

# MABEL POBLET

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## BUOYANCY

September 16 - October 21, 2017  
The Barn at 28 Main, Walpole, NH



CYNTHIA-REEVES

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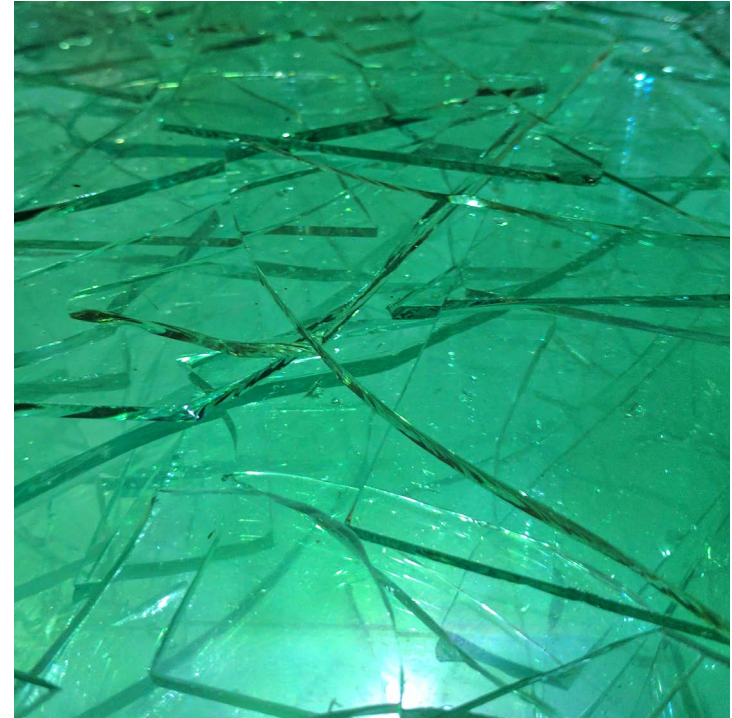
STATEMENT: **BUOYANCY**

In her personal journey over a decade of creative work, Cuban artist Mabel Poblet has focused on the importance of representing the sea in her creations. *Patria* and *Madeja*, two recent works, feature the oceans as metaphors for transit, utopian journey, illusion, longing, and memory – underscoring the sea as both the boundary of her native island, and its liberation.

For the new project Mabel is developing for CYNTHIA-REEVES at the MASS MoCA gallery, she is investigating the concept of buoyancy, an idea that continues this on-going inquiry around the oceans – one that further explores the insularity that characterizes artistic and social endeavors in Cuba.

*Buoyancy* is a site-based installation that includes video, sound and mixed media, which the artist will develop on site during the week of July 10. The sound component is conceived of and composed by Andres Levin, a Grammy-award winning musician and producer who has worked with such talent as David Byrne and Natalie Merchant, among others.

Mabel Poblet has shown her work in the United States through CYNTHIA-REEVES, and at the Art of the Americas Museum at the Smithsonian; at venues in London, Paris, Madrid and elsewhere in Europe, in Cuba and in South America. She is a representative for Cuba at the 2017 Venice Biennale.





