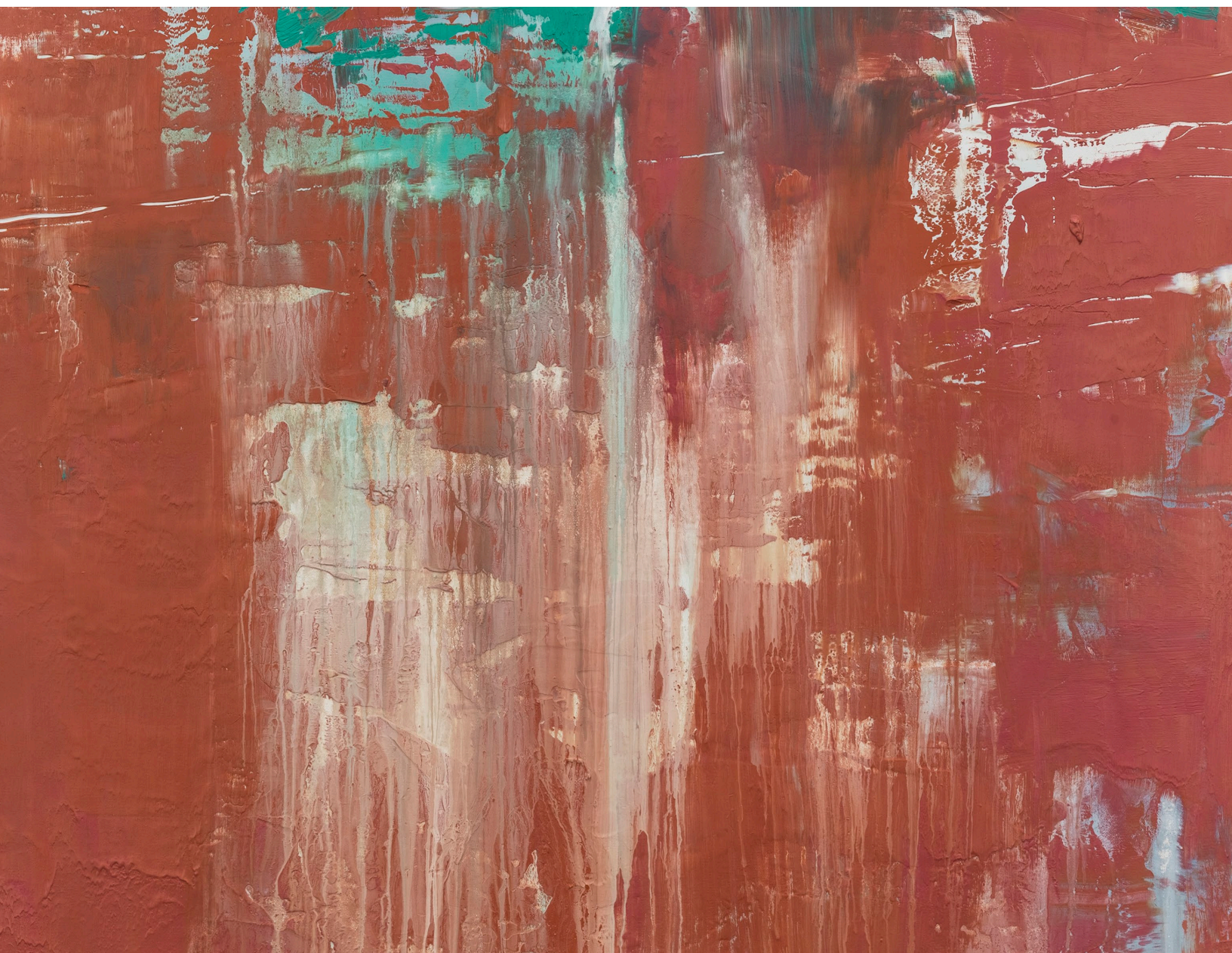


LIANGHONG FENG

PAINTINGS

March 18 - April 29, 2017
The Barn at 28 Main, Walpole, NH



CYNTHIA-REEVES

cynthia-reeves.com 212.714.0044



Lianghong Feng, *Composition 11-56*, 2011,
oil on canvas, 79 x 98 inches



Lianghong Feng, *Composition 13-3*, 2012,
oil on canvas, 79 x 98 inches

CYNTHIA-REEVES



Lianghong Feng, *Composition 13-3*, 2012,
oil on canvas, 79 x 98 inches

Installed at CYNTHIA-REEVES on the campus of MASS MoCA, North Adams, MA



Lianghong Feng, *Composition 14-18*, 2014,
oil on canvas, 51 x 59 inches

CYNTHIA-REEVES



Lianghong Feng, *Composition 14-18*, 2014,
oil on canvas, 51 x 59 inches

Installed at CYNTHIA-REEVES on the campus of MASS MoCA, North Adams, MA



Lianghong Feng, *Composition 11-67*, 2011,
oil on canvas, 74 x 118 inches



Lianghong Feng, *Composition 11-67*, 2011,
oil on canvas, 74 x 118 inches



Lianghong Feng, *Untitled 2-06*, 2009,
oil on canvas, 16 x 16 inches



Lianghong Feng, *Untitled 1-06*, 2009,
oil on canvas, 16 x 16 inches



Lianghong Feng, *Untitled 1-06 & Untitled 2-06*, 2009,
oil on canvas, 16 x 16 inches

