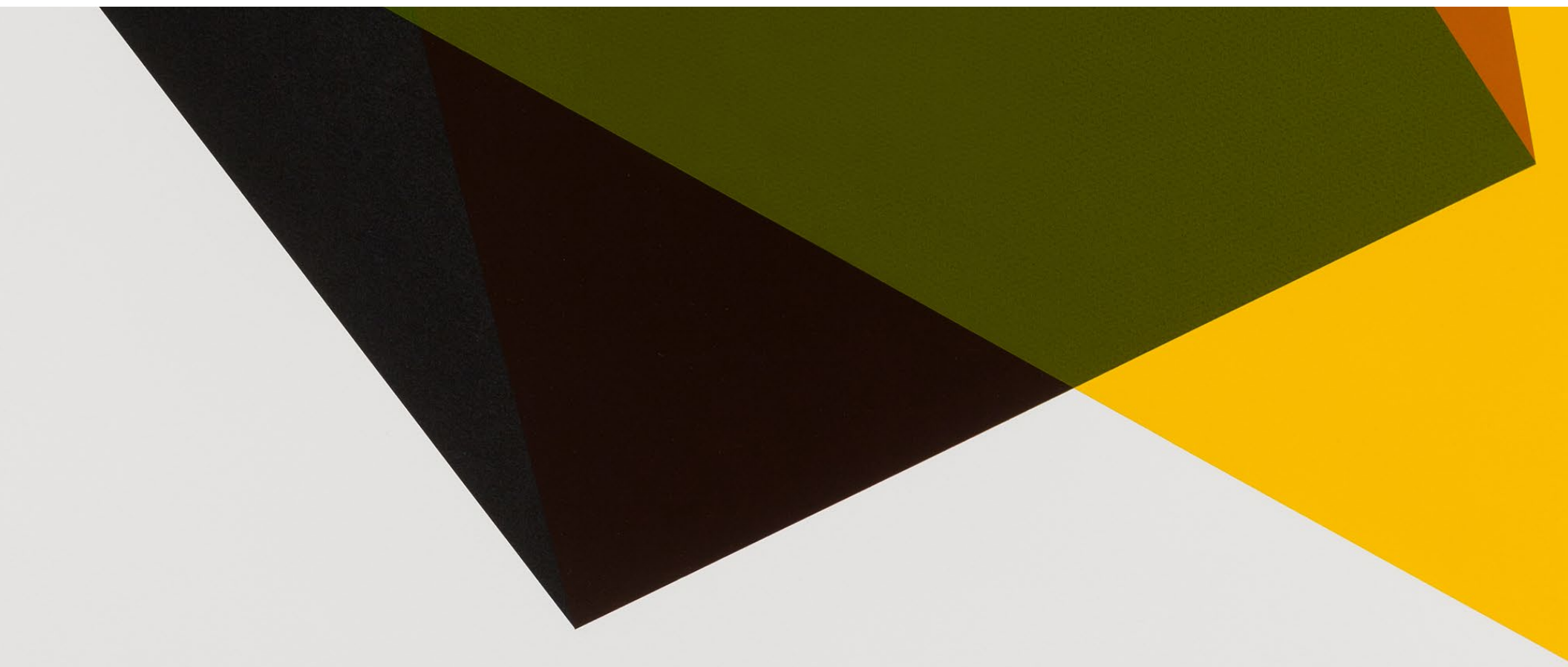


WILLARD BOEPPLE

BUILT AND PRINTED

May 19 - June 23, 2018
1315 MASS MoCA Way, North Adams, MA



ARTIST RECEPTION MAY 19, 5 -7 PM

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SCULPTURE



Photography by Etienne Frossard

Willard Boepple, *Untitled (Green Lock)*, 2016
bass for steel, 49 x 55 x 50 inches

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Photography by Etienne Frossard



Willard Boepple, *Untitled (Purple Lock)*, 2016
bass for steel, 46 x 40 x 40 inches

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Photography by Etienne Frossard



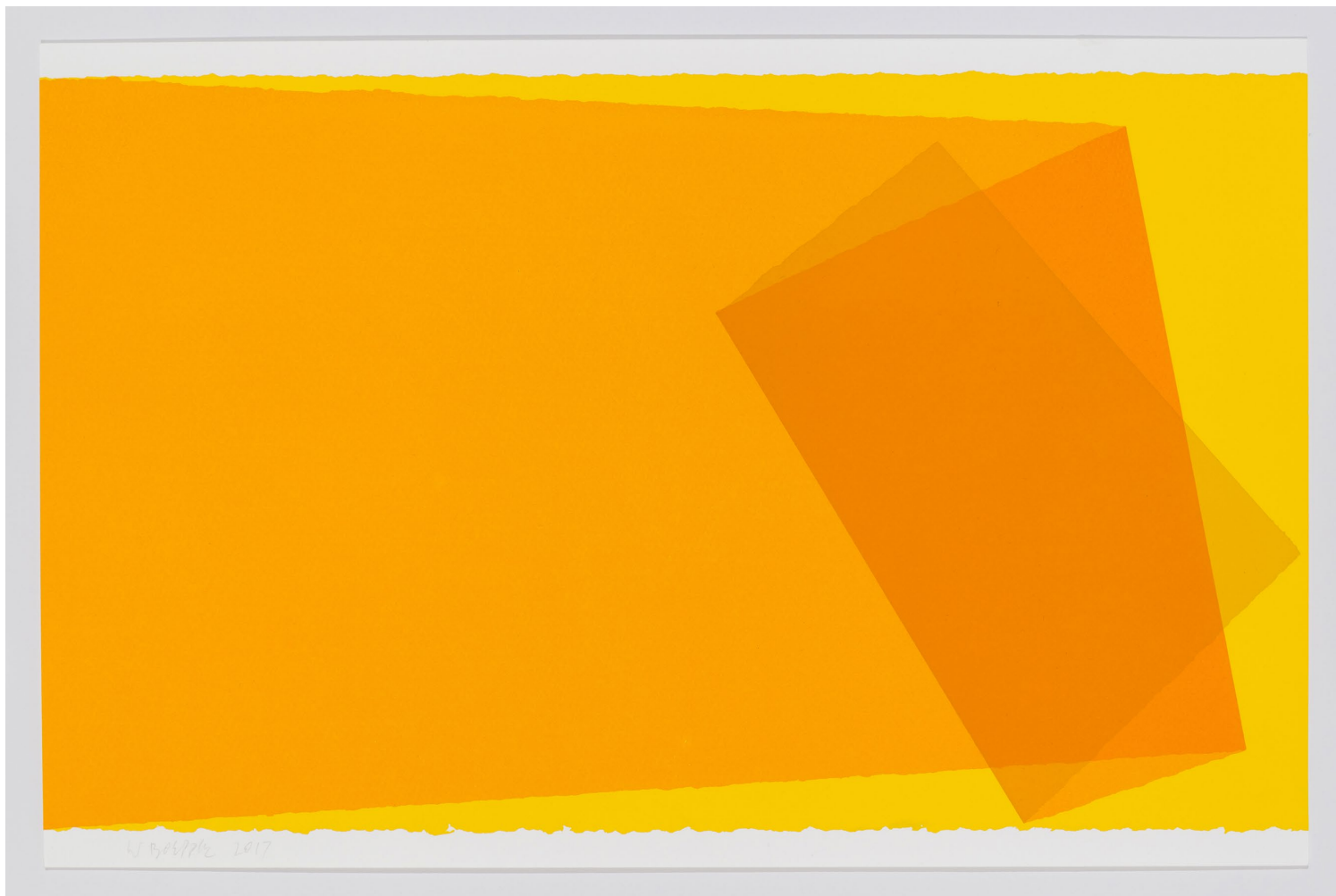
Willard Boepple, *Untitled (Red Tuxedo)*, 2016
bass for steel, 52 x 40 x 42 inches

