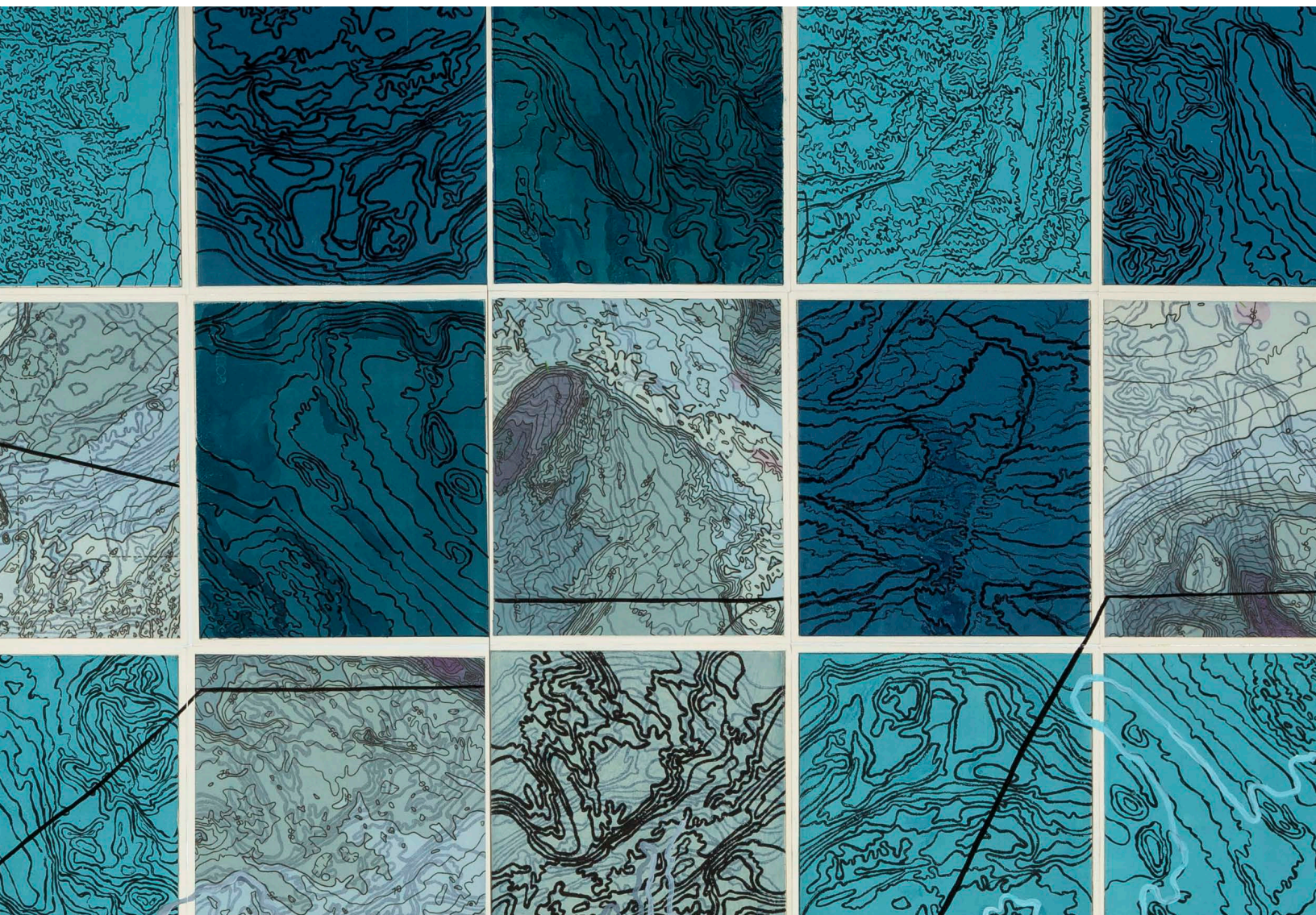


BETH GANZ: ATLAS PROJECT

WILLARD BOEPPLE SCULPTURE

June 10 - July 22, 2017
The Barn at 28 Main Street, Walpole, NH



CYNTHIA-REEVES

cynthia-reeves.com 212.714.0044



BETH GANZ

Ganz's practice continues to incorporate painting, printmaking, photography and collage -- a variety of techniques that she combines to wonderful effect in these new, large scale works. She often employs maps, as well as satellite images of the earth's topography, as the underpinning of her compositions. From this extreme perspective, she reduces those contours to their most elemental line and shape, providing a natural template for her layers of overpainting.

Beth Ganz was born in Jersey City, New Jersey. She received her BFA from Pratt Institute where she graduated with honors. For over 35 years, she has lived and worked in New York City. Her practice incorporates painting, printmaking, photography and collage. She is a long time member of the Elizabeth Foundation for the Arts and is an instructor at Manhattan Graphics Center where she teaches photogravure and other intaglio methods.

Ganz is represented by CYNTHIA-REEVES in New York City and New England. Solo shows in New York City include Geothermal Topographies at CYNTHIA-REEVES and High Latitude at AFP Gallery. Her work has been included in many two person and group shows nationally and internationally. She is well represented in many private, museum and corporate collections including; The Hofstra Museum, New York Historical Society, New York Public Library Prints Collection, Library of Congress, US Department of State Art Bank, World Trade Center Memorial Museum, Johnson and Johnson, Legg Mason, Squib Corporation and Tommy Hilfiger Corporation, among others.

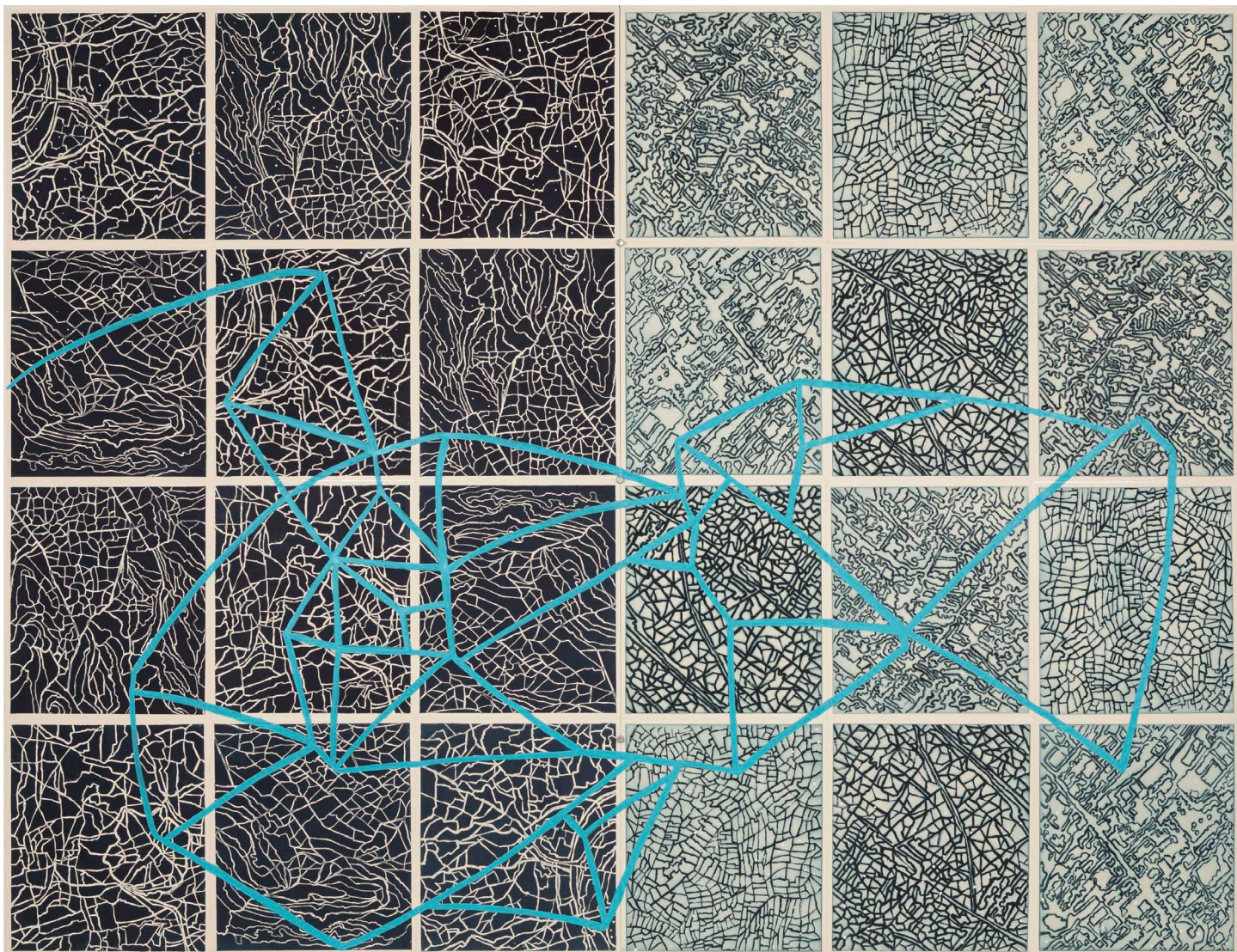
BETH GANZ: ATLAS PROJECT ARTIST STATEMENT

