

ALISA DWORSKY

InVersion

February 3, 2017 - March 10, 2018
1315 MASS MoCA Way, North Adams, MA



ARTIST ON SITE FEBRUARY 6 - 10
ARTIST RECEPTION FEBRUARY 17, 5 - 7 PM

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ON-SITE PROJECT



Alisa Dworsky, *InVersion*, 2018
nylon, wood dowels, plastic tubing, hardware

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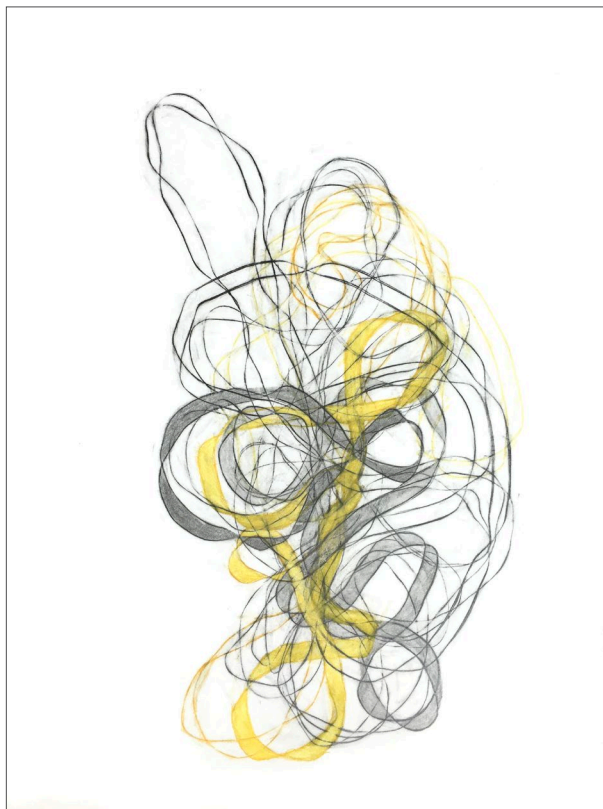
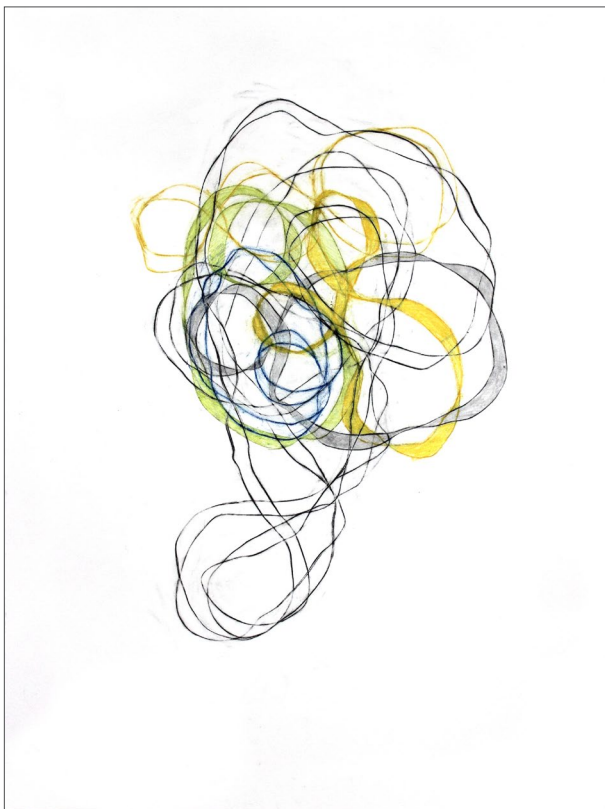
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Alisa Dworsky, *InVersion*, 2018
nylon, wood dowels, plastic tubing, hardware

