery, Bloomfield, Ontario
Permanent exhibition, L'Hôpital du Sacré-Coeur de Montreal
Territoires imaginés, Musée d'art contemporain des Laurentides
Oeuvres Choiesies by Collection Loto-Quebec, Maison de la Culture Mercier, Montreal
- 2013 *Washi Portfolio Project*, Southern Graphics Council Conference, Mikwaukee, MN

LIANGHONG FENG



HIGHLIGHTS

Venice Biennale, Venice, Italy

Residency, Peace Hotel, Shanghai

White Box Museum of Art, Beijing

Inside Out Museum, Beijing

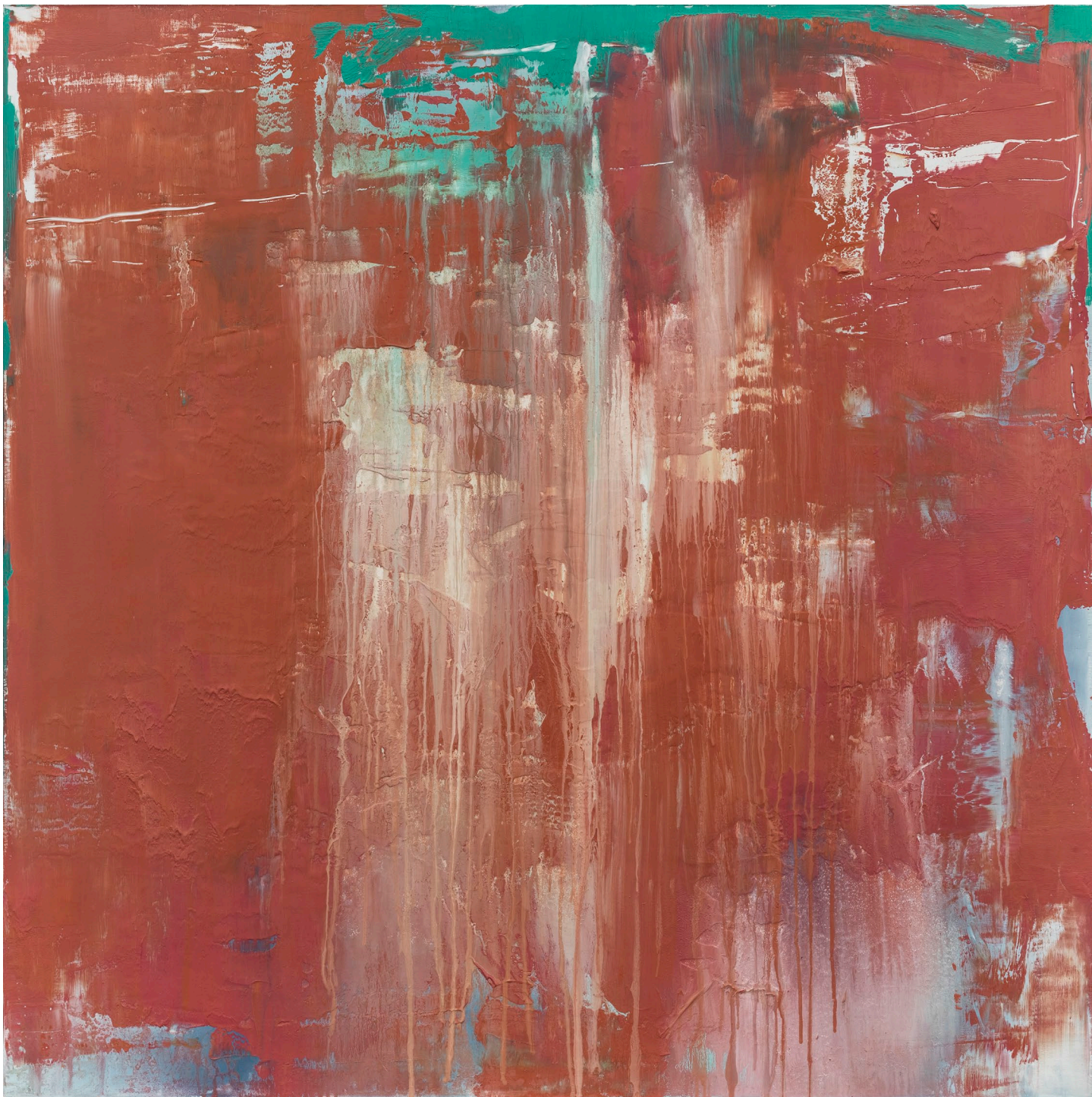
Beijing World Art Museum, Beijing

Collection of Dana Farber Institute, Boston, MA

For twenty years, the dual influences of East and West have manifested in Lianghong Feng's luscious abstract canvases. His techniques of daubing and splashing paint are the vehicle through which these two disparate traditions are resolved. These dynamic, abstract paintings draw from his cultural roots, including the legacy of Chinese calligraphy.

After a decade residence in New York City, in the 1990s, Feng began distorting the shapes of the urban landscape, in direct reaction to the prevalent graffiti he saw in Brooklyn. This inspired a non-cultural and "irrational" form of painting. He wrote: "I must avoid my pre-existing knowledge and constructs, and enter my personal terra incognita." While Feng often allows his work on a painting to develop organically and intuitively, he is constantly looking for the "images", or what he terms the different visual elements of his work, and to elaborate relationships among them. This is part of his process of finding the painting's artistic perspective, harmony.

CYNTHIA-REEVES



Lianghong Feng, *Composition Red 14-20*, 2014, oil on canvas, 59 x 59 inches

CYNTHIA-REEVES



Lainghong Feng, *Abstract 45-10*, 2010, oil on canvas, 47 x 39 inches

CYNTHIA - REEVES



Lainghong Feng, *Scribble 7-09*, 2009, oil on canvas, 23 ½ x 23 ½ inches

CYNTHIA-REEVES



Lianghong Feng, Venice Biennale, 2015, Venice, Italy

LIANGHONG FENG

BORN

1962 Shanghai, China
Lives and works in Beijing, China

EDUCATION

1983 Shanghai Art & Design school, Shanghai, China
1989 Central Academy of Art & Design, Beijing, China

SELECT SOLO EXHIBITIONS

2014 *Lianghong Feng*, CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA
2013 *Lianghong Feng, Abstract Paintings*, Inside-Out Art Museum, Beijing
2012 *Lianghong Feng*, CYNTHIA-REEVES, Hanover, NH
2011 *Feng Lianghong: Recent Abstract Works*, Matthias Kuper Gallery, Beijing, China
It Is Not The Eternal Tao: Abstract Paintings of Feng Lianghong, White Box Museum of Art, Beijing, China
2009 *Lianghong Feng*, CYNTHIA-REEVES, Chelsea, NY
2007 *Lianghong Feng's Recent Work*, TRA Gallery, Beijing, China
1997 *Beyond Calligraphy & Graffiti*, Gallery 456 New York, NY

SELECT GROUP EXHIBITIONS

2016 Lianghong Feng and Eric Slayton, CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA
The Research Exhibition of Abstract Art in China, Today Art Museum, Beijing, China
2015 *Beyond Form: An Exhibition of Abstract Art in China*, Epoch Art Museum, Wenzhou, China
Before It All Start, in Shanghai Gallery, Shanghai, China
Art Collection of National Centre for the Performing Arts, Beijing, China
West Bund ART & Design, Shanghai, China
CIGE, Beijing, China
Renaissance of Immortality, Contemporary Art from China Museum, Vienna, Austria
Swatch Faces, Venice Biennale 2015, Italy
Subject of Color, Permanent Collection at Inside-out Museum, Beijing, China
Abstract Art Exhibition of Themes, Biaszza New Vision, Beijing, China
ART Central Hong Kong, Hong Kong, China
2014 *Face & Traces*, The Swatch Art Center, Shanghai
Just as money is the paper, the gallery is the room, Osage Gallery, Shanghai, China
Draw: Mapping Madness, Inside-out Art Museum, Beijing, China
Tsinghua Art Group, National Theatre Gallery, Beijing, China
2013 *Being Entangled with Paper*, Stay Gallery, Beijing, China
Essence, Ying Gallery, Beijing, China
Shuffling the Cards: The 2nd Round Chinese Contemporary Art Reloaded, Hipphalle Gmunden, Austria
Dimensions of Dialogue, Halcyon Gallery, Shanghai, China
2012 *Inside Out 2012*, Inside-Out Art Museum, Beijing, China
Shuffling the Cards: The 1st Round Chinese Contemporary Art Reloaded,
Hilger Modern contemporary, Vienna, Austria
Integration and Expansion - A Group Exhibit of Returning Overseas
Artists, World Art Hall of China, Beijing, China

LIANGHONG FENG

SELECT GROUP EXHIBITIONS (CONTINUED)

- Embedded Creation*, Ullens Center for Contemporary Art, Beijing, China
Levels of Abstraction, Matthias Kuper Gallery, Beijing, China
2011 *Incubator*, Li Space, Beijing, China
Colors of Gray, Matthias Kuper Gallery, Beijing, China
Cooperative system-A Collaborative Work with 15 Artists, White Box Museum of Art, Beijing, China
Our Earth, Guonghua Road No5 Exhibition Hall, Beijing, China
2010 *Subjective Reality - Abstract Painting*, Artmia Foundation Gallery, Beijing, China
Reshaping History: China Art from 2000 to 2009, Beijing, China
Spring Equinox, Yuan Art museum, Beijing, China
2009 *Visual Experiment of Zhongyong*, Eastlink Gallery, Beijing, China
China Contemporary Art Document from 1949-2009, Beijing Hotel Gallery, Beijing, China
2008 *From New York to Beijing*, Today Art Museum, Beijing, China
Cross-Reference, Shuimu Art Space, Beijing, China
2007 *U.S. and us*, TRA Gallery, Beijing, China
No U-Turn, Chinese Contemporary Art Document, TRA Gallery, Beijing, China
1996 *Asian and Pacific Artists in New York*, New Art Center, NY
1989 *China Avant-garde*, National Gallery, Beijing, China

