

CYNTHIA - REEVES

PRESS RELEASE

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LIMINAL

DAVID BURDENY & GEORG KÜTTINGER

The Barn at 28 Main Street, Walpole, NH

June 2 - July 21, 2018

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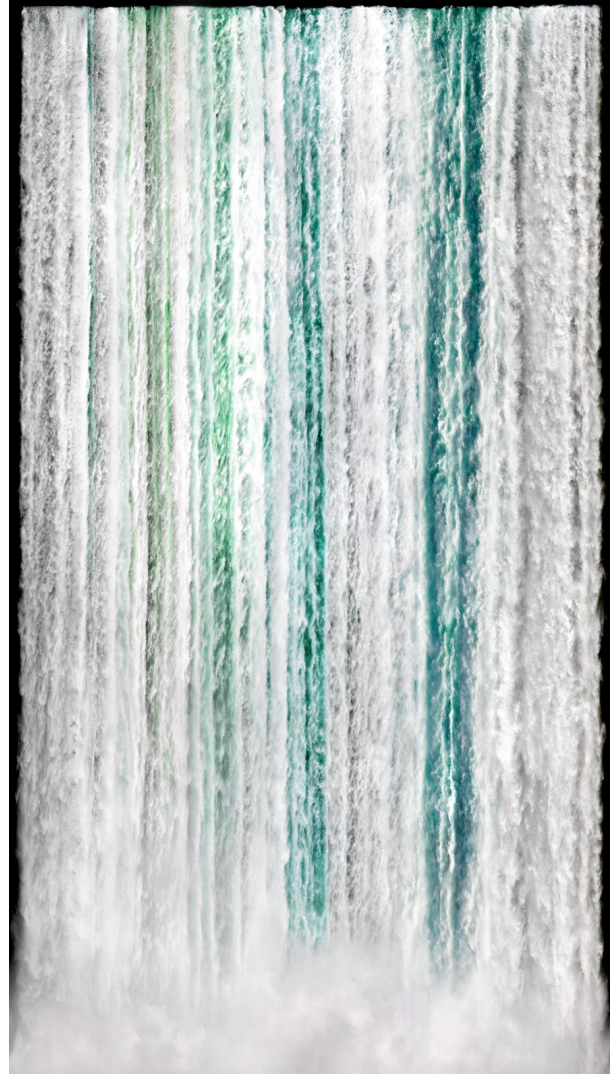
CYNTHIA-REEVES presents a two-person photography show entitled *Liminal* featuring the work of German photographer Georg Küttinger and Vancouver-based artist David Burdeny. Both have gone to remote parts of the world to document interstitial visual moments: seashore to land, waterfall to pool, roadbed to mountainside, harbor waters to cityscape. In each there is a sense of time suspended, awaiting a luff of wind to riffle the water's still surface, the thunderous cascades of water tumbling into the river below. The exhibition opens on Saturday, June 2 and is on view through July 21 at the gallery's Walpole, New Hampshire venue located at The Barn on 28 Main Street. Gallery hours are Wednesday – Saturday, 11 – 5 pm.

Influenced by his architectural education, Georg Küttinger captures landscape imagery and its perception in a series called, *Landscapes: Remixed*. His large-format works are not mere depictions of an existing landscape but conceived as a dynamic panorama. Combining simultaneities, visual rhythmic structures, and layering techniques, he edits and compresses his landscape photographs and re-imagines them. These projected landscapes are drawn from vistas he has photographed worldwide, and then re-written by him as the portend of landscapes to come, anticipating their inevitable change and flux.

Georg's work has been shown internationally in Germany, United States, Italy, The Netherlands, Belgium, Canada, Denmark, South Korea, Switzerland and else. Küttinger is also being presented at contemporary art fairs in New York, Miami, Paris, Basel, London, Toronto, Amsterdam, Zurich among others. He currently lives and works in Munich.

David Burdeny's images are true to what he discovers in his search the world over for unusual vistas. When he finds a composition he wishes to capture, the most difficult part of the process begins: waiting for the perfect light, which often is in the early morning hours or just at dusk. He translates his intimate appreciation for the structure, details and metaphorical value of space into sublime observations on the ever-present mystery that exists in our contemporary world. His photographs occupy an artistic middle ground between the physical and the atmospheric, the concrete and the spiritual, the actual and the idealized.

He writes: *The raw immediacy and lived experience of taking a photograph matters as much to me as how I compose the frame. It is my private personal connection to these places and the emotional or intellectual intrigue that grips me through the process that I hope resonates in the print. I seek to capture the mood and promise, silence and solitude in*



Georg Küttinger, *Niagra 4, Canada*, 2017, archival digital print, edition of 5, 71 x 38 ½ inches

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David Burdeny, *New York City, USA*, 2009, archival digital print, edition of 7, 32 x 40 inches

that extended moment of awareness. In my earlier architectural practice and now my photography career, I'm fascinated by the opportunity to invest symbols and narrative into built form or see the metaphor in a material space. I have an abiding interest in thresholds and liminality - places that seem somehow a bridge between the concrete and the ephemeral, elevated above time, hallowed.

Burdeny graduated with a Masters in Architecture and Interior Design and spent the early part of his career practicing in his field before establishing himself as a photographer. His early work of square-format black and white images rendered space in stark, elemental terms. The spare landscapes seemed modeled to serve as liminal spaces - as thresholds and portals and points of departure that lead the viewer to a complex intimacy with the expressive force of empirical awareness. He lives and works in Vancouver, BC.

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CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their work. We are committed to artwork that demonstrates an authentic voice, an innovative use of materials, and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper.

We initiate public art projects in the US and abroad placing large-scale works in the public domain for both permanent and temporary installations, in such locations as New York City, London, Boston, San Diego, Miami, Salt Lake City, Philadelphia, Las Vegas and Dallas.

CYNTHIA-REEVES has galleries on the campus of MASS MoCA in the Berkshires, and in Walpole, New Hampshire, with additional staff offices in New York and Boston. For more information on these artists, please visit the online gallery at CYNTHIA-REEVES.com or call 212 714 0044.