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MONOPRINTS



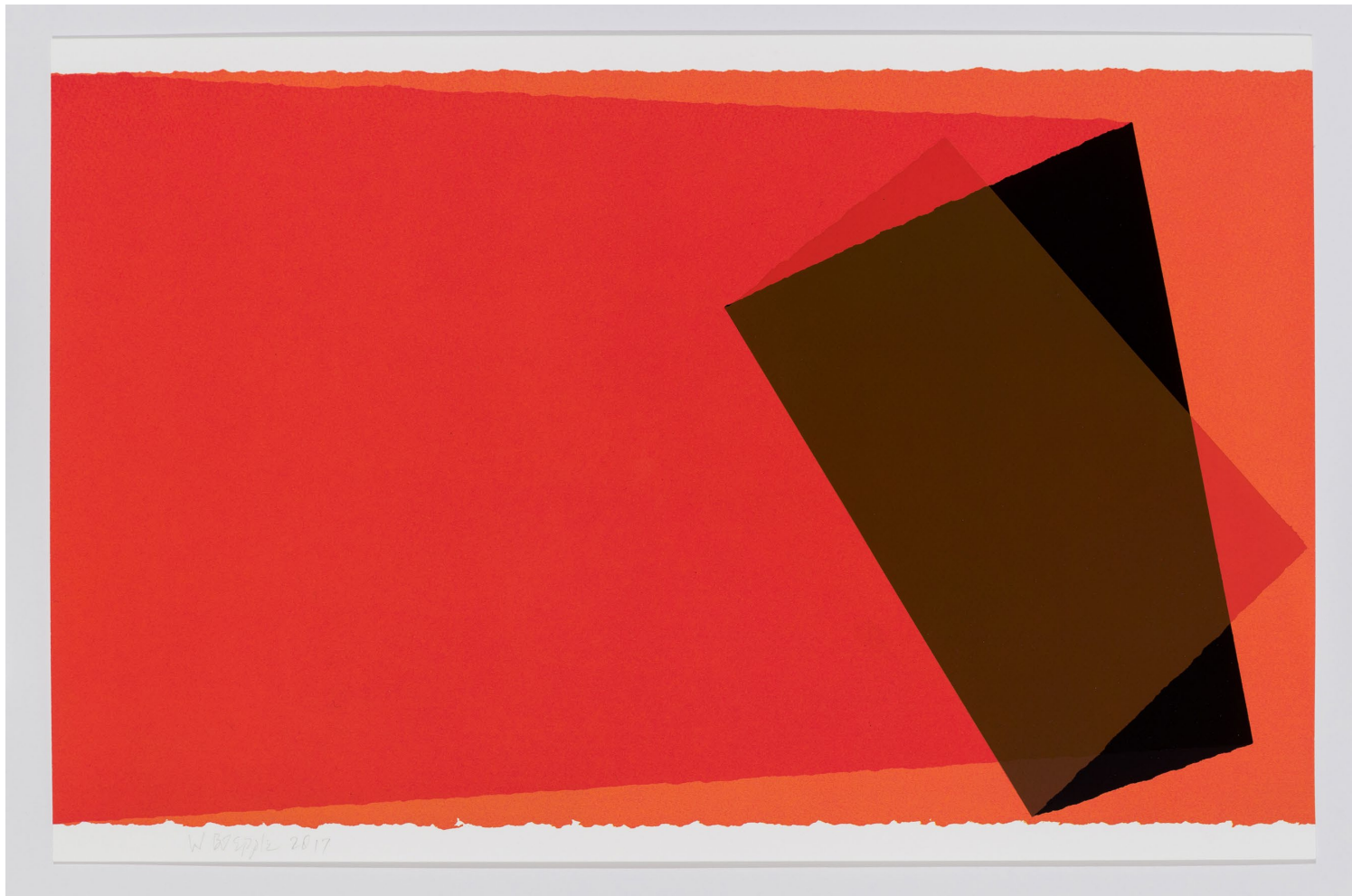
Photography by Etienne Frossard

Willard Boepple, *11.10.17. E*, 2017
monoprint, 13 ¼ x 20 ½ inches

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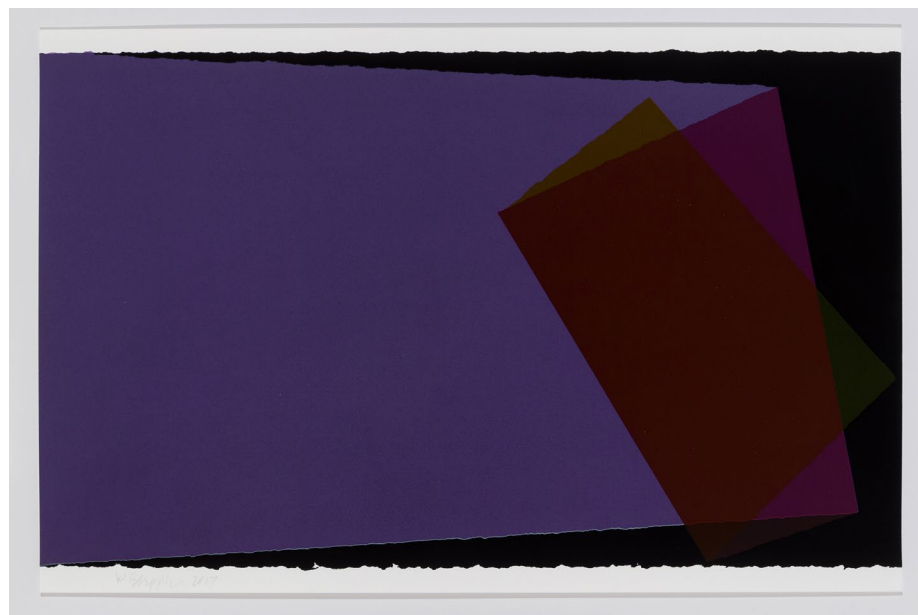
