

# DOUG TRUMP

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## RECENT WORK

June 30 - July 28, 2018  
1315 MASS MoCA Way, North Adams, MA



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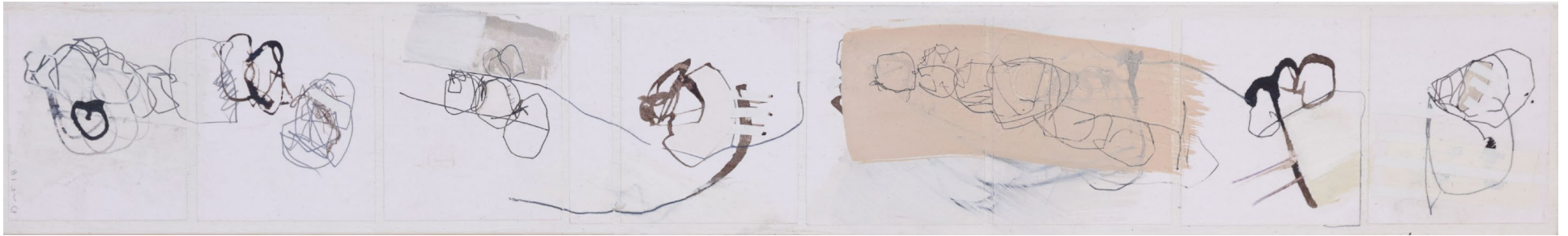
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Doug Trump, *No Devide*, 2018  
oil, pencil, collage, and India ink on polymesh, 46 x 46 inches

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Doug Trump, (top image) *Focus*, 2018  
oil, pencil, collage, pen, India and Walnut ink on wood panel, 4 x 26 ½ inches



Doug Trump, (bottom image) *"Should I Go In"*, 2018  
oil, pencil, collage, Walnut ink and marker on wood panel, 3 ¾ x 17 ¾ inches