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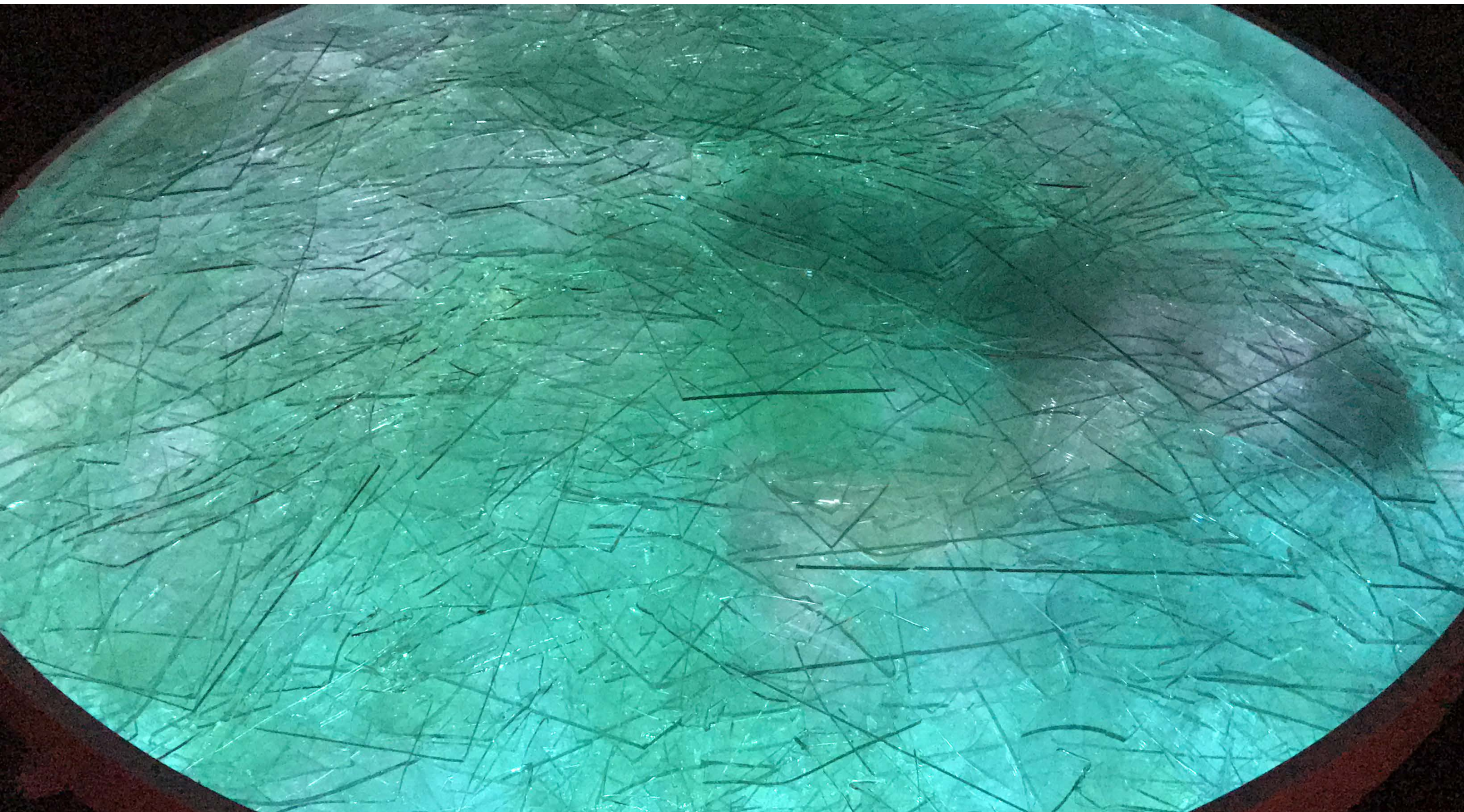
Mabel Poblet working on-site breaking glass.



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Mabel Poblet, *Plegaria 1 -3*, *Buoyancy* series, 2017  
video, video projection, glass, sound, 39 inches diameter



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Mabel Poblet, *Plegaria 1 -3*, *Buoyancy* series, 2017  
video, video projection, glass, sound, 39 inches diameter



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Mabel Poblet, *Buoyancy* installed at CYNTHIA-REEVES on the campus of MASS MoCA

