

CYNTHIA-REEVES

PRESS RELEASE

June 30, 2018

DOUG TRUMP: RECENT WORK

1315 MASS MoCA Way, North Adams, MA

June 30 - July 28, 2018

Artist Reception June 30, 5 - 7 pm

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Doug Trump opens an exhibition of recent work at CYNTHIA-REEVES located on the MASS MoCA Campus in North Adams. The artist's reception is on Saturday, June 30th from 5 – 7 p.m. and is open to the public. The works will be on view through July 28th. Please note the gallery's summer hours are Wednesday – Sunday, 11 – 5 p.m.



Doug Trump, *No Divide*, 2018, oil, pencil, collage and india ink on polymesh,

Trump consistently pursues a unique visual language, combining quick, gestural marks with broad swaths of paint, continuously layering and, at times, sanding back into those layers. These actions, which take place over a course of months and years, create an archeological quality to the works. The strength of his composition is derived from an association with architectural and landscape elements, as well as the figure: clear horizontals and verticals, intentionally broken by definitive brushwork. Because the strong frameworks of these compositions are interrupted, there is always a portal through which the viewer can tease out his own narrative - a jazz-like storyline that underpins every painting. Trump's working methodology is indeed a 'call and response', whereby the history of marks and gestures compel an artful reply. Trump is the willing respondent, addressing and readdressing the surfaces over time, until the visual activities have settled into a cogent, natural conversation. It is a wonderful thing to enter into -- to become part of that exchange.

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It is through his spontaneous yet measured approach that Trump imbeds his paintings with vitality. Given the inevitable dialog that develops over time, these paintings contain agitation and friction that serve their compositions well, and the viewer is provided ample room to receive their kinetic energy.

This current exhibit features outstanding recent works that emphasize negative spaces bracketed by suggestions of boundary, and which employ a quiet use of color. Happily, the show also includes a number of his diminutive works on paper, a format that Trump has explored throughout his painting life. This grouping is a trove of compositional riffs in a rich palette that is a delight to explore.

Trump has shown his work over several decades in New York, Atlanta, Santa Fe, San Francisco, and at art fairs throughout the United States and abroad. His work is included in numerous private and corporate collections; he lives and works in Marlboro, Vermont.



Doug Trump, *Then Who Goes First?*, 2018, oil, pencil, collage, markers and india and sepia ink on polymesh, 14.37 x 26.37 inches

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CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their work. We are committed to artwork that demonstrates an authentic voice, an innovative use of materials, and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper.

We initiate public art projects in the US and abroad placing large-scale works in the public domain for both permanent and temporary installations, in such locations as New York City, London, Boston, San Diego, Miami, Salt Lake City, Philadelphia, Las Vegas and Dallas.

CYNTHIA-REEVES has galleries on the campus of MASS MoCA in the Berkshires, and in Walpole, New Hampshire, with additional staff offices in New York and Boston. For more information on these artists, please visit the online gallery at CYNTHIA-REEVES.com or call 212 714 0044.