

LIMINAL

DAVID BURDENY & GEORG KÜTTINGER

August 18 - September 18, 2018
1315 Mass MoCA Way, North Adams, MA



CYNTHIA-REEVES

cynthia-reeves.com 413.398.5257



David Burdeny, *Harbor Suo-Nado Sea Japan*, 2010
archival pigment print, 32 x 40 inches



David Burdeny, *Matrix Ariake Sea*, 2010
archival pigment print, edition of 7 +2AP, 44 x 55 inches

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David Burdeny, *New York City, USA*, 2009
archival pigment print, edition of 7, 44 x 55 inches



David Burdeny, *Penguins Snow Hill Island*
archival pigment print, 24 x 24 inches

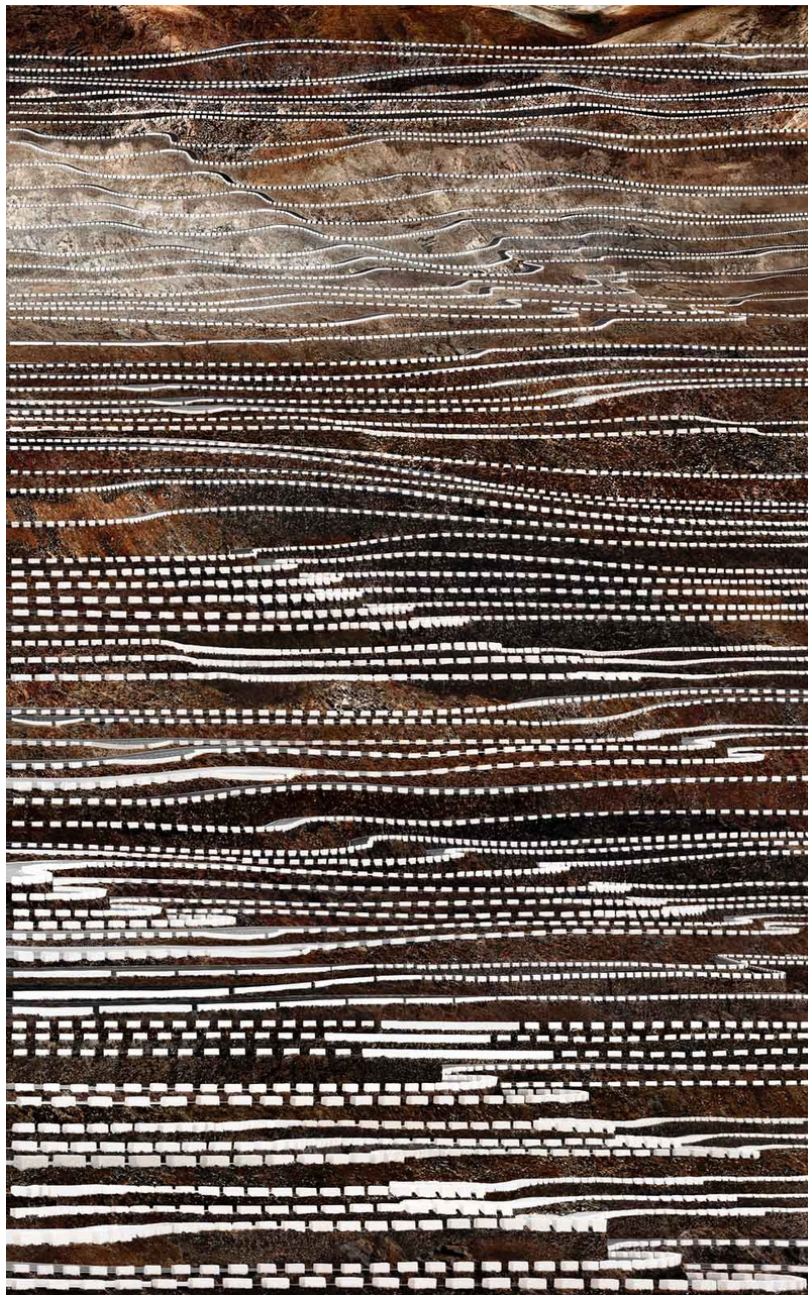


David Burdeny, *Three Adeli Penguins on Fast Ice*
archival pigment print, edition of 7, 23 x 23 inches