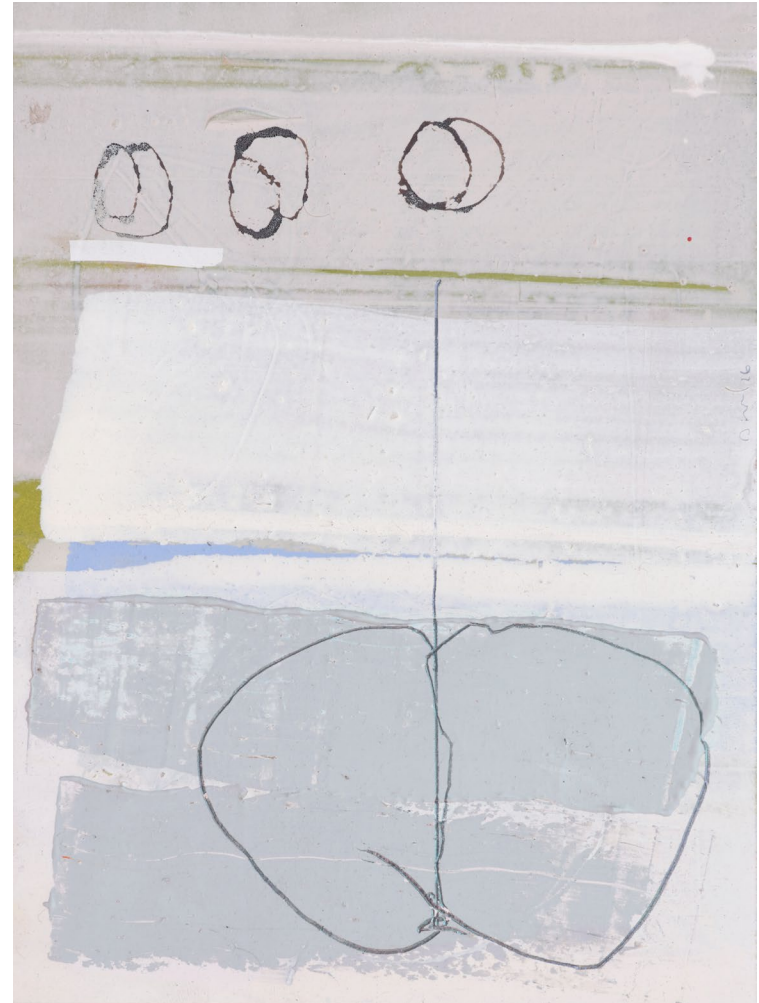


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Doug Trump, *Conditioned*, 2018  
oil, pencil, collage, and marker on 8-ply, 7 x 6 inches



Doug Trump, *Conference*, 2016  
oil, pencil, collage and walnut ink on 4-ply, 8 1/2 x 6 inches

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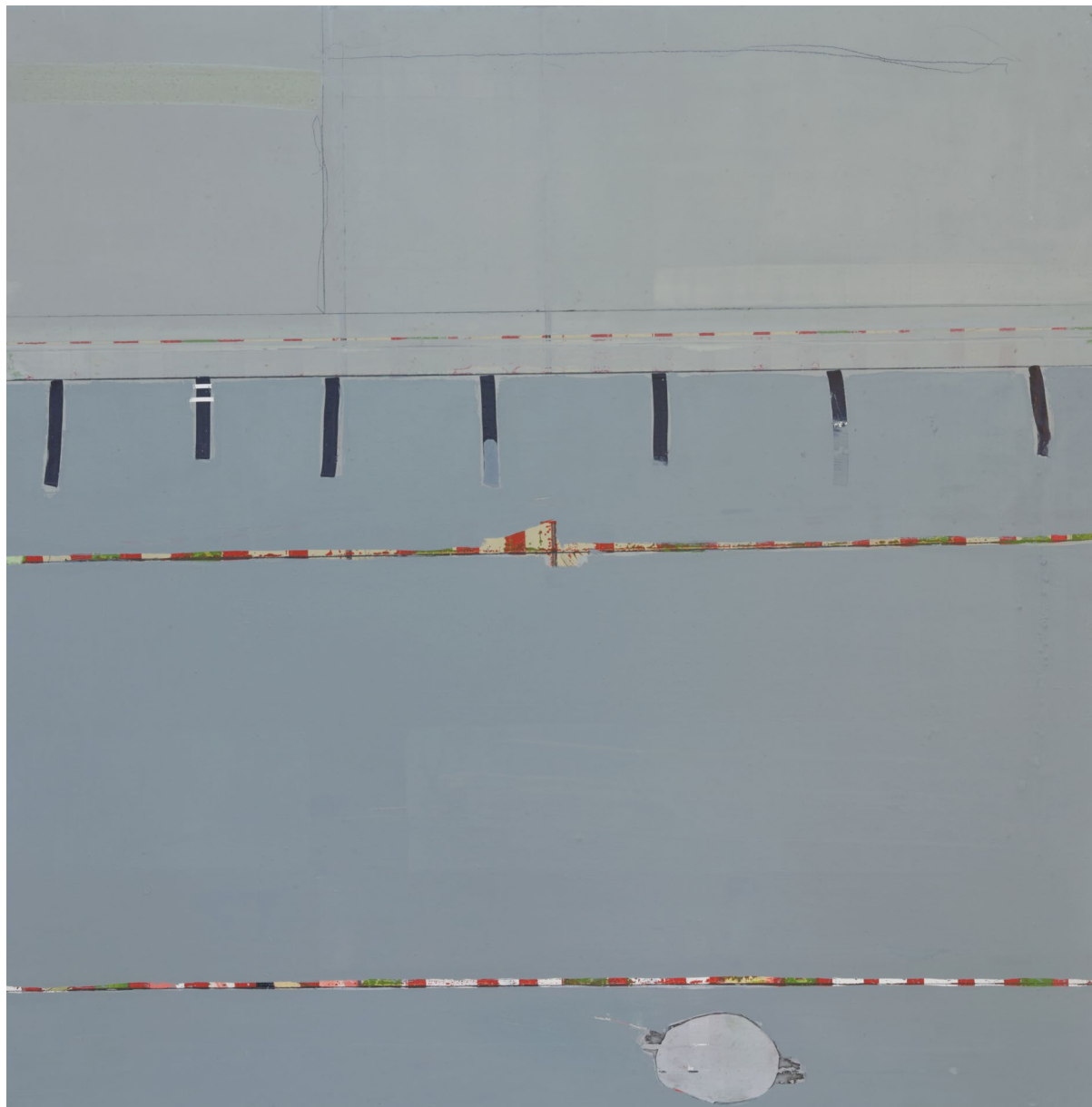