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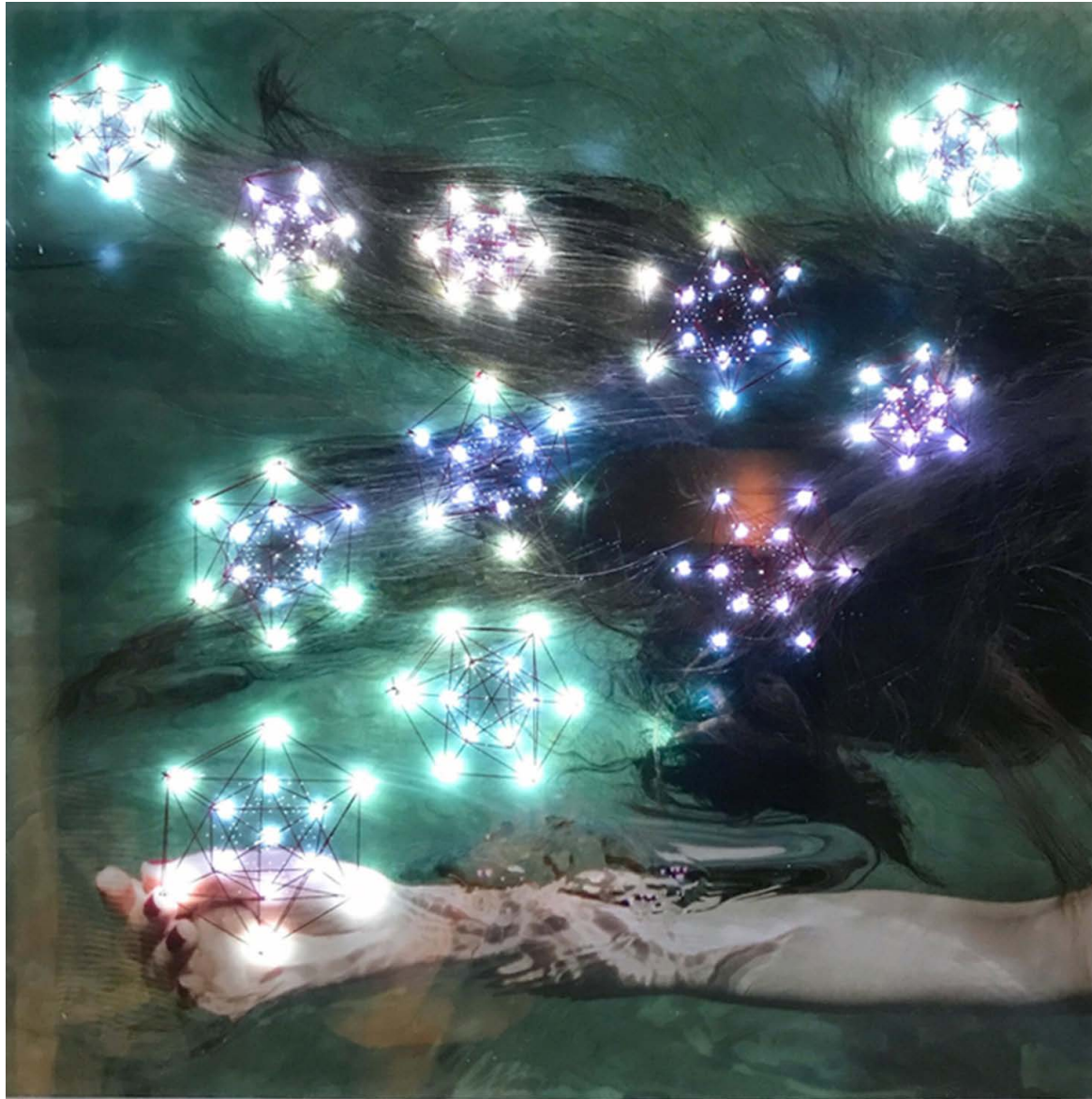
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Mabel Poblet, *Sleepless 1- 5, Buoyancy series*, 2017  
photography, LED, thread, 23.6 x 23.6 inches





Mabel Poblet, *Sleepless 1*, *Buoyancy* series, 2017  
photography, LED, thread, 23.6 x 23.6 inches



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Mabel Poblet, *Sleepless 2*, *Buoyancy* series, 2017  
photography, LED, thread, 23.6 x 23.6 inches



Mabel Poblet, *Sleepless 3*, *Buoyancy* series, 2017  
photography, LED, thread, 23.6 x 23.6 inches



Mabel Poblet, *Sleepless 4*, *Buoyancy* series, 2017  
photography, LED, thread, 23.6 x 23.6 inches



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Mabel Poblet, *Sleepless 5*, *Buoyancy* series, 2017  
photography, LED, thread, 23.6 x 23.6 inches

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Mabel Poblet, *Tearwater 1 & 2*, *Buoyancy* series, 2017  
photography, mirror fragments, wire, 40 inches diameter



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Mabel Poblet, *Tearwater 1 & 2*, *Buoyancy* series, 2017  
photography, mirror fragments, wire, 40 inches diameter



Photo courtesy of Michael Fung Photography

## MABEL POBLET

### HIGHLIGHTS

Venice Biennale, Cuban Pavillion

Marea Alta, Collateral to the 12th Havana Biennial

Noemí Award, Brownstone Foundation, Paris

Contemporary Art Museum of Tampa, collection

Mabel Poblet is one of Cuba's most exciting young artists. She graduated from the National Academy of Fine Arts [the famous San Alejandro School] with highest honors. She apprenticed in a workshop started by Cuban installation artist Tania Bruguera, an opportunity that brought her together with many of the best known Cuban artists of the day.

