

CYNTHIA - REEVES

PRESS RELEASE

April 14, 2017

ETHEREAL PAPER THE BARN AT 28 MAIN STREET, WALPOLE, NH APRIL 22 - JUNE 3

Contact: Kristen Jussila, Marketing, k_jussila@cynthia-reeves.com, 413.398.5257

CYNTHIA-REEVES presents *Ethereal Paper*, featuring three artists who explore the structural possibilities of paper in sculptural and wall-based works. Each has taken this medium and re-worked it in unusual and thoughtful ways: teasing pattern out of surface fibers, creating vessel-like forms by dipping paper into a clay slip, and hand-cutting fine webs of beautifully dyed paper to create wall-based installations. Each distinct approach anticipates the role of light... in the voids, in the interstitial moments, in the shadows cast across the paper's surface.



ANN CHUCHVARA

"My work addresses the connections that bind us to what is no longer tangible and the elements that exist in the peripheral of our daily activity. The surfaces that surround us during the moments of experience are the impressions that help us hold onto those memories, to have evidence later. Combining repetition or pattern with inconspicuous materials, I attempt to glimpse what is fleeting and to understand how make a memory more available, giving credit to what is often overlooked or forced into the margins."

Tracing paper, thread, wire, and other ordinary supplies are Ann Chuchvara's materials of choice. Her delicate constructions transform the inconspicuous and the everyday into vast and intricate webs, inspired by nature's often fleeting splendor. Subtle beauty lost in the everyday is suddenly, and extraordinarily, brought to life through her use of pattern and repetition.

Chuchvara's work consists of accumulations of sculptural elements, highlighting significance in the insignificant. She focuses on the relationship between time and valuation, explaining that attention and repetition can transform a common object or a simple activity into something valuable - something extraordinary.

CYNTHIA - REEVES

Initially drawn to ceramics, Chuchvara graduated with a Master of Fine Arts degree from University of Colorado after earning her Bachelor of Fine Arts Degree from Grand Valley State University. While process itself originally attracted her to ceramics, Chuchvara later discovered that the strength in her work was truly realized when working with more ephemeral and less substantial materials.

SOPHIA DIXON DILLO

"I am fascinated with how light can be both visible and invisible at the same time. Light is always present, yet not always seen. My works play with this internal contradiction in the nature of light. The result is a fusing of the materiality of the art object with the immateriality of light, creating a multivalent visual experience that subtly changes as the viewer moves.

I am drawn to non-objective abstraction because it tends to strip away the layers of meaning in which our everyday lives are embedded. Non-objective images emphasize a space that exists before labeling, before thinking. Unobstructed by familiar icons, a bodily felt dialogue between the viewer and the work of art then might arise more easily."



Sophia Dixon Dillo is known for incorporating the active medium of light into her quiet and delicate work. Made from transparent and translucent materials, on both a large and small scale, she employs subtle patterning to draw the viewer's attention from the particular to the whole. These works are experiential, and require the viewer's presence, in order to witness the ever-shifting movement of light on the artwork.

Born and raised in the San Francisco Bay Area, Dillo grew up watching her father, artist Willard Dixon, paint in his studio, and began to explore abstract painting in her early years as an artist. She studied formally at the Lacoste Ecole des Arts in Lacoste, France, and completed her academic education with a MFA from Colorado State University in 2009. Her work is collected and exhibits throughout the U.S. and internationally. In 2015 she completed an installation for the Calvin Klein Collection on Madison Avenue in New York made from 83 miles of copper thread. Her recent solo exhibit, *Emergence*, was chosen as a "Pick of the Week" by ArtWeekLA.



CYNTHIA-REEVES

REBECCA HUTCHINSON

Hutchinson is a ceramic artist whose recent work has crossed boundaries into a new medium, that of paper. Her mysterious, biomorphic forms, constructed of handmade paper brushed with a slurry of porcelain paper-clay, straddle the divide between ceramics and textile, sculpture and vessel. She simulates the processes of organic materialization and biological formation in nature. This holistic approach gives rise to delicate structures that are reminiscent of spider webs, nest forms, massed floral forms.

She can easily be included in the conversation around environmental art, as her works respond to the concerns of specific bioregions, as well as to the constraint of her selected materials. She prefers, however, to talk about “gesture of place”, or what might be deemed a total ecosystem function: she stresses organism over mechanism, and highlights the dynamic processes of interaction among different strata of each environment.

The artist comments: “Space provides its own set of presentiments: my installations intermingle with all the dynamics of the architectural space.” One viewer noted: “In her total environments, the observer and the environment are complementary. She stirs the connection between art and spatial structures and, in so doing, reveals how ecosystem-based art can change our perception of our world, both natural and architectural.” Rebecca is a professor of ceramics at the University of Massachusetts, Dartmouth, MA.



###

CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their work. We are committed to artwork that demonstrates an authentic voice, an innovative use of materials, and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper.

We initiate public art projects in the US and abroad placing large-scale works in the public domain for both permanent and temporary installations, in such locations as New York City, London, Boston, San Diego, Miami, Salt Lake City, Philadelphia, Las Vegas and Dallas.

CYNTHIA-REEVES has galleries on the campus of MASS MoCA in the Berkshires, and in Walpole, New Hampshire, with additional staff offices in New York and Boston. For more information on these artists, please visit the online gallery at CYNTHIA-REEVES.com or call 212 714 0044.