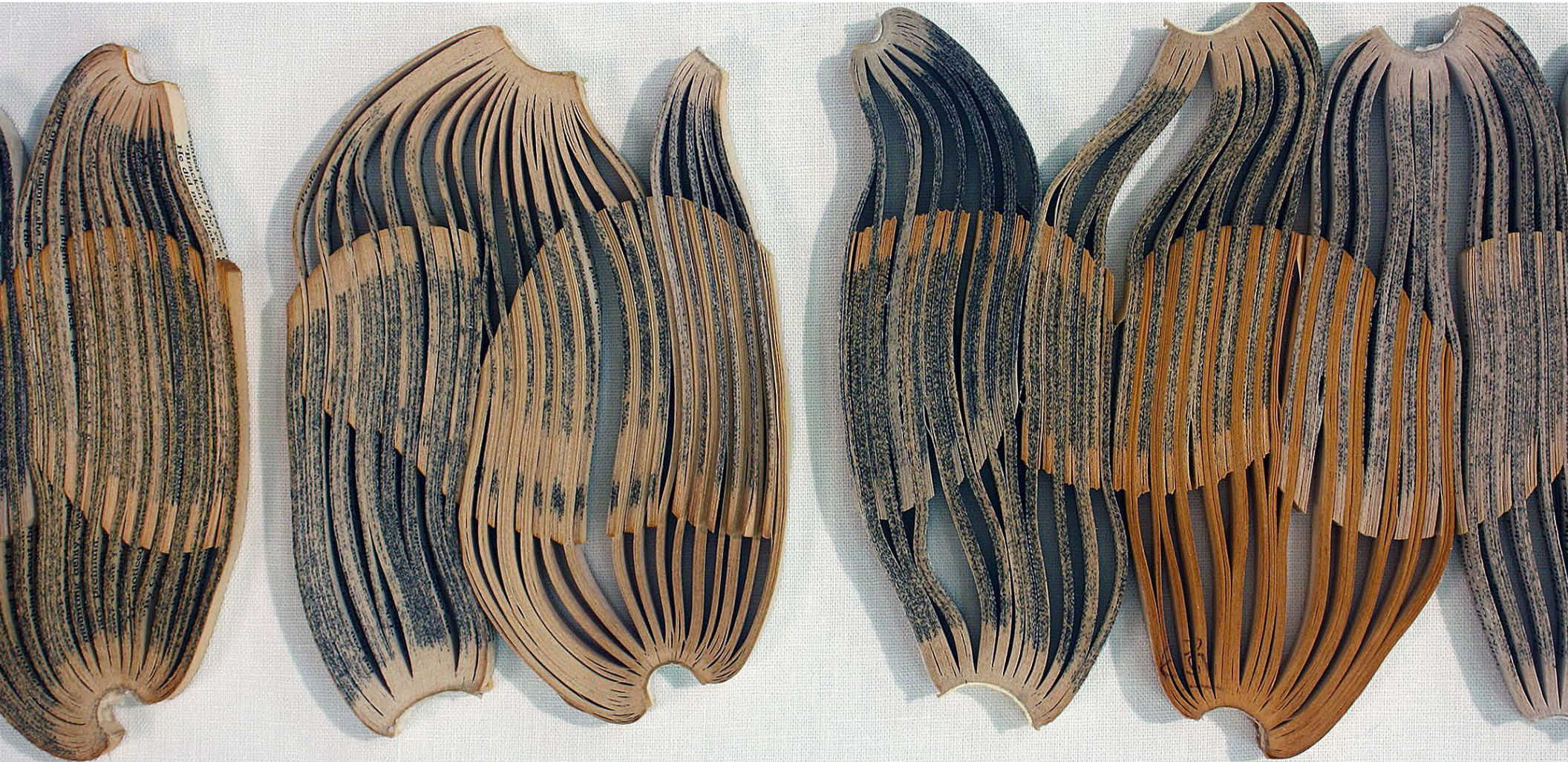


JESSICA DRENK

REGENERATION

March 10 - April 14, 2018
The Barn at 28 Main Street, Walpole, NH



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Jessica Drenk, *Bibliophylum*, 2017,
book pages, wax, and pins, 44 x 96 inches



Jessica Drenk, *Bibliophylum* (detail), 2017,
book pages, wax, and pins, 44 x 96 inches

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Jessica Drenk creating *Bibliophylum*, 2017,
CYNTHIA-REEVES on the campus of MASS MoCA