ADDITIONAL WORKS

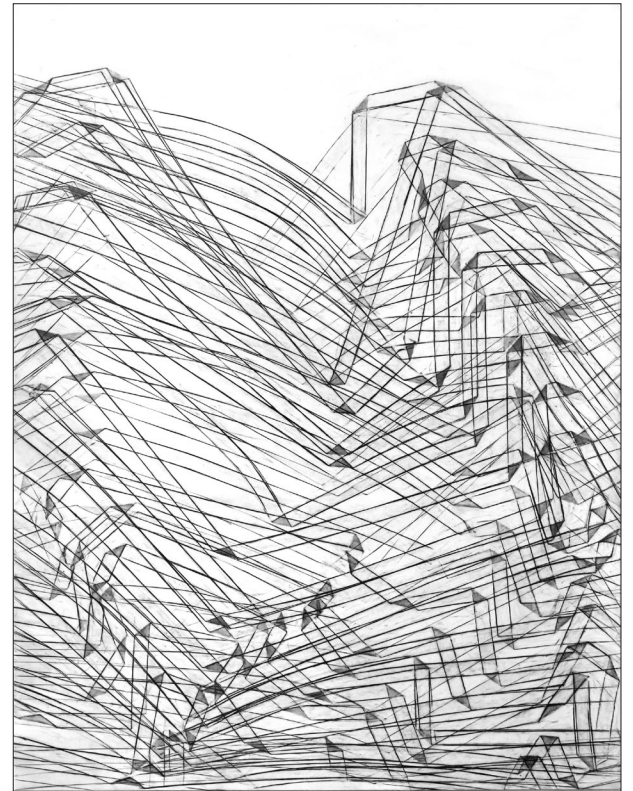
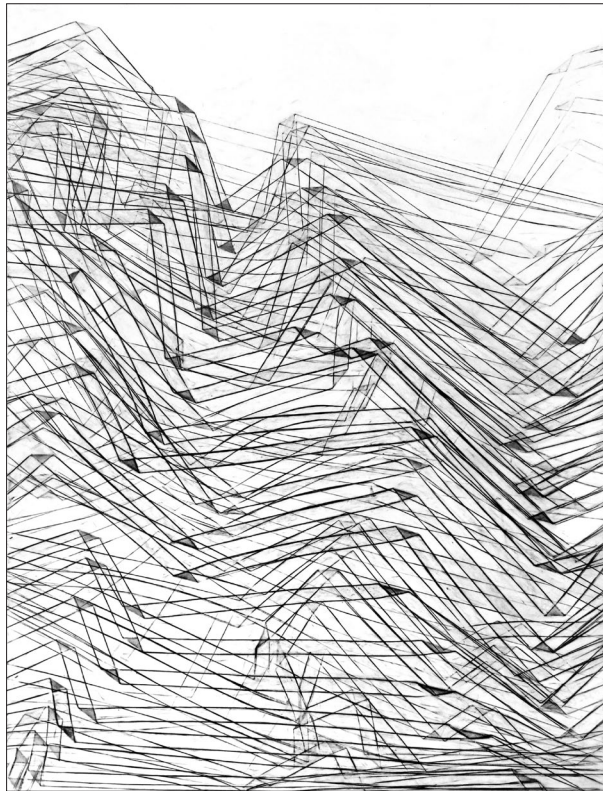
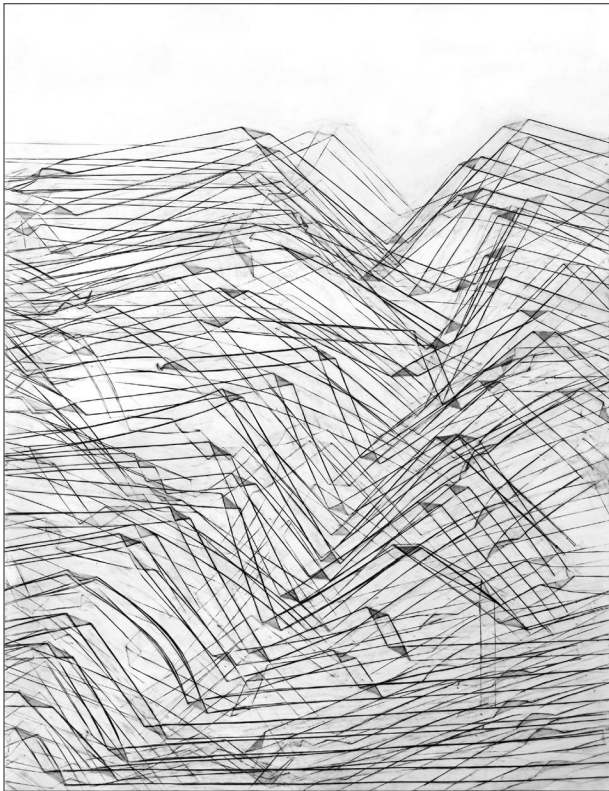


Alisa Dworsky, *Entangle* (series), 2016
graphite and colored pencil on paper, each 30 x 22 inches

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Alisa Dworsky, *Fold* (series), 2017
graphite on paper, each 50 x 38 inches

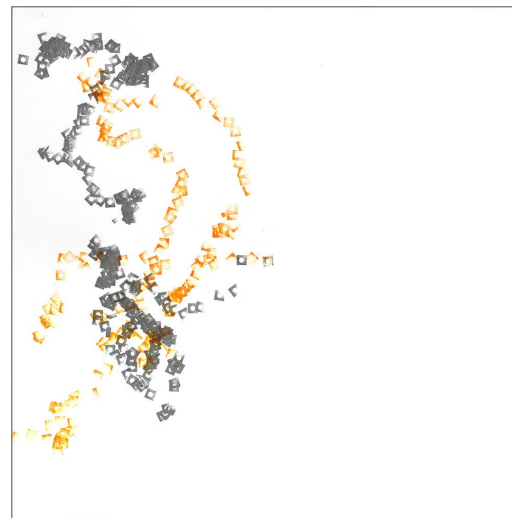
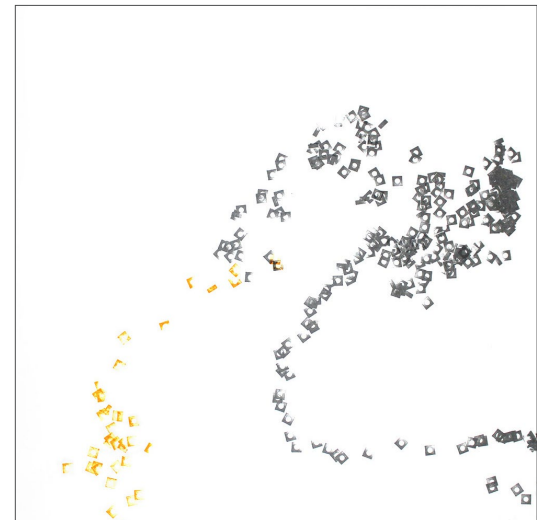
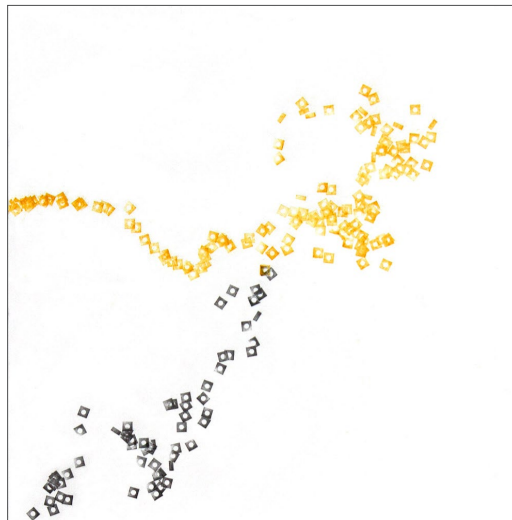


Alisa Dworsky, *Follow the Nut 40*, 2017
graphite and colored pencil on paper, 22 ½ x 22½ inches

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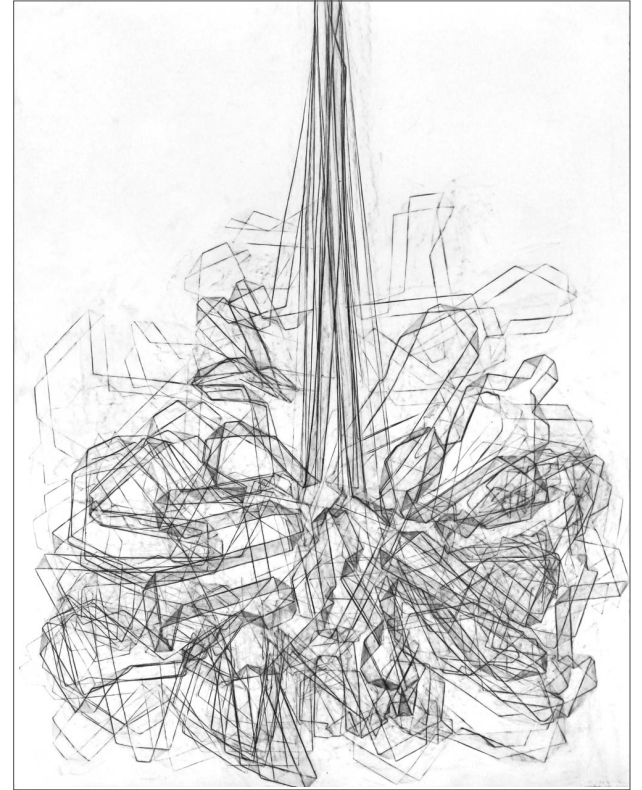
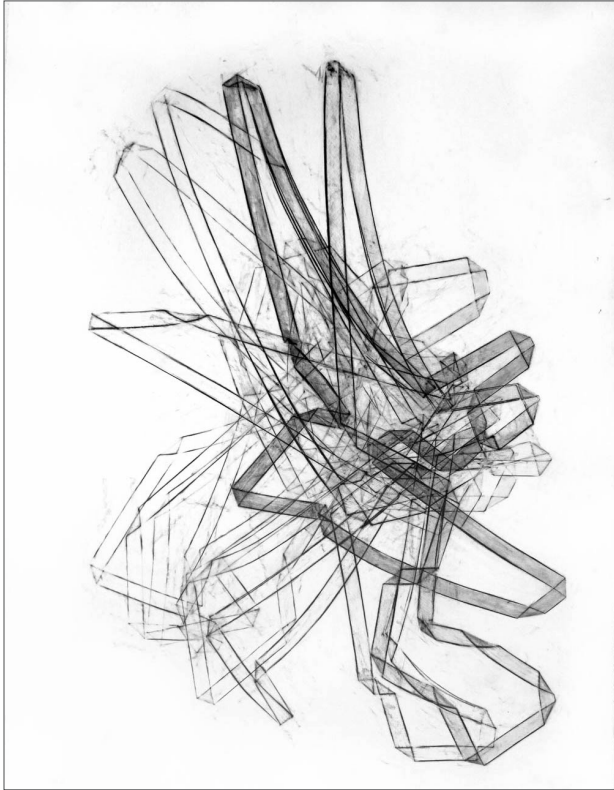


Alisa Dworsky, *Follow the Nut (series)*, 2017
graphite and colored pencil on paper, each 22 ½ x 22½ inches

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Alisa Dworsky, Mosh 3, Entwine 8, Ravel 2, 2015
graphite on paper, each 50 x 38 inches



ALISA DWORSKY

Alisa Dworsky's intuitive process is evidence of her respect for serendipity – relying on the moment of surprise to open up the next moment of inquiry. Dworsky's architectural training, however, is her anchor, providing a strong framework and rigor for her inquiries in both her two and three dimensional work. Her intense respect for materials is able to shine through all the more as a result.

Dworsky exhibits nationally and has created site specific art installations for the Brattleboro Museum, Burlington City Arts, the Bennington Museum, the Fleming Museum, the Vermont Agency of Transportation, 516 Arts (Albuquerque, NM), Artspace (New Haven CT), and the Lexington Art League (Lexington, KY). Dworsky was awarded a Yaddo residency fellowship in 2015 and a Ragdale residency on 2016. She has received six grants from the Vermont Arts Council, four grants from the Vermont Community Foundation, and grants from the Berkshire Taconic Foundation and the Sustainable Arts Foundation. She earned a Masters in Architecture from Yale and a BA from Stanford, in both Studio Art and International Relations. She is cofounder of the architectural design firm, DS Architects (formerly Terra Firma Inc.), with her husband Danny Sagan. Dworsky currently teaches an architectural design studio at Norwich University and has taught architecture and art at Norwich University, Stanford University, The Yale Graduate School of Architecture, Ball State University and the Yestermorrow Design-Build School over the last twenty years. She lives and works in Montpelier Vermont.

PAST PROJECTS



Alisa Dworsky, *Inside Out*, 2013
rip stop nylon, wood dowels, plastic tubing, hardware, 9 x 20 x 30 feet

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Alisa Dworsky, *Soledad*, 2012
rip stop nylon, birch dowels, grommets, ribbon, steel, 25 x 30 x 8 feet
With poem by Miriam Sagan

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Alisa Dworsky, *Surface Tension*, 2011
hand crocheted polyester rope, river stones, carabiners

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Alisa Dworsky, *InTension*, 2010
hand crocheted polypropylene rope, pulleys, rocks

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