March 24, 2017

I am interested in investigating the relationship between abstraction and landscape. My practice seeks to reveal a profound interconnection within the types of beauty, orderliness and harmony that emerge in each form, as I see both visual traditions as reflections of a single aesthetic principle. This intuition of unity affects my approach to materials as well as genre, leading me to abandon the conventional categorizations of media in favor of an approach that moves fluidly between printmaking, drawing and painting. In pursuit of this overall project, I use digital satellite maps – images that are both representation and abstraction. Specifically, I have looked to varied land configurations using Google Earth; from high mountainous areas to densely populated city grids, from terraced and segmented farmlands to river deltas. In these natural formations I see reverberations of Asian scroll painting, 15th century European engravings and Modernist abstraction. I transform the digital data of bathymetric maps that trace the topographic surface of the ocean's floor into enlarged maps. This source material becomes the substrate for an iterative process of mark making that includes free hand drawing and etching.

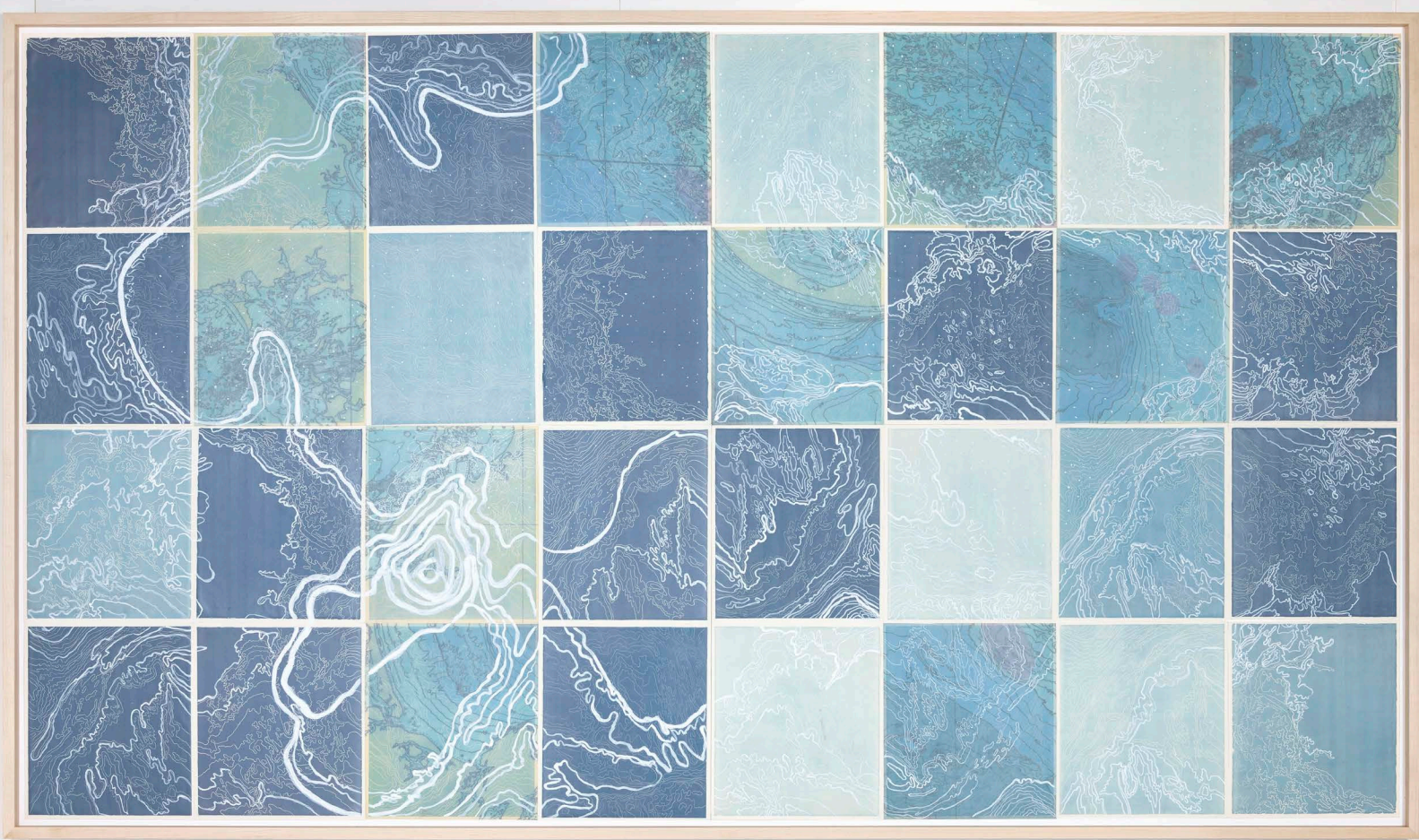
Atlas Project is an installation of 20 images printed repeatedly, then mounted in a grid formation and configured in different combinations. The grid pattern is evocative of longitude and latitude constructs. The horizontal format creates a scroll effect and the opportunity to travel over the surface, experiencing the natural patterns created by changes in topography. Each image is a combination freehand drawing, digital mapping, and intaglio printing processes, including sugar lift, line etching, aquatint and a wax resist.



