

# STEVEN SIEGEL

## 35 PIECES

October 14 - November 25, 2017  
1315 MASS MoCA Way, North Adams, MA



CYNTHIA-REEVES

cynthia-reeves.com 212.714.0044

## STEVEN SIEGEL

### 35 PIECES

CYNTHIA-REEVES presents an exhibition of Steven Siegel's *35 Pieces*, a site-based installation of mixed media panels with an accompanying film of the same title. *35 Pieces* is informed by Siegel's contemplation on the nature and complexion of personal history--made more so by his inclusion of his wife, Alice, as the film's narrator. Located on the campus of MASS MoCA at 1315 MASS MoCA Way, the show opens with an artist's reception on Saturday, October 14 from 5 - 7 pm, and runs through November 25.

Siegel is an American artist best known for his large, site-specific public sculptures installed throughout the United States and Europe created from recycled materials such as newspapers, aluminum cans and plastic bottles. Each piece is conceived and built onsite, using indigenous materials and available labor so that it becomes integral to the surrounding landscape. While his art is not about the environment per se, Siegel's work does reference the environment and its perceived qualities and surroundings. For Siegel, his motivation is an endless fascination with interconnected bio-systems, both overt and invisible. "We are part of this amazing system, this universe that is so far beyond our comprehension. I never run out of inspiration; I feel like I'm plugged into something that's so big, I can just take as much as I want whenever I need it."

The latest works bring this universal lens down to the specific – installations that are meditations on his personal histories, and that of his family, but nonetheless rely on the detritus of day to day life as his inspiration. These materials have a presence, tactile quality, coloration, and relationship to the rhythms of his life. Their inclusion adds a personal archaeology, an emotional geology, to the work.

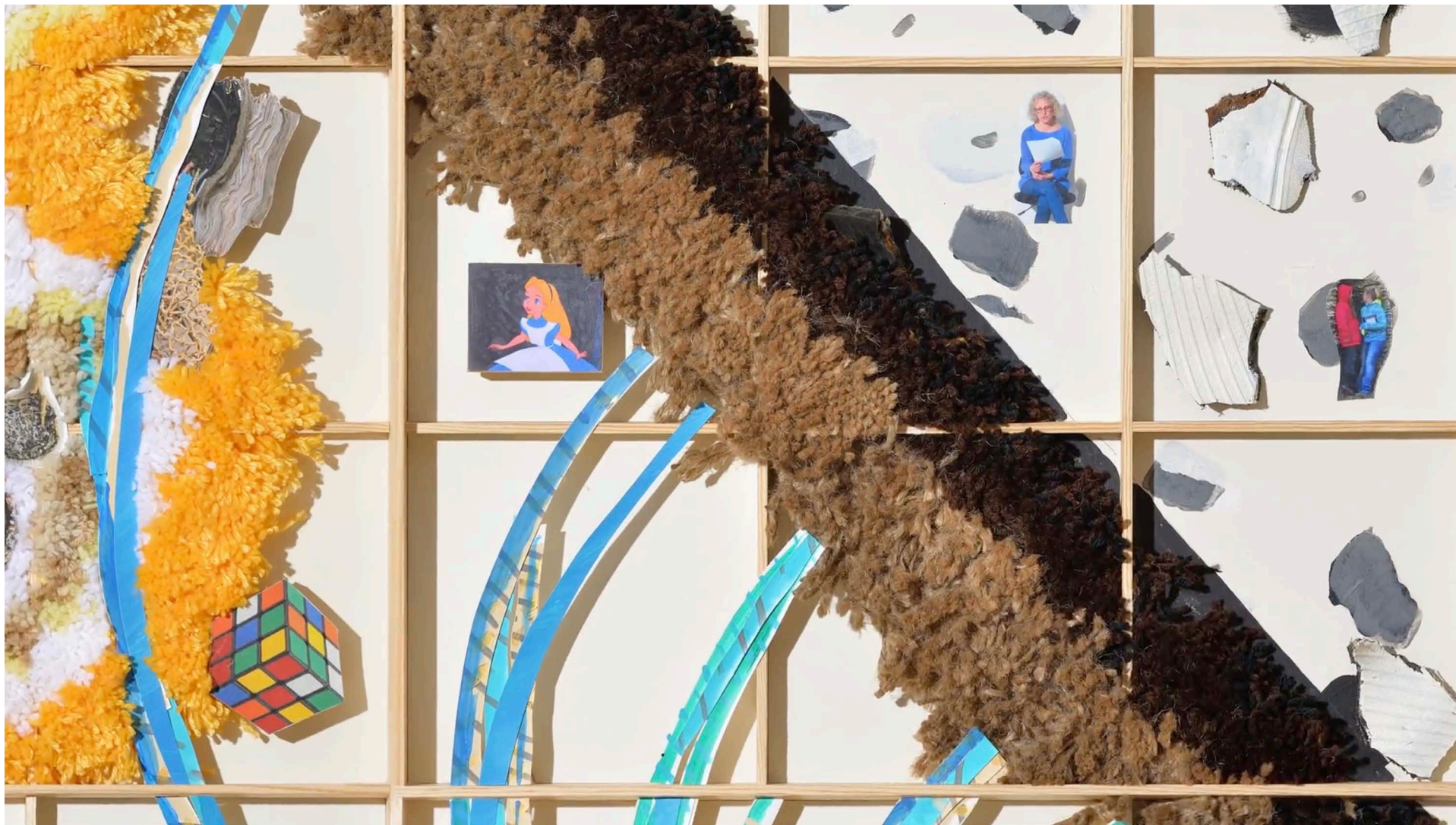




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Steven Siegel, *35 Pieces (detail)*, 2017,  
mixed media