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Jessica Drenk installing *Bibliophylum*, 2017,
CYNTHIA-REEVES on the campus of MASS MoCA

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ADDITIONAL WORKS



Jessica Drenk, *Circulation 6*, 2017,
book pages, wax, 36 x 36 inches

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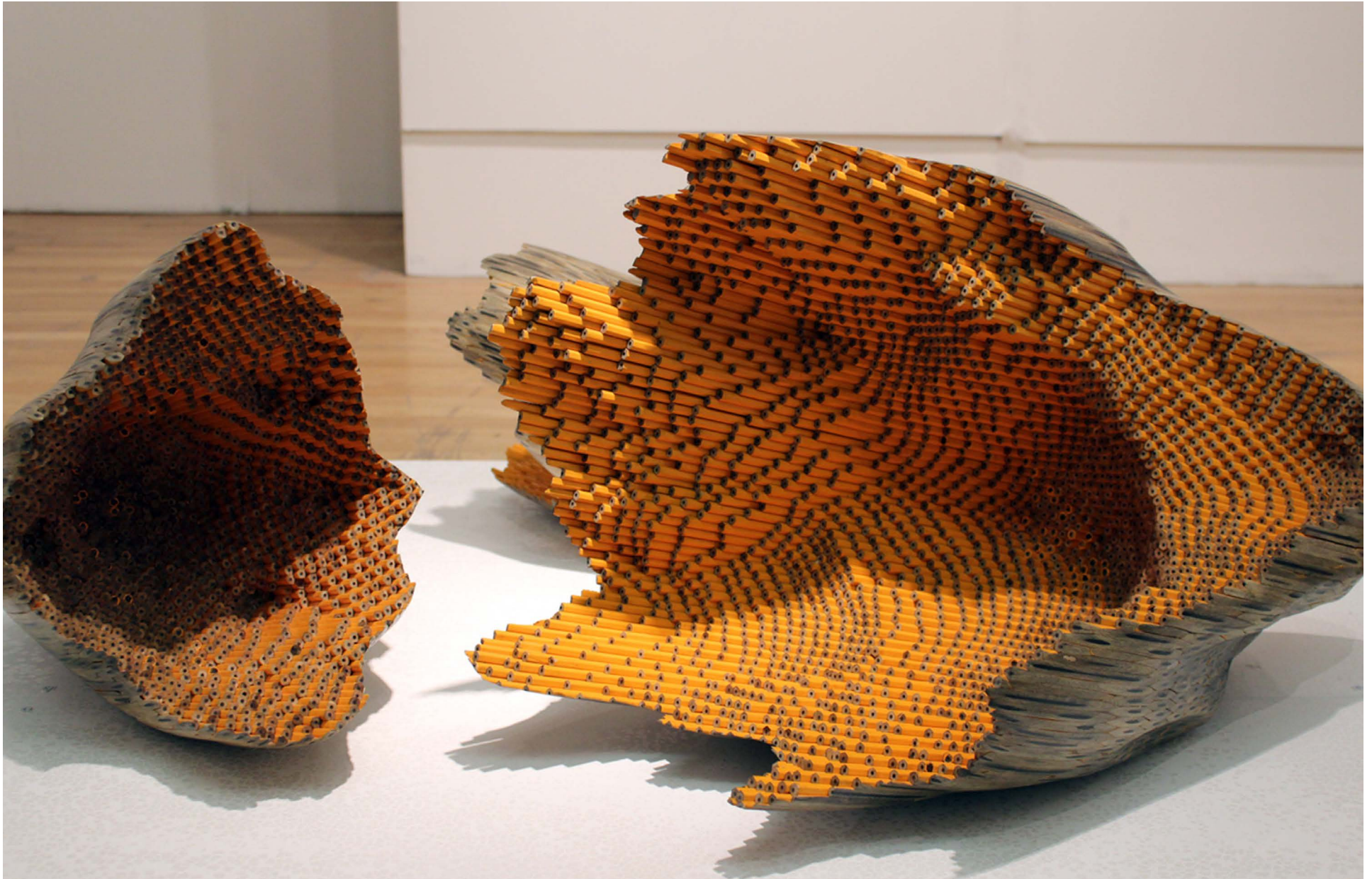