SELECT COLLECTIONS

- White Box Museum of Art, Beijing, China
Qunghua University, Beijing, China
China and Italy Chamber of Commerce
Duke Energy, Charlotte, NC
Dana Farber Institute, Boston, MA

SELECT PRESS

- 2011 Jianwei, He, "New approach to Beijing Art", *Beijing Today*, July 28
Zhenqing, Gu, "It is Not the Eternal Tao: Abstract Paintings", *World Art Today*, Summer
Ziesse, Martina, "The Abstract Art of Feng Lianghong"
2010 Ziesse, Martina, "Subjective Reality"
Beijing Business Today, January
2008 Feng, Lianghong, "Panorama", *Art World*
2007 "Lianghong Feng", *Trends Magazine*, December

BETH GANZ



HIGHLIGHTS

Wave Hill

Manhattan Graphic Center

Library of Congress, permanent collection

NYU, permanent collection

New York Historical Society, permanent collection

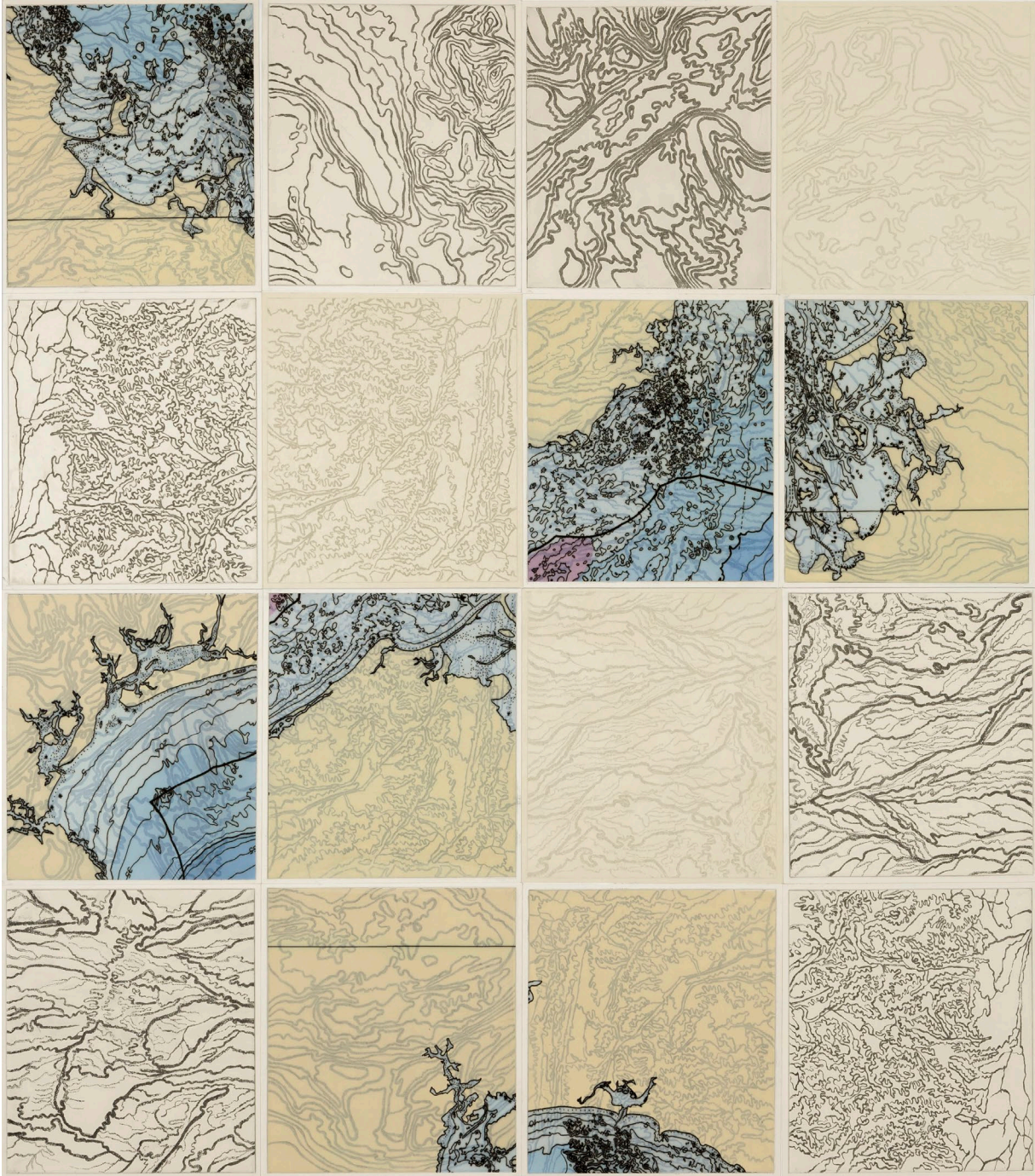
World Trade Center Memorial Museum, permanent collection

Ganz's practice continues to incorporate painting, printmaking, photography and collage -- a variety of techniques that she combines to wonderful effect in these new, large scale works. She often employs maps, as well as satellite images of the earth's topography, as the underpinning of her compositions. From this extreme perspective, she reduces those contours to their most elemental line and shape, providing a natural template for her layers of overpainting.

Beth Ganz was born in Jersey City, New Jersey. She received her BFA from Pratt Institute where she graduated with honors. For over 35 years, she has lived and worked in New York City. Her practice incorporates painting, printmaking, photography and collage. She is a long time member of the Elizabeth Foundation for the Arts and is an instructor at Manhattan Graphics Center where she teaches photogravure and other intaglio methods.

Ganz is represented by CYNTHIA-REEVES in New York City and New England. Solo shows in New York City include Geothermal Topographies at CYNTHIA-REEVES and High Latitude at AFP Gallery. Her work has been included in many two person and group shows nationally and internationally. She is well represented in many private, museum and corporate collections including; The Hofstra Museum, New York Historical Society, New York Public Library Prints Collection, Library of Congress, US Department of State Art Bank, World Trade Center Memorial Museum, Johnson and Johnson, Legg Mason, Squib Corporation and Tommy Hilfiger Corporation, among others.

CYNTHIA-REEVES



Beth Ganz, *Loco Topo*, 2017, intaglio sugar lift, line etching, surface roll, digital map, paint, 50 x 45 inches

CYNTHIA-REEVES



Beth Ganz: Atlas Project, CYNTHIA-REEVES on the campus of MASS MoCA, North Adams, MA

BETH GANZ

BORN

1951 Jersey City, New Jersey
Lives and works in New York City

EDUCATION

1985 Painting and Drawing, National Academy, New York, NY
1972 BFA, Pratt Institute, New York, NY

SELECT SOLO AND TWO PERSON EXHIBITIONS

2018 *Grids and Toiles*, Beth Ganz at Wave Hill House, Wave Hill Arts Foundation, New York, NY
2017 *Beth Ganz & Willard Boepple*, CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA
2015 *Grids: New Paintings and Prints*, CYNTHIA-REEVES, Walpole, NH
2010 *Beth Ganz and Jerry Eisenberg*, CYNTHIA-REEVES, Hanover, NH
2009 *Beth Ganz and JeaHyo Lee*, CYNTHIA-REEVES, Hanover, NH
2007 *Geotherman Topographies*, CYNTHIA-REEVES, New York City, NY
Beth Ganz, CYNTHIA-REEVES, Hanover, NH
2006 *High Latitude*, AFP Gallery, New York City, NY
2004 *Photogravure and collage*, Manhattan Graphic Center, New York City, NY

AWARDS AND GRANTS

2014 Elizabeth Foundation for the Arts Studios
2005 Johnson and Johnson Purchase Prize, 49th Annual National Print Exhibition
Hunterdon Museum of Art, Clinton, NJ
1999 Juror's Award, Prints USA 1999, Springfield Art Museum, Springfield, MO
1993 Honorable Mention, 37th Annual National Print Exhibition, Hunterdon Art Center, Clinton, NJ
1992 Juror's Award, Small Impressions 1992, Printmaking Council of New Jersey, NJ

COLLECTIONS

NYU/Langone, New York, NY
Gabellini Sheppard Associates LLP, New York City, NY
Evelyn Lauder Brest Center at SKMCC, New York City, NY
Duke Energy, Charlotte, NC
Legg Mason Management Corporation
Dorchester Group, Hotel Bel-Air, Los Angeles, CA
US Department of State, Art Bank Program, Washington, DC
New York Historical Society, New York City, NY
Library of Congress, Washington, DC
New York Public Library Prints Collection, New York City, NY
Hofstra Museum, Hofstra University, Hempstead, NY
Squib Corporation Collection, NJ
Tommy Hilfiger Corporate Collection, New York City, NY
Johnson and Johnson Corporate Collection, New Brunswick, NJ
United States Embassy Permanent Collection, Tbilisi, Georgia
Permanent Collection of the US Consulate, Cape Town, South Africa
World Trade Center Memorial Museum, New York City, NY
Universal Studios, Los Angeles, CA