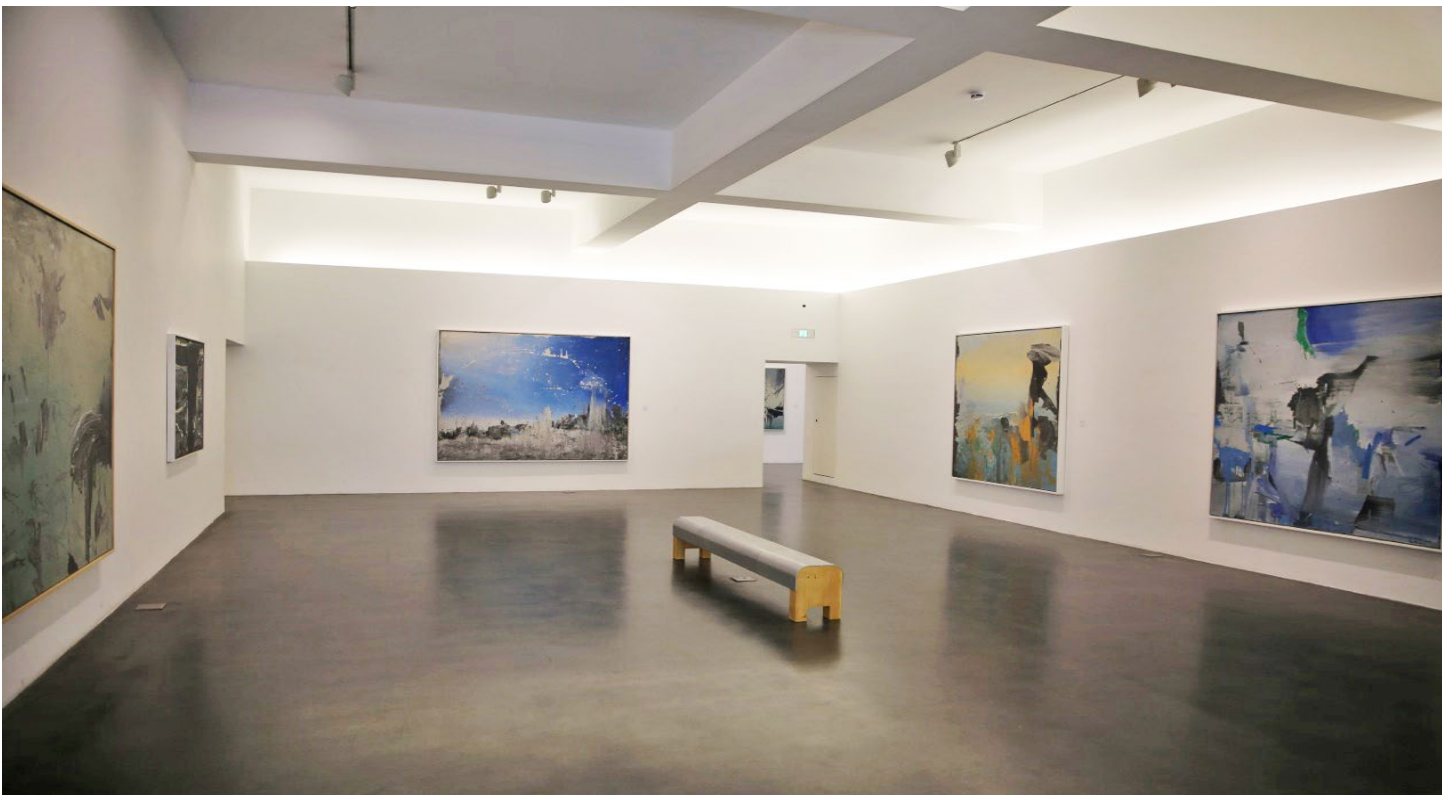
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PAST EXHIBITIONS AND PROJECTS



Lianghong Feng,
Installation at Venice Biennale, 2015

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Lianghong Feng,
Installation at Inside-Out Museum, Beijing, China, 2015



Lianghong Feng, *Shuffling the Cards*
Installation at China Culture Desk, Austria



Photo Credit: Stewart Clements

LIANGHONG FENG

For twenty years, the dual influences of East and West have manifested in Lianghong Feng's luscious abstract canvases. His techniques of daubing and splashing paint are the vehicle through which these two disparate traditions are resolved. These dynamic, abstract paintings draw from his cultural roots, including the legacy of Chinese calligraphy.

After a decade residence in New York City, in the 1990s, Feng began distorting the shapes of the urbanscape, in direct reaction to the prevalent graffiti he saw in Brooklyn. This inspired a non-cultural and "irrational" form of painting. He wrote: "I must avoid my pre-existing knowledge and constructs, and enter my personal terra incognita." While Feng often allows his work on a painting to develop organically and intuitively, he is constantly looking for the "images", or what he terms the different visual elements of his work, and to elaborate relationships among them. This is part of his process of finding the painting's artistic perspective, harmony.