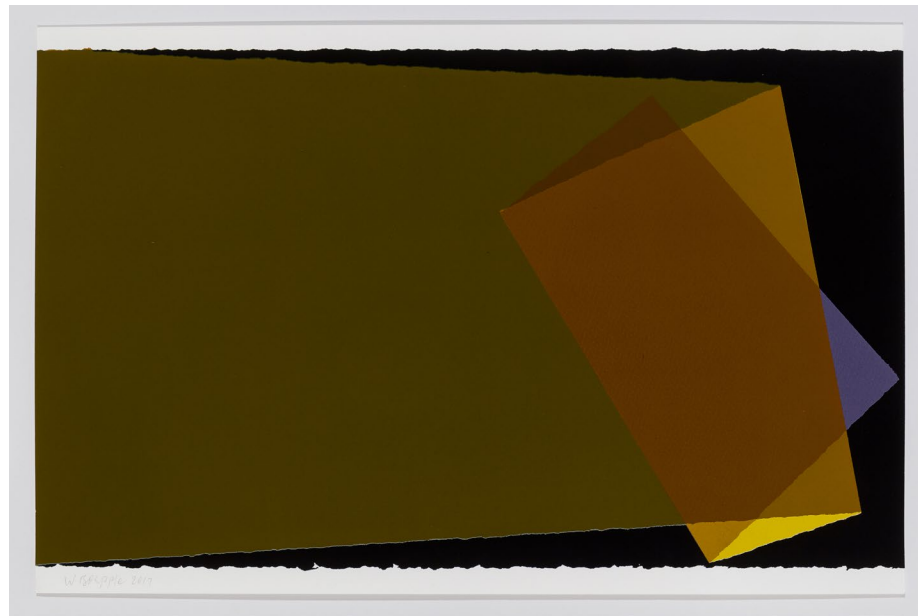
Photography by Etienne Frossard

Willard Boepple, *11.10.17. G*, 2017
monoprint, 13 ¼ x 20 ½ inches

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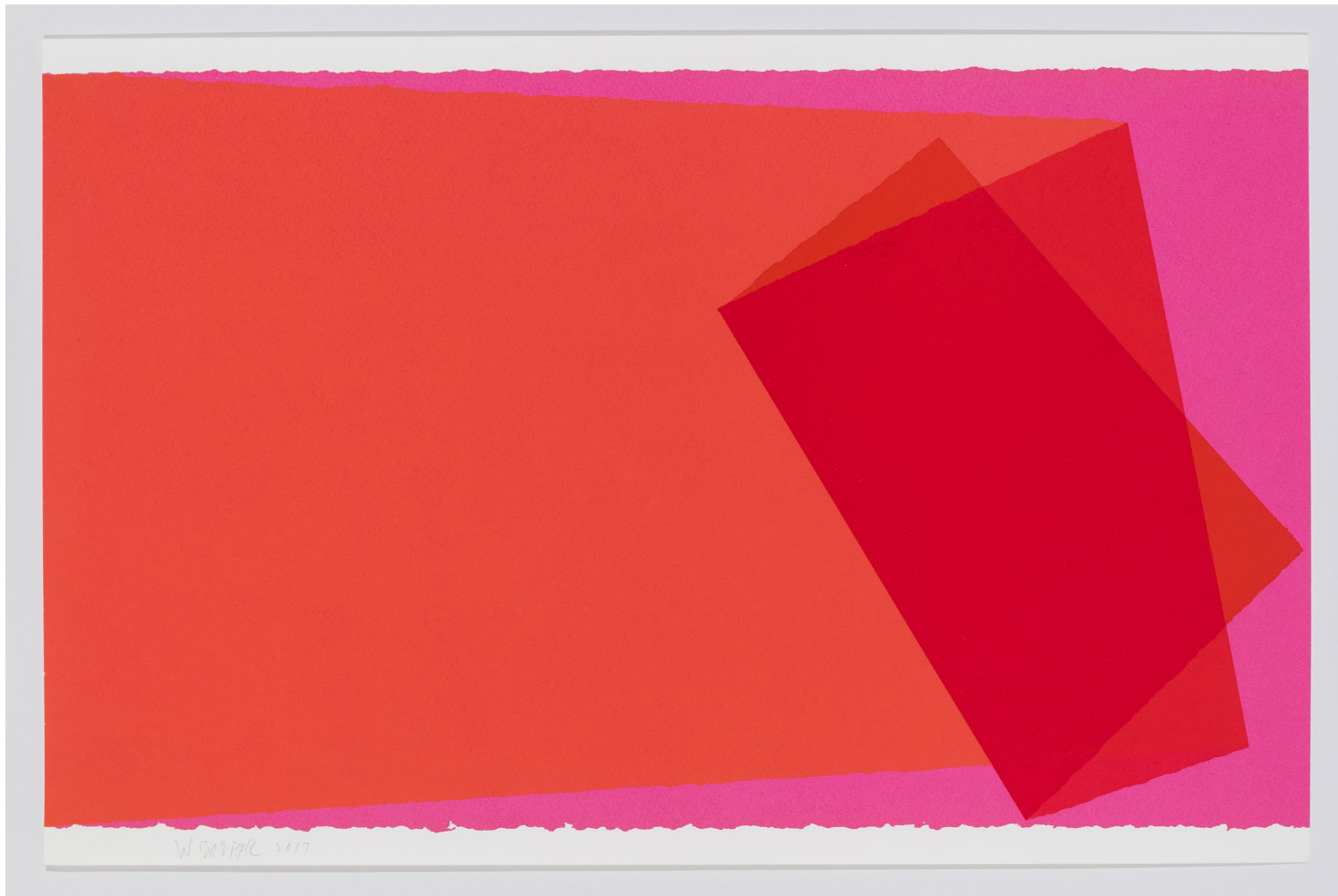
Photography by Etienne Frossard