DAVID BURDENY

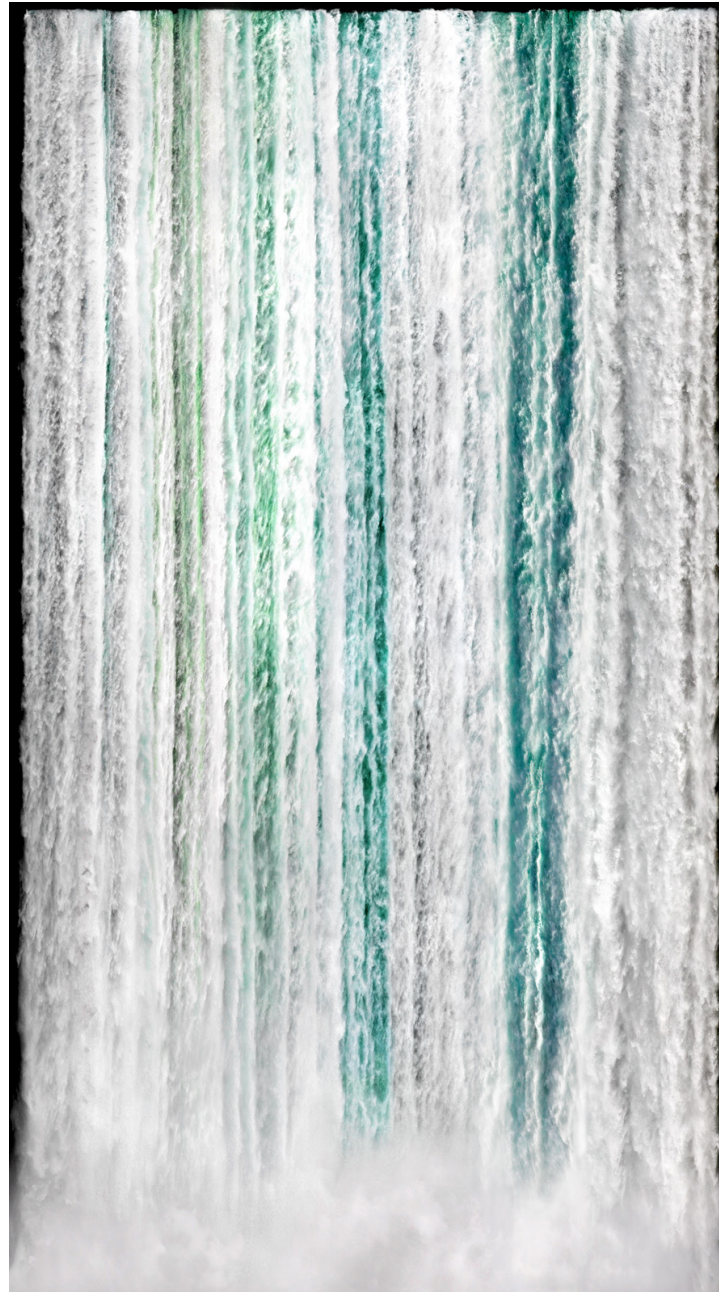
David Burdeny graduated with a Masters in Architecture and Interior Design and spent the early part of his career practicing in his field before establishing himself as a photographer. Burdeny translates his intimate appreciation for the structure, details and metaphorical value of space into sublime observations on how the contemporary world is still pregnant with mystery and potential. His early work of square-format black and white images rendered space in stark, elemental terms. The spare landscapes seemed modeled to serve as liminal spaces – as thresholds and portals and points of departure that lead the viewer to a complex intimacy with the expressive force of empirical awareness. In subsequent series, Burdeny has explored both opulent and austere interior scenes that use the sensuality of colour to full effect. Whether focused on ordinary spaces or iconic settings, Burdeny's photographs occupy an artistic middle ground between the physical and the atmospheric, the concrete and the spiritual, the actual and the idealized. They represent not strictly what he found but his personal experience of these enigmatic and luminous locations. Burdeny has featured his photographic series in numerous solo and group exhibitions in Canada, the US and throughout Europe. His work has also been widely published – including most recently Casa Vogue, The Guardian, The Corriere Della Sera and the Moscow Times – and has been recognized with multiple International Photography Awards. In 2016, David was selected as International Nature Photographer of the Year for his series Salt.



Georg Küttinger, *Curvas*, 2017
archival pigment print, edition of 5, 47 x 29 ½ inches



Georg Küttinger, *Gornergletscher*, 2016
archival pigment print, edition of 5, 78 ¾ x 39 ¼ inches



Georg Küttinger, *Niagara #4*, 2017
archival pigment print, edition of 5, 78 ¾ x 39 ¼ inches



Georg Küttinger, *Kreta*, 2014
archival pigment print, edition of 5, 29 ½ x 106 ¼ inches



GEORG KÜTTINGER

In *Landscapes: Remixed*, Georg Küttinger creates photography assemblages, or “remixes”, which he presents as single images. During the “collage” process, the perspectives are stretched, shifted, and compressed in the picture frame, dissolving the confines of a static single space and time model and offering instead, different points of view on the same landscape within a single picture plane. The ephemeral single photos taken from different points of view within a particular landscape fracture that landscape. During the remix process the artist interprets individual elements of the landscape anew offering his viewers simultaneously dynamic panoramas and imaginative landscapes.

His work has been shown internationally in Germany, United States, Italy, The Netherlands, Belgium, Canada, Denmark, South Korea, Switzerland and else. Kuettinger is also being presented at contemporary art fairs in New York, Miami, Paris, Basel, London, Toronto, Amsterdam, Zurich among others. He currently lives and works in Munich.

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