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Steven Siegel, *35 Pieces*, 2017,  
mixed media, each panel is 24 x 24 inches



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Steven Siegel, *35 Pieces (D3)*, 2017,  
mixed media, each panel is 24 x 24 inches



Steven Siegel, *35 Pieces (A4)*, 2017,  
mixed media, each panel is 24 x 24 inches





Steven Siegel, *35 Pieces (B1)*, 2017,  
mixed media, each panel is 24 x 24 inches



Steven Siegel, *35 Pieces (A7)*, 2017,  
mixed media, each panel is 24 x 24 inches



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Steven Siegel, *35 Pieces*, 2017,  
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## STEVEN SIEGEL

### HIGHLIGHTS

Public Art Installations Worldwide, Korea, Canada, Italy, Germany and France

Meran, public art installation, Italy, 2015

Permanent Acquisition by the DeCordova, Lincoln, MA

Blackfoot Pathways, public art installation, Lincoln, MT, 2014

Grounds for Sculpture, exhibition, Hamilton, NJ, 2006

Steven Siegel lives and works in the Hudson River Valley in New York state. His public art commissions and site-sculptures include: Blackfoot Pathways, Sculpture in the Wild in Lincoln, MT (2014), Neustadt A.D. Donau, Germany (2014), the deCordova Sculpture Park and Museum, Lincoln, MA (2009), Arte Sella, Italy (2009), and an installation in Meran, Italy, among other installations located worldwide. Siegel has exhibited extensively in such outdoor museums as Grounds for Sculpture, Hamilton, NJ (2006); Wave Hill, Bronx, NY, (2004, 1998); Stone Quarry Hill Sculpture Park, Casenovia, NY, (1999); Contemporary Art Center of Virginia, Virginia Beach, VA (2008), and Motalvo Gallery, Saratoga, CA (2006), among others. After graduating from Hampshire College in 1976, Siegel received a Masters of Fine Arts from Pratt Institute in 1978. He is the recipient of numerous grants and awards including; the Mid-Atlantic Arts Foundations grant in support of residency at Grounds for Sculpture (2006), the New York Foundation for the Arts, Ford Foundation, among others.



PAST EXHIBITIONS AND PROJECTS

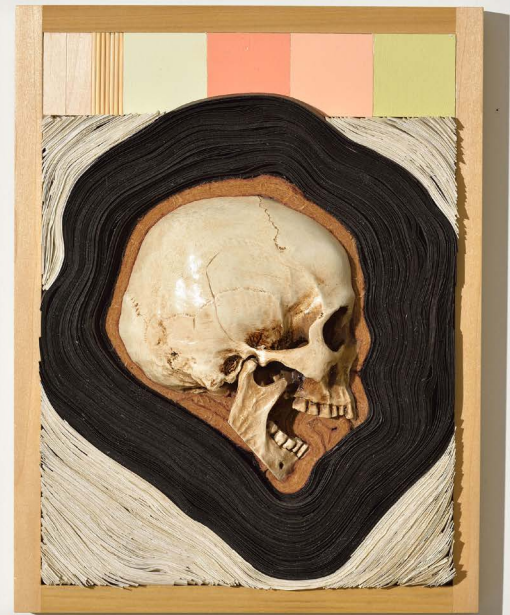
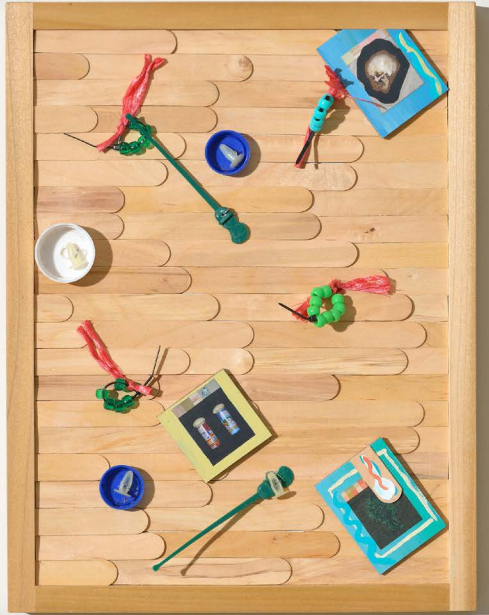


Steven Siegel, *A Puzzle for Alice (detail)*, 2016,  
mixed media, 169 panels, each 16 x 12 x  $\frac{3}{4}$  inches



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Steven Siegel, *A Puzzle for Alice*, 2016,  
mixed media, each 16 x 12 x ¾ inches





Steven Siegel, *Bottles With Handle*, 2017,  
recycled plastics, 12 x 14 x 5 feet, Astana, Kazakstan





Steven Siegel, *Suncheon Weave*, 2016,  
newspaper and wood, Suncheon, South Korea





Steven Siegel, *Meran Flowers (the cake)*, 2015,  
newspaper and flowers, Meran, Italy





Steven Siegel, *Bridge*, 2009,  
newspaper, Arte Sella, Italy





Steven Siegel, *Let's fan out*, 2011,  
paper, Yawkey Woodson Art Museum



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