Doug Trump, "Then Who Goes First?", 2018  
oil, pencil, collage, marker and India and Sepia ink on polymesh, 14 3/8 x 26 3/8 inches



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Doug Trump, *Patience*, 2018  
oil, pencil, collage, India ink and marker on polymesh, 46 x 46 inches

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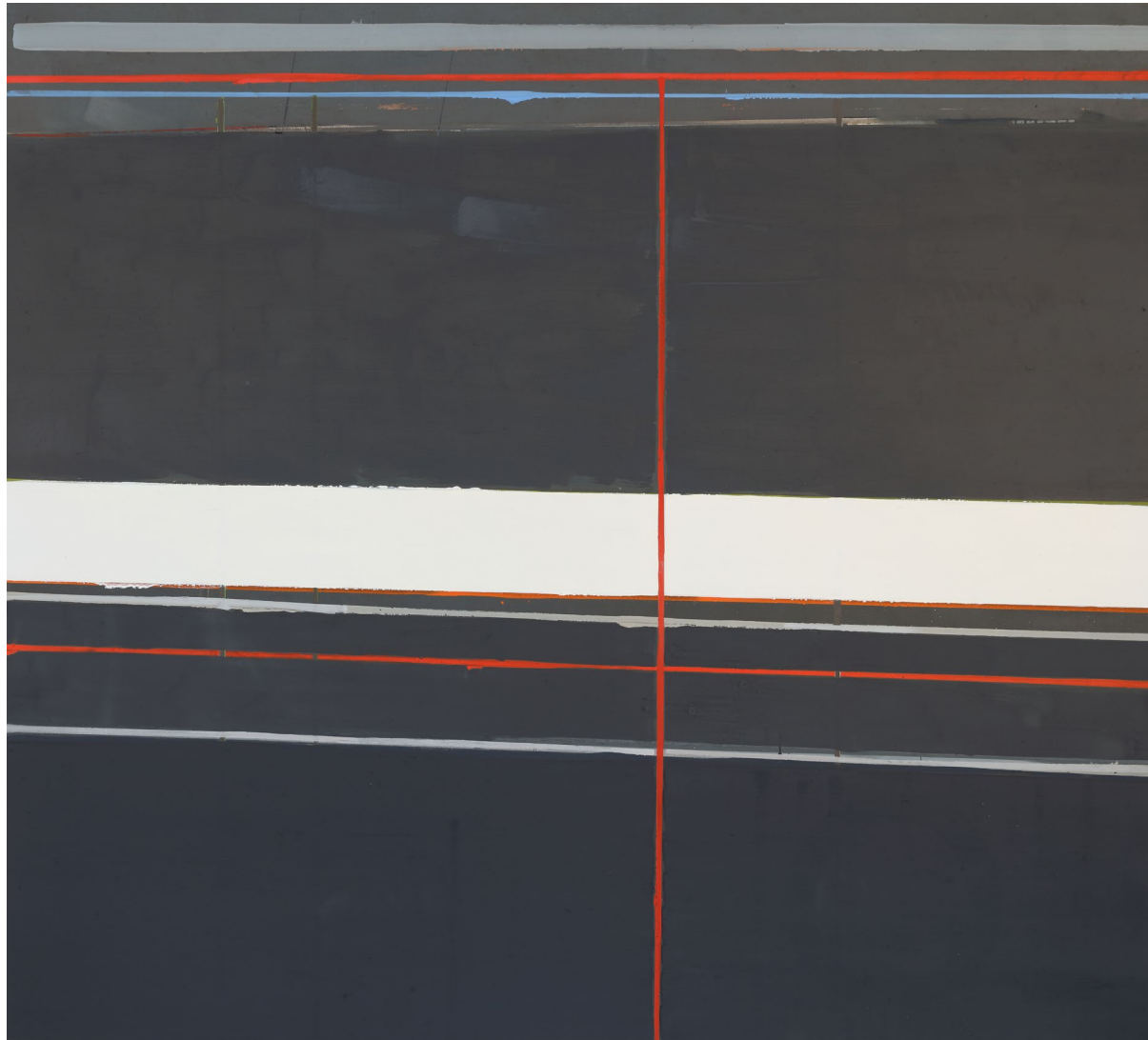
Doug Trimp, *Availed*, 2017  
oil, pencil, India ink and marker on canvas, 6 x 6 inches