Jessica Drenk, *Circulation 6* (detail), 2017,
book pages, wax, 36 x 36 inches

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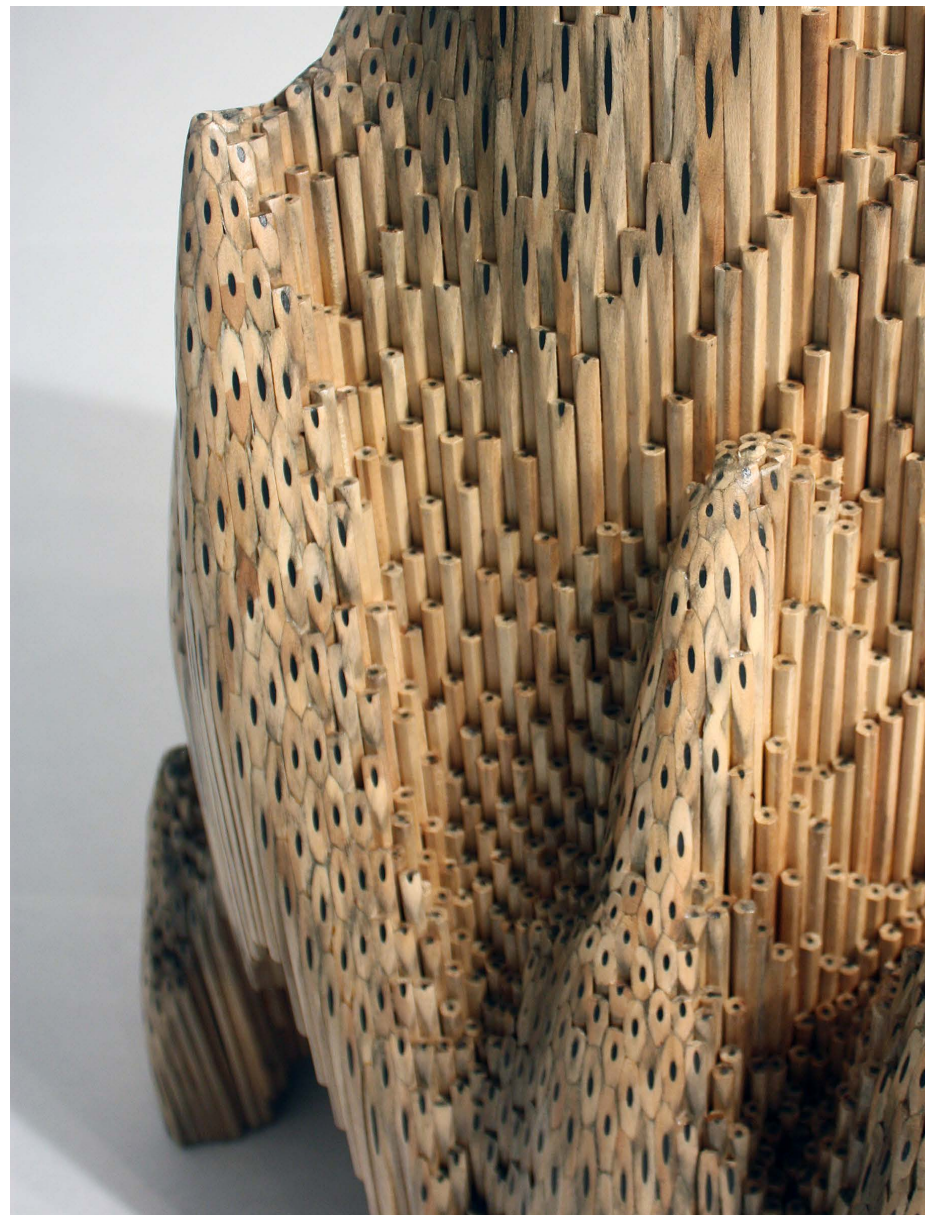


Jessica Drenk, *Implement Series*, 2017,
pencils, dimensions vary

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Jessica Drenk, *Speleothem*, 2017,
basswood pencils, woodglue and poly, 95 x 25 x 25 inches

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Jessica Drenk, *Cerebral Mapping 3*, 2017,
book pages, wax, 44 x 126 inches

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Jessica Drenk, *Cerebral Mapping 3* (detail), 2017,
book pages, wax, 44 x 126 inches

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Jessica Drenk, *Spine 10*, 2018,
books, 38 x 36 inches

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Jessica Drenk, *Reading Our Remains: Book Wings 2*, 2018,
book, wax, 12 inches