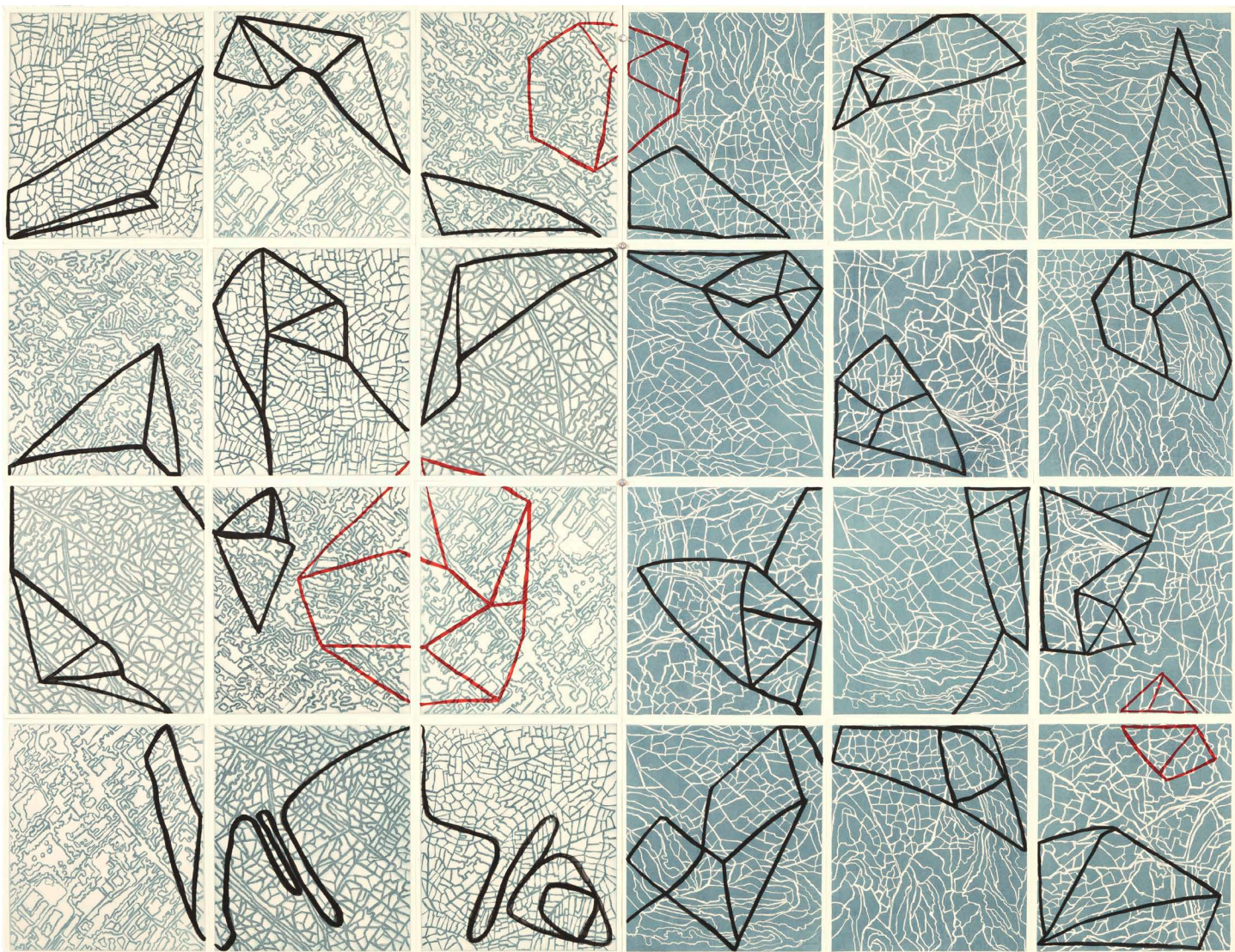


Beth Ganz, *Artificial Horizon*, 2017,
intaglio sugar lift, line etching, surface roll, paint, 50 x 65 inches

