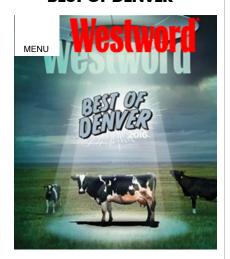
BEST OF DENVER®



2016 2015 2014 2013 2012

SEARCH

NEIGHBORHOODS

MAP IT

ARTS & ENTERTAINMENT

Best New Public Art

"SHADOW ARRAY," BY PATRICK MAROLD

Best Free Entertainment

FIRST FRIDAY

Best New Festival

DENVER SMALL PRESS FESTIVAL

Best Annual Festival
PEOPLE'S FAIR

Best Zine Festival

DENVER ZINE FESTIVAL

Best Free Comedy Show

TOO MUCH FUN!

Best Comedy Night

LUCHA LIBRE & LAUGHS

Best Comedy Show in Boulder

THE BOULDER COMEDY SHOW

Best Comedy Club

COMEDY WORKS DOWNTOWN

Best Comedy Podcast

EMPTY GIRLFRIEND

Best Film Series for Boss Hepcats

IN A LONELY PLACE

Best New Super 8MM Film

TINY CINEMA'S MOONGLOW

Best Film Series for Theater Lovers **SIE FILMCENTER**

Best Recurring Classic Film Series **SCREAM SCREEN**

Best Mini Film Festival

CINELATINO

Best Film Festival

DENVER FILM FESTIVAL

Best Movie Theater – Programming **ALAMO DRAFTHOUSE CINEMA**

ALAMO DRAI IIIOGGE GINEMA

Best Movie Theater – Food and Drink **ALAMO DRAFTHOUSE CINEMA**

Best Movie Theater – Comfort

UNITED ARTISTS DENVER
PAVILIONS 15

Best Web Series

Best Of :: Arts & Entertainment

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SIGN UP

"Shadow Array," by Patrick Marold

BEST NEW PUBLIC ART



Denver International Airport

The art collection at DIA is simultaneously famous and infamous, as exemplified by the best-known piece there, Luis Jiménez's "Mustang," which is both. Now the airport has added one of the region's most epic works of public art ever, Patrick Marold's "Shadow Array," an enormous environmental installation with a footprint the size of a building. The magnitude was necessary for the piece to even get noticed where it is, just south of the new Westin Denver International Airport and on either side of the adjacent RTD rail line flanking the station's long platform. The RTD tracks run in a valley, and Marold's creation lines its slopes with angled linear forms made out of joined logs from beetle-killed trees. The log elements have been arranged like a set of ribs, a pair of mirror-image radiating curves. "Shadow Array" takes advantage of its site, perfectly fitting the topography of the symmetrical slopes. The ribs create shadows when lit by the sun and via a lighting system at night, and those seemingly insubstantial reflections become as emphatic as the logs themselves. It's smart, sensitive and gorgeous.

Readers' choice: Project Colfax

See what our readers picked as the winners in all categories!

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First Friday

BEST FREE ENTERTAINMENT

Yes, First Friday is often more about socializing than seeing art — but these free events are an undeniably good time, packed with artists and non-artists alike. In fact, First Friday has become one of the greatest date-night activities not just in Denver, but all along the Front Range. For a rowdy time, hit the Art District on Santa Fe; for more intimate explorations, try Navajo Street or one of the lesser-known arts districts. At any one of them, you're bound to be impressed by the level of talent in this town and inspired to attend other art-related offerings — or maybe even buy some art. As Colorado Creative Sarah Wallace Scott notes: "Being smart is sexy, and if you're already attending the First Friday openings with your date, then you should do yourself a favor and attend other art programs, too. Just think of how sexy you will be!"

Readers' choice: City Park Jazz

See what our readers picked as the winners in all categories!

