

# YECHEL GAGNON

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July 29 - September 2, 2017  
The Barn at 28 Main, Walpole, NH



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Yechel Gagnon, *Oceanic Legends*, 2017,  
carved custom plywood of tinted and exotic veneer





Yechel Gagnon, *Oceanic Legends (detail)*, 2017,  
carved custom plywood of tinted and exotic veneer

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Yechel Gagnon, *Phoenix*, 2017,  
carved custom plywood of tinted and exotic veneer with gold leaf



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Yechel Gagnon, *Phoenix (detail)*, 2017,  
carved custom plywood of tinted and exotic veneer with gold leaf





Yechel Gagnon, *D'eau de terre et de vent*, 2017,  
carved custom plywood of tinted and exotic veneer



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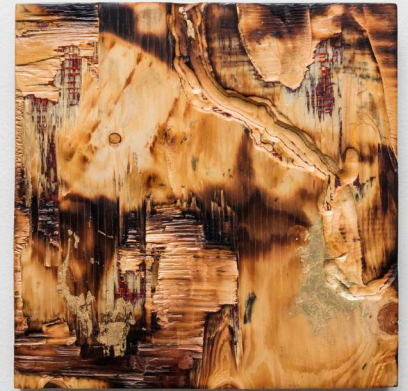
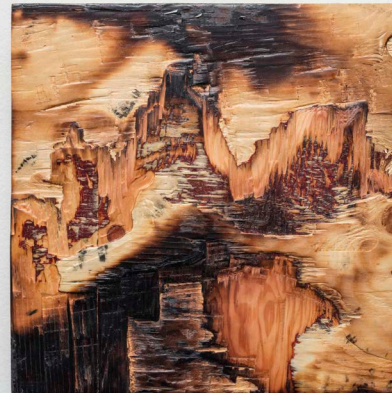
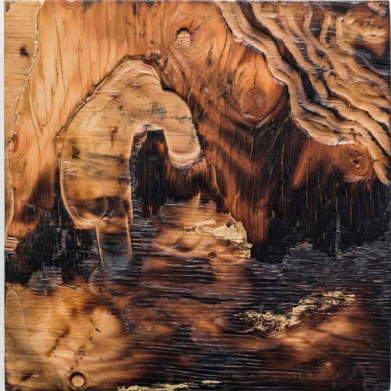


Yechel Gagnon, *Les nocturnes IV*, 2017,  
carved custom plywood of burnt and exotic veneer with gold leaf

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Yechel Gagnon, *Les nocturnes I - IV*, 2017,  
carved custom plywood of burnt and exotic veneer with gold leaf



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Yechel Gagnon, *Across Land & Sea I and II*, 2017,  
carved custom-made plywood of tinted and exotic veneers, each 40 x 40 inches



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Yechel Gagnon, *River gorge I and II*, 2017,  
carved custom-made plywood of tinted and exotic veneers, each 40 x 40 inches





Yechel Gagnon, *Parfum de silence*, 2015, edition 5 of 9  
embossed BFK paper, 10 x 14 inches



Yechel Gagnon, *River in the Tree III (Beginning) and detail*, 2015, edition 2 of 5  
embossed BFK paper, 30 x 60 inches





## YECHEL GAGNON

### HIGHLIGHTS

National Art Museum, China

McMaster Museum of Art

Conseil des arts de Longueuil, 4 Grants

Centre d'hébergement de Rigaud, permanent installation

Sainte-Catherine Municipal Library, permanent installation

University of Montreal, permanent installation

La Licorne Theatre, permanent installation

Close engagement with the material qualities inherent to each form and medium has served as the foundation for Yechel Gagnon's artistic practice, encompassing plywood bas-reliefs, embossed prints, frottage drawings, cast-aluminium works and large-scale architectural installations. Her approach marries diverse inspirations, including traditional Chinese painting, abstract expressionism, the generative art of Tara Donovan, the works of contemporary French artist Fabienne Verdier, and the distinguished architectural team Herzog & de Meuron. Engaging different media has allowed her to nurture a fluid, dialogical process capable of informing and renewing itself across disciplines. Gagnon's approach employs tools and techniques devised for unfolding, layering and de-layering to unearth imagery from the material at hand. The resulting pieces allude to worlds of dissonant tension and balance, composed of voids as well as signs, of emptiness aside human presence, and of the natural with the artificial.