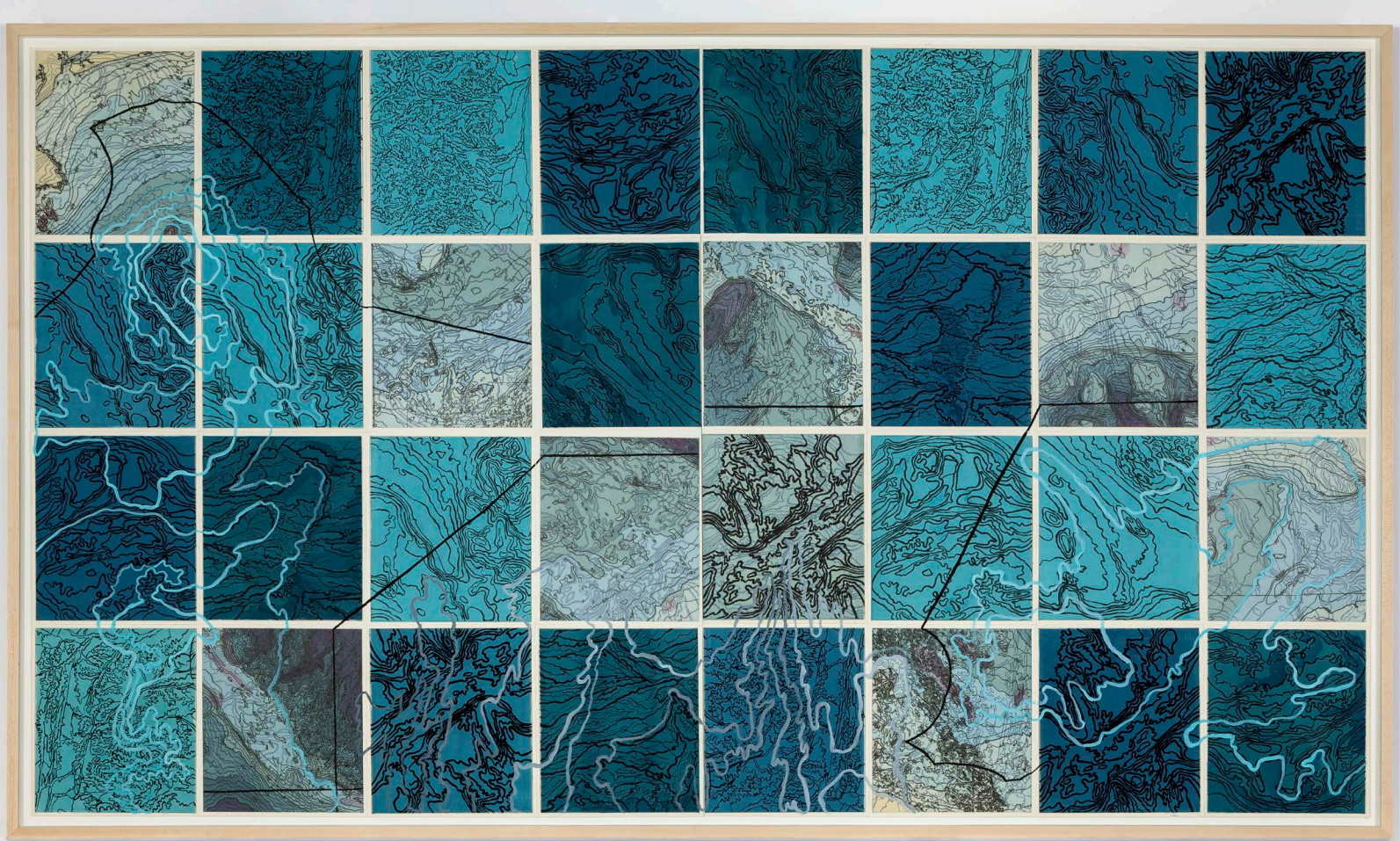
CYNTHIA-REEVES



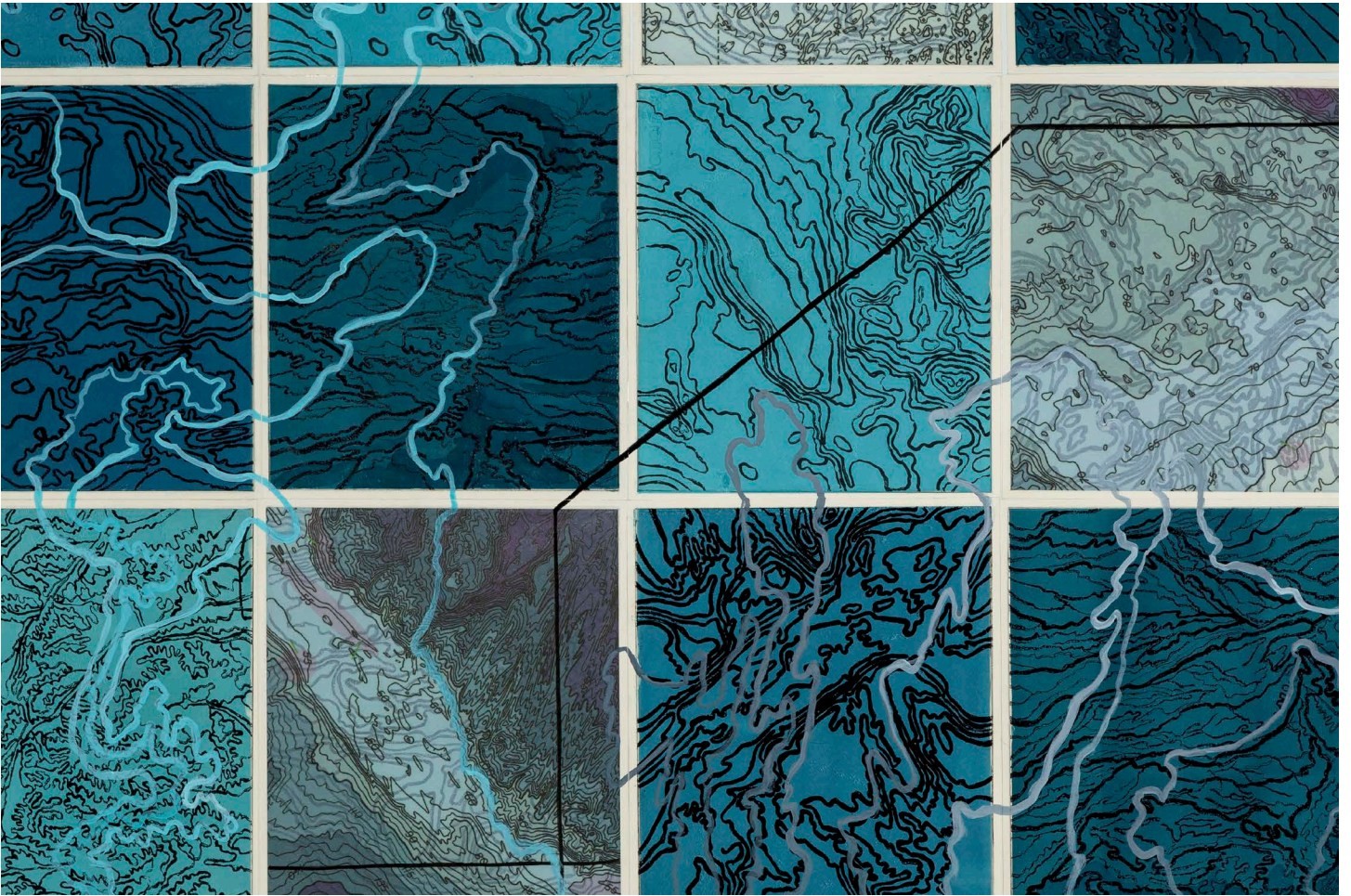
Beth Ganz, *Celestial Navigation*, 2016,
intaglio sugar lift, line etching, surface roll, digital map, paint, 50 x 87 inches



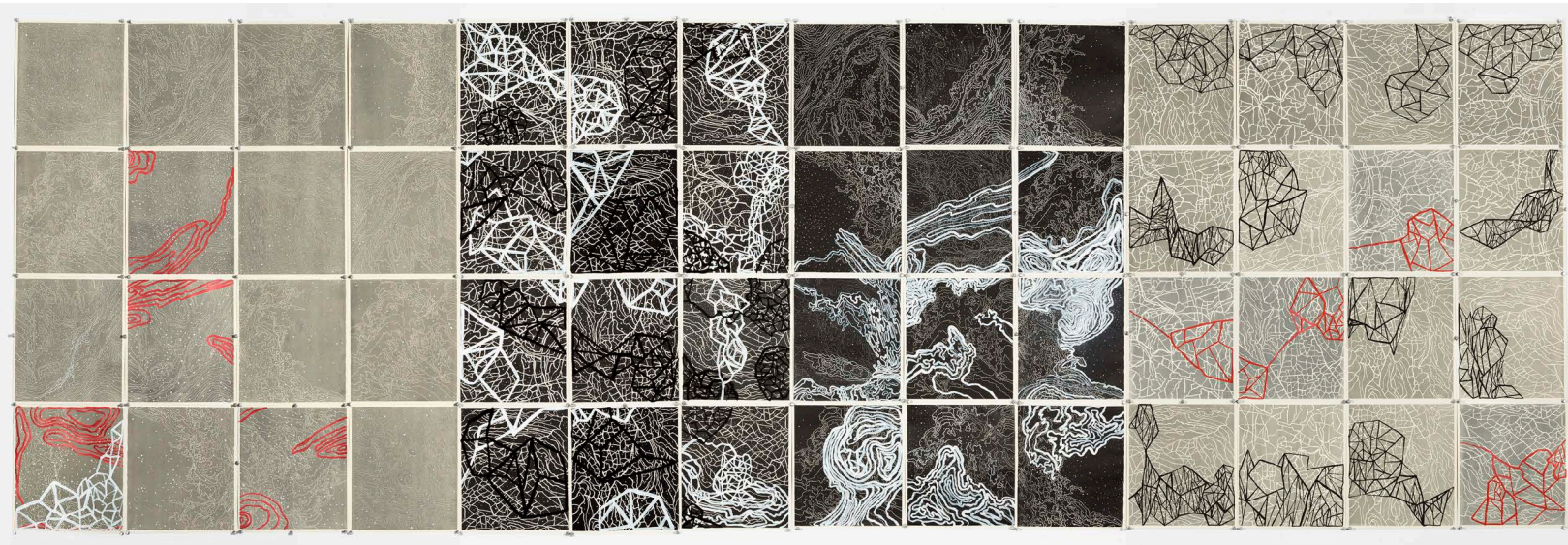
Beth Ganz, *Connect the Dots*, 2017,
intaglio sugar lift, line etching, surface roll, paint, 50 x 65 inches