BETH GANZ

SELECT GROUP EXHIBITIONS

- 2016 Iceland-Manhattan Graphics Center, Icelandic Printmaking Association, Reykjavik, Iceland, 2016
Small Works, Elizabeth Foundation for the Arts Gallery, New York, NY
 Photogravure at Manhattan Graphics Center, New York, NY
Celebrating Print 2015, BNH Gallery, NY
- 2015 *Enchanted Landscapes*, German Romantic and Contemporary
 Prints, The Curator Gallery, New York City, NY
And So It Grows, MGC Gallery, New York City, NY
- 2014 *Big Picture Show*, 1285 Avenue of the Americas Gallery, New York, NY
Gravure Contemporaine, Gallerie Brun L'Eglise, Paris, France
- 2013 *Unbounded*, HOLLAR Gallery, Prague, Czech Republic
Working it Out, The Painting Center, New York, NY
Connectivity, McColl Center, Charlotte, NC
New Delhi/New York 4 Artists from New York, Delhi, India
- 2012 *Conference of the Birds*, Mana Contemporary, Newark, NJ
New Prints - Winter, IPCNY, New York, NY
Multiple Encounters 2, Lalit Kala Akademi, Delhi, India
- 2011 *Think*, Boston Printmakers, Boston, MA
9/11, The Siren's Song Gallery, Greenport, NY
9/11 Portfolio, Prints from Manhattan Graphics Center, Otterbein University Gallery, Westerville, OH
Groundwork, Storefront Gallery, Brooklyn, NY
- 2010 *Selected Artist - EFA Studios*, Elizabeth Foundation for the Arts, New York, NY
Out of the Dark, Manhattan Graphics Center Project Space, New York, NY
- 2009 *Slow News International*, The ARTS at Mark's Garage, Honolulu, HI
In the Absence, CYNTHIA-REEVES, Hanover, NH
Selected Work, Grafisch Atelier Daglicht, Eindhoven, Holland
- 2008 52nd Annual Hunterdon Art Museum Print Exhibition, Hunterdon, NJ
- 2007 *Summer Show*, Amy Simon Fine Art, Westport, CT
- 2006 *New Prints/Winter*, International Print Center New York, New York, NY
The New Landscape: Alternative Approaches, Danforth Art Museum, Framingham, MA
- 2005 Boston Printmakers North American Print Biennial, Boston, MA
New Prints/Spring 2005, International Print Center New York, NY
- 2004 *Time Remembered/Time Past*, Boston Printmakers, Duxbury, MA
Multiple Encounters, Indira Gandhi National Centre for the Arts, New Delhi, India
- 2003 *9 /11 Portfolio*, New York Historical Society, New York, NY
- 2002 *Reactions*, Exit Art, New York, NY
Reactions, Witness and Response, Library of Congress, Washington, DC
Life of the City Museum of Modern Art, New York, NY
 Prints From Manhattan Graphics Center, Sandomierz, Poland, Budapest, Hungary, Kiev, Ukraine
 New York City Workshops, New York Society of Etchers, New York, NY
September 11, Memorial Portfolio, Manhattan Graphics Center, New York, NY
Recent Acquisitions, The Library of Congress, Washington, DC
Contemporary Prints, St. John's University, New York, NY
- 2001 Bharat Bhuvan International Biennial of Print Art, Bhopal Arts Center, India
The Hudson River Project, Hudson River Gallery, Dobbs Ferry, NY
29 Grafikow, Z Manhattan Graphics Center New York, Wojska Polskiego, Poland
29 Gravures New Yorkais A Paris, Gallerie Delta, Paris, France

THOMAS JACKSON



HIGHLIGHTS

Milwaukee Institute of Art and Design

Fort Wayne Museum of Art

Center for Contemporary Arts, Santa Fe

United Photo Industries, Brooklyn

The hovering installations featured in this ongoing series of photographs are inspired by self-organizing, “emergent” systems in nature such as termite mounds, swarming locusts, schooling fish and flocking birds. The images attempt to tap the mixture of fear and fascination that those phenomena tend to evoke, while creating an uneasy interplay between the natural and the manufactured and the real and the imaginary. At the same time, each image is an experiment in juxtaposition. By constructing the installations from unexpected materials and placing them where they seem least to belong, I aim to tweak the margins of our visual vocabulary, and to invite fresh interpretations of everyday things.

Thomas Jackson was born in Philadelphia, Pennsylvania and grew up in Providence, Rhode Island. After earning a B.A. in History from the College of Wooster, he spent much of his career in New York as an editor and book reviewer for magazines. It was his particular interest in photography books that led him to pick up a camera, first shooting Garry Winogrand-inspired street scenes, then landscapes, and finally the installation work he does today. His work has been shown at The Center for Book Arts in New York, the Governors Island Art Fair, the Gallery at Eponymy in Brooklyn and Industria Superstudios in New York. Jackson was named one of the Critical Mass Top 50 in 2012, and won the “installation/still-life” category of PDN’s The Curator award in 2013. He lives in San Francisco.

CYNTHIA-REEVES



Thomas Jackson, *Balloons #1*, 2014, archival digital pigment print, limited edition 1/5, 30 x 38 inches

CYNTHIA-REEVES



Thomas Jackson, *Glow Necklaces #2*, 2014, archival digital pigment print, limited edition 1/5 and AP, 30 x 38 inches

THOMAS JACKSON

BORN

1971 Philadelphia, PA
Lives and works in San Francisco, CA

EDUCATION

1993 BA, History, The College of Wooster

SELECT SOLO EXHIBITIONS

2016 *Emergent Behavior*, Miller Yezerski Gallery, Boston, MA
2015 *Emergent Behavior*, Dina Mitrani Gallery, Miami, FL
Emergent Behavior, Photo-eye Gallery, Santa Fe, NM

SELECT GROUP EXHIBITIONS

2017 *Unnatural Phenomena*, Milwaukee Institute of Art & Design
2015 *The Disrupted Landscape*, Miller Yezerski Gallery, Boston, MA
2014 *The Curve*, Center for Contemporary Arts, Santa Fe, NM
The Fence, United Photo Industries, Brooklyn, NY, Boston, MA and Atlanta, GA
Photography Now, The Center for Photography at Woodstock, Woodstock, NY
ONWARD Compé '14, Project Basho, Philadelphia, PA
Wondrous Indeed, The Center for Fine Art Photography, Fort Collins, CO
The National, Fort Wayne Museum of Art, Fort Wayne, IN
2013 *Well Hung*, The Print Center Annual Auction, Philadelphia, PA
PDN The Curator group show, Industria Superstudios, New York, NY
Emerging Artist Auction, Daniel Cooney Gallery, New York, NY
Critical Mass group show, Jennifer Schwartz Gallery, Atlanta, GA and
Southeast Museum of Photography, Daytona Beach, FL
Intro, La Fototeca, Guatemala City, Guatemala
2012 The Gallery at Eponymy, Brooklyn, NY
Take Me There (MOPLA), Venice Arts Gallery, Venice, CA
Angkor Photo Festival, Siem Reap, Cambodia
2011 *The (un)Framed Photograph*, The Center for Book Arts, New York, NY

AWARDS & RESIDENCIES

2014 CENTER Curator's Choice Award, Second Place
ONWARD Compé '14, juror's award winner
Wondrous Indeed, Center for Fine Art Photography, juror's selection
The National, Fort Wayne Museum of Art, Juror's Merit Award
2013 *See.me*, Art Takes Paris, winner of "Photography" category
PDN The Curator, winner of "Installation/still-life" category
Brush Creek Foundation for the Arts, Brush Creek, WY
2012 Critical Mass Top 50

THOMAS JACKSON

SELECT COLLECTIONS

- 2016 Fidelity Investments, Boston, MA
- 2015 Berkshire Partners, Boston, MA
- 2014 Rotch Library at MIT, Cambridge, MA
The Center for Photography at Woodstock, Woodstock, MA
- 2013 United Talent Agency, Los Angeles, CA

SELECT PUBLICATIONS

- 2016 *The New Yorker*
- 2015 *Harper's*
- 2013 *Wired*
Photo District News
Tricycle Magazine
American Photo Magazine
- 2012 *The Artist Catalogue*
M/I/S/C magazine
- 2011 *The Huffington Post*

LLOYD MARTIN



HIGHLIGHTS

The Federal Reserve Art Collection, Washington DC, collection

Rhode Island State Council on the Arts, Painting Fellowship

The Cleveland Museum Of Art, Cleveland, OH, collection

Bands of rectangles in black, blue, mint green and orange on this painting on paper. For Lloyd Martin, the inspiration for his work comes from the architecture of the industrial buildings around his studio in Providence, RI. He writes:

The palettes I choose evolve in different ways -- sometimes from an observation in my daily life or even sometimes from a dream. Often, lately though, I start by riffling through collages and scraps of collected assemblages that I regularly make and collect. When beginning a new work I will rummage through these and my photographs until I feel motivated by some visual clue I would like to explore. These are often just a spring board or a rough map. As the work evolves one hopes it opens a path or a series of paths suggested in the process.

The surfaces of Lloyd Martin's paintings offer pulsating linear movement, blurring the boundaries of precision with his graphic patterning. His meticulous handling of paint and color allow the eye to focus on individual squares and rectangles while registering a larger picture plane in-the-making -- inferring a painting within the painting. As quoted in the artist's 2006 catalogue essay by Wang Pin-Hua, "with these frame-like lines, Martin creates a seemingly wider structure of multi-layered space by dividing and reconstructing the images, making the paintings extend far beyond the boundaries of the pictures".