Doug Trimp, *Awaiting*, 2018  
oil, pencil, collage, marker and pen on 8-ply, 7 x 6 inches

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Doug Trump, *Call It A Day*, 2014  
oil, pencil, and ink on canvas, 65 x 72 inches



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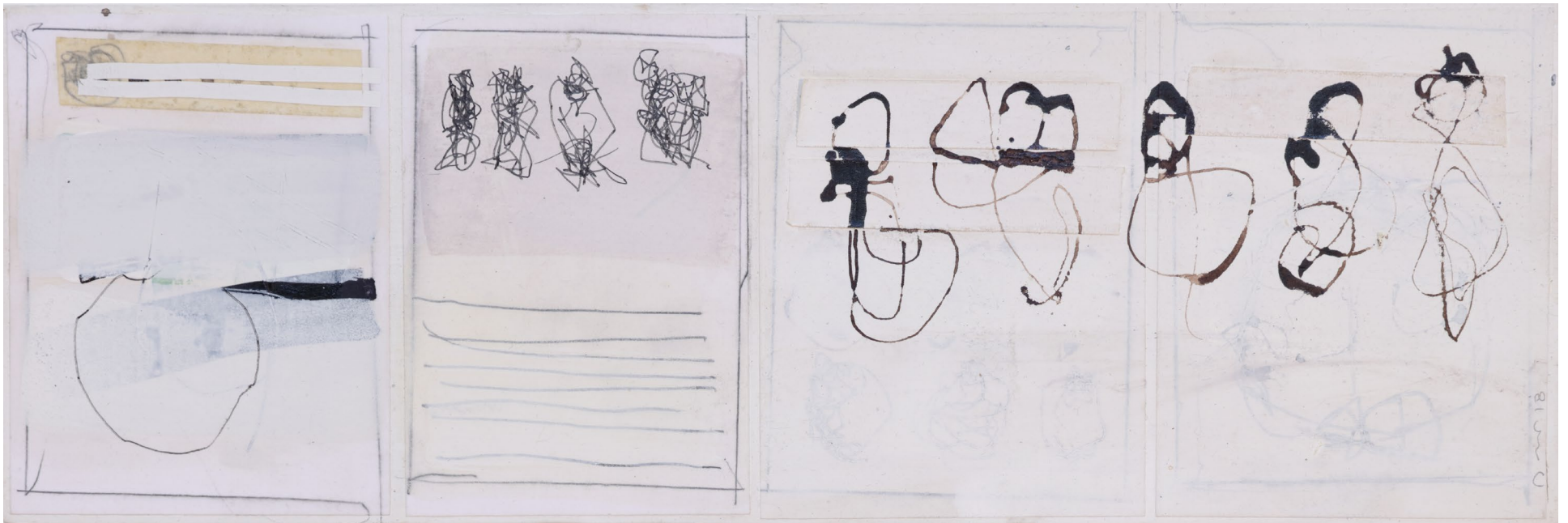
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Doug Trump, *On Deck*, 2013  
oil, pencil, collage and India ink on polymesh, 46 x 46 inches