Willard Boepple, *11.10.17. A & 11.10.17. J*, 2017
monoprint, each 13 ¼ x 20 ½ inches

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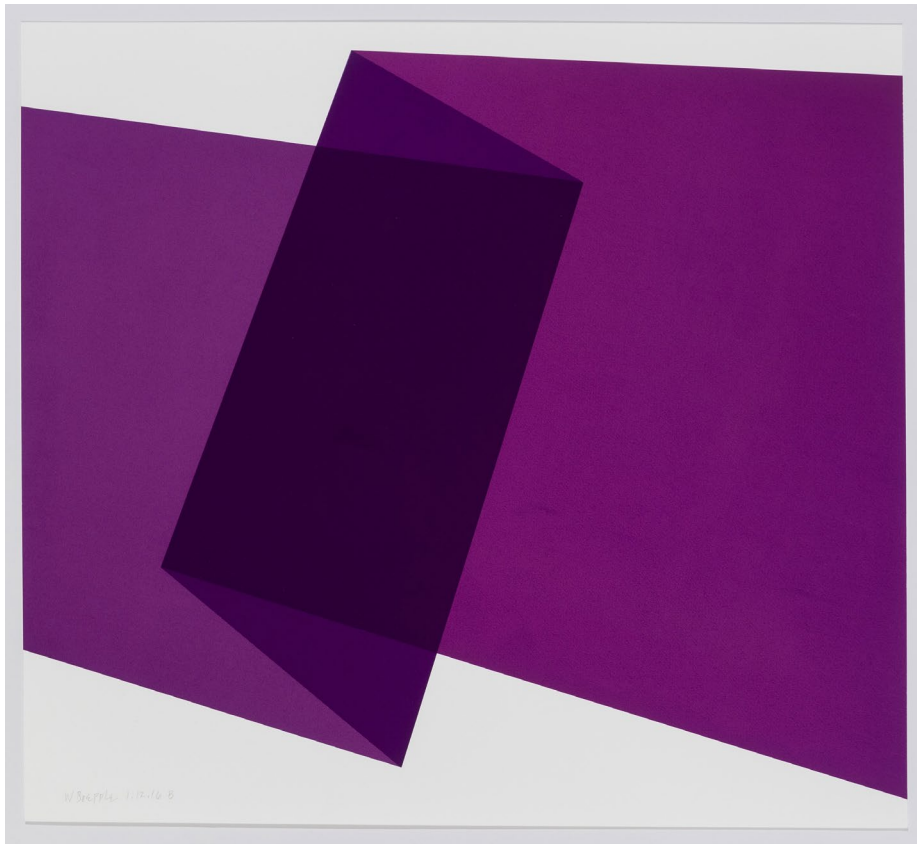
Photography by Etienne Frossard

