

MALCOLM WRIGHT

EDUCATION

- 1962 BA, Marlboro College, Marlboro, VT
196 MFA, George Washington University, Washington, DC
1970 Apprenticed to Taroueman Nakazato XII, Living National Treasure, Karatsu, Japan

SELECT SOLO AND GROUP EXHIBITIONS

- 2015 *From Potash*, Arch Contemporary Ceramics, Tiverton, RI
Divergent Currents, Clay Art Center, Port Chester, NY
Father and Son, Mitchell-Giddings, Brattleboro, VT
- 2014 *Transformations into Bronze*, Sara, New York, NY
- 2011 CYNTHIA-REEVES, Hanover NH,
- 2008 eo art lab, Chester, CT
- 2007 CYNTHIA-REEVES, Hanover NH
Fuller Craft Museum, Brockton MA
- 2006 *Coast to Coast*, Anton Gallery, Monterey, CA
Decade: Potters of Hikarigama 1995-2005, Portland, OR
NCECA Wood Fired Ceramics, Lawrence Gallery, Portland, OR
Fire Up!, Studio Place Arts, Barre, VT
Architectural Echoes in Clay, Hendersonville, NC
International Wood Fire Conference, Northern Arizona University, Flagstaff, AZ
- 2005 *Connecting through Clay*, Karatsu Pottery, Felissimo Design House
and Sara present Karatsu Pottery, New York, NY
Chalk and Clay, CYNTHIA-REEVES, New York, NY
- 2003-05 Plum Gallery, Williamstown, MA
- 2004 *Creations in Clay: Contemporary New England Ceramics*, Currier Museum of Art, Manchester, NH
The Language of Wood: Woodfired Clay, W.D.O. A Contemporary Craft Gallery, Charlotte, NC
The Naked Truth, International Wood Fire Conference at the Cedar
Rapids Museum of Art Cedar Rapids, IA
- 2003 White Lotus Gallery, Eugene, OR
- 2002 *The New Way of Tea*, Asia Society, New York, NY
Twenty Two Ways of Clay, University of Texas, Tyler, TX
- 2000 Huntington Museum of Art, Huntington, WV
Blanden Memorial Art Museum, Ft. Dodge, IA
- 1997 Gallery Daichi Arts, Ltd., New York, NY
- 1992 Museum of Fine Arts, Springfield, MA
Art Complex Museum, Duxbury, MA
Japanese Information and Cultural Center, Washington, DC
- 1993 Noyes Museum, Oceanville, NJ
- 1994 Denver Art Museum, Denver, CO
Whitman College, Walla Walla, WA
- 1970 Takashimaya Gallery, Osaka, Japan

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PUBLIC COLLECTIONS

Art Complex Museum, Duxbury, MA	Huntington Museum of Art, Huntington, WV
Bennington Museum, Bennington, VT	Idemitsu Museum, Tokyo, Japan
Blanden Memorial Art Museum, Ft. Dodge, IA	Museum of Fine Arts, Boston, MA
Corcoran Gallery of Art, Washington, DC	Museum of Fine Arts, Springfield, MA
Currier Museum of Art, Manchester, NH	Urasenke Society of New York, New York, NY
Denver Art Museum, Denver, CO	

AWARDS

2003 Walter Cerf Award for Lifetime Achievement in the Arts, Vermont Arts Council

TEACHING EXPERIENCE

1970-80 Marlboro College, Marlboro, VT
1963-67 Corcoran School of Art, Washington, DC

SELECT PUBLICATIONS

2015 Wright, Malcolm, "Expectations and Risk", *The Log Book*, Issue 62
2008 Stockwell, Craig, *Art New England*, (Feb/Mar) review p. 39
2005 Beck, Ernest, "Dining in the Rough", *ID Magazine*, Nov. Issue, pp. 104-5
Wright, Malcolm, "Pottery and Sculpture", *The Studio Potter*, December, Vol. 34, No.1
2004 Wright, Malcolm, "About Blowholes", *The Log Book*, Issue 19
2003 Millis, Christopher, "Smoking Pots", *Boston Phoenix*, March 10, 2003
2000 Skove, Margaret, *Ceramics: Art & Perception*, Issue 42
Skove, Margaret, "Functional Ceramics & Sculpture: Malcolm Wright", *Blanden Memorial Art Museum*
1998 Williams, Gerry, *American Craft*, April/May
1997 Wright, Malcolm "Four Friends: Variety in Juxtaposition," *Gallery Manyodo*, Tokyo, Japan
1992 Morse, Samuel, "Bridge of Fire: Two Potters East and West," *Museum of Fine Arts*, Springfield, MA
"The Studio Potter Twentieth Anniversary Collection", Vol. 20, No.2, June
1991 Morse, Samuel, Two Man Exhibition: T. Nakazato, M. Wright, *Gallery Manyodo*, Tokyo, Japan
1990 Wright, Malcolm, "In Praise of Feet", *The Studio Potter*, Vol. 18, No.2, June
1989 Pringle Harris, Ann, *New York Times*, October 1, 1999
Williams, Gerry, "Vermont Potters", *The Studio Potter*, Vol. 18, No.1, December
1988 Wright, Malcolm, *NCECA Journal* (Fall)
1987 Morse, Samuel, Japanese Crafts/New England, *Brattleboro Museum & Art Center*
1985 Boylen, Michael, *American Craft*, October/November
Thrasher, William, "American Art for the Tea Ceremony"
1982 *The Studio Potter*, December, Vol. 11, No.1
Wright, Malcolm, "Studio Potter Survey of Woodburning Kilns"pp.10-11 *Ceramic Pillows* p.80