LIANGHONG FENG

BORN

1962 Shanghai, China
Lives and works in Beijing, China

EDUCATION

1983 Shanghai Art & Design school, Shanghai, China
1989 Central Academy of Art & Design, Beijing, China

SELECT SOLO EXHIBITIONS

2014 *Lianghong Feng*, CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA
2013 *Lianghong Feng, Abstract Paintings*, Inside-Out Art Museum, Beijing
2012 *Lianghong Feng*, CYNTHIA-REEVES, Hanover, NH
2011 *Feng Lianghong: Recent Abstract Works*, Matthias Kuper Gallery, Beijing, China
It Is Not The Eternal Tao: Abstract Paintings of Feng Lianghong, White Box Museum of Art, Beijing, China
2009 *Lianghong Feng*, CYNTHIA-REEVES, Chelsea, NY
2007 *Lianghong Feng's Recent Work*, TRA Gallery, Beijing, China
1997 *Beyond Calligraphy & Graffiti*, Gallery 456 New York, NY

SELECT GROUP EXHIBITIONS

2016 Lianghong Feng and Eric Slayton, CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA
The Research Exhibition of Abstract Art in China, Today Art Museum, Beijing, China
2015 *Beyond Form: An Exhibition of Abstract Art in China*, Epoch Art Museum, Wenzhou, China
Before It All Start, in Shanghai Gallery, Shanghai, China
Art Collection of National Centre for the Performing Arts, Beijing, China
West Bund ART & Design, Shanghai, China
CIGE, Beijing, China
Renaissance of Immortality, Contemporary Art from China Museum, Vienna, Austria
Swatch Faces, Venice Biennale 2015, Italy
Subject of Color, Permanent Collection at Inside-out Museum, Beijing, China
Abstract Art Exhibition of Themes, Biaszza New Vision, Beijing, China
ART Central Hong Kong, Hong Kong, China
2014 *Face & Traces*, The Swatch Art Center, Shanghai
Just as money is the paper, the gallery is the room, Osage Gallery, Shanghai, China
Draw: Mapping Madness, Inside-out Art Museum, Beijing, China
Tsinghua Art Group, National Theatre Gallery, Beijing, China
2013 *Being Entangled with Paper*, Stay Gallery, Beijing, China
Essence, Ying Gallery, Beijing, China
Shuffling the Cards: The 2nd Round Chinese Contemporary Art Reloaded, Hipphalle Gmunden, Austria
Dimensions of Dialogue, Halcyon Gallery, Shanghai, China
2012 *Inside Out 2012*, Inside-Out Art Museum, Beijing, China
Shuffling the Cards: The 1st Round Chinese Contemporary Art Reloaded,
Hilger Modern contemporary, Vienna, Austria
Integration and Expansion - A Group Exhibit of Returning Overseas
Artists, World Art Hall of China, Beijing, China

LIANGHONG FENG

SELECT GROUP EXHIBITIONS (CONTINUED)

- Embedded Creation*, Ullens Center for Contemporary Art, Beijing, China
Levels of Abstraction, Matthias Kuper Gallery, Beijing, China
2011 *Incubator*, Li Space, Beijing, China
Colors of Gray, Matthias Kuper Gallery, Beijing, China
Cooperative system-A Collaborative Work with 15 Artists, White Box Museum of Art, Beijing, China
Our Earth, Guonghua Road No5 Exhibition Hall, Beijing, China
2010 *Subjective Reality - Abstract Painting*, Artmia Foundation Gallery, Beijing, China
Reshaping History: China Art from 2000 to 2009, Beijing, China
Spring Equinox, Yuan Art museum, Beijing, China
2009 *Visual Experiment of Zhongyong*, Eastlink Gallery, Beijing, China
China Contemporary Art Document from 1949-2009, Beijing Hotel Gallery, Beijing, China
2008 *From New York to Beijing*, Today Art Museum, Beijing, China
Cross-Reference, Shuimu Art Space, Beijing, China
2007 *U.S. and us*, TRA Gallery, Beijing, China
No U-Turn, Chinese Contemporary Art Document, TRA Gallery, Beijing, China
1996 *Asian and Pacific Artists in New York*, New Art Center, NY
1989 *China Avant-garde*, National Gallery, Beijing, China

SELECT COLLECTIONS

White Box Museum of Art, Beijing, China
Qunghua University, Beijing, China
China and Italy Chamber of Commerce
Duke Energy, Charlotte, NC
Dana Farber Institute, Boston, MA

SELECT PRESS

- 2011 Jianwei, He, "New approach to Beijing Art", *Beijing Today*, July 28
Zhenqing, Gu, "It is Not the Eternal Tao: Abstract Paintings", *World Art Today*, Summer
Ziesse, Martina, "The Abstract Art of Feng Lianghong"
2010 Ziesse, Martina, "Subjective Reality"
Beijing Business Today, January
2008 Feng, Lianghong, "Panorama", *Art World*
2007 "Lianghong Feng", *Trends Magazine*, December

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For more information
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