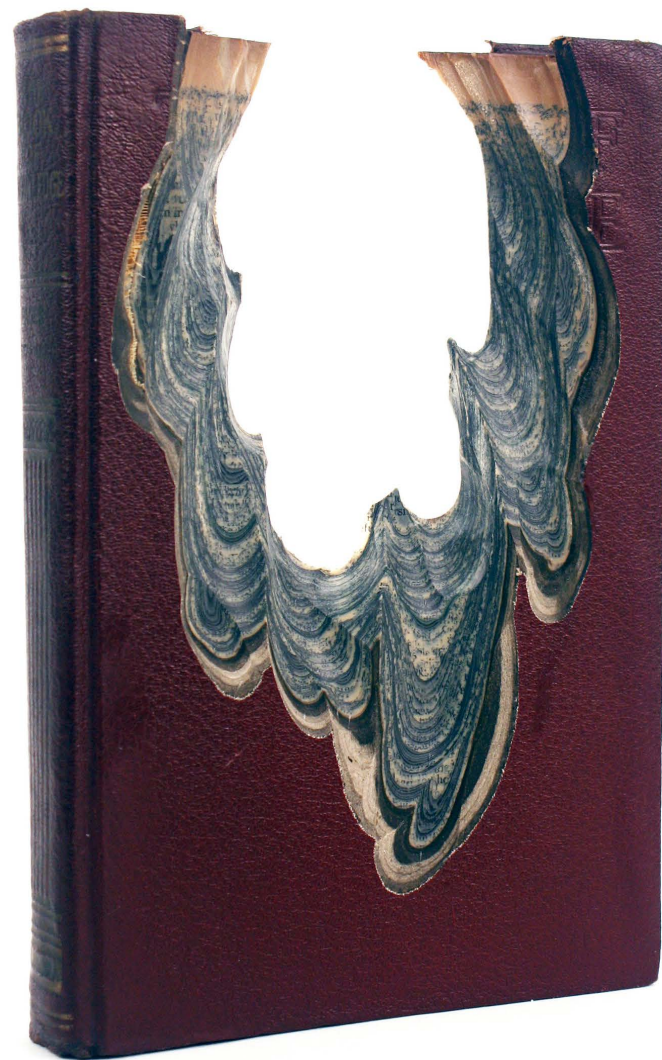
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Jessica Drenk, *Carving 28*, 2018,
book, wax, 6 inches



Jessica Drenk, *Book of Knowledge*, 2018,
book, wax, 10 inches

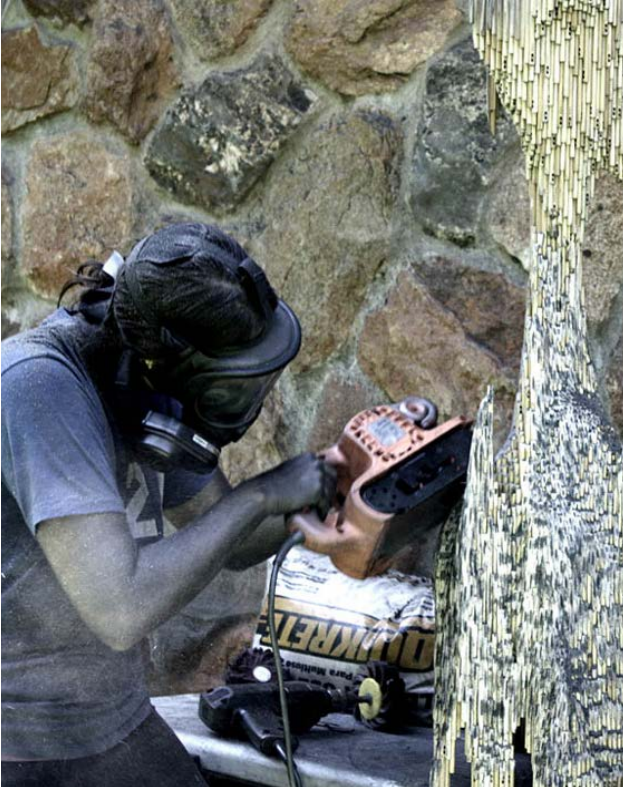
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Jessica Drenk, *Reading Our Remains: Spine Fossils*, 2018,
books, wax, 6 inches and 4 inches



JESSICA DRENK

Jessica Drenk is an American artist raised in Montana, where she developed an appreciation for the natural world that remains an important inspiration to her artwork today. Tactile and textural, her sculptures highlight the chaos and beauty that can be found in simple materials. Drenk's work is also influenced by systems of information and the impulse to develop an encyclopedic understanding of the world.