Poblet's works are a close examination of her own life – who she is as a Latina growing up in Castro's Cuba, where she came from, her relationship to the Cuban culture overall. The work is intensely personal but never sentimental. Distinct series of works, both performative and photographic based, are precise and carefully crafted while evoking broader narratives and inquiries.

Poblet has recently been awarded a significant large-scale project in the United States for a new cultural center, the details of which will be released in early 2017. She is representing Cuba at the Cuban Pavillion at the 2017 Venice Biennale.



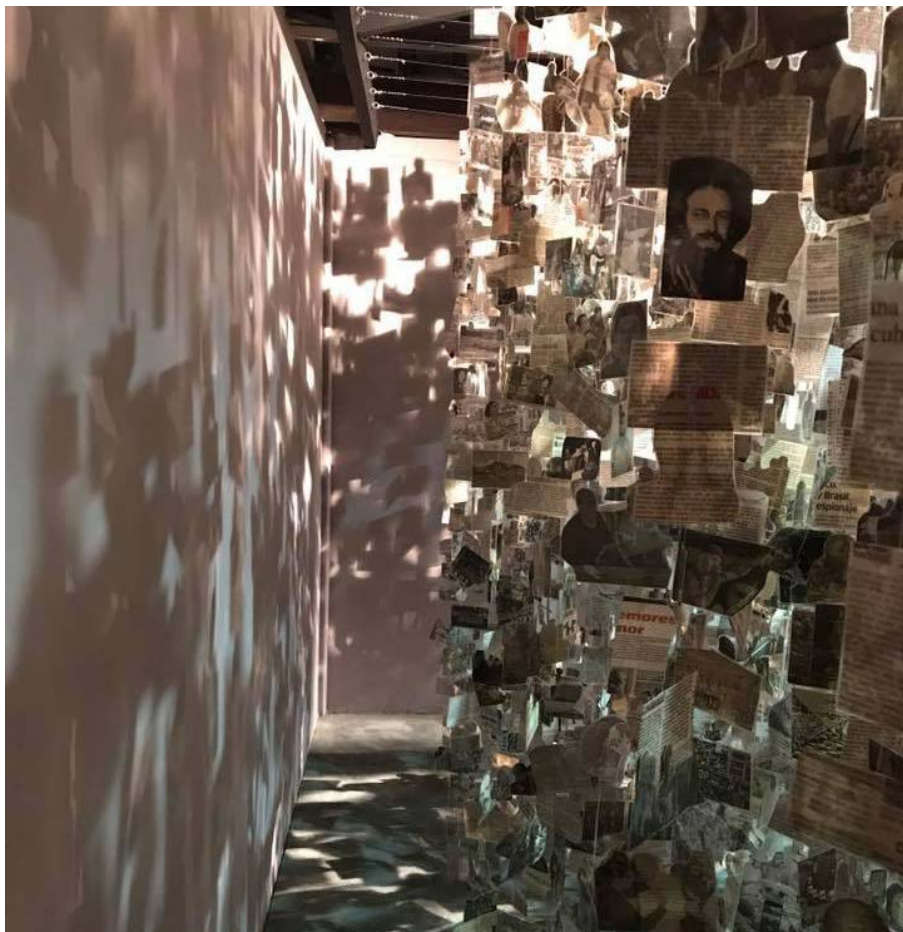
CUBAN PAVILION, VEINCE BIENNALE



Mabel Poblet, *Scales of Value* from the series *Homeland*,  
cuban newspapers, dimensions variable, installed at the Venice Biennale, 2017