Willard Boepple, *11.10.17. F*, 2017
monoprint, 13 ¼ x 20 ½ inches

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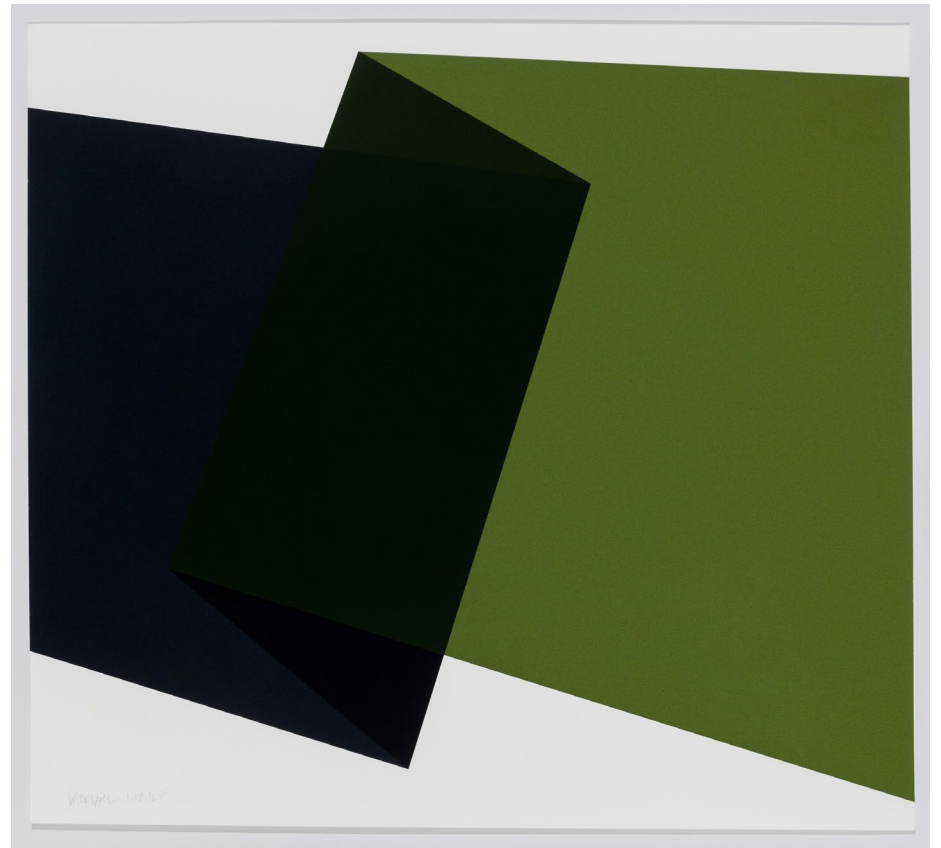
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Photography by Etienne Frossard

Willard Boepple, *1.12.16.B*, 2016
monoprint, 22 ¼ x 24 ½ inches

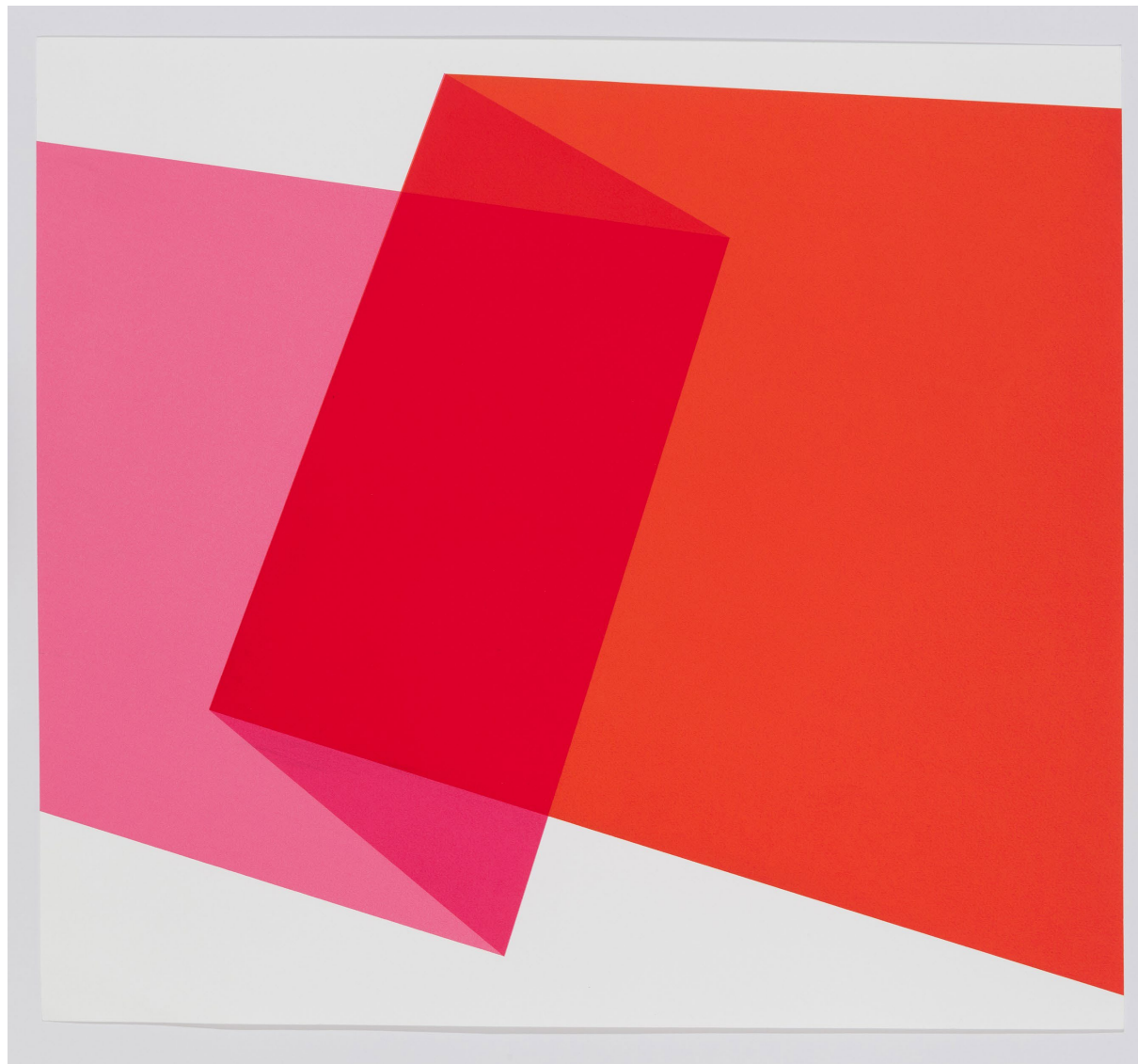


Willard Boepple, *1.12.16.P*, 2016
monoprint, 22 ¼ x 24 ½ inches

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Photography by Etienne Frossard

Willard Boepple, *1.12.16.W*, 2016
monoprint, 22 ¼ x 24 ½ inches



Photography by Etienne Frossard

Willard Boepple, *29.11.16.E*, 2016
monoprint, 26 1/8 x 24 1/4 inches



Willard Boepple, *29.11.16.O*, 2016
monoprint, 26 1/8 x 24 1/4 inches

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Photography by Etienne Frossard