Drenk's work can be found internationally in private collections, as well as corporate and university collections within the US. Drenk has been the recipient of several awards, including an Artist Project Grant from the Arizona Commission on the Arts, and the International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award. Her work has been pictured in *Sculpture*, *Interior Design*, and *Curve* magazines, as well as *The Workshop Guide to Ceramics*. Her work has recently become a part of the Fidelity art collection and the Yale University Art Gallery.

Drenk has an MFA in 3D Art from the University of Arizona and a bachelor's degree from Pomona College where she was an art major. A working artist since 2007, Drenk's home and studio are currently in Florida.

PAST PROJECTS

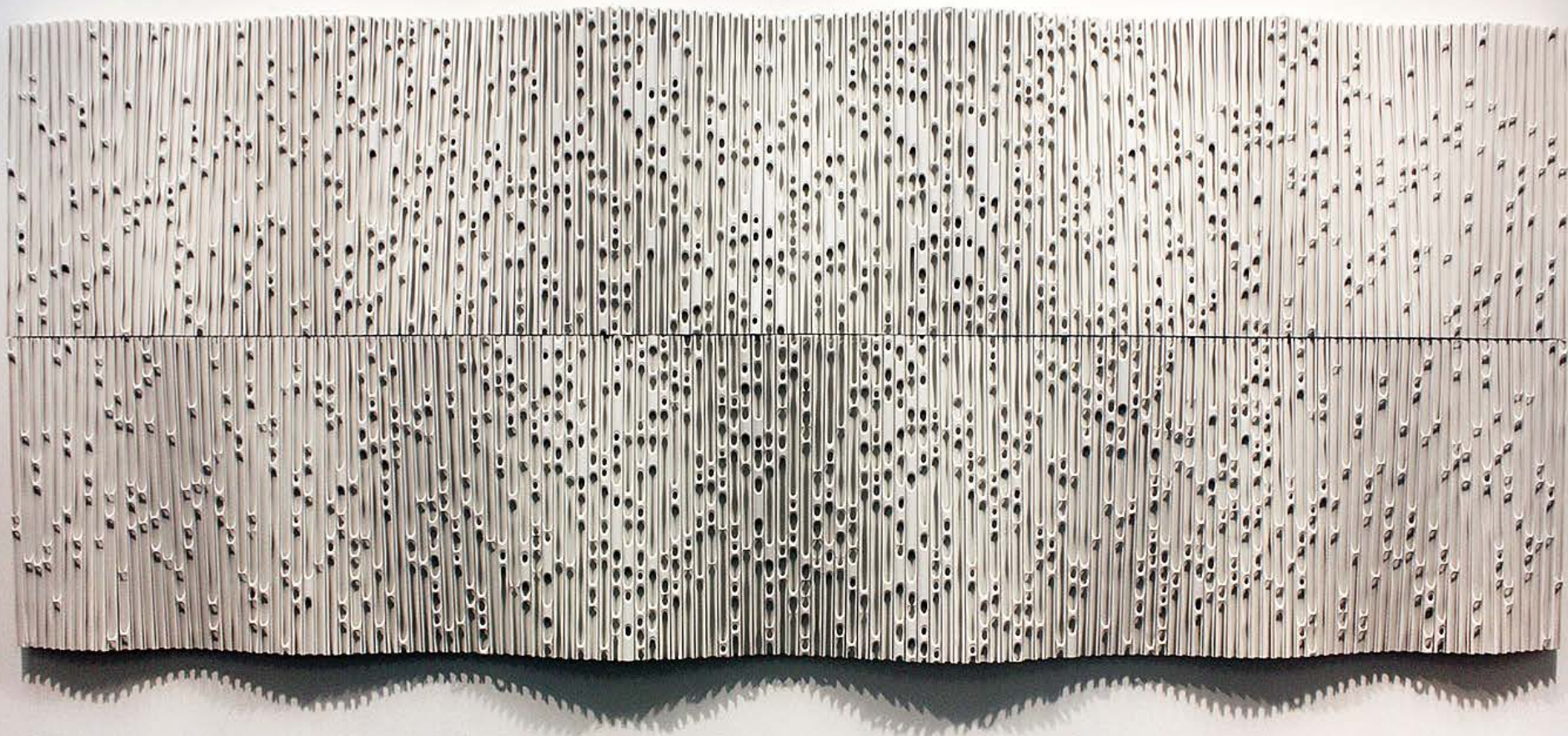


Jessica Drenk, *Soft Cell Tissue*
toilet paper rolls and wax

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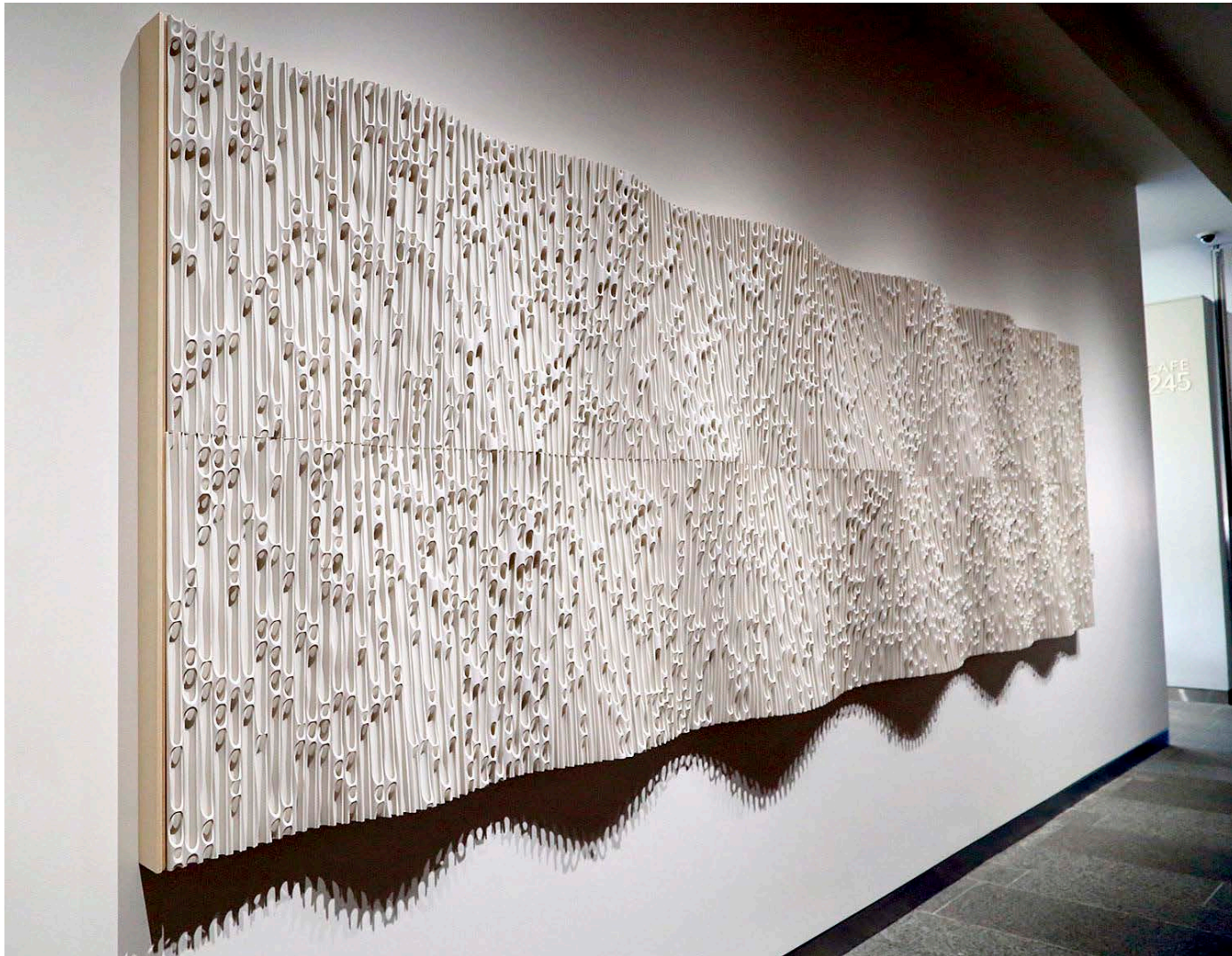


Jessica Drenk, *Wave*
PVC pipes

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Jessica Drenk, *Wave*
PVC pipes

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Jessica Drenk, *Interleave*
books

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Jessica Drenk, *Cealagraph*
wood

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Jessica Drenk, *Immutable Ice*
Marble

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