

KAREN SILVE

BORN

Springfield, IL
Lives and works in Portland, OR

EDUCATION

Painting School: The Institute for American Universities, Leo Martchutz School, Aix-en-Provence, France
University of Denver, Denver, CO
BFA, University of Alabama, Tuscaloosa, AL

SELECT SOLO AND GROUP EXHIBITIONS

- 2017 *Beijing Trees*, Susan Calloway Fine Art, Washington DC
Women Painters, group exhibition, Madison Gallery, La Jolla, CA
- 2015 *Contemporary Abstractions from the Pacific Northwest*, Knight Webb Gallery, London
American Gestural, Hubert Gallery, NYC
Memories: The In-Between, Susan Calloway Fine Art, Washington DC
- 2013 *Found Meditations*, Susan Calloway Fine Arts, Washington DC
Sketches of Time, Abstract Expressionism Now – Knight Webb Gallery, London
A Gift of Art, Hubert Gallery, New York, NY
- 2012 *Synaesthetic Impressions*, Susan Calloway Fine Arts, Washington DC
Abstract, group exhibition, Gallery KH, Chicago, IL
- 2011 *Synaesthetic Impressions*, Texas A&M University, MSC Forsyth Center Gallery
Within Nature, Visual Art Center of Northwest Florida
Karen Silve, Gallery KH, Chicago, IL
Art in Embassies, Doha, Qatar (2009-2011)
- 2009 *First Thursday*, Thursday's Art Gallery, Portland, OR
Group exhibition, Heidi McBride Gallery, Portland, OR
Holiday show, Anka Gallery, Portland, OR
- 2008 *Portland Art Open*, Open Studio, Portland, OR
- 2007 *Karen Silve*, Hunter Kirkland Contemporary, Santa Fe, NM
New Works, Lawrence Gallery, Salishan, OR
Holiday exhibition, Hunter Kirkland Contemporary, Santa Fe, NM
Something Red, Artists in Action Juried Exhibition, Historic District, Salem, OR
- 2006 *A New Look at the Cellist*, Lawrence Gallery, Portland, OR
The Art of Music, Mills Pond House Gallery, NY
- 2005 *Karen Silve*, Exhibition at the Portland Center for the Performing Arts, OR
New Works, Lawrence Gallery, Portland, OR
- 2004 *New Works Inspired by Music*, Lawrence Gallery, Portland, OR
Karen Silve, Gallery Oscar - Sun Valley, ID
- 2003 *Les Violoncellistes*, La Maure, Provence, France
Les Violoncellistes, Roche Bobois, Portland, OR
Street of Dreams, Portland, OR
Fresh Paint, Belinki & Duprey Art Gallery, Portland, OR
- 2002 *Musician Series*, Belinki & Duprey Art Gallery, Portland, OR
Musicians, The Blue Monk, Portland, OR

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AWARDS

- 2011 Artist Residency, Texas A&M University
Professional Development Grant, Regional Arts and Culture Council
- 2007 Third Place, Juried Art Exhibition, Historic District, Salem, OR
- 1994 Best in Show, Jemison-Carnegie Heritage Hall, Talledega, AL
- 1992 Scholarship, University of Denver
- 1988 Scholarship, University of Alabama
- 1987 Scholarship, Shelton State Community College

SELECT BIBLIOGRAPHY

- 2016 FunHouser, Catherine, "Casual Chic, A design team brings form and function to a faded house in Foxhall Crescent", *Home & Design*, January/February
- 2015 "Creative License Living Room, cues from a famed fashion house result in a dynamic design by Robert Passal Featuring sumptuous fabrics and stand out colors", *LUXE Interior & Design Magazine™*, September/October
"Monterrey Mexico, Art Collection of the U.S. Consulate General", *Art in Embassies*, U.S. Department of State
- 2014 "Modern Classic: Edda Elias Injects a Fun, Fresh Aesthetic into and Old-World Apartment in the Landmarked Aphorp", *New York Spaces Magazine*, May/June
- 2013 "Tranquil Relief Through Nature, The art of Kaiser Permanente Westside Medical Center", 100 page art book of their permanent collection. *Kaiser Permanente® thrive*
- 2012 Jenkins, Mark, "K Silve: Synaesthetic Impressions", *The Washington Post*, May 18
"Marshal Arts" *Traditional Home Magazine*, April
- 2011 "River North" featured artwork, *Chicago News Gallery*, April/August, Vol. 26
- 2010 Speer, Richard, "Almost Live: Cascade AIDS Project Art Auction's New Digs a Hit", *Willamette Week*, News and Culture, May 4
- 2009 Benton, Camille, United States Embassy Doha, Qatar, Art in Embassies Exhibition Catalog, *ART in Embassies Program*, US Department of State, Washington, DC, April
"Studio Art Direct shares research on art for senior care", *Studio Art Direct*, Art Scuttlebutt powered by Art Calendar, September 4
- 2008 Rowe, DK, "On view: Portland Art Open" *The Oregonian*, September 25
"Eye on Design" Editors "Hot Picks", *Portrait of Portland*, Vol. 15, Summer
- 2007 Herren, Rebecca, "Which way is Up", *Pelican Post*, Winter
- 2006 Harrison, Michael Allen, "Notable Impressions" CD
Keller, Christopher A., "Blindfolding the Nearsightedness of the Body", A book of poetry which includes one poem about Silve's artwork titled, "Violincelliste I"
- 2004 "On The Road", *Eugene Weekly*, June 24