Willard Boepple, 28.11.16.C, 2016
monoprint, 26 1/8 x 24 1/4 inches

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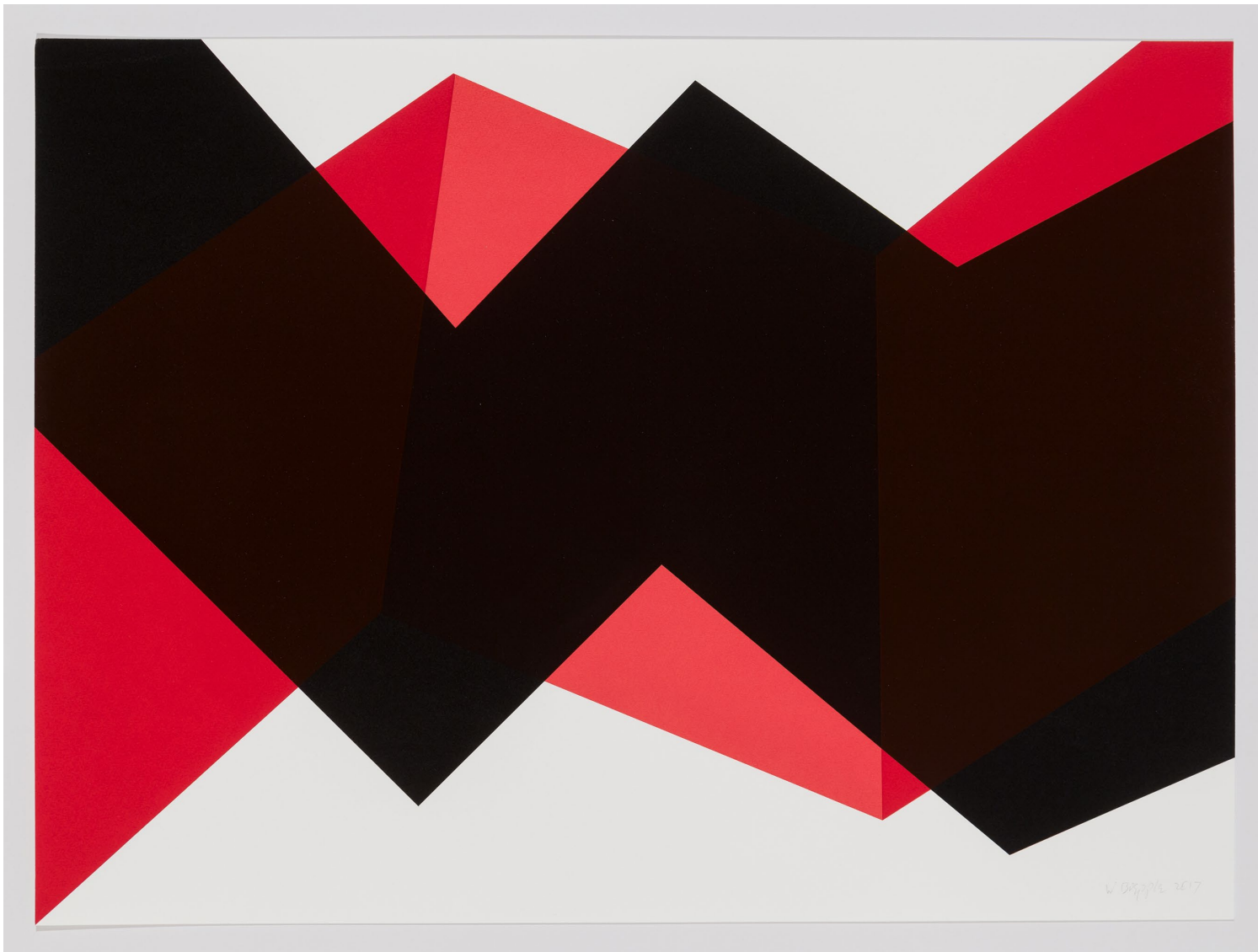
Photography by Etienne Frossard