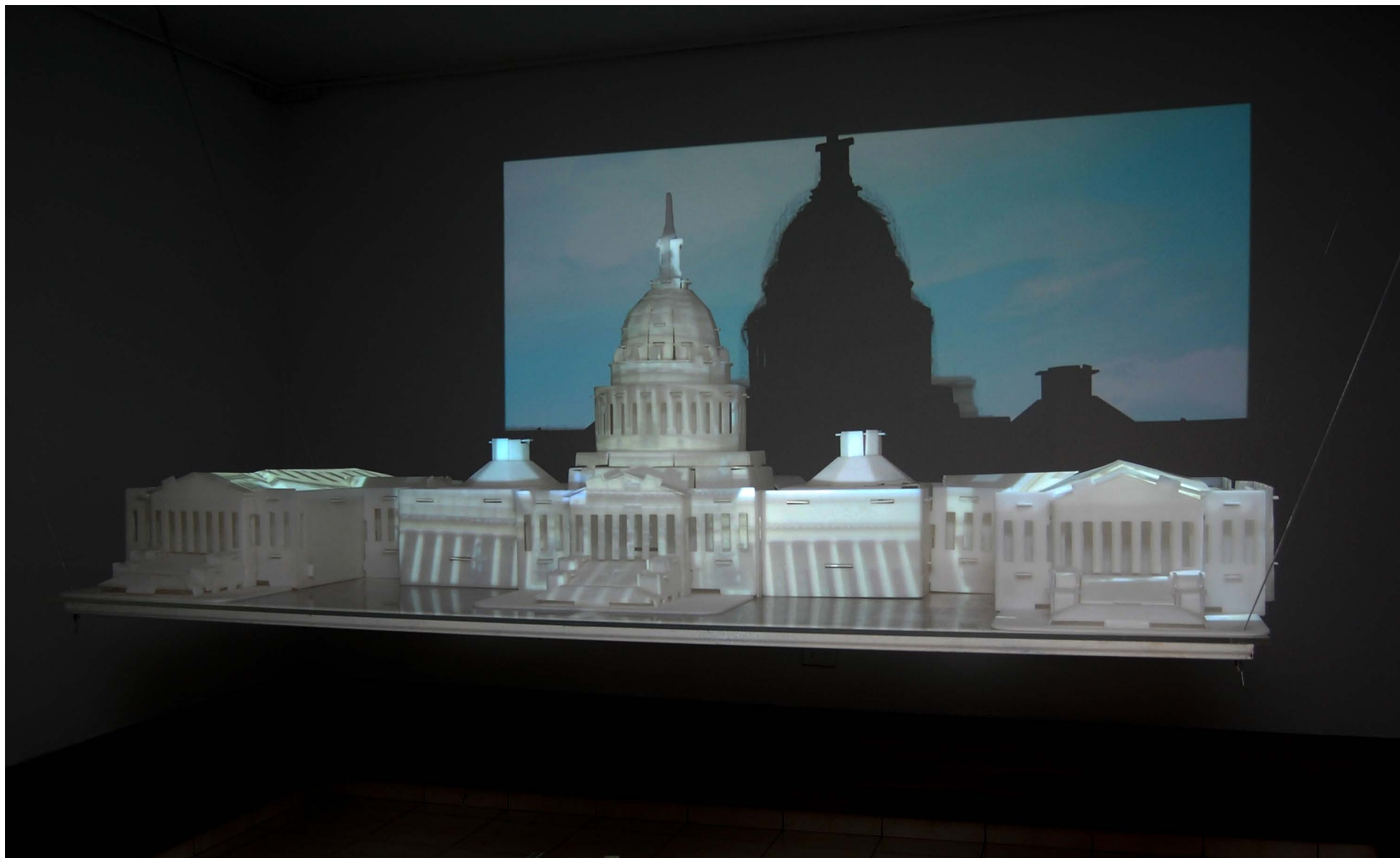
CUBAN PAVILION, VEINCE BIENNALE



Mabel Poblet, *Scales of Value* from the series *Homeland*,  
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## RECENT EXHIBITIONS AND PROJECTS



Mabel Poblet, *Capitolio*  
Methacrylate model of the capital of Havana and video projection,  
installed at Art Museum of the Americas





Mabel Poblet, *Simplemente Bellas*  
digital printing on acrylic, plastic flowers, engines and chains