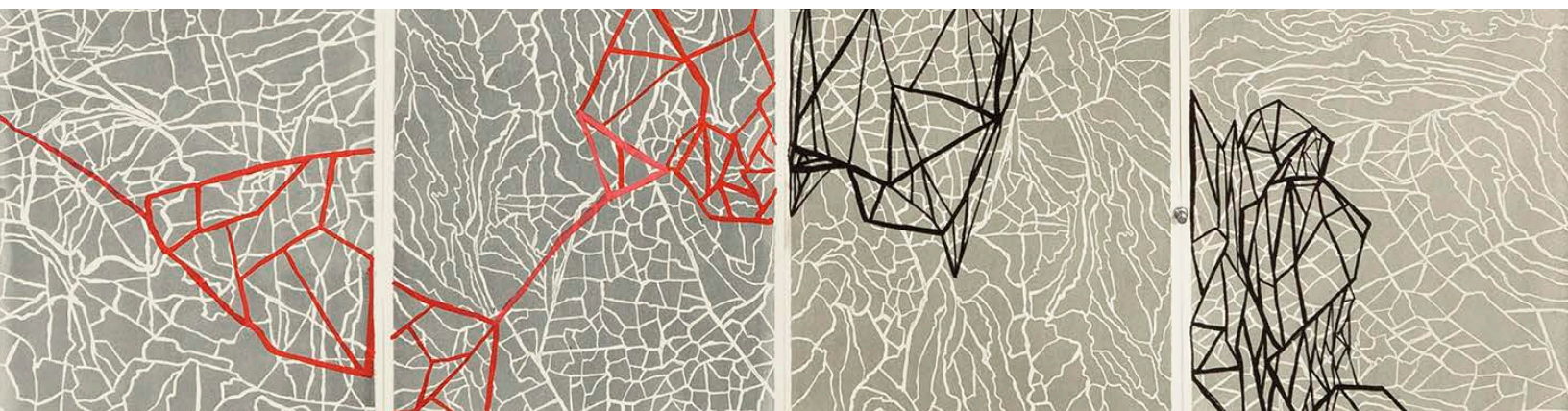
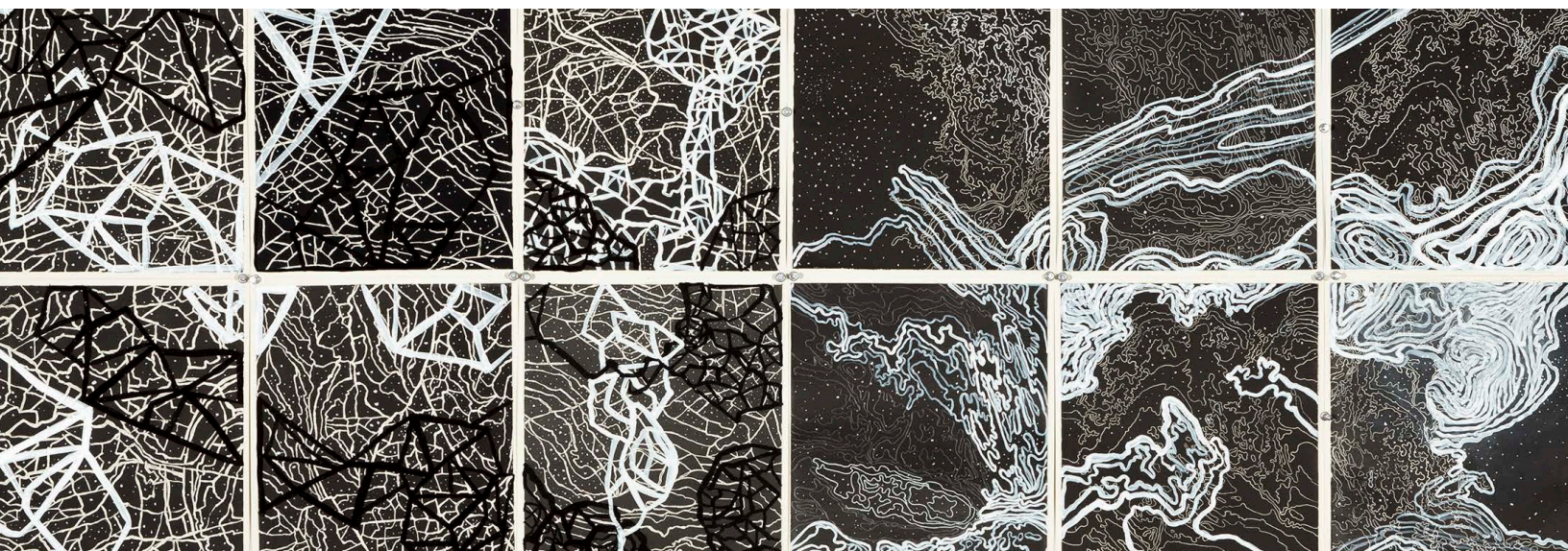
Beth Ganz, *Parvart/Sagar*, 2017,
intaglio sugar lift, line etching, surface roll, digital map, paint, 54 x 92 inches



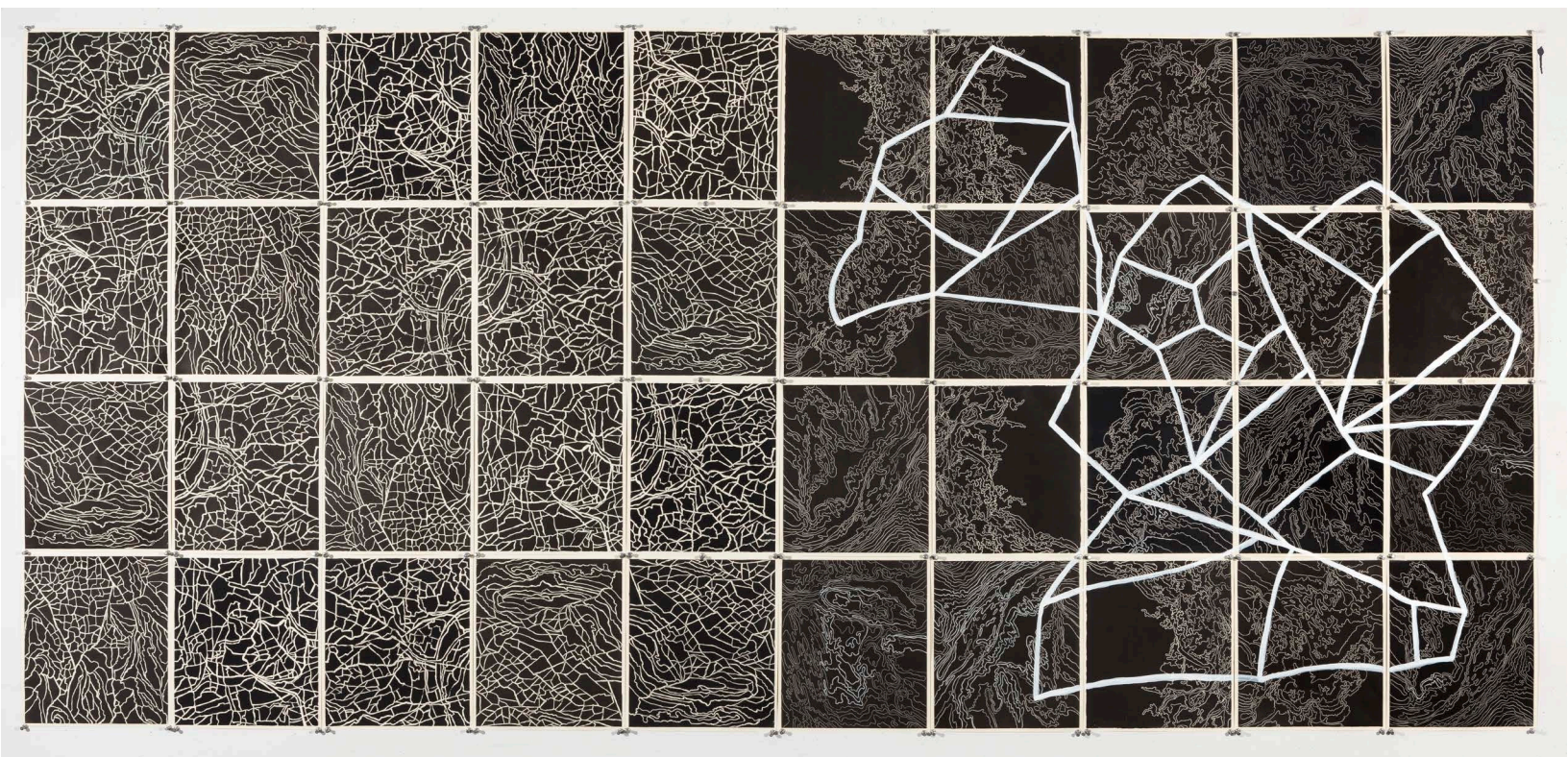
Beth Ganz, *Parvart/Sagar*, (detail), 2017,
intaglio sugar lift, line etching, surface roll, digital map, paint, 54 x 92 inches