Willard Boepple, 29.11.17.D, 2017
monoprint, 21 5/8 x 29 1/2 inches

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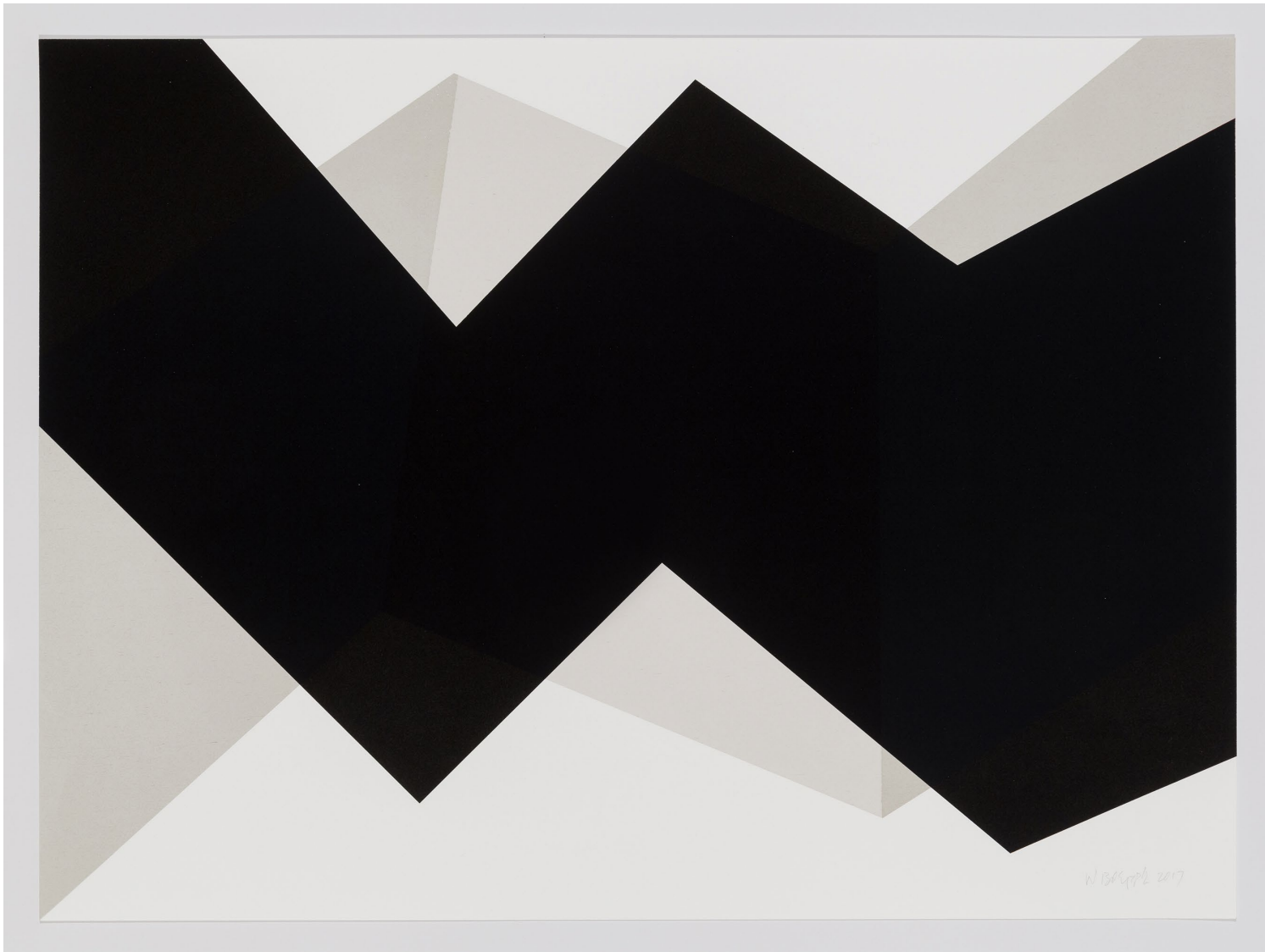
Photography by Etienne Frossard

Willard Boepple, 29.11.17.B, 2017
monoprint, 21 5/8 x 29 1/2 inches

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Photography by Etienne Frossard

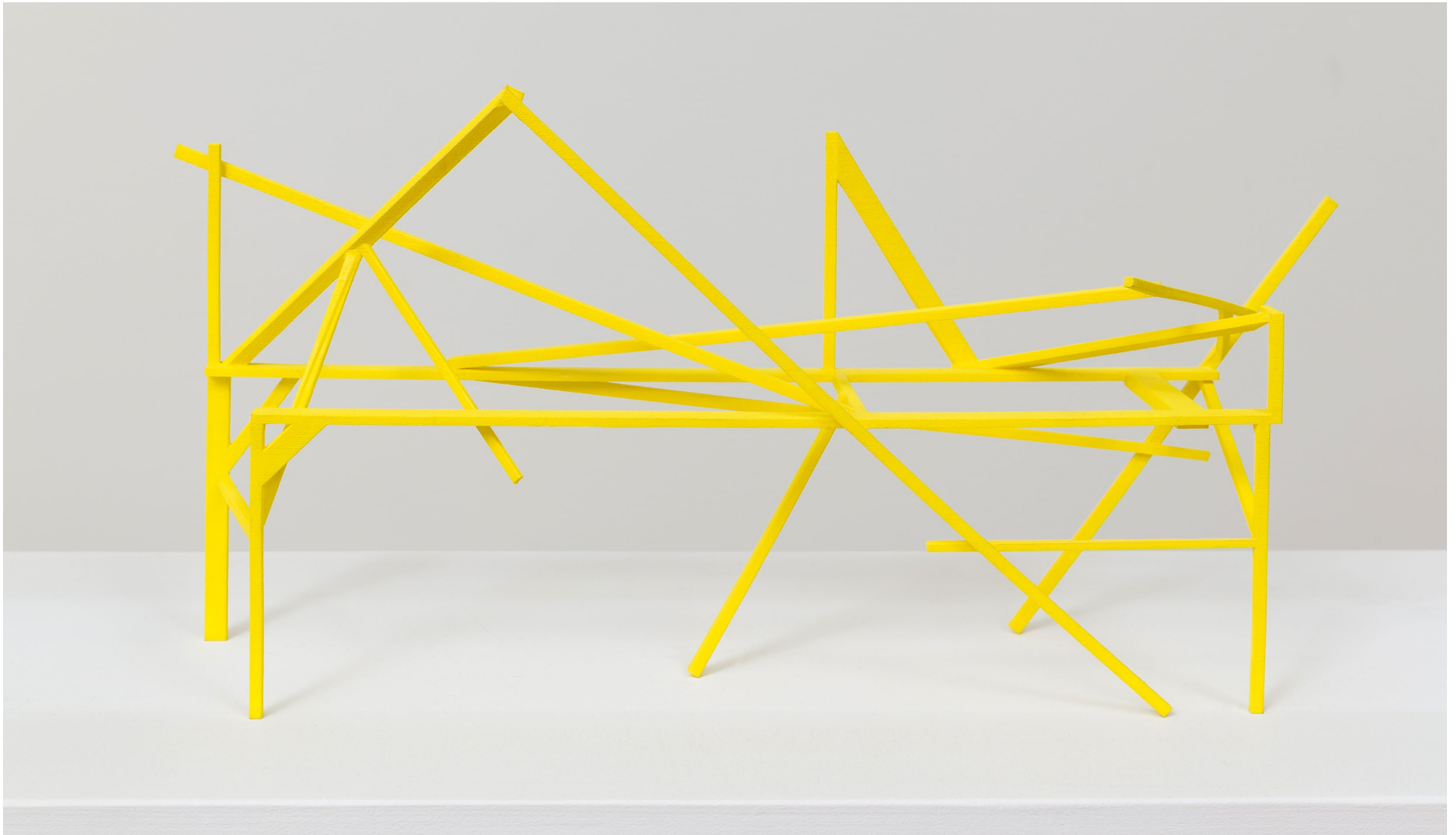
Willard Boepple, 29.11.17.Q, 2017
monoprint, 21 5/8 x 29 1/2 inches