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Denver Small Press Festival

BEST NEW FESTIVAL

Last September's first Denver Small Press Festival hit the ground running, spring-loaded by Dan Landes and his *Suspect Press* in collaboration with such groups as Leon Gallery, SpringGun Press, and

STOMPIN' GROUND GAMES

Best Pop-Up Museum
BLACK CUBE

Best Incentive to Visit a Museum

CLYFFORD STILL MUSEUM FREE PROGRAMS

Best Deal for Artists

MCA DENVER I'M AN ARTIST PROGRAM

Best Move by the History Colorado Center **NEW PROGRAMMING**

Best Museum Redo

AVENIR MUSEUM OF DESIGN AND MERCHANDISING

Best New Multi-Purpose Art Space

THE ART GYM

Best Arts District

RIVER NORTH

Best Art Party for Non-Artists SCULPTURE BRUNCH

Best Incubator for Visiting Artists and Scholars

ROCKY MOUNTAIN COLLEGE OF ART + DESIGN

Best Window Onto the Creative Process **DENVER ART MUSEUM ARTISTS AT**

WORK PROGRAM

Best DIY Space for Academics **COUNTERPATH**

Best Lowbrow Art Gallery

SALLY CENTIGRADE

Best Public Art Mural
PROJECT COLFAX

Best Gallery Show – Solo

JOHN BUCK

Best Gallery Show – Group

UNEXPECTED NARRATIVES

Best Museum Exhibit

MARILYN MINTER: PRETTY/DIRTY

Best Juxtaposition of Colorado Artists and International Art Stars

SHOWING OFF

Best Showcase for Colorado Artists

ART OF THE STATE 2016

Best Reunion Show

VAULT: MSU DENVER ALUMNI EXHIBITION

Best Salute to a National Park

TRINE BUMILLER: 100 PAINTINGS FOR 100 YEARS

Best Memorial Show

THE SEEN AND UNSEEN: ROLAND BERNIER

Best Homage to a Denver Legend **STARRING LINDA**

Best Abstract Show – Group **BEYOND THE PLANE**

Best Abstract Show – Solo

MARK BRASUELL: I AM NOT THE SAME PERSON THAT I WAS ONCE BEFORE

Best Contemporary-Realist Show — Solo MICHAEL J. DOWLING: FORGOTTEN SCOUNDRELS

Best Contemporary-Realist Show – Group **ROADSIDE ATTRACTIONS**

Best Show Done With Erasers

MIND OVER MATTER: TERESA

BOOTH BROWN

- dates and place to be announced.

denversmallpressfest.com

Readers' choice: Larimer Block Party

See what our readers picked as the winners in all categories!

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People's Fair

BEST ANNUAL FESTIVAL

With so many newcomers in Denver, it never hurts to have a side of history with your fun. The People's Fair dates back to the early '70s, when it grew out of a movement to protect the interests of Capitol Hill; by 1976, it had taken over the grounds of East High School, where tens of thousands of people browsed among vendors selling macrame and patchouli, and booths handed out information about gay rights and the nuclear freeze. In 1987, with interest and attendance exploding, the fair moved to Civic Center Park, where every June it celebrates an incredible array of local artists (the musical tryouts alone are great entertainment), local businesses and local causes. While many festivals these days are crass commercial ventures, the People's Fair continues to be organized by Capitol Hill United Neighborhoods and still focuses on the community – a community that now includes all of Denver, past, present and future.

peoplesfair.com

Readers' choice: Great American Beer Festival

See what our readers picked as the winners in all categories!

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Denver Zine Festival

BEST ZINE FESTIVAL



2400 Curtis St., Denver, 80205 MAP denverzinelibrary.org

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Too Much Fun!