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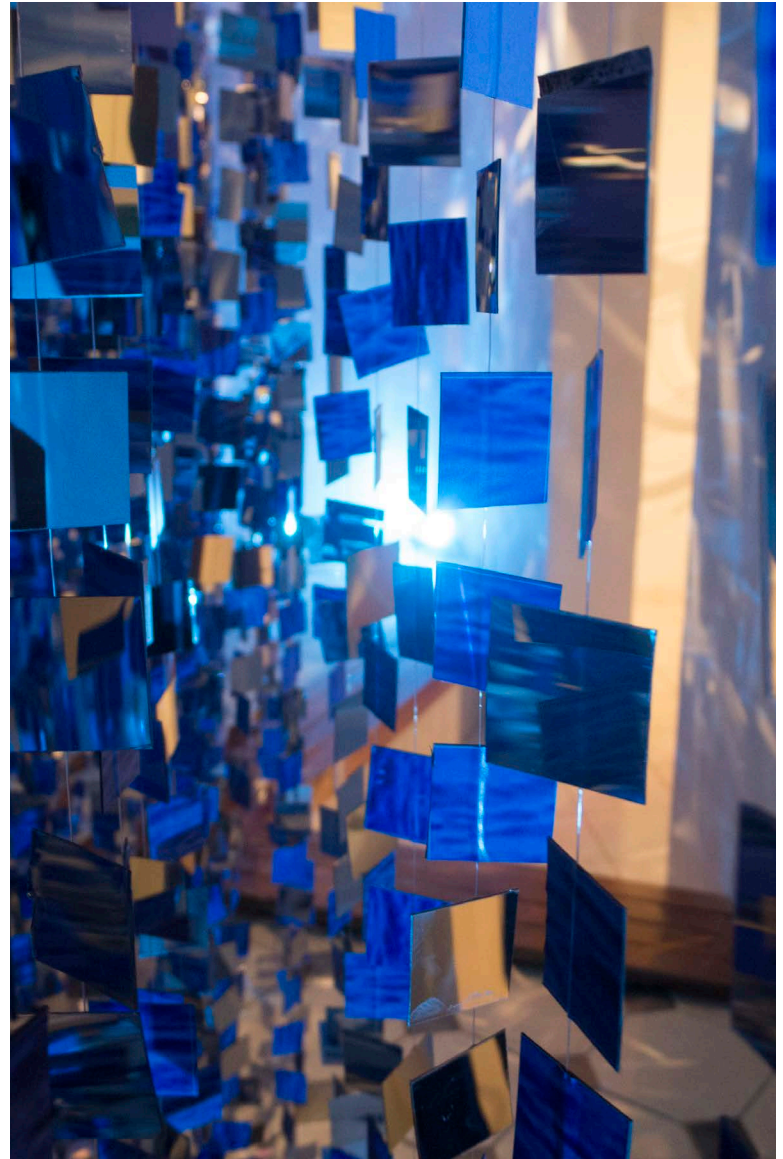
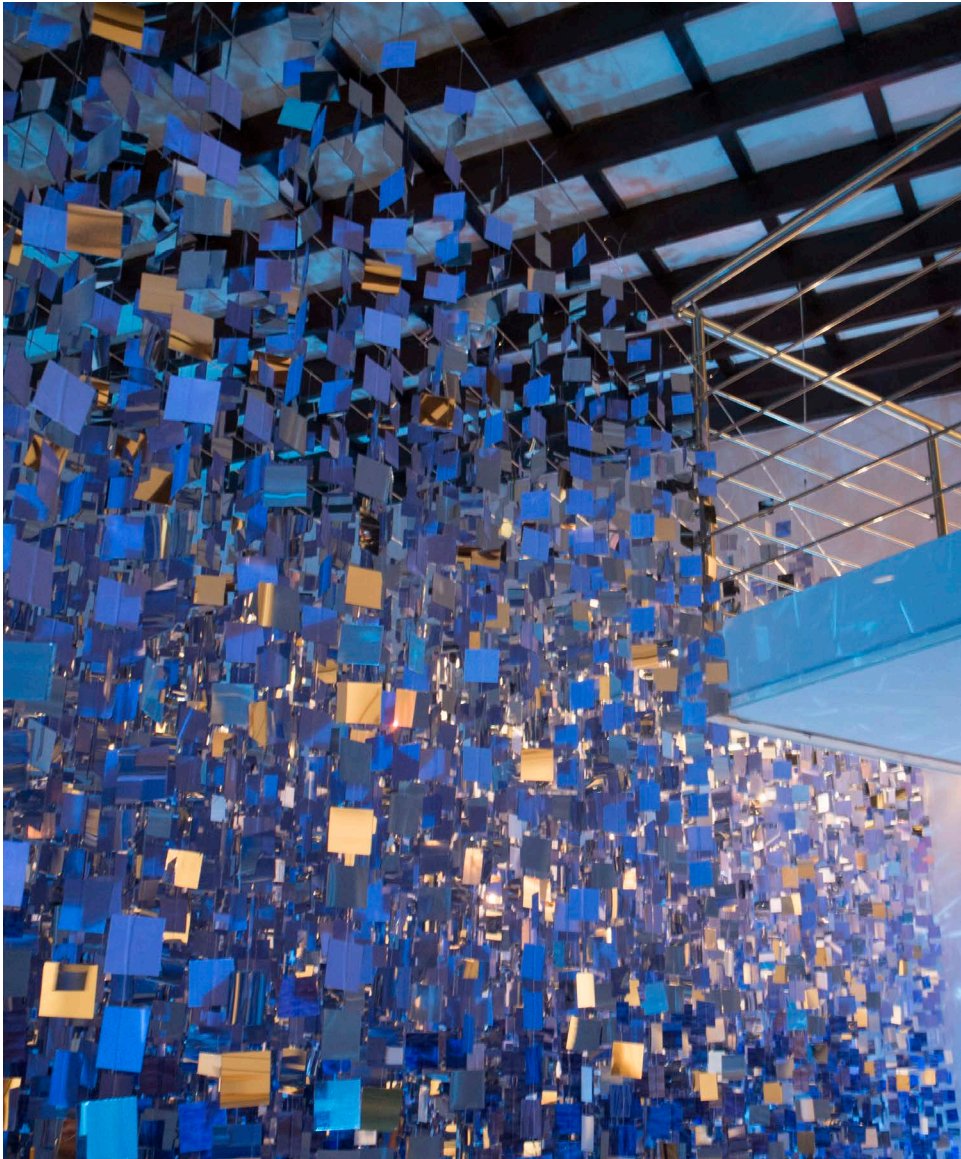
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Mabel Poblet, *Marea Alta*, 2015,  
digital impression, mirrors and nylon thread, dimensions variable