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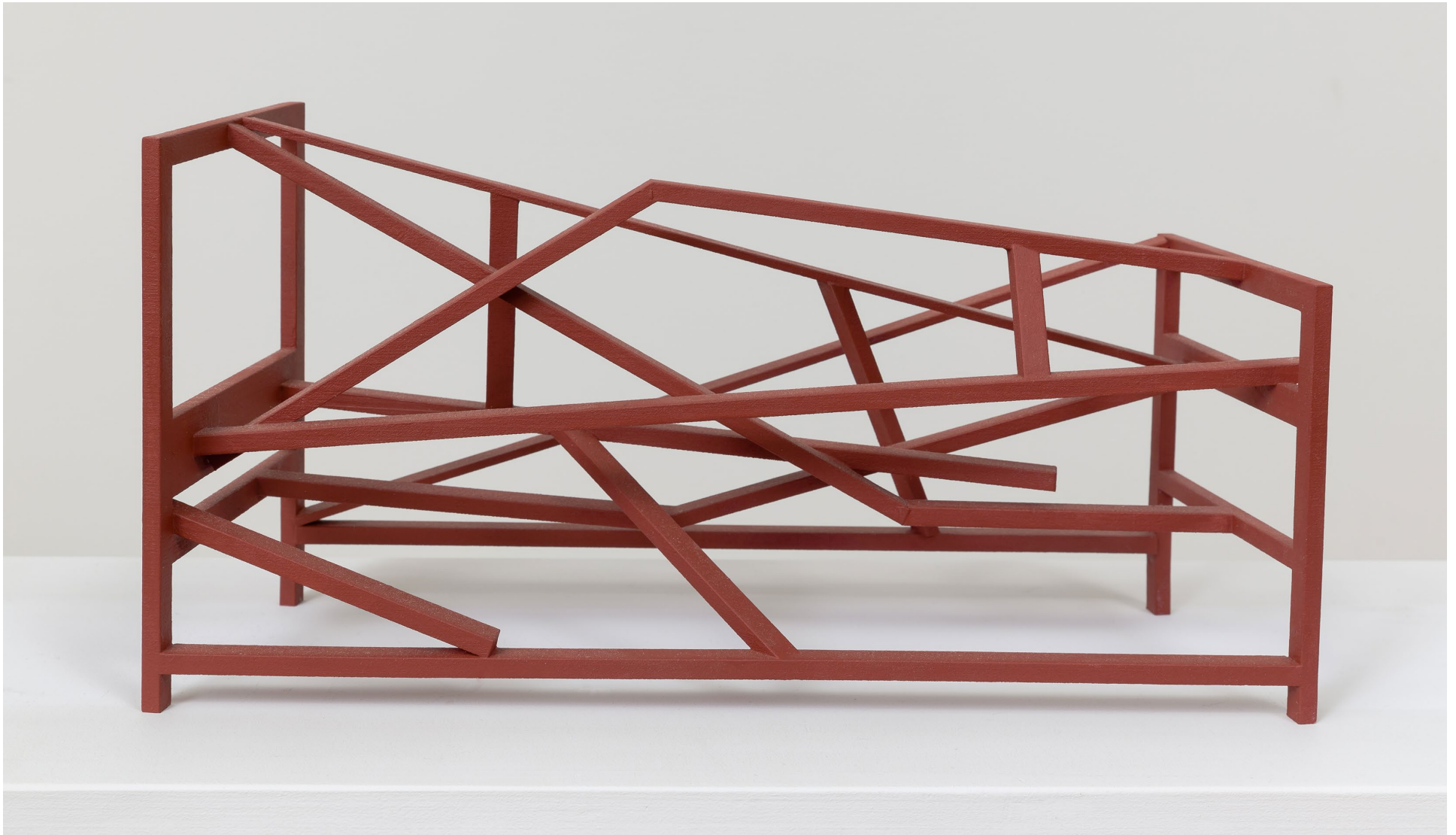
Photography by Etienne Frossard

Willard Boepple, *Colt*, 2014
sintered nylon, 7 ¾ x 16 x 5 inches, edition of 25

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Photography by Etienne Frossard

Willard Boepple, *Burnley*
sintered nylon, 7 ¼ x 14 ⅞ x 5 ½ inches, edition of 25

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WILLARD BOEPPLE

HIGHLIGHTS

Museum of Fine Arts, Boston, permanent collection

Storm King Art Center, permanent collection

Metropolitan Museum of Art, permanent collection

National Academy of Arts and Letters

Mead Art Museum, Amherst College

Royal Academy of Arts, London

The German Embassy, London

Willard Boepple is an unabashed modernist — an innovator who works within a well-defined sculptural tradition made new through his passion and his wonderful sense of surprise. Boepple's sculptures make manifest the latent friction and release in their geometries, creating a changing symphony of negative spaces as one surveys his sculptures from different perspectives. He emphasizes economy and restraint in the judicious placement of each linear element: these works are both concise and quite light, creating beautiful dance-like structures of complexity and ease.

Willard Boepple was born in Bennington, VT in 1945 and currently splits his time between Vermont and New York City. He is represented in New York, London, and New England. His work is included in the public collections of The Metropolitan Museum of Art, New York; The Museum of Fine Arts, Boston; Storm King Art Center, Mountainville; and the Fitzwilliam Museum, Cambridge, UK, among others. He was elected to the National Academy of Arts and Letters in New York in 2010 and his work was included in their 2015 invitational exhibition.

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