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Doug Trump, *Candidates*, 2018  
oil, pencil, collage, Walnut and Sepia ink, pen and marker on wood panel, 5 ½ x 16 ¾ inches

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Doug Trump, *Cast*, 2011  
oil, pencil, collage and ink on wood panel, 16 x 16 inches



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Doug Trump, *Pekarski's*, 2012  
oil, pencil, collage and ink on wood panel, 24 x 24 inches

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Doug Trump, *Proximity*, 2017  
oil, pencil and Walnut ink on 2-ply, 8 1/8 x 6 inches



Doug Trump, *Pre-Pairing*, 2018  
oil, pencil, collage, Walnut ink and marker on 8-ply, 7 x 6 inches



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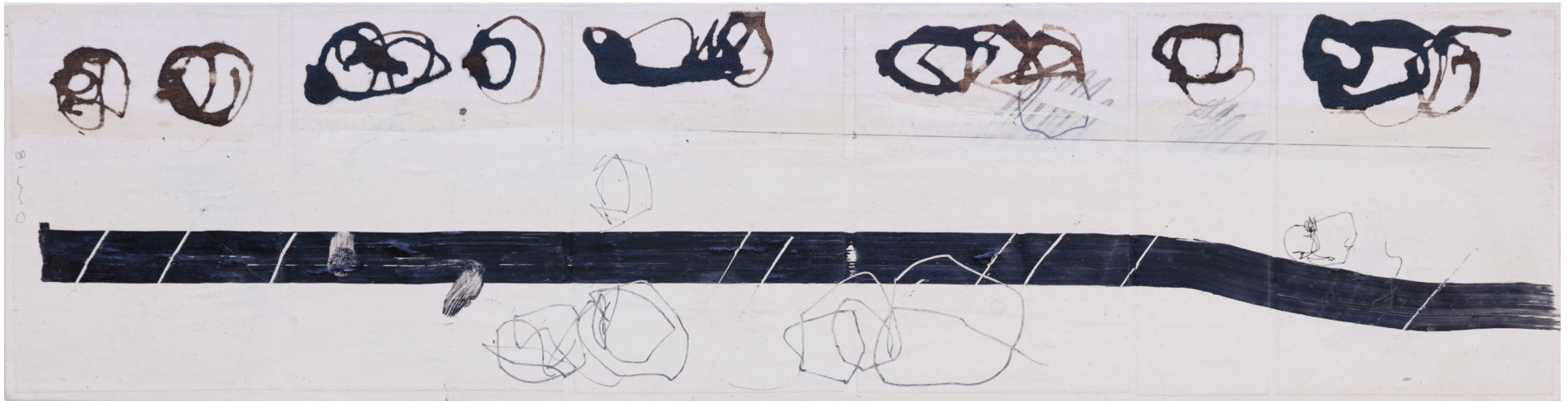
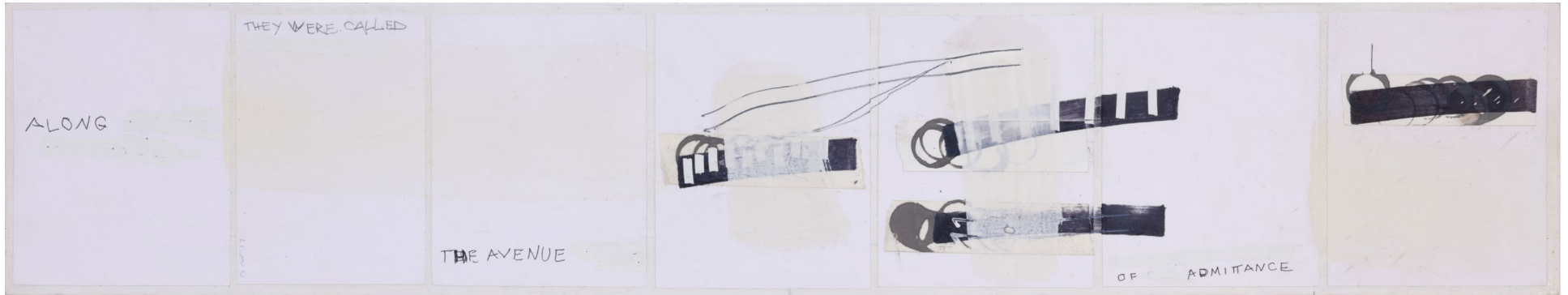