Beth Ganz, *Quasars and Pulars I*, 2016,
intaglio sugar lift, line etching, surface roll, paint, 50 x 150 inches

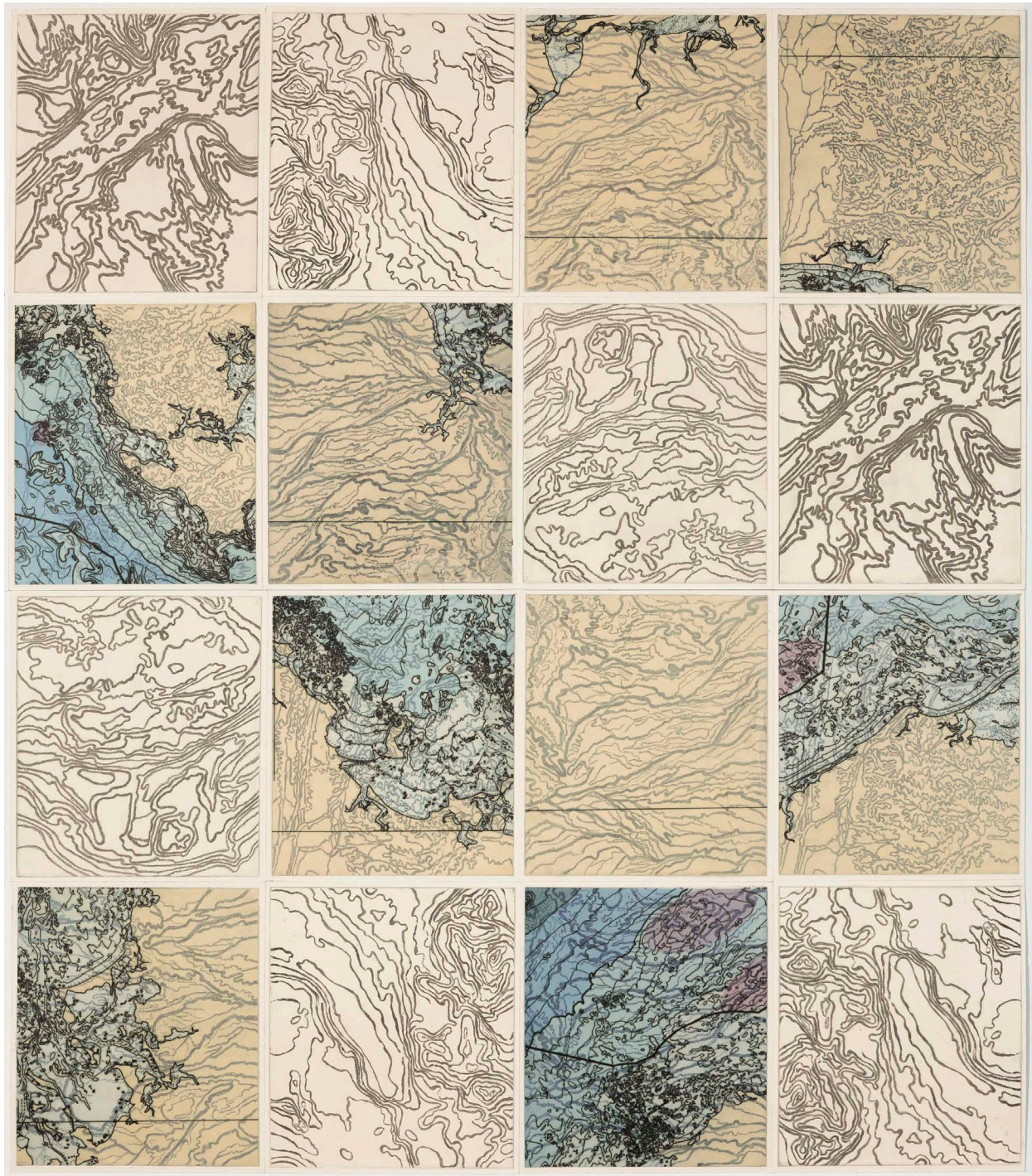


Beth Ganz, *Quasars and Pulsars I*, (details) , 2016,
intaglio sugar lift, line etching, surface roll, paint, 50 x 150 inches



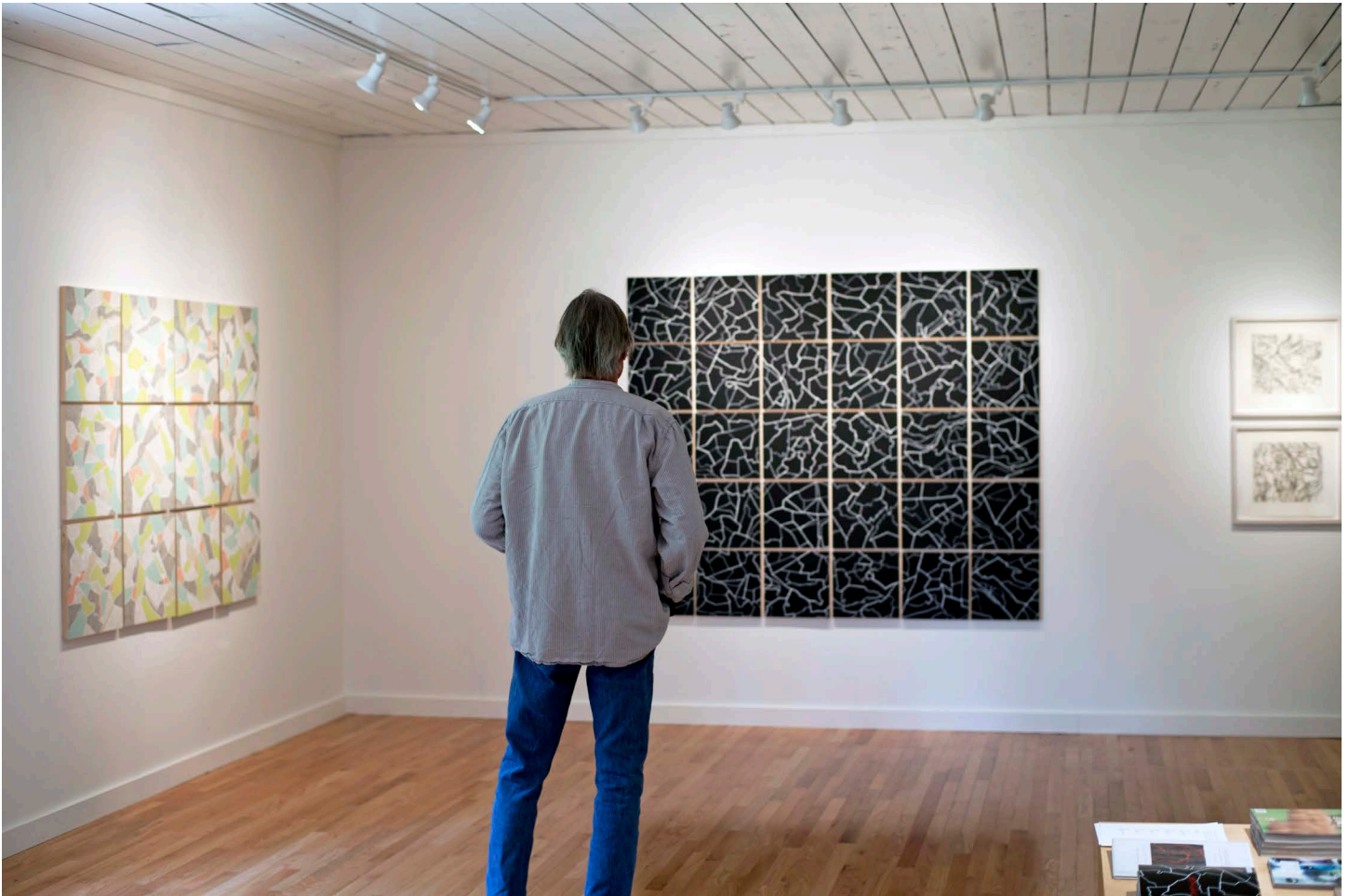
Beth Ganz, *Quasars and Pulsars II* , 2016,
intaglio sugar lift, line etching, surface roll, paint, 50 x 107 ½ inches