Mabel Poblet, *Marea Alta*, 2015,  
digital impression, mirrors and nylon thread, dimensions variable

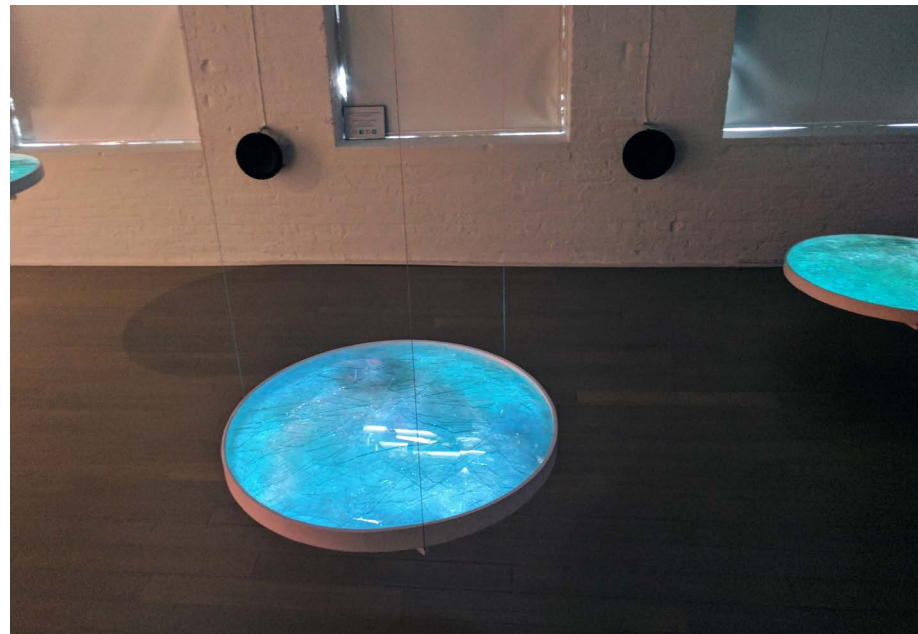


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