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Sophia Dixon Dillo: Emergence

Thu, Jul 17, 2014

The artist is fascinated with how light can be both visible and invisible at the same time. Runs through August 2 at Lora Schlesinger Gallery, Bergamot Station.



Sophia Dixon Dillo's works on paper play with the contradiction of the nature of light, which is always present, yet not always seen. The result is a fusing of the immateriality of light with the materiality of the art object, creating a multivalent experience that subtly changes as the viewer moves.

Emergence is a series of non-objective abstract drawings. Marks are incised onto the surface of thick watercolor paper. When lit from above, the incisions create a play of light and shadow on the newly three-dimensional surface. The all over patterns encourage the eye to alternate back and forth between the whole to the particular, from light to shadow.

Sophia Dixon Dillo received her Master of Fine Arts degree from Colorado State University, Fort Collins, CO. She has exhibited internationally since 2004 and is included in the State of New Mexico's Department of Cultural Affairs Public Collection. In 2010 She received an award from the BECA Foundation. She is also the recipient of the Liberal Arts Scholarship, Margery Monfort Wilson Scholarship, Women's Association Scholarship & Graduate Grant from Colorado State University.

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[Greg Miller: Call of Duty](#)

With this new series, Miller endeavors on a sort of cultural excavation, collecting, preserving and re-contextualizing documents of a forgotten time. Opens July 26 at William Turner Gallery.

[Douglas C. Bloom: Seismic Light](#)

The exhibition features Bloom's new series of idealized landscape paintings, which focus on the visual energy produced by light in the natural landscape. Opens July 26 at Ruth Bachofner Gallery.

[James Verbicky: Divisionaire](#)






Verbicky's striking multimedia works defy easy description, deftly combining elements of collage with layers of resin and dye to form panels that burst with color and texture. Through August 31 at JoAnne Artman Gallery, Laguna Beach.

[Inside/Outside: Images of Los Angeles](#)

Manny Silverman Gallery breaks from its Abstract Expressionist focus with "Not the Usual Suspects 2," featuring exhibition of paintings by Jamie F. Adams and photographs by Todd Squires. Opens July 26.

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