CYNTHIA-REEVES



Beth Ganz, *Topo Loco*, 2017,
intaglio sugar lift, line etching, surface roll, digital map, paint, 50 x 65 inches

PAST EXHIBITIONS AND PROJECTS



Beth Ganz, *Grids*, 2015
CYNTHIA-REEVES, Walpole, NH

CYNTHIA-REEVES



Enchanted Landscapes, German Prints and Contemporary Prints, 2015
The Curator Gallery in New York, NY

BETH GANZ

BORN

1951 Jersey City, New Jersey
Lives and works in New York City

EDUCATION

1985 Painting and Drawing, National Academy, New York, NY
1972 BFA, Pratt Institute, New York, NY

SELECT SOLO AND TWO PERSON EXHIBITIONS

2018 *Grids and Toiles*, Beth Ganz at Wave Hill House, Wave Hill Arts Foundation, New York, NY
2017 *Beth Ganz & Willard Boepple*, CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA
2015 *Grids: New Paintings and Prints*, CYNTHIA-REEVES, Walpole, NH
2010 *Beth Ganz and Jerry Eisenberg*, CYNTHIA-REEVES, Hanover, NH
2009 *Beth Ganz and JeaHyo Lee*, CYNTHIA-REEVES, Hanover, NH
2007 *Geotherman Topographies*, CYNTHIA-REEVES, New York City, NY
Beth Ganz, CYNTHIA-REEVES, Hanover, NH
2006 *High Latitude*, AFP Gallery, New York City, NY
2004 *Photogravure and collage*, Manhattan Graphic Center, New York City, NY

AWARDS AND GRANTS

2014 Elizabeth Foundation for the Arts Studios
2005 Johnson and Johnson Purchase Prize, 49th Annual National Print Exhibition
Hunterdon Museum of Art, Clinton, NJ
1999 Juror's Award, Prints USA 1999, Springfield Art Museum, Springfield, MO
1993 Honorable Mention, 37th Annual National Print Exhibition, Hunterdon Art Center, Clinton, NJ
1992 Juror's Award, Small Impressions 1992, Printmaking Council of New Jersey, NJ

COLLECTIONS

NYU/Langone, New York, NY
Gabellini Sheppard Associates LLP, New York City, NY
Evelyn Lauder Brest Center at SKMCC, New York City, NY
Duke Energy, Charlotte, NC
Legg Mason Management Corporation
Dorchester Group, Hotel Bel-Air, Los Angeles, CA
US Department of State, Art Bank Program, Washington, DC
New York Historical Society, New York City, NY
Library of Congress, Washington, DC
New York Public Library Prints Collection, New York City, NY
Hofstra Museum, Hofstra University, Hempstead, NY
Squib Corporation Collection, NJ
Tommy Hilfiger Corporate Collection, New York City, NY
Johnson and Johnson Corporate Collection, New Brunswick, NJ
United States Embassy Permanent Collection, Tbilisi, Georgia
Permanent Collection of the US Consulate, Cape Town, South Africa
World Trade Center Memorial Museum, New York City, NY
Universal Studios, Los Angeles, CA

BETH GANZ

SELECT GROUP EXHIBITIONS

- 2016 Iceland-Manhattan Graphics Center, Icelandic Printmaking Association, Reykjavik, Iceland, 2016
Small Works, Elizabeth Foundation for the Arts Gallery, New York, NY
 Photogravure at Manhattan Graphics Center, New York, NY
Celebrating Print 2015, BNH Gallery, NY
- 2015 *Enchanted Landscapes*, German Romantic and Contemporary Prints, The Curator Gallery, New York, NY
And So It Grows, MGC Gallery, New York, NY
- 2014 *Big Picture Show*, 1285 Avenue of the Americas Gallery, New York, NY
Gravure Contemporaine, Gallerie Brun L'Eglise, Paris, France
- 2013 *Unbounded*, HOLLAR Gallery, Prague, Czech Republic
Working it Out, The Painting Center, New York, NY
Connectivity, McColl Center, Charlotte, NC
New Delhi/New York 4 Artists from New York, Delhi, India
- 2012 *Conference of the Birds*, Mana Contemporary, Newark, NJ
New Prints - Winter, IPCNY, New York, NY
Multiple Encounters 2, Lalit Kala Akademi, Delhi, India
- 2011 *Think*, Boston Printmakers, Boston, MA
9/11, The Siren's Song Gallery, Greenport, NY
9/11 Portfolio, Prints from Manhattan Graphics Center, Otterbein University Gallery, Westerville, OH
Groundwork, Storefront Gallery, Brooklyn, NY
- 2010 *Selected Artist - EFA Studios*, Elizabeth Foundation for the Arts, New York, NY
Out of the Dark, Manhattan Graphics Center Project Space, New York, NY
- 2009 *Slow News International*, The ARTS at Mark's Garage, Honolulu, HI
In the Absence, CYNTHIA-REEVES, Hanover, NH
Selected Work, Grafisch Atelier Daglicht, Eindhoven, Holland
- 2008 52nd Annual Hunterdon Art Museum Print Exhibition, Hunterdon, NJ
- 2007 *Summer Show*, Amy Simon Fine Art, Westport, CT
- 2006 *New Prints/Winter*, International Print Center New York, New York, NY
The New Landscape: Alternative Approaches, Danforth Art Museum, Framingham, MA
- 2005 Boston Printmakers North American Print Biennial, Boston, MA
New Prints/Spring 2005, International Print Center New York, NY
- 2004 *Time Remembered/Time Past*, Boston Printmakers, Duxbury, MA
Multiple Encounters, Indira Gandhi National Centre for the Arts, New Delhi, India
- 2003 *9 /11 Portfolio*, New York Historical Society, New York, NY
- 2002 *Reactions*, Exit Art, New York, NY
Reactions, Witness and Response, Library of Congress, Washington, DC
 Life of the City Museum of Modern Art, New York, NY
 Prints From Manhattan Graphics Center, Sandomierz, Poland, Budapest, Hungary, Kiev, Ukraine
 New York City Workshops, New York Society of Etchers, New York, NY
September 11, Memorial Portfolio, Manhattan Graphics Center, New York, NY
Recent Acquisitions, The Library of Congress, Washington, DC
Contemporary Prints, St. John's University, New York, NY
- 2001 Bharat Bhauvan International Biennial of Print Art, Bhopal Arts Center, India
The Hudson River Project, Hudson River Gallery, Dobbs Ferry, NY
29 Grafikow, Z Manhattan Graphics Center New York, Wojska Polskiego, Poland



WILLARD BOEPPLE

Willard Boepple is an unabashed modernist: an innovator within a strong and defined sculptural tradition that renews itself through passion and surprise. The artist's ambition makes sense of the strange mix of complexity and streamlining that characterizes his work. His aesthetic is refined, with enormous emphasis on economy and restraint. He is not interested in reduction per se. In fact, the tighter the work, the more packed it is with formal intrigue.