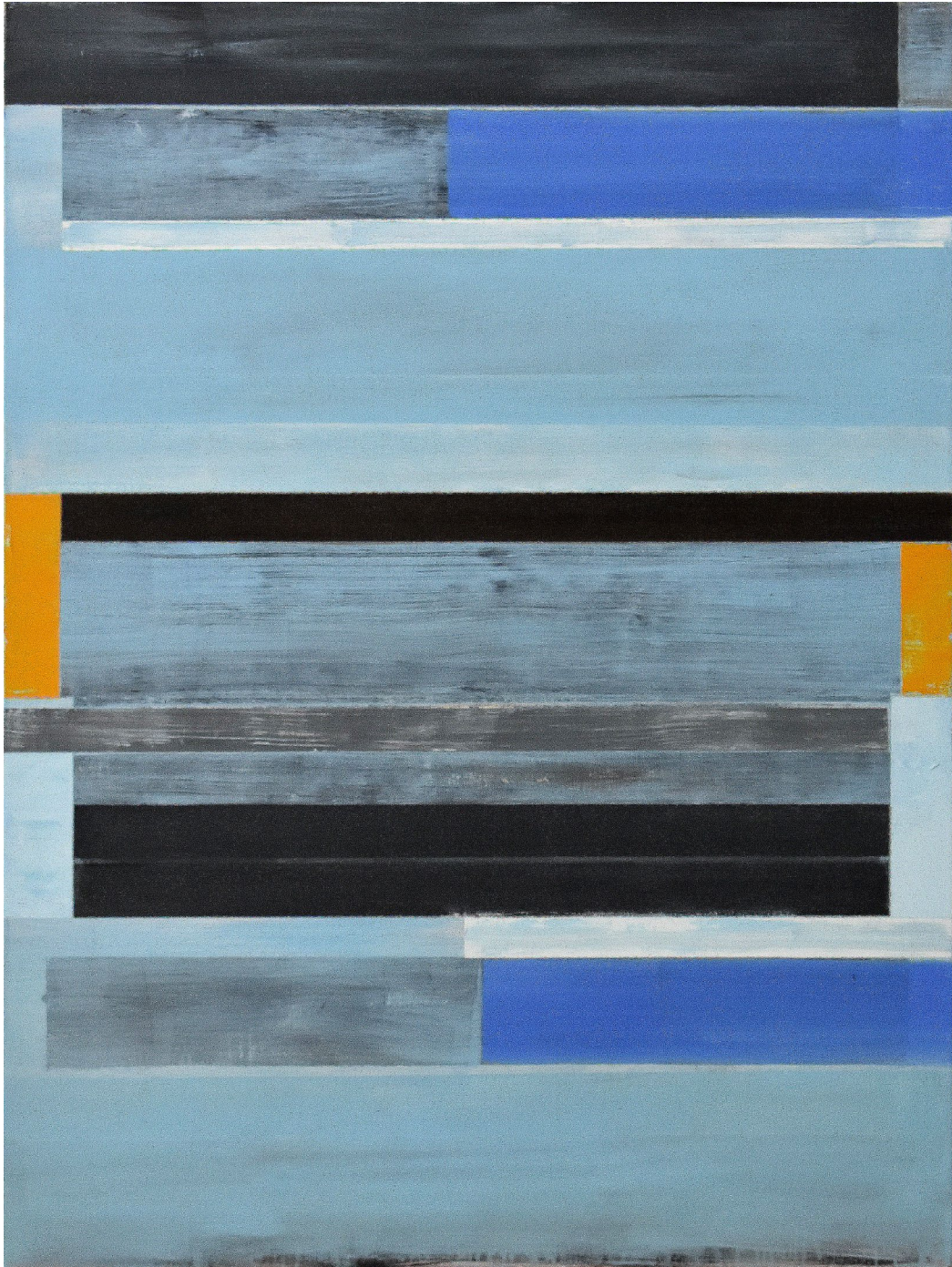
Curator Lisa Russell writes, *Lloyd Martin's reductive abstractions speak to the essential nature of painting and form...The interplay of elements is like echoes that resonate and leave one with a feeling of suspended time. Contemplative in nature, these eloquent paintings act as meditations, eliciting both visceral and cerebral responses.*

CYNTHIA-REEVES



Lloyd Martin, *Collate*, 2016, oil on canvas 48 x 56 inches

CYNTHIA-REEVES



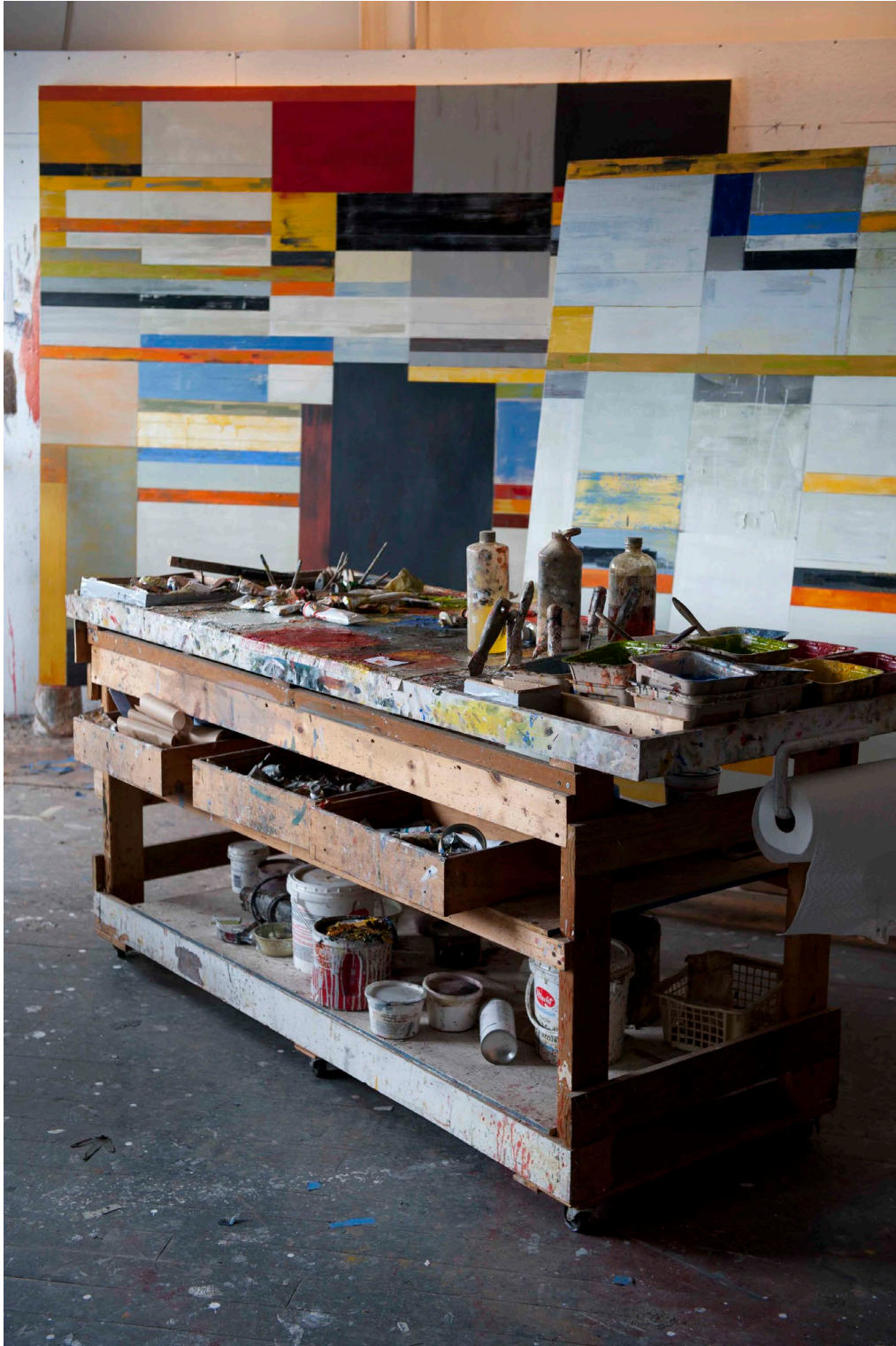
Lloyd Martin, *Blue Pass*, 2017, oil on canvas 40 x 30 inches

CYNTHIA-REEVES



Lloyd Martin, *Yellow Shim Small*, 2015, oil on canvas 40 x 48 inches

CYNTHIA-REEVES



Lloyd Martin, artist's studio

LLOYD MARTIN

EDUCATION

1980 MFA, Rhode Island School of Design, Providence, RI

SELECT SOLO EXHIBITIONS

2016 *Form and Abstraction*, CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA
2015 *Interval*, Stux+Haller Gallery New York, NY
2013 *Lloyd Martin "works on Paper"*, Roshkowska Galleries Hudson, NY
Lloyd Martin: Strata, Stephen Haller Gallery, New York, NY
2012 *Mettere*, Stephen Haller Gallery, New York, NY
2011 *Interstices*, Stephen Haller Gallery, New York, NY
2010 *Shift*, Stephen Haller Gallery, New York, NY
2008 *Traverse*, Stephen Haller Gallery, New York, NY
2007 EM Bannister Gallery, RI College, Providence, RI
Tracts, Stephen Haller Gallery, New York, NY
Roshkowska Gallery, Windham, NY
2006 *Finestrae*, Stephen Haller Gallery, New York, NY
2005 CYNTHIA-REEVES, Walpole, NH
Stephen Haller Gallery, New York, NY
Works on Paper, Roshkowska Gallery, Windham, NY
2004 *Lloyd Martin Migrate*, Lenore Gray Gallery, Providence, RI
Lloyd Martin Paintings, CYNTHIA-REEVES, Bellows Falls, VT
Roshkowska Gallery, Windham, NY
2003 Stephen Haller Gallery, New York, NY
Roshkowska Gallery, Windham, NY
2002 Stephen Haller Gallery, New York, NY
Lloyd Martin Paintings, Urban Shelter, Pawtucket, RI
CYNTHIA-REEVES, Walpole, NH
Abstract Events 2, Lenore Gray Gallery, Providence, RI
2001 Stephen Haller Gallery, New York, NY
2000 *Abstract Events*, Lenore Gray Gallery, Providence, RI
1998 Lenore Gray Gallery, Providence, RI
1997 Trustman Gallery, Boston, MA
1993 Hunt Cavanaugh Gallery, Providence, RI
1991 Gallery One, School One, Providence, RI
1985 AS220 Gallery, Providence, RI
1981 Community College of Rhode Island, Warwick, RI