## PAST EXHIBITIONS AND PROJECTS



Yechel Gagnon, *Project*, 2017,  
CYNTHIA-REEVES on the campus of MASS MoCA, North Adams, MA



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Yechel Gagnon, *Project*, 2017,  
CYNTHIA-REEVES on the campus of MASS MoCA, North Adams, MA

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Yechel Gagnon, *Project*, 2017,  
CYNTHIA-REEVES on the campus of MASS MoCA, North Adams, MA





Yechel Gagnon, *Project*, 2017,  
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Yechel Gagnon, *Palimpsest*, 2004,  
Installed at McMaster Museum of Art, Hamilton, Ontario, Canada



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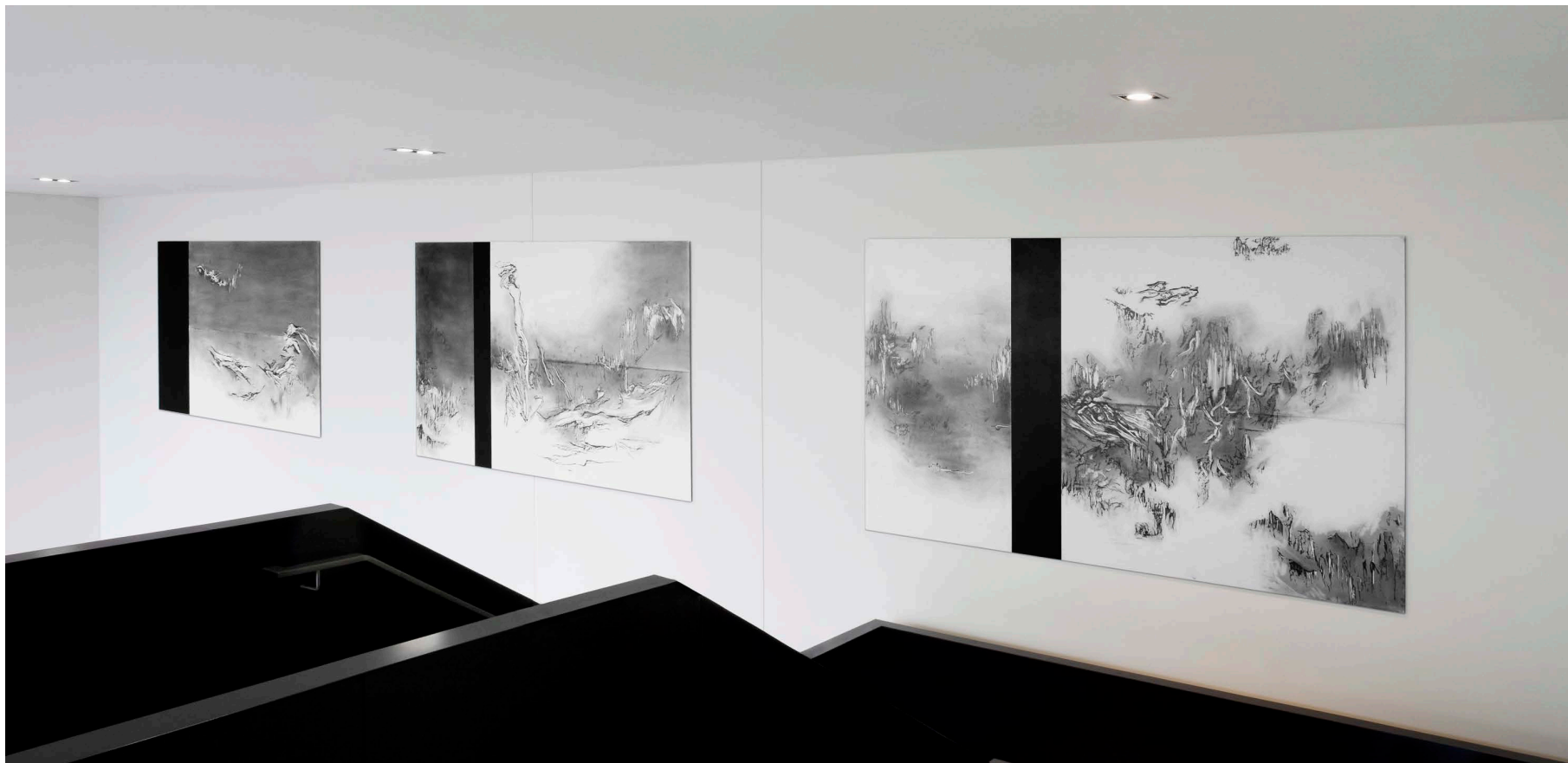


Yechel Gagnon, *Entre ciel et terre*, 2010,  
carved poplar plywood, 174 x 803.5 inches  
Installation at Jean-de-Brebeuf College, Montreal, Canada

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Yechel Gagnon, *Entre brume et nuage*, 2010,  
graphite on mylar, ink on paper mounted on aluminum, 113 x 583 inches  
Installation at Jean-de-Brebeuf College, Montreal, Canada



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Yechel Gagnon, *Tong*, 2011,  
cast aluminum, 247 x 107 inches  
Installation at Licorne Theatre, Montreal, Canada

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