Doug Trump, *I'd Say*, 2011  
oil, pencil and ink on 8-ply, 10 x 8 inches



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Doug Trump, (top image) *Advance*, 2017  
oil, pencil, collage and marker on wood panel, 5 ½ x 29 inches

Doug Trump, (bottom image) *Across the Board*, 2018  
oil, pencil, collage, Walnut ink, pen and marker on wood panel, 4 ½ x 17 ¾ inches

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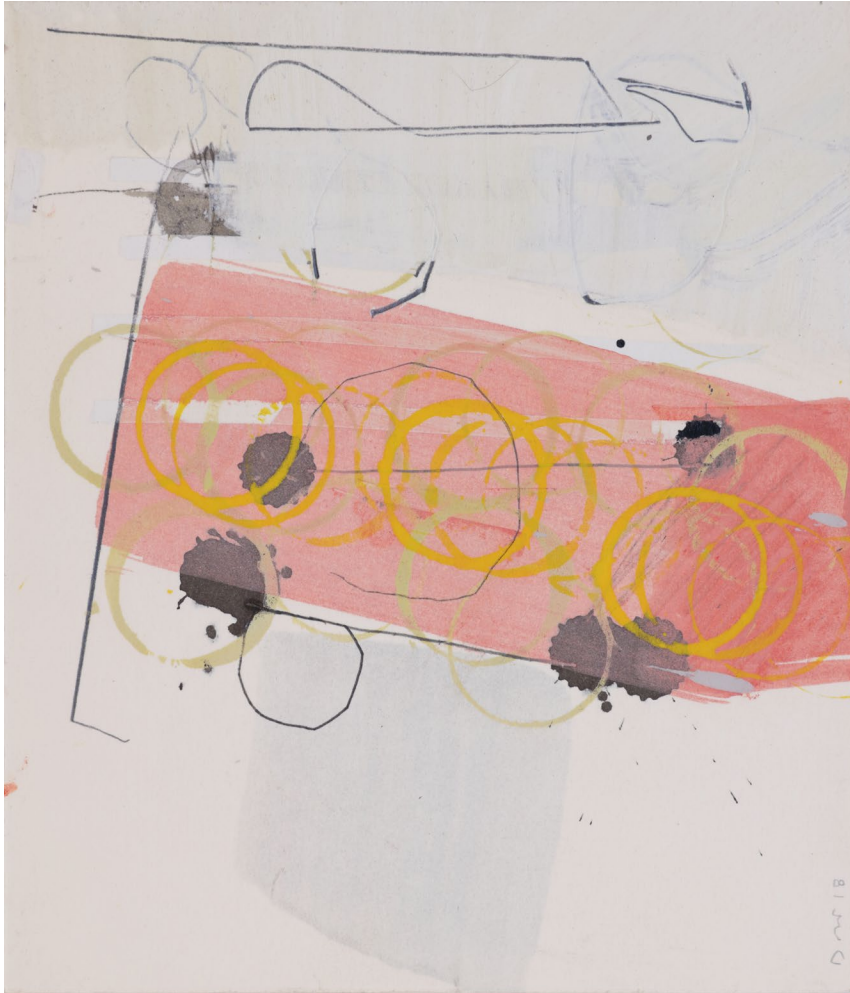
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Doug Trump, *Tunnel Oasis*, 2014  
oil, pencil, collage and ink on canvas, 65 x 72 inches