Lining the walls of the blank white space in vibrant hues of yellow, purple, orange, and green, the half-folded origami shapes feel less like an investigation into the quotidian and more like an experiment in a modern, minimal typology, classifying his language of shapes and forms into physical characteristics around the walls of the gallery. The diversity of shape from one set of repeated images to the next nearly disappears into the absolute series-ness of the show, reinforced by the continuously bright color-palette and unfailing illusion of overlapping transparency. (Alix Taylor, Unpacking Willard Boepple's Monoprints, July 16, 2014).



Willard Boepple, *Annie*, 1986,
steel, 50 x 40 x 24 inches



Willard Boepple, *Benchmark*, 2005,
aluminum, 42 x 21 x 32 inches

CYNTHIA-REEVES

PAST EXHIBITIONS AND PROJECTS



Willard Boepple, 2016
FXFOWLE, New York, NY

CYNTHIA-REEVES



Willard Boepple, *Form & Abstraction*, 2016
CYNTHIA-REEVES, Walpole, NH



Willard Boepple, *Form & Abstraction*, 2016
CYNTHIA-REEVES, Walpole, NH



Willard Boepple, *Form & Abstraction*, 2016
CYNTHIA-REEVES, Walpole, NH

CYNTHIA-REEVES



Willard Boepple, *Form & Abstraction*, 2016
CYNTHIA-REEVES, Walpole, NH

WILLARD BOEPPLE

BORN

1945 Bennington, VT
Lives and works in New York, NY

EDUCATION

1963 Skowhegan School of Painting and Sculpture
1964 University of California at Berkeley
1967 Rhode Island School of Design
1968 BFA, City College of The City University of New York
1987 Faculty, School of The Museum of Fine Arts, Boston

SELECT SOLO EXHIBITIONS

2016 *Form and Abstraction*, CYNTHIA-REEVES, Walpole, NH
2015 *Willard Boepple: Sculpture*, Maddox Arts, London, UK
2014 *Willard Boepple: Monoprints*, Lori Bookstein Fine Art, New York, NY
Willard Boepple: Sculpture, Lori Bookstein Fine Art, New York, NY
2012 *New Sculpture*, Lori Bookstein Fine Art, New York, NY
Tower, Temple, Shelf, Room & Loom, Julian Scott Memorial Gallery
Johnson State College, Johnson, VT
2011 Wynn Newhouse Prize Exhibition, Palitz Gallery, Lubin House, New York, NY
2010 *Willard Boepple: Monoprints and Sculpture*, The Century Association
2009 *The Way Things Work*, 545 Madison Ave, New York, NY
2008 *New Sculpture*, Broadbent, London, UK
Looms, Lori Bookstein Fine Art, New York, NY
2007 *Room*, Maiden Lane Exhibition Space
2006 *Willard Boepple Resin, Paper and Wood*, Lori Bookstein Fine Art, New York, NY
2004 Salander O'Reilly, New York, NY
2001 Virginia Lynch Gallery, Tiverton Four Corners, RI
2000 Tricia Collins Contemporary Art, New York, NY
1999 New York Studio School Gallery, New York, NY
1997 Tricia Collins - Grand Salon, New York, NY
1995 Galerie du Tableau, Marseille, France
1994 Francis Graham-Dixon Gallery, London, UK
1993 André Emmerich Gallery, New York, NY
1991 Francis Graham-Dixon Gallery, London, UK
1990 *Sculpture 1970-1990*, Usdan Gallery, Bennington College, VT
1989 Greenberg Wilson Gallery, New York, NY
Francis Graham-Dixon Gallery, London, UK
1988 Mead Art Museum, Amherst College, MA
1986 Thomas Segal Gallery, Boston, MA
1985 Acquavella Contemporary Art, New York, NY

WILLARD BOEPPLE

SELECT GROUP EXHIBITIONS

- 2015 National Academy of Arts and Letters Invitational Exhibition, New York, NY
- 2014 *Come Like Shadows*, Zurcher Gallery, New York, NY
Carved, Cast, Crushed, Constructed, FreedmanArt, New York, NY
National Academy Annual, National Academy Museum, New York, NY
Art in Nature, Greenwood Gardens, Short Hills, NJ
- 2013 *Heavy Metal*, Lori Bookstein Fine Art, New York, NY
Summer Exhibition 2013, Royal Academy of Arts, Burlington House, London, UK
- 2011 *The Invitational Exhibition*, The American Academy of Arts and Letters
On the Wall/Off the Wall, Lori Bookstein Fine Art, New York, NY
Color and Substance, Poussin Gallery, London, UK
In Visible Ink, Original Prints from the Print Studio, Parfitt Gallery, Croydon
- 2010 *Ten Years Hunting*, Parker's Box, New York, NY
Royal Academy, London, UK
The German Embassy, London, UK
- 2007 *Celebrating 10 Years*, Lori Bookstein Fine Art, New York, NY
Four Sculptors, Other Dimensions, Brattleboro Museum, VT
- 2006 *Some Sculpture: Albee's Choice*, LongHouse Reserve, East Hampton, New York, NY
- 2005 *Hand Made*, Clare Hall, Cambridge University, UK
- 2004 179th Annual Exhibition of Contemporary Art, The National Academy Museum, New York, NY
- 2001 *Sculpture*, Robert Steele Gallery, New York, NY
- 1992 *Grounds for Sculpture Inaugural Exhibition*, Johnson Atelier, Mercerville, NJ
CrossSection, Battery Park City & The World Financial Center
Table Sculpture, André Emmerich Gallery
- 1986 Francis J. Greenburger Foundation Awards, Ruth Siegel Ltd., New York, NY
- 1984 Acquavella Contemporary Art, New York, NY
- 1980 *Columbia Plaza Sculpture Show*, Columbia Plaza, Washington, DC
- 1979 *Sculpture from the Collection*, Museum of Fine Arts, Boston, MA

SELECT COLLECTIONS

- | | |
|--|--|
| Metropolitan Museum of Art, NY | The Fitzwilliam Museum, Cambridge, UK |
| Museum of Fine Arts, Boston | National Gallery of Botswana, Gaborone |
| Edmonton Art Gallery, Alberta, Canada | National Gallery of Kenya, Nairobi |
| Storm King Art Center, Mountainville, NY | |

PRIZES AND FELLOWSHIPS

- 2010 Elected National Academy, New York, NY
- 2001 Elected Fellow of the Royal Society of British Sculptors, London, UK
- 1997 United States Department of State Information Service Visiting Cultural Specialist to Kenya
- 1995 British Council U.S. Participant
Africa 95 International Sculpture Workshop, Yorkshire, UK
- 1993 United States Department of State Information Service Visiting Cultural Specialist to Jamaica
- 1986 Francis Greenburger Foundation Prize
- 1982 Ford Foundation Faculty Enrichment Grant

CYNTHIA-REEVES



Beth Ganz, *Atlas Project* and Willard Boepple, *Sculpture*, 2017
CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA



Beth Ganz, *Atlas Project* and Willard Boepple, *Sculpture*, 2017
CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA

CYNTHIA-REEVES



Beth Ganz, *Atlas Project* and Willard Boepple, *Sculpture*, 2017
CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA

CYNTHIA-REEVES



Beth Ganz, *Atlas Project* and Willard Boepple, *Sculpture*, 2017
CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA

CYNTHIA-REEVES



Beth Ganz, *Atlas Project* and Willard Boepple, *Sculpture*, 2017
CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA

BETH GANZ: ATLAS PROJECT

SCULPTURE BY WILLARD BOEPPLE

June 10 - July 22, 2017
The Barn at 28 Main Street, Walpole, NH



For more information
please (call) 212.714.0044 or (email) info@cynthia-reeves.com
cynthia-reeves.com