SELECT COLLECTIONS

The Cleveland Museum of Art, OH
Museum of Art, Rhode Island School
of Design, Providence, RI
The Federal Reserve Art Collection,
Washington DC
Mead Art Museum, Amherst, MA

Bannister Gallery, Rhode Island College, Providence, RI
International College Center, Milton, PA
University Art Museum SUNY, Albany, NY
UCLA Medical Center, Los Angeles, CA
Fidelity Investments, Smithfield, RI
Wellington Management Company, Boston, MA

LLOYD MARTIN

SELECT GROUP EXHIBITIONS

- 2015 *Group Matrix*, Stux+Haller New York, NY
- 2013 *The Geometry of Longing*, Stephen Haller Gallery, New York, NY
- 2012 *Concurrence*, Stephen Haller Gallery, New York, NY
- 2011 *A Collections Exhibition: Montford and Bannister*, Bannister Gallery, Rhode Island College, Providence, RI
Ten from Ten the Director's Cut, Grimshaw-Gudewicz Gallery, Fall River, MA
- 2010 *Abstraction in Providence*, Bannister Gallery, Providence, RI
RISCA Fellowship Exhibition, Imago Gallery, Warren, RI
- 2009 *Recent Acquisitions*, Federal Reserve Board, Washington, DC
- 2008 RISCA Fellowship Exhibition, Machines With Magnets, Pawtucket, RI
- 2007 *Lloyd Martin: Works on Paper*, Roshkowska Galleries, Windham, NY
The Grid, CYNTHIA-REEVES, New York, NY 3
Drawing Now, Grimshaw-Gudewicz Gallery, Jackson Arts Center, Fall River, MA
f&c/r&r, Foley & Cox, New York, NY
Back to the Future: Contemporary American Art from the Collection,
Meade Art Museum, Amherst College, Amherst, MA
- 2006 *Traces of Drawing*, Gallerie Pierre, Taichung, Taiwan
Eye on Art, 54 Greenwich Avenue, Greenwich, CT
- 2005 CYNTHIA-REEVES, Bellows Falls, VT
Costello Childs Contemporary, Scottsdale, AZ
Korean and American Contemporary Paintings, Sejong Center for
Performing Arts Art Museum, Seoul Korea
- 2004 *2 x 2 x 2*, Grimshaw Gudewicz Art Gallery, Falls River, MA
- 2003 *Off the Beaten Track: Contemporary Mindscapes*, Mead Art Museum, Amherst, MA
- 2002 *The Abstract Mind*, New England College, NH
The American River, Traveling Museum Show, Brattleboro Museum, VT
TW Wood Museum, Vermont College, VT
Florence Griswold Museum, Lyme, CT
Philadelphia Art Alliance, PA
- 2001 Anderson Contemporary Art, Santa Fe, NM
Painting Abstraction, The New York Studio School, New York, NY
- 1999 *Essential Gesture*, Montserrat College of Art, Beverly, MA
- 1998 *Lloyd Martin Paintings*, Brenda Taylor Gallery, New York, NY
- 1997 Annual December Exhibit, PS122, New York, NY
- 1996 Native Gallery, Providence, RI
- 1995 *Lloyd Martin Paintings*, Lenore Gray Gallery, Providence, RI
- 1993 *Imagination*, Peconic Gallery, Riverhead, NY
- 1990 Rhode Island Artists, Warwick Museum of Art, Warwick, RI
- 1989 *12 x 12*, Rhode Island School of Design, Providence, RI
- 1985 Gallery One, School One, Providence, RI
- 1984 Hera Educational Foundation, Wakefield, RI 5
- 1983 Gallery One, School One, Providence, RI
Community College of Rhode Island, Warwick, RI
- 1982 Bristol Art Museum, Bristol, RI
- 1981 Museum of Art, Rhode Island School of Design

MABEL POBLET



HIGHLIGHTS

Venice Biennale, Cuban Pavillion

Marea Alta, Collateral to the 12th Havana Biennial

Noemí Award, Brownstone Foundation, Paris

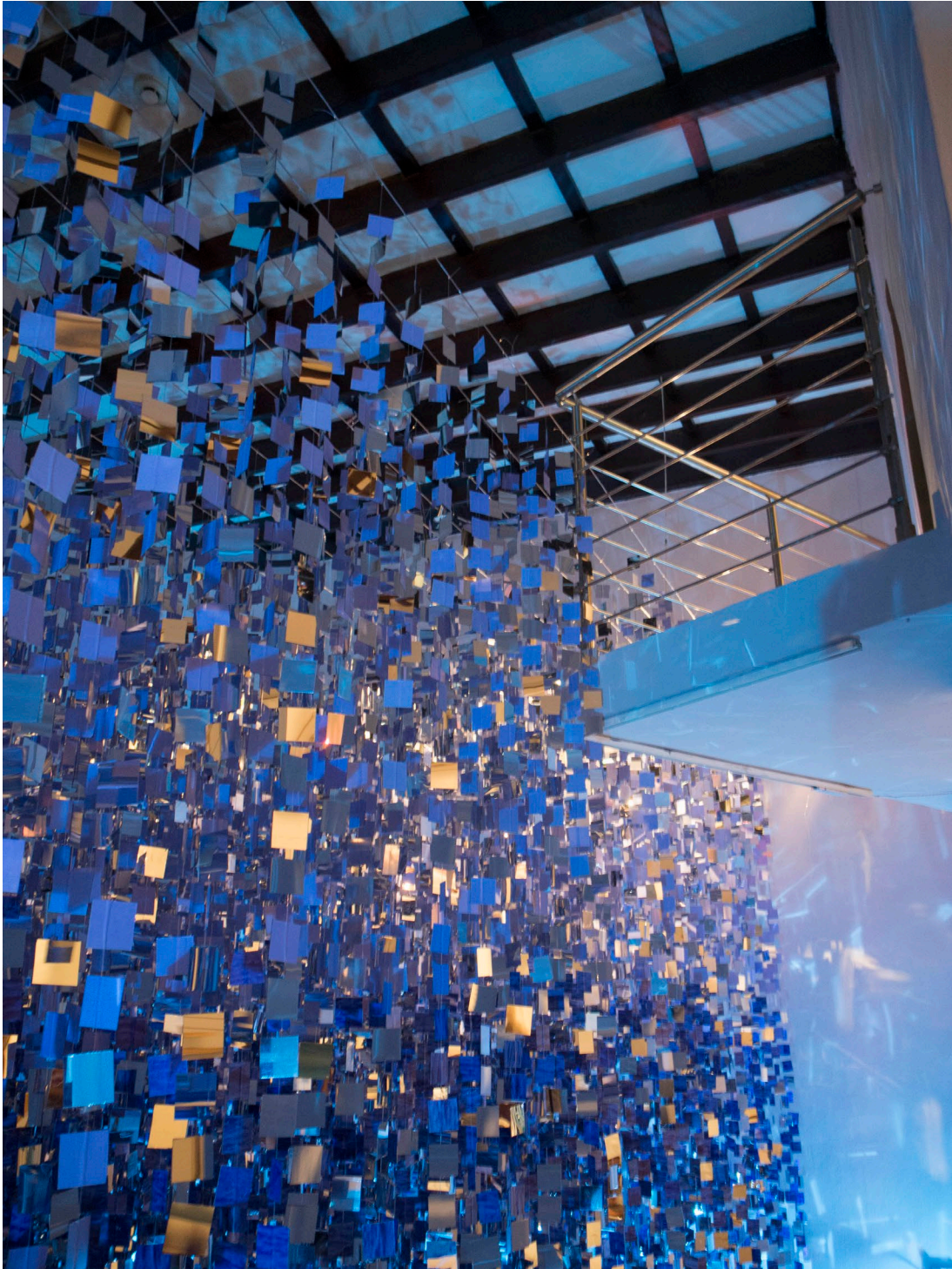
Contemporary Art Museum of Tampa, collection

Born in Cienfuegos, Cuba, Mabel Poblet is one of the most exciting young artists to emerge from Havana. Graduating from San Alejandro, where she was a student of Carlos Garaicoa and the Instituto Superior de Artes (2012), Poblet has recently become a large figure on the contemporary Cuban art scene. Her work ranges from photography, video and installations, to reinterpretation of pop and kinetic art. Technical mastery and a natural ability to overlay media and trends is at the foundation of her work. Poblet uses herself as the main protagonist of her work, musing on self-exploration and memory as subject matter for her practice framing poetic reflections within her life story.

Though introspective, her work is used as a form of communication between artist and viewer, conveying her inner world whilst attempting to identify common areas and patterns with the viewer. She provides her own self-reflection as a portal for others to reflect on themselves.