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Doug Trump, *Accord*, 2018  
oil, pencil, collage and India ink on 8-ply, 7 x 6 inches

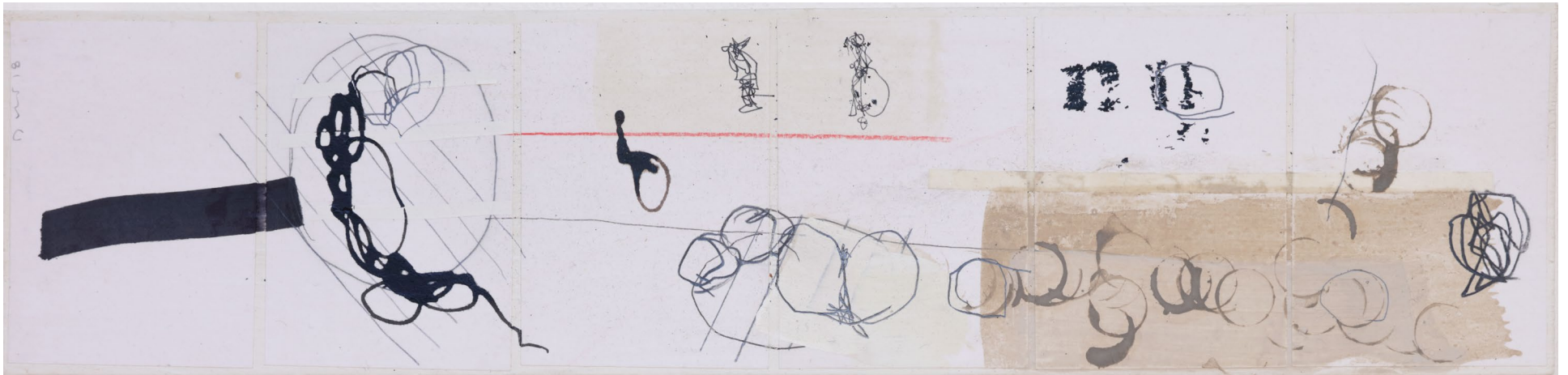


Doug Trump, *Out And About*, 2016  
oil, pencil, India ink and marker on canvas, 6 x 6 inches



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Doug Trump, *Spotlight*, 2018  
oil, pencil, collage, pen and India and Sepia ink on wood panel, 4 ½ x 18 ⅞ inches



## DOUG TRUMP

Trump consistently pursues a unique visual language, combining gestural marks with broad swaths of paint, continuously layering and, at times, sanding back into those layers which creates an archeological quality to the works. The strength of his composition is derived from an association with architectural and landscape elements, as well as the figure: clear horizontals and verticals, intentionally broken by definitive brushwork. Because the strong frameworks of these compositions are interrupted, there is always a portal through which the viewer can tease out his own narrative - a jazz-like storyline that underpins every painting. Trump's working methodology is indeed a 'call and response', whereby the history of marks and gestures compel an artful reply. Trump is the willing respondent, addressing and readdressing the surfaces over time, until the visual activities have settled into a cogent, natural conversation. It is a wonderful thing to enter into -- to become part of that exchange.

It is through his spontaneous yet measured approach that Trump imbeds his paintings with vitality. Given the inevitable dialog that develops over time, these paintings contain agitation and friction that serve their compositions well, and the viewer is provided ample room to receive their kinetic energy.

This current exhibit features outstanding recent works that emphasize negative spaces bracketed by suggestions of boundary, and which employ a quiet use of color. Happily, the show also includes a number of his diminutive works on paper, a format that Trump has explored throughout his painting life. This grouping is a trove of compositional riffs in a rich palette that is a delight to explore.

Trump has shown his work over several decades in New York, Atlanta, Santa Fe, San Francisco, and at art fairs throughout the United States and abroad. His work is included in numerous private and corporate collections.

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