BEST FREE COMEDY SHOW

Every Wednesday, local comedy fans flock to the Deer Pile – a cozy arts space above City, O' City, a vegetarian restaurant and hub for artsy Capitol Hill residents – to watch some combination of Bobby Crane, Nathan Lund and Sam Tallent boogie into the room to the squeals of Mountain's "Mississippi Queen." The PBR-quaffing regulars, who deliberately arrive late to the frequently delayed showcase, recognize the ritual as the commencement of Too Much Fun!, a defiantly anarchic comedy experience unlike any in the city. While the show initially suffered a bit from the departure of founding gent Chris

Best Installation Solo – Hard Materials **A FOLK TALE BY BRYAN ANDREWS**

Best Use of Fruit, Flowers and Nudes

A TENTED SKY: NEW WORKS BY

KRISTEN HATGI SINK

Best Proof That Artists Can Change Course **AFTER THE PALE KING: ANDREW ROBERTS-GRAY**

Best Painterly Essay on Climate **STEPHEN BATURA: FLOODPLAIN**

Best Ode to Color

LEARNING TO SEE COLOR

Best Recasting of an Artist's Legacy **SUPER INDIAN: FRITZ SCHOLDER 1967-1980**

Best Evidence of Clyfford Still's Eccentricity REPEAT/RECREATE: CLYFFORD STILL'S "REPLICAS"

Best Celebration of the Absurd **JOKES OF NATURE**

Best Celebration of the Rational **JOEL SWANSON: POLYSEMIC**

Best Celebration of the Absurd and the Rational

SHAWN HUCKINS: THE AMERICAN_TIER

Best Aesthetic Response to Football

CRITICAL FOCUS: MONIQUE

CRINE

Best Aesthetic Response to 4/20

OUTPOST

Best Show About Denver's Hippie Heritage **RETROACTIVE: FOUNDING SPARK**

Best Use of Concrete

THE ESSENCE

Best Use of Particle Board With Plastic Trim **DERRICK VELASQUEZ: NEW BRUTAL**

Best Last-Minute Save for an Art Space COLORADO PHOTOGRAPHIC ARTS CENTER

Best Annual Art Party

DESIGN AFTER DARK

Best Theater Trend

SHORTER EVENINGS

Best Theater Parking

CURIOUS THEATRE COMPANY

Best Theater Lobby

EDGE THEATER COMPANY

Best Display of Sheer On-Stage Gutsiness **PHAMALY THEATRE COMPANY, CABARET**

Best Revival of a Theatrical Institution

AVENUE THEATER

Best Move by Local Playwrights

DIRTYFISH THEATER

Best Return to the Stage

HERITAGE SQUARE MUSIC HALL ACTORS

Best Reason to Make the Trek to Lone Tree

LONE TREE ARTS CENTER

Best Improvised Theater Space

THE CATAMOUNTS

Best Season for an Actor CHRIS KENDALL

Best Season for an Actress

EMMA MESSENGER

MORE AWARDS

READING OF AN UNPRODUCED SCREENPLAY ABOUT THE DEATH OF WALT DISNEY

Best Performance by a Supporting Actor in a Comedy

MICHAEL BOUCHARD IN HYSTERIA

Best Performance by an Actor in a Drama

AUGUSTUS TRUHN IN JERUSALEM

Best Performance by a Supporting Actor in a Drama

PHILIP PLEASANTS IN *ALL THE WAY*

Best Performance by an Actor in a Shakespeare Play

BEN BONENFANT IN HENRY V

Best Performance by a Supporting Actor in a Shakespeare Play

GEOFFREY KENT IN OTHELLO

Best Performance by an Actress in a Shakespeare Play

CAROLYN HOLDING IN AS YOU LIKE IT

Best Performance by a Supporting Actress in a Shakespeare Play

EMILY KRON IN AS YOU LIKE IT

Best Performance by an Actress in a Drama

KAREN SLACK IN MEDEA

Best Performance by a Supporting Actress in a Drama

KATE FINCH IN TRIBES

Best Performance by an Actress in a Comedy

DEBORAH PERSOFF IN 4000 MILES

Best Performance by a Supporting Actress in a Comedy

JENNA MOLL REYES IN 4000 MILES

Best Performance by an Actress in a Musical **CHRISTINA SAJOUS IN THE 12**

CHRISTINA SAJOUS IN THE 12

Best Performance by a Supporting Actress in a Musical

CASHELLE BUTLER IN YOUNG FRANKENSTEIN

Best Performance by an Actor in a Musical

SCOTT BEYETTE IN MARY POPPINS

Best Performance by a Supporting Actor in a Musical

TJ HOGLE IN YOUNG FRANKENSTEIN

Best Direction of a Musical

NICK SUGAR, YOUNG FRANKENSTEIN

Best Theater Production

HYSTERIA

Best Theater Season

DCPA THEATRE COMPANY

Best Gift to Area Theater **DENVER ACTORS FUND**

Best Feminist Discussion **THE NEST**

THE NEST

Best Training Ground for Future Feminists

GIRLS ROCK DENVER

Best Kitchen-Sink Performance

BOOMBAPTRICKS

Best Avant-Garde Musical Performance

NATHAN HALL'S GHOST LIGHT

Best Monthly Radical Queer Dance Party

BLOW PONY

Best Drag Queen FELONY MISDEMEANOR

Best New Drag Show

KAI LEE'S KIKI

Best Long-Running Drag Show

DRAG NATION

Best Monthly Dance Party

CIRCUIT SATURDAY

Best Gay Bar

R&R LOUNGE

Best Lesbian Bar

BLUSH & BLU

Best Jukebox

HORSESHOE LOUNGE

Best Amateur Drag Competition

ULTIMATE QUEEN CHALLENGE

Best Tabletop Jukeboxes

ROSIE'S DINER

Best Old-School Venue in New Denver

MERCURY CAFE

Best Jazz Club

DAZZLE RESTAURANT & LOUNGE

Best Blues Club

ZIGGIES

Best DIY Venue

1010 WORKSHOP

Best Sunday-Afternoon Shows

LOLA MEXICAN FISH HOUSE

Best Club Night

OMINOUS

Best Dance Club

MILK BAR

Best Rock Club

LARIMER LOUNGE

Best Venue on South Broadway

MUTINY INFORMATION CAFE

Best New Club **PEARL'S**

Best Indie Booker

MADELINE JOHNSTON

Best Concert Series

DENVER BOTANIC GARDENS SUMMER CONCERT SERIES

Best New Music Festival

BLUEBIRD DISTRICT MUSIC FESTIVAL

Best Door Person

YVES RHONE

Best Karaoke Bar

ARMIDA'S MEXICAN RESTAURANT AND LOUNGE

Best Time Warp

BUFFALO ROSE

Best Hair Band

GRIND CAT GRIND

Best-Dressed Musician

KALYN HEFFERNAN

Best Denver Pride

BUD BRONSON & THE GOOD

TIMERS

Best Music Video

"DOING IT RIGHT," THE YAWPERS

Best Album

NATHANIEL RATELIFF & THE NIGHT SWEATS

Best Nathaniel Rateliff Song That's Not

"HOWLING AT NOTHING"

Best New Band

ROOTBEER AND MERMENTAU

Best New-School/Old-School Collaboration SOUND OF CERES AND THE APPLES IN STEREO

Best School for Young Musicians
YOUTH ON RECORD

TOOTH ON RECORD

Best Band Fronted by a Television Star **SPELLS**

Best Subversive Musical Performance FRENCH KETTLE STATION FOR BUMMEROO 2

Best Set at a Hip-Hop Show **A\$AP ROCKY AND TYLER, THE CREATOR AT RED ROCKS**

Best Fog at a Red Rocks Concert

STEELY DAN AND ELVIS COSTELLO

OTTELLI DAN AND ELVIO GOGILE

Best Visuals for Experimental Music

75 OHMS

Best Denver Music-History Book

DENVOID AND THE COWTOWN

PUNKS, BY BOB ROB MEDINA

Best Concert of the Year

D'ANGELO AND THE VANGUARD

Best Musician to Leave Denver **MARSHALL GALLAGHER**

Best Resurrection of a Venue

GLOBE HALL

Best Venue to Leave Denver – Permanently **CASSELMAN'S**

FOOD & DRINK

SHOPPING & SERVICES

SPORTS & RECREATION

READERS' CHOICE