My work is based on self-referential experiences of my past life and the impacts that have these memories, which turned into works, determine my present. I allude to intimate acts as well as others that are the result of the relationships that people have with me. --Mabel Poblet

CYNTHIA-REEVES

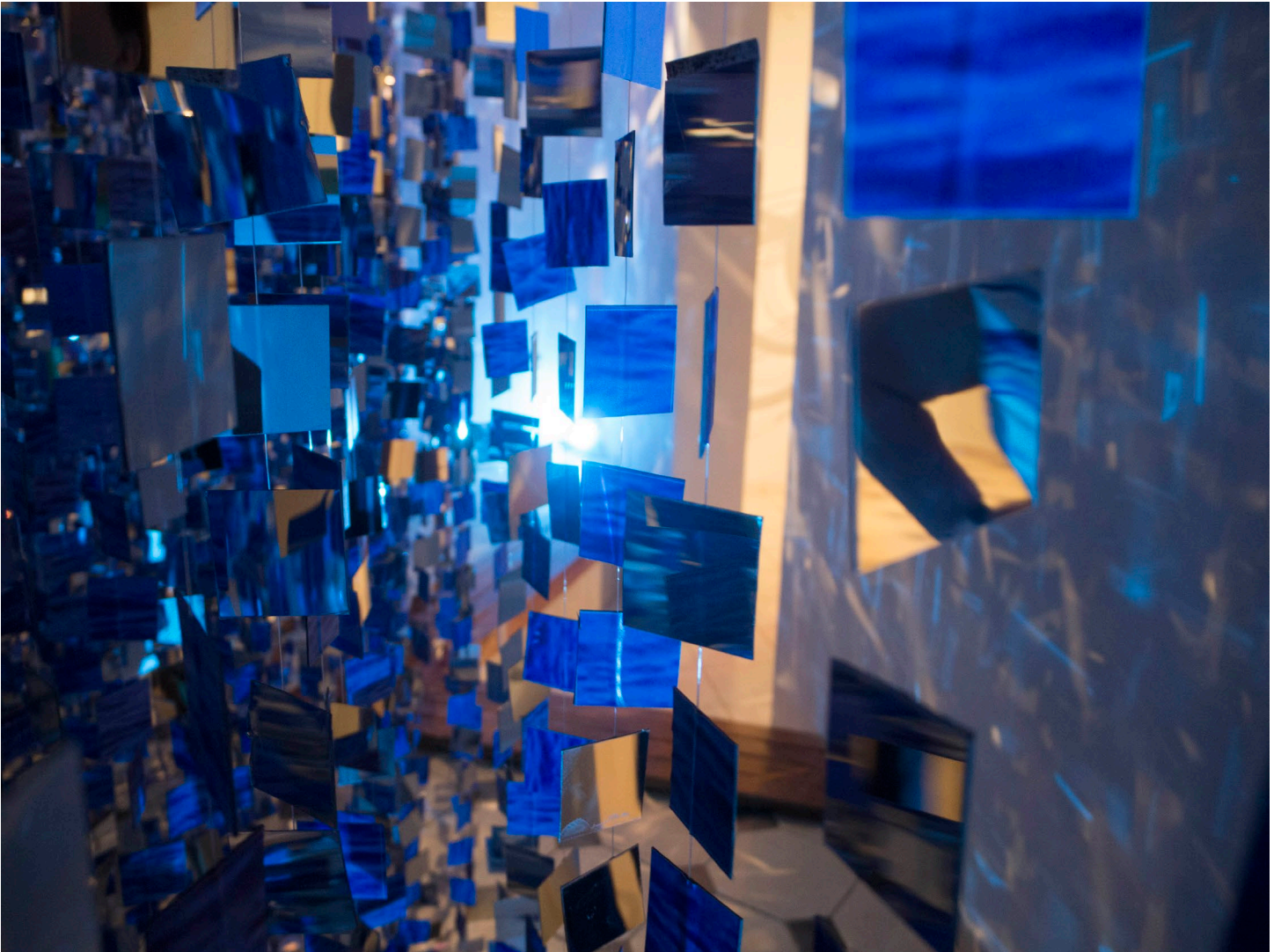


Mabel Poblet, *Marea Alta*, 2015, digital impression, mirrors and nylon threads, dimensions variable



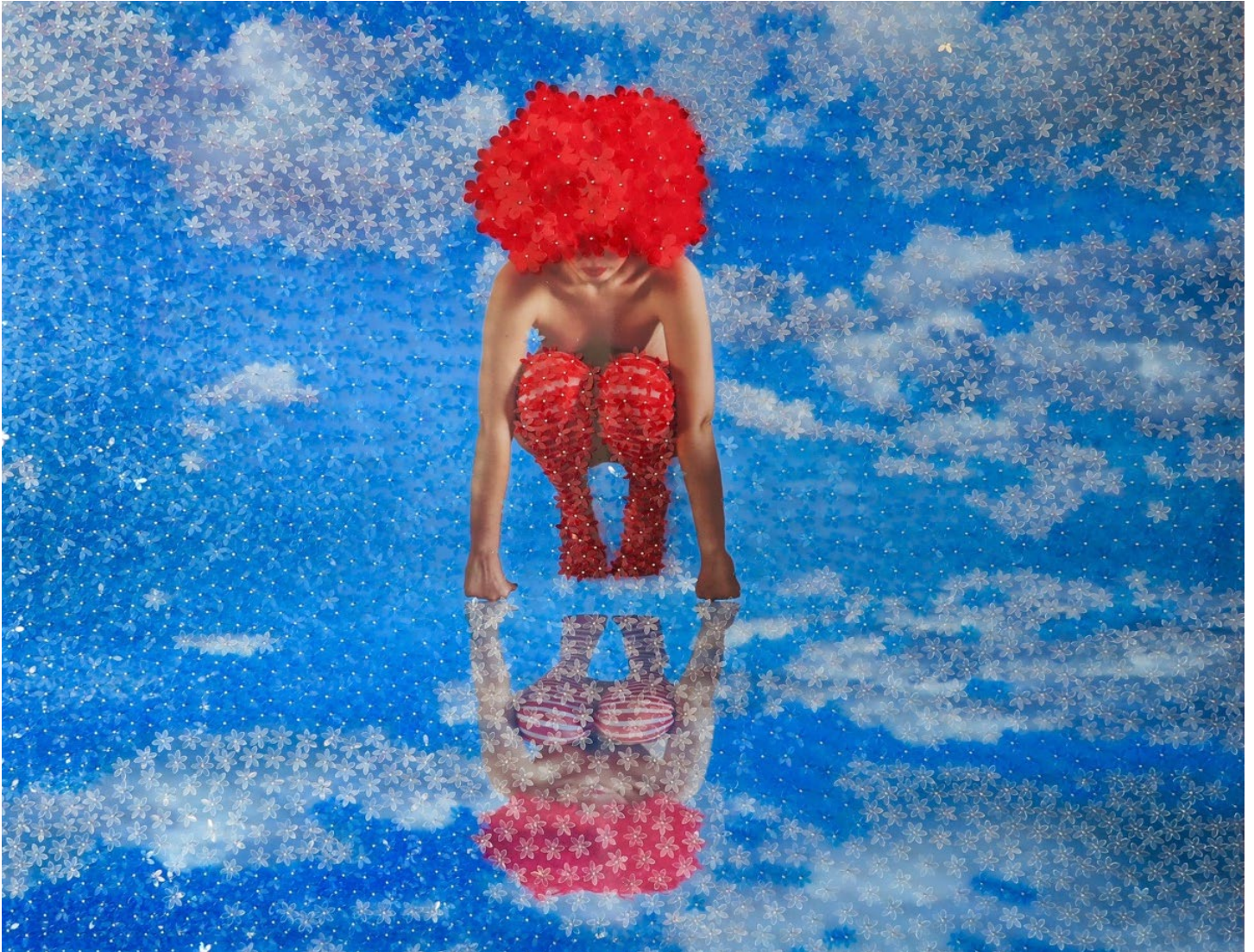
Mabel Poblet, *Marea Alta*, 2015, digital impression, mirrors and nylon threads, dimensions variable

CYNTHIA-REEVES



Mabel Poblet, *Marea Alta*, 2015, digital impression, mirrors and nylon threads, dimensions variable

CYNTHIA-REEVES



Mabel Poblet, *Reflejada*, 2013, digital print on PVC with acetate flowers, 32 x 40 inches

CYNTHIA-REEVES



Mabel Poblet, *Desolada*, installed at Art Miami

MABEL POBLET

BORN

1986 Cienfuegos, Cuba
Lives and works in Havana, Cuba

EDUCATION

2012 The University of Arts of Cuba / Instituto Superior de Arte (ISA)
2008 Workshop Art of Conduct, Tania Bruguera,
2007 National Academy of Fine Arts "San Alejandro"
Member of the National Union of Writers and Artists of Cuba (UNEAC)

SELECT SOLO EXHIBITIONS

2016 *POP GOES THE WORLD*, Saltfineart latin contemporary + raw salt gallery, Los Angeles, CA
2016 *Mabel Poblet*, The Studio of Key West & Gallery on Greene, Key West, FL
2015 *Madeja*, During CHACO 2015, CO Galería, Santiago de Chile, Chile
Patria, Collateral to the 12th Havana Biennial Villa Manuela Gallery, Havana, Cuba
Marea Alta, Collateral to the 12th Havana Biennial Biennial, Morro-Cabaña, Havana, Cuba
2014 *Reverso*, ArtLima. Co Gallery, Lima, Perú
2013 *Reverso*, CEART (Art Center Tomás y Valiente), Madrid, Spain
Desapariencia, Enlace Contemporary Art Gallery, Lima, Perú
Situación Límite, Raquel Ponce Gallery, Madrid, Spain
2012 *Reunificación familiar*, Collateral to the 11th Havana Biennial, Morro-Cabaña, Havana, Cuba
Hoy mi voz tiene sonido, Villa Manuela Gallery, Havana, Cuba
2011 *De tus ojos la sal*, Nuno Sacramento Gallery, Aveiro, Portugal
Recent Works, The Cuban Art Space, Center for Cuban Studies, New York, NY
2010 *Inventario*, The Ludwig Foundation of Cuba, Havana, Cuba
2009 *Un Sueño Real*, Photographic Center of Cuba, Havana, Cuba
2008 *Mirando adentro*, The Cuban Art Space, Center for Cuban Studies, New York, NY
2007 *Ábacos*, Cinematographic Cultural Center Gallery, Havana, Cuba
2006 *Works on Paper and Sculpture*, The Cuban Art Space, Center for Cuban Studies, New York, NY
Lugar de Origen, José A. Díaz Peláez Gallery, San Alejandro Academy, Havana, Cuba

AWARDS AND RESIDENCIES

2016 Residency in The Studio of Key West & Gallery on Greene, Key West, FL
2015 Special Jury Mention Awards Maretti Editore III Edición, Centro de
Artes Visuales & Miria Vicini, Havana, Cuba
2014 Noemi Scholarship, Brownstone Foundation Award, Paris, France
2012 Residency of Creation Habana Cultura, Havana Club, Havana, Cuba
2005 Provincial Council of Plastic Arts Award, Salon September 5th, Cienfuegos, Cuba
2004 Jury Mention, Salon September 5th, Cienfuegos, Cuba
Brother Saíz Association Award, Exhibit September 5th, Cienfuegos, Cuba
2003 UNEAC Award, Hall of the Sea, Cienfuegos, Cuba
Provincial Council of Plastic Arts Award, Sea Hall, Cienfuegos, Cuba
Provincial Gallery Award, Sea Hall, Cienfuegos, Cuba
Jury Award, Sea Hall, Exhibition at the Naval Historical Museum, Cienfuegos, Cuba

MABEL POBLET

SELECT GROUP EXHIBITIONS

- 2016 *La madre de todas las Artes*, Contemporary Art Center Wifredo Lam
Reflejos, Jad Perera Gallery, Sri Lanka
Reflexiones Proyecto Elemental, Galería Odalys, Madrid, Spain
- 2015 *ART/XIOMAS*, Centro Cultural Español de Miami, Miami, FL
Asamblea, Galería Taller Gourría, Havana, Cuba
Palace of Fine Arts, San Francisco, CA
Puente abierto, Galería Evolución, Lima, Perú
Feria Chaco, Co-Galería -Seis Seis, Santiago de Chile, Chile
Masterpieces of the Havana Museums, Palacio de Fesch, Ajaccio, Córcega, France
- 2014 ARLENE FRANCIS GALLERY, Center for Spirit, Art and Politics, Santa Rosa, CA
SOMArts GALLERY, San Francisco, CA
Scoupe, Collage Habana Gallery, Miami, CA
PARTE, PHS Projects, Sao Pablo, Brazil
Elemental 2/4, Odalys Gallery, Madrid, Spain
Summa Contemporary, Odalys Gallery, Matadero, Madrid, Spain
Parc, Enlace Gallery, MAC (Contemporary Art Museum), Lima, Peru
Rodando se Encuentran, Collection of the Visual Arts National Council, Shanghai Art Museum, Shanghai, China
- 2013 *Feminine Voices And Poetics Cuban Art*, Cara And Cabezas Contemporary Art Gallery, San Francisco, CA
After the Void, Ministry of Nomadads, Edison House, London, UK
Robando espíritus, Photographic Center of Cuba, Havana, Cuba
- 2012 *ArtBo*, Villa Manuela Gallery, Bogota, Colombia
Daiquiri sin Azúcar, Habana Gallery, Havana, Cuba
- 2011 *Saber tirar y tirar bien*, Villa Manuela Gallery, Havana, Cuba
Reflejos, Embassy of Sri Lanka in Cuba, Havana, Cuba
Arte Cubano en Daejeon, Daejeon Art Museum, South Korea
Bring me the horizon, High Institute of Art, Havana, Cuba
Huella Múltiple, London Print Studio, London, UK
- 2010 *Cuban Women Artists*, Center for Cuban Studies, New York, NY
Profecía, Prophecy, 23rd and 12th Gallery, Havana, Cuba
Mujheroes, Oswaldo Guayasamín House Gallery, Havana, Cuba
Cuba Pinta Guayasamín, Oswaldo Guayasamín House Gallery, Havana, Cuba
Arte Cubana em Coimbra, Arte e Centro de Mutualismo Gallery, Coimbra, Portugal
Sencillamente Korda, José Martí Memorial, Havana, Cuba
- 2009 *Cuba Pinta Guayasamín*, Quito, Ecuador
A Temporal, Center for the Development of Visual Arts, Havana, Cuba

SELECT COLLECTIONS

- | | |
|---|---|
| Tampa Museum of Contemporary Art, FL | Leon Black's Collection |
| Cisneros Fontanals Art Foundation, Miami, FL | Harry Handelsman Collection, London, UK |
| Brownstone Foundation, Paris France | The Galante Collection, London, UK |
| National Council of Plastic Arts, Havana Cuba | Numerous private collections |
| Ministry of Nomadads, London, UK | |

GEORGE SHERWOOD



HIGHLIGHTS

Waves and Particles, Hudson River Park at Clark Streets

Every Water, San Diego Botanic Gardens

The World Financial Center, New York, commissioned project

Brookfield, Washington DC developer, commissioned project

Botanica, Rose Kennedy Greenway, Boston

Wind Orchid Trilogy, Salt Lake City public art installation

George Sherwood explores aesthetic systems of space, time, and the dynamic relationships of objects in motion. The choreography of each piece is governed by a set of basic movements, facilitated by an arrangement of aerodynamic surfaces connected by rotational points. His work often incorporates stainless steel, which has reflective qualities that integrate the sculpture into its environment. Elements such as wind, speed, direction, light, time of day, precipitation, and seasonal color transform the sculpture.

Each sculpture is a three-dimensional painting of shifting light, drawing all the colors of the environment, pulling down the sky, drawing up the earth and gathering everything in between. Quietly, gently stirring the light, each is alive: no beginning and no end. --George Sherwood

CYNTHIA-REEVES



George Sherwood, *Watercolors*, 2016, stainless steel and dichroic film, 60 x 60 x 4 inches

CYNTHIA-REEVES



George Sherwood, *Watercolors*, 2016, stainless steel and dichroic film, 60 x 60 x 4 inches

GEORGE SHERWOOD

BORN

1954 Bridgeport, CT
Lives and works in Ipswich, MA

EDUCATION

1984 BS, Engineering University of Vermont, Burlington, VT
1976 BFA, Hartford Art School, University of Hartford, West Hartford, CT

AWARDS

2007 Lillian Heller Curators Award, Contemporary Sculpture at Chesterwood, Stockbridge, MA
1978 Vermont Council on The Arts for Kinetic Sculpture

SELECT SOLO AND GROUP EXHIBITIONS

2016 UMaine Advanced Structures and Composites Center, Orono ME
Art In Embassies, US Department of State, Guinea, Africa
College of the Atlantic, Blum Gallery, Bar Harbor, ME
Shelburne Museum, Shelburne, VT

2015 Coastal Maine Botanical Gardens, June Lacombe Gallery, Boothbay, ME
University of Minnesota, Weisman Art Museum, Minneapolis, MN
Tacks and Jibes, CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA

2014 *Waves and Particles*, Hudson River Park Trust, CYNTHIA-REEVES New York, NY

2013 *Convergence*, Boston Sculptors Gallery, Christian Science Church Plaza, Boston, MA
Height, Width, Depth, Time, Boston Sculptors Gallery, Boston, MA

2012 *Kinetic Dialect(ic)*, Weisman Art Museum, Minneapolis, MN
Machine Tears, Boston Sculptors Gallery, Boston, MA
June LaCombe Sculpture, Pownal, ME
CYNTHIA-REEVES, Hanover, NH, New York City, NY

2011 Dartmouth Hitchcock, Lebanon, NH
Katonah Museum, Manchester, Katonah NY
Boston Sculptors Gallery, Boston, MA
CYNTHIA-REEVES, Hanover, NH, New York City, NY

2010 Currier Museum of Art, Manchester, NH
Katonah Museum, Manchester, Katonah NY
The Fells, Newbury, NH
Up for Air, Boston Sculptors Gallery, Boston, MA
Rose Kennedy Greenway, Boston, MA
Sculpture in the Streets, Albany, NY

2009 Rose Kennedy Greenway, Boston, MA
Belgravia Gallery, London, UK
Sculpture in the Streets, Albany, NY

2008 *Sculpture and Motion*, Atlanta Botanical Gardens, Atlanta, GA
Wind and Light, Coastal Maine Botanical Gardens, Boothbay, ME
Southern Vermont Art Center, Manchester, VT
Sculpturesite Gallery, San Francisco, CA

GEORGE SHERWOOD

SELECT SOLO AND GROUP EXHIBITIONS (CONTINUED)

- 2007 Sculpture at Maine Audubon, Gilsland Farm Sanctuary, Falmouth, ME
Contemporary Sculpture at Chesterwood, Stockbridge, MA
Southern Vermont Art Center, Manchester, VT
Shelburne Farms 20th Anniversary Art Exhibition, Shelburne, VT
- 2006 The Art of Essex County, Castle Hill, Ipswich, MA
- 2005 College of the Atlantic, Blum Gallery, Bar Harbor, ME
Heard House Museum, Ipswich, MA
The Sculpture Path, Forest Hills Trust, Jamaica Plain, MA
- 2004 St. Gaudens National Historic Museum, Solo Exhibition, Cornish, NH
The Sculpture Path, Forest Hills Trust, Jamaica Plain, MA
- 2003 Silvermine Guild Arts Center, 54th Art of the Northeast, New Canaan, CT
Martin-Harris Gallery, Jackson Hole, WY
The Sculpture Path, Forest Hills Trust, Jamaica Plain, MA
- 2002 Martin-Harris Gallery, Jackson Hole, WY
Art Research Associates, Hamilton, MA
- 2000 Art in the Barn, Essex County Greenbelt, Essex, MA
Castle Hill Showcase, Brown's Cottage, Ipswich, MA
Martin-Harris Gallery, Jackson Hole, WY
- 1997 Hall Haskell House, Ipswich, MA
- 1998 Grace Gallery, South Hamilton, MA
The Pingree School, South Hamilton, MA

SELECT COMMISSIONS AND COLLECTIONS

Art In Embassies-US Department of State, Guinea, Africa
UMaine's Advanced Structures and Composites Center, Orono, ME
Belmont Hill School, Belmont, MA
Coastal Maine Botanical Gardens, Boothbay, ME
Dartmouth Hitchcock Medical Center, Hanover, NH
University of Minnesota Public Art, Microbiology Research Center, MN
Dana Farber Cancer Institute, Yawkey Center Boston, Stoneham Healing Garden, MA
University of Minnesota Public Art, Biomedical Discovery District
Weisman Art Museum, Minneapolis, MN
Duke Energy, Charlotte, NC
Currier Museum, Manchester, MA
City Creek, Salt Lake City, UT
McClaren Healing Garden, McClaren Cancer Center, Clarksburg, MI
Kendal, Hanover, NH
Atlanta Botanical Gardens, Atlanta, GA
Coastal Maine Botanical Gardens, Boothbay, ME
Vermont Institute of Natural Science, Queechee, VT
The Sculpture Path, Forest Hills Trust, Jamaica Plain, MA
Prince Michel Winery, Leon, VA
Pingree School, Hamilton, MA

LIONEL SMIT



HIGHLIGHTS

MORPHOUS, public art installation, Union Square, NYC
Close/Perspective, Everard Read, Johannesburg, South Africa
Accumulation of Disorder, public art installation, Art Miami
National Portrait Gallery, London, UK

My fascination with portraiture and the abstraction of color plays a dualistic role in my artistic expression and creation. The combination of the representation of human form, and the mercurial quality of emotions, translated by color, line and form, is what inspires the imaginative and abstract essence of the work. –Lionel Smit

Smit's work centers heavily on identity, realized through the formation of disparate layering. His luscious, bold surfaces, upon closer inspection, expose his subject's genealogy through sporadic and translucent complexions. The viewer is left to reconcile these overlapping styles and emotive gestures, symbolically referencing the new generation in his native country.

Lionel Smit's process is adaptive, inventive, and physically engaged. He paints abstract canvases and lets them sit around the studio, ideas gestating, until he is ready to project photographs of the model on them, in a mode that recalls Andy Warhol's approach to portraiture. But Smit does not work with reproductive processes..., instead relying on his hand to transcribe form, and frequently reworking images multiple times, such that color and line merge, breaking down both...His bronzes made in the traditional lost wax process, are treated as fragmented surfaces subject to polychromatic surface experimentation inside and out. (Jason Rosenfeld, Ph.D., Distinguished Chair and Professor of Art History, Marymount Manhattan College, New York).

CYNTHIA-REEVES



Lionel Smit, *Rorschach Fold Series 1*, 2016, silkscreen on linen, edition 1/3, 43 x 55 inches

CYNTHIA-REEVES



Lionel Smit, *Echo*, 2016, CYNTHIA-REEVES on the campus of MASS MoCA, North Adams, MA

LIONEL SMIT

BORN

1982 Pretoria, South Africa
Lives and works in Cape Town, South Africa

SELECT SOLO EXHIBITIONS

- 2016 *Faces*, Didrichsen Art Museum, Helsinki, Finland
New Release, Everard Read, Johannesburg, South Africa
Trace, Rook & Raven, New York, NY
Obscura 2, Rook & Raven, London, UK
Echo, CYNTHIA-REEVES, campus of MASS Moca, North Adams, MA
- 2015 *Recurrence*, .M Contemporary, Sydney, Australia
Close / Perspective, Everard Read, Johannesburg, South Africa
Origins, Rook & Raven, London, UK
Obscura, Everard Read, Cape Town, South Africa
- 2014 *Conronym*, The Cat Street Gallery, Hong Kong
Morphous, Circa, Johannesburg, South Africa
Cumulus, Rook & Raven, London, UK
- 2013 *IS Sculpture*, IsArt, Tokara, Stellenbosch, South Africa
Fragmented, Rook & Raven, London, UK
Accumulation, Everard Read, Johannesburg, South Africa
- 2012 *Compendium*, 34FineArt, Cape Town, South Africa
Strata, Rook and Raven, London, UK
- 2011 *Surface*, Artspace, Johannesburg, South Africa
Submerge, 34FineArt, Cape Town, South Africa
- 2009 *Relate*, Grande Provence, Franschhoek, South Africa

SELECT GROUP EXHIBITIONS

- 2015 *Accumulation of Disorder*, CYNTHIA-REEVES, campus of MASS Moca, North Adams, MA
- 2014 *Identity*, CYNTHIA-REEVES, Walpole, NH
- 2013 *BP Portrait Award Exhibition*, National Portrait Gallery, London, UK
Wonder Works Exhibition, The Cat Street Gallery, Hong Kong
- 2012 *Accumulation of Disorder*, University of Stellenbosch Gallery, Stellenbosch, South Africa
- 2010 *Out of the Office*, Kunstmuseum Bochum, Germany
We are not Witches, Saatchi Gallery, London, UK
- 2009 *F.A.C.E.T.*, Charity Auction, Christie's, London, UK

PUBLIC ART PROJECTS

- 2016 *Morphous*, Union Square, New York, NY
- 2014 *Morphous*, Circa, Johannesburg, South Africa
- 2013 *Metal Work* Public sculpture, Stellenbosch, South Africa

LIONEL SMIT

AWARDS

- 2013 Visitor's Choice Award, BP Portrait Award, National Portrait Gallery, London, UK
- 2013 Ministerial Award from Department of Culture for Visual Art, Western Cape Government
- 2009 Merit Award, Vuleka, Sanlam Art Competition, Cape Town, South Africa
- 2008 Achievement Award, Pro Arte School of Arts, Pretoria, South Africa
- 2000 First prize in the MTN Art Colours Awards of Gauteng

SELECT COLLECTIONS

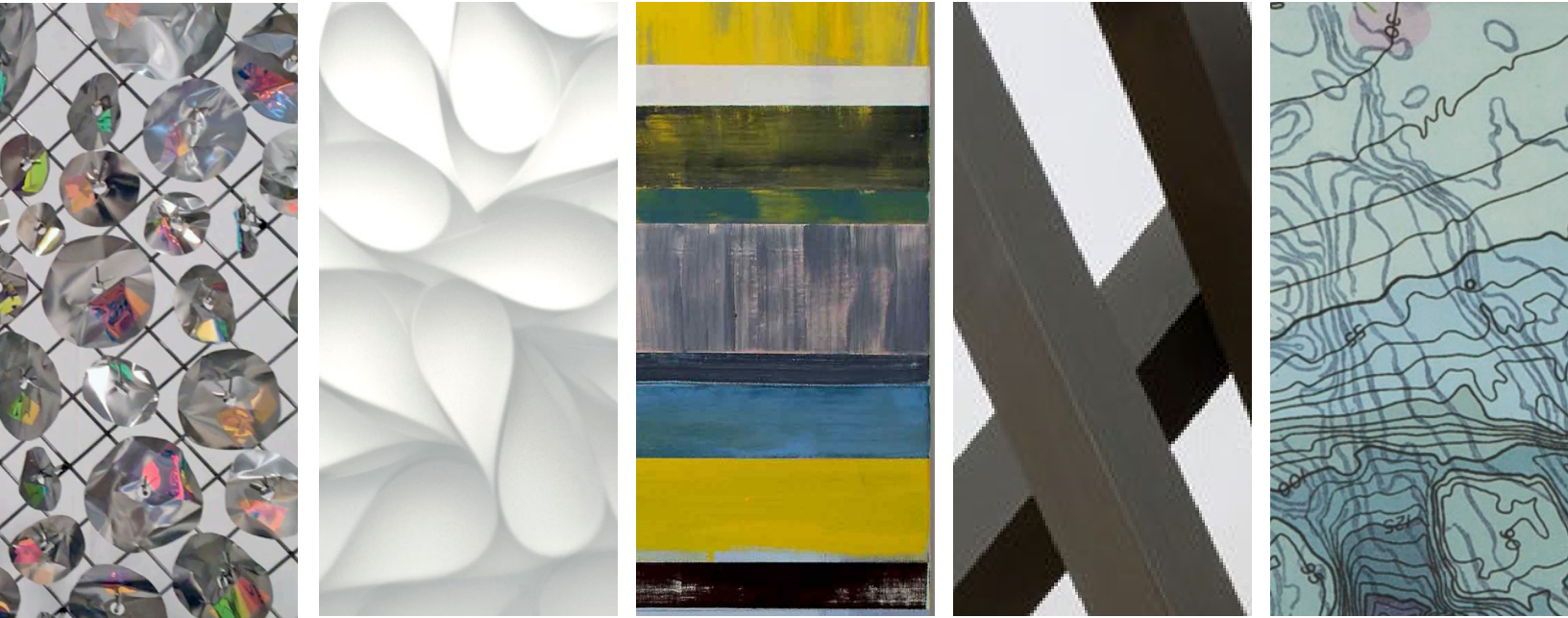
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|---------------------------|--------------------------------|
| Ellerman Contemporary | Saronsberg Wine Estate |
| Standard Chartered Bank | Grainvest Futures |
| Laurence Graff | Delaire Graff Wine Estate |
| Rand Merchant Bank | South African Embassy, Nigeria |
| European Investment Bank | Parkdev |
| Johannesburg City Council | Johann Jacobs Museum |

SELECT BIBLIOGRAPHY

- 2014 "Cumulus", *Rook & Raven*, London, UK
- 2013 "Formulation", *Tokara*, Stellenbosch, South Africa
- "Accumulation", *Everard Read*, Johannesburg, South Africa
- 2012 "Strata", *Rook & Raven*, London, UK
- 2011 "Surface", *Artspace*, Johannesburg, South Africa
- "We are not Witches", *Saatchi Gallery*, London, UK
- 2010 "Submerge", *34FineArt*, October
- 2009 "F.A.C.E.T", (catalogue cover), *Christie's*, October
- "Residue", *Grande Provence Gallery*, October
- 2005 "Group therapy", *Sandton Civic Gallery*
- 2004 "Pretoria", *Everard Read Gallery*, November

CYNTHIA-REEVES

212.714.0044 cynthia-reeves.com



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MABEL POBLET · GEORGE SHERWOOD